

BART KRA 6

KATSUHIRO OTOMO • MATT GROENING • YOU
FROM AN ORIGINAL IDEA BY RYAN HUMPHREY. EDITED BY JAMES HARVEY.





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IS THIS A DREAM?

RATHER, IT IS THE WORLD OF THE SPIRIT,
FREED FROM THE SHACKLES OF THE FLESH.

IT IS THE MEMORY OF LIFE ITSELF.

THE MEMORY OF A CELL, AND THE MOLECULES THAT
FORM ITS NUCLEUS...

AND ULTIMATELY, THE MEMORY OF AN
ENTIRE UNIVERSE.

SNOWBALL HAS GONE.
YOU MUST LEAVE AS WELL.

FOR THOSE WHO NEED YOU,
YOU MUST GO BACK...



BARTKIRA

**BOOK
SIX**



BARTKIRA COMMITTEE

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For updates, information and news on
new chapters or exhibitions, visit

WWW.BARTKIRA.COM

To get involved (or for any other inquiries!)

email bartkiracommittee@gmail.com

(or just draw your own thing, man!)

NEO-SPRINGFIELD
GORGE

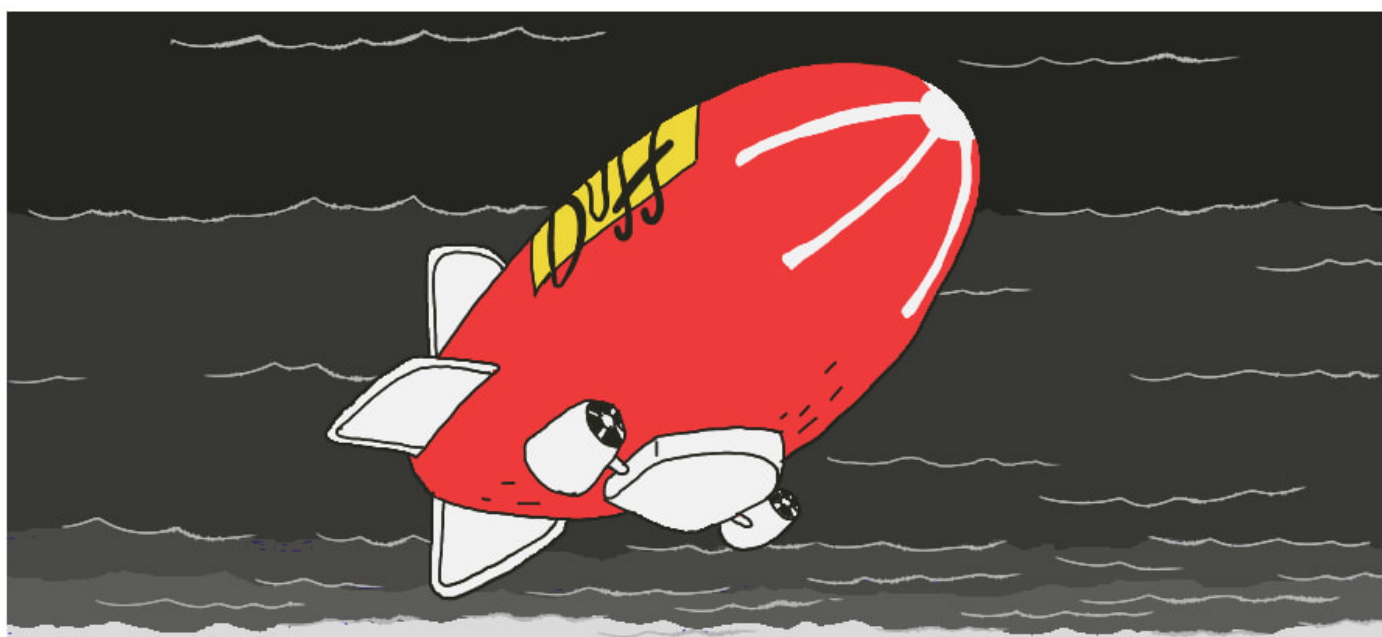
Cover art by Menno Wittebrood, Natalie
Belz, Jeremy Hansen, Ariel Vergez, and C Van Stiphout.
Indicia art by Mike O'Brien. Snowball I's dedication
by James Harvey, adapted from the text by Katsuhiro
Otomo. We try our hardest to credit everyone,
but if we missed you out, drop us a line and we'll
fix it as soon as we can.

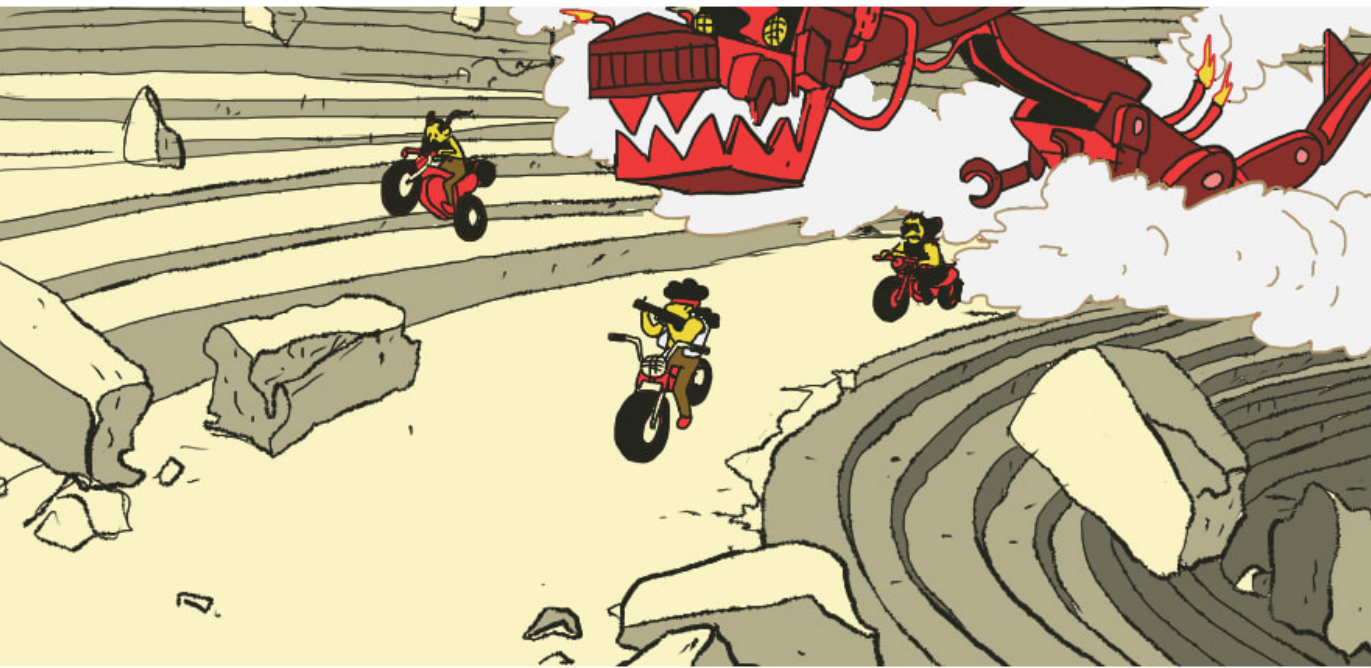
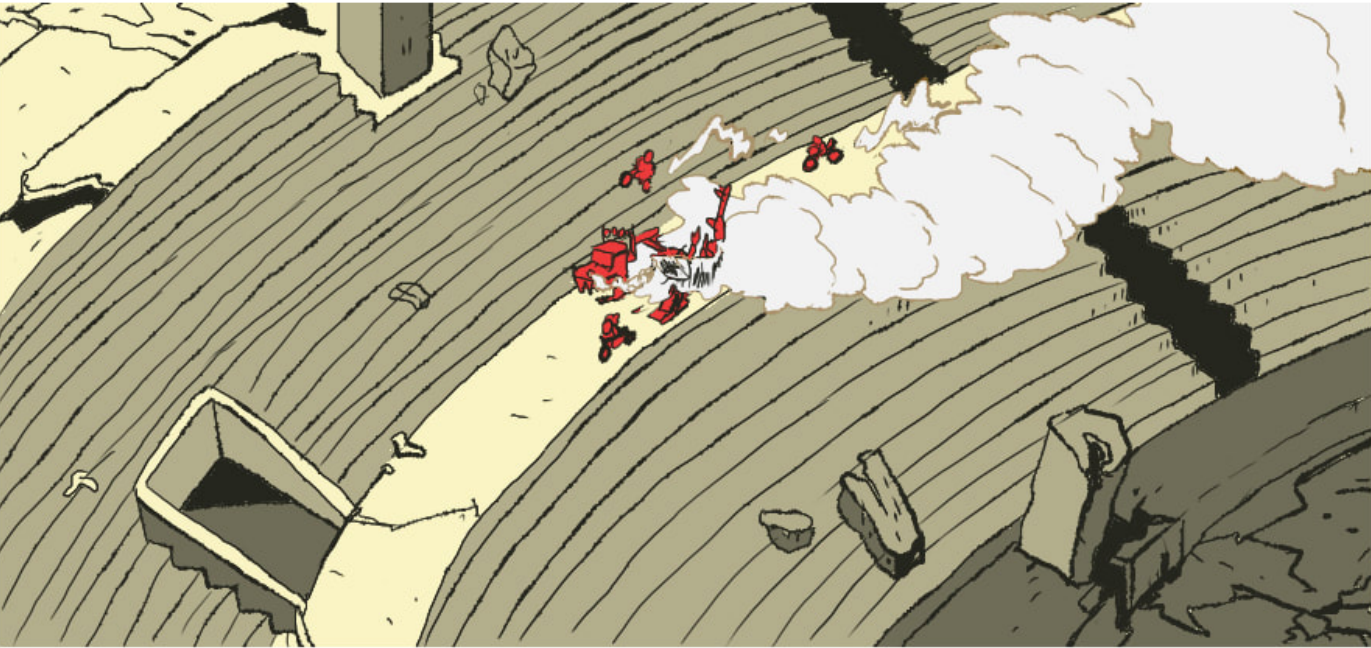
BARTKIRA BOOK SIX

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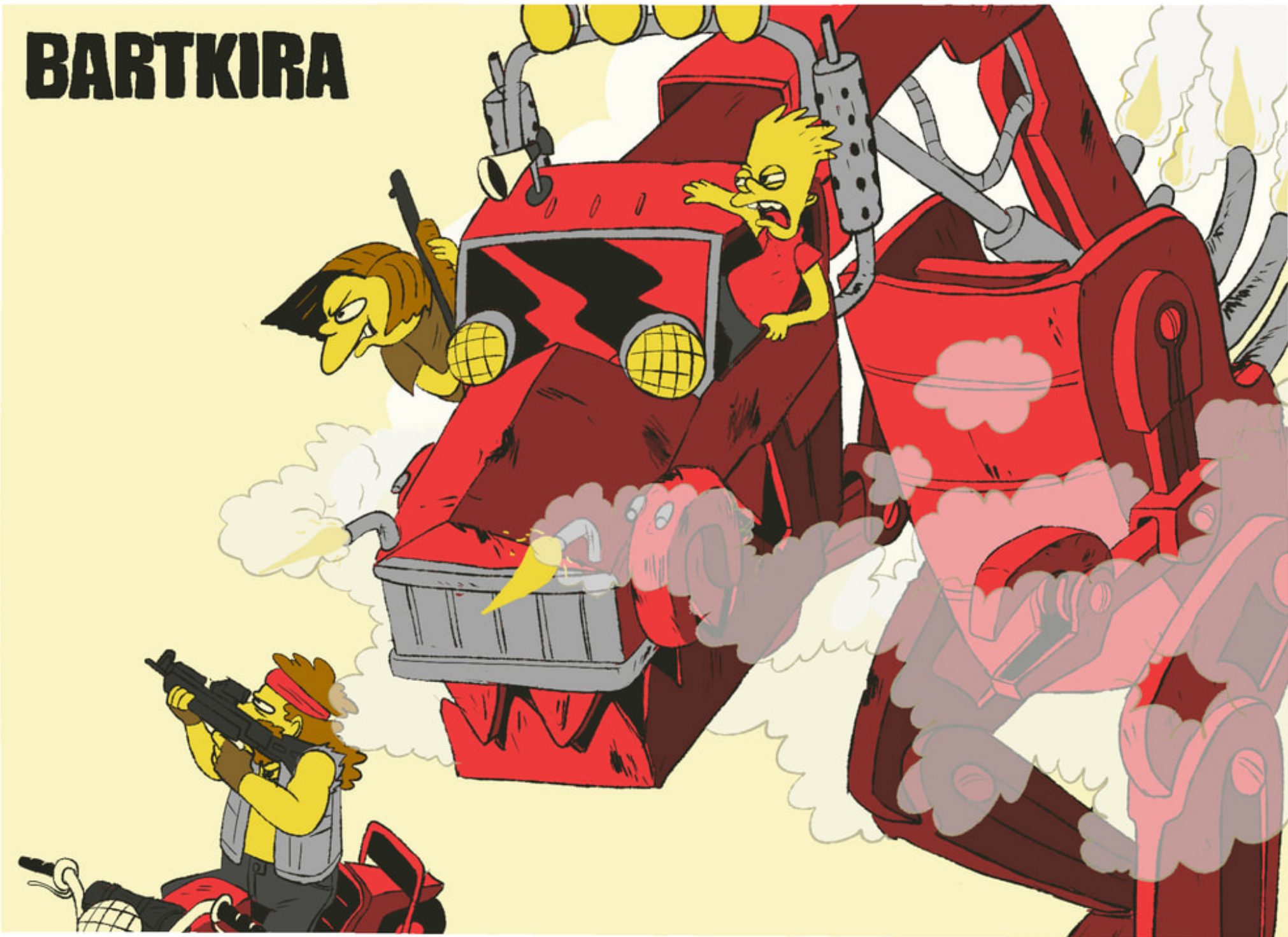
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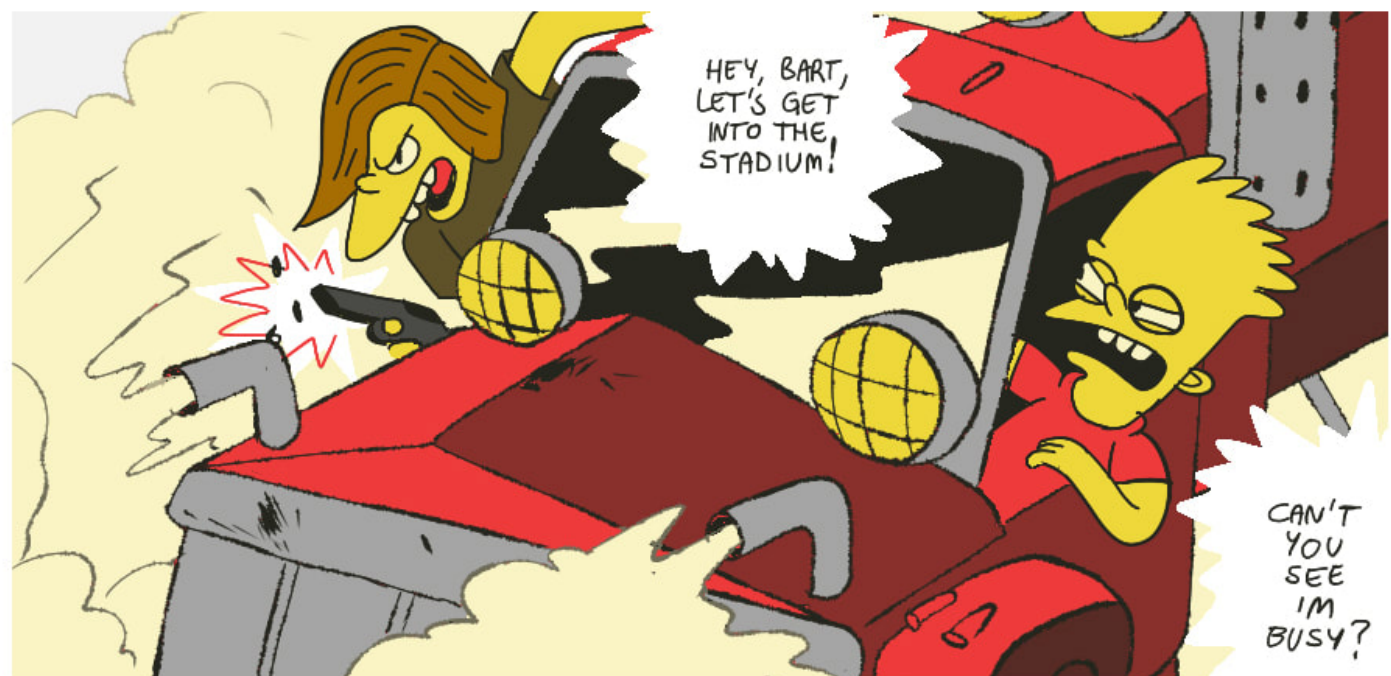
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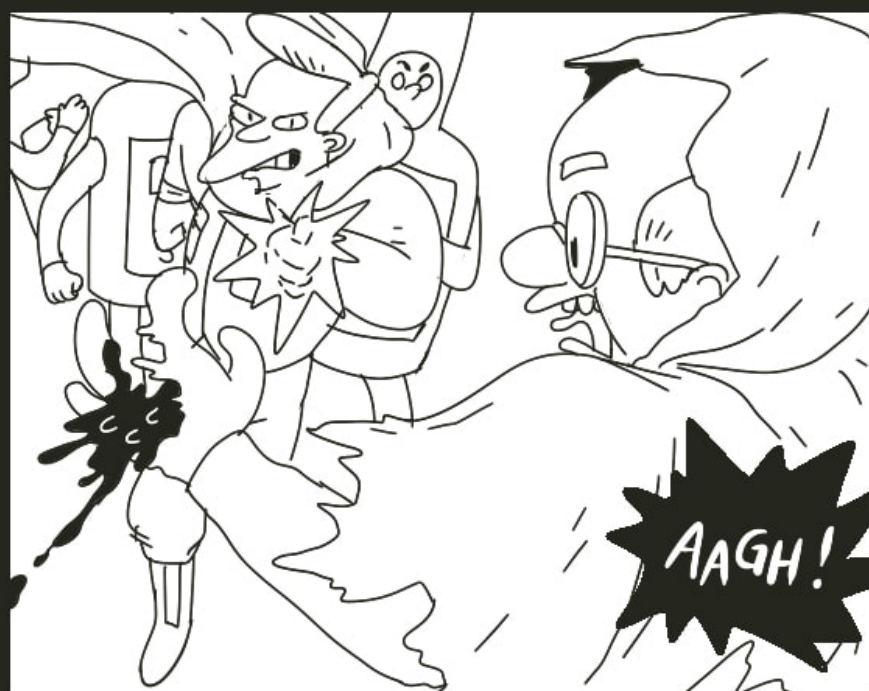
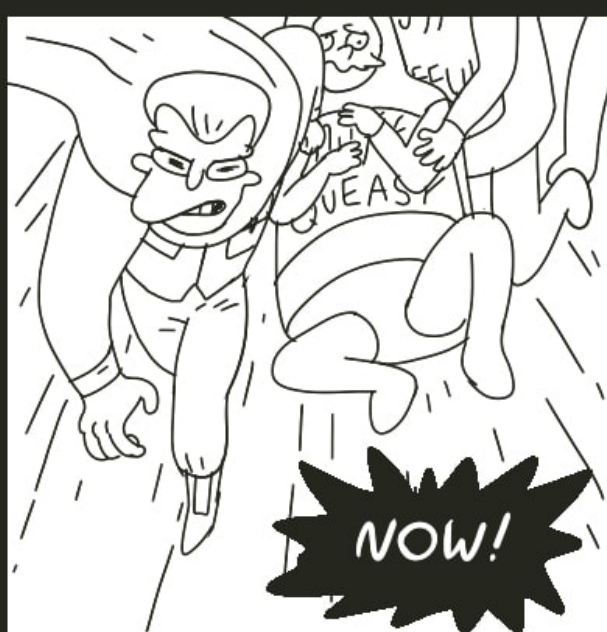


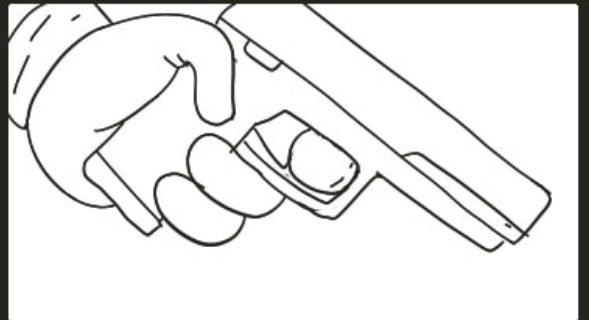
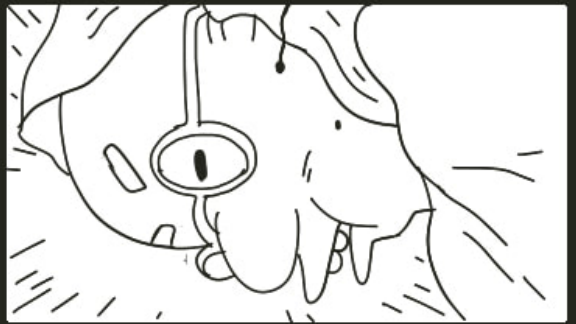


BARTKIRA

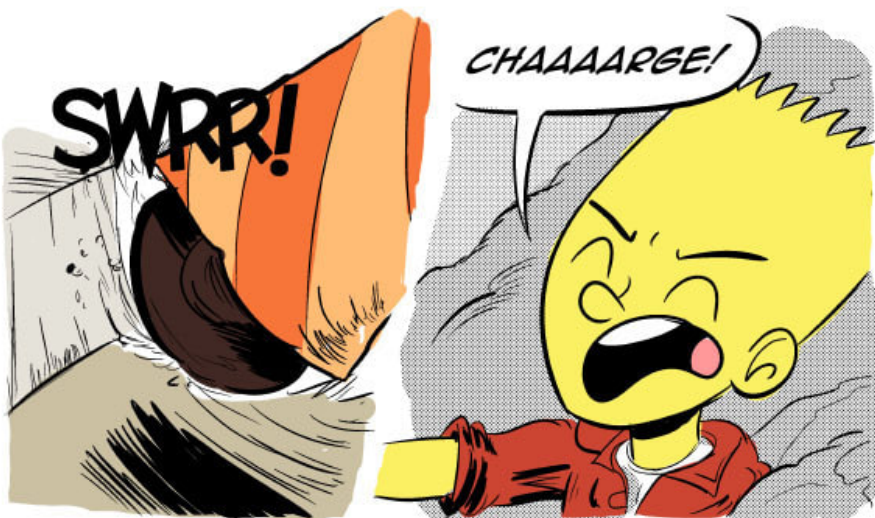
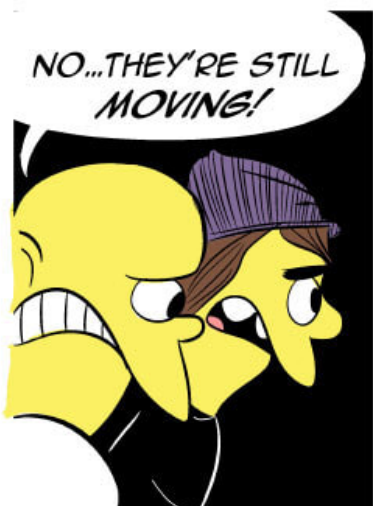


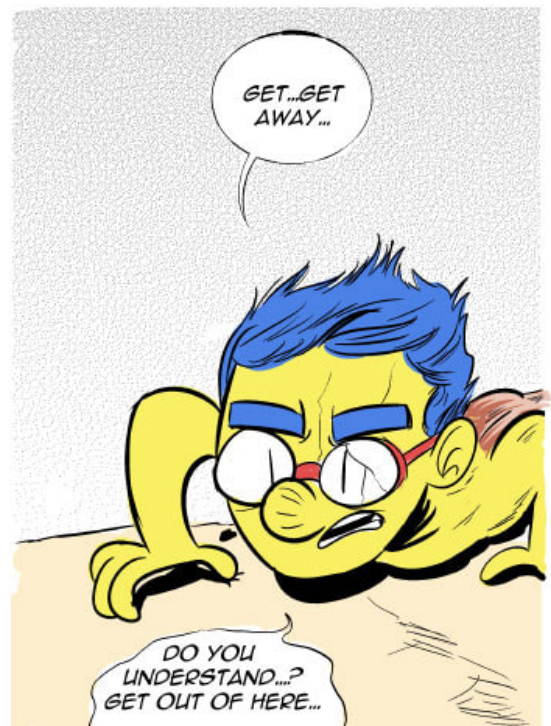
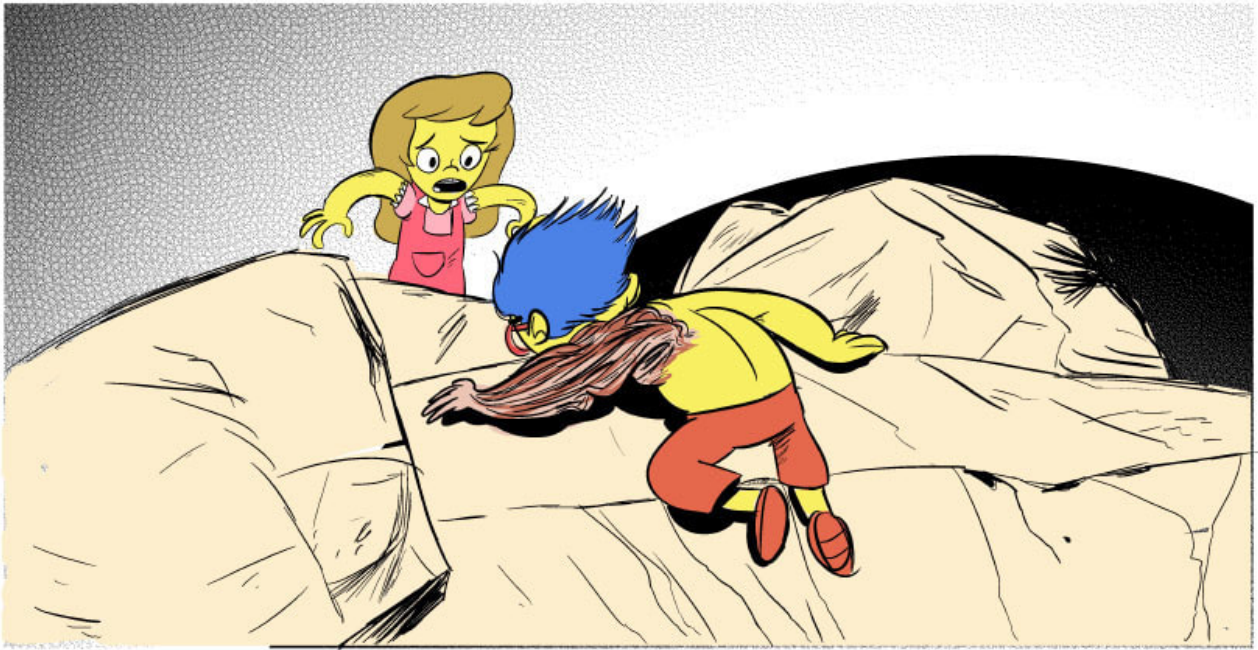


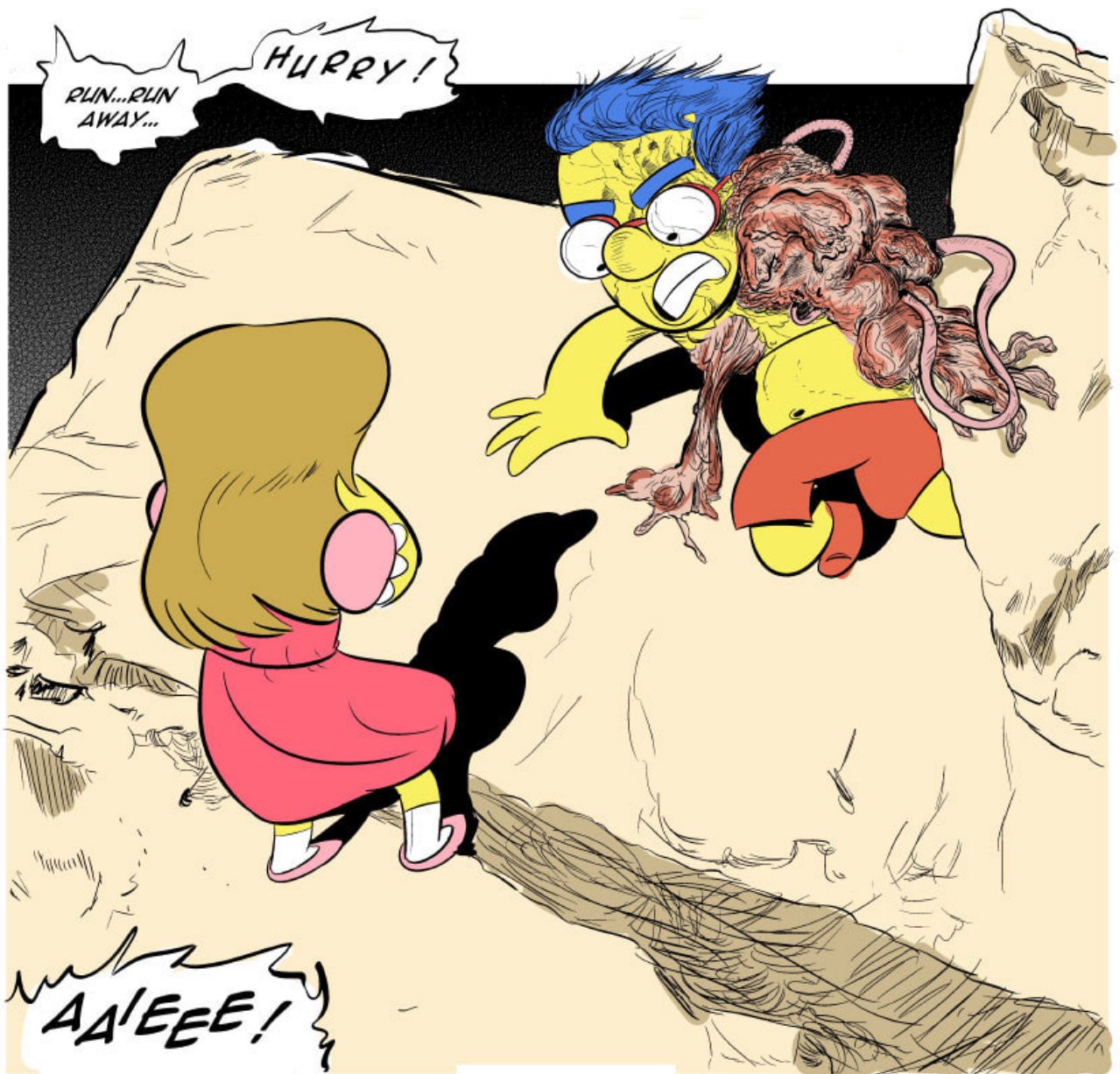
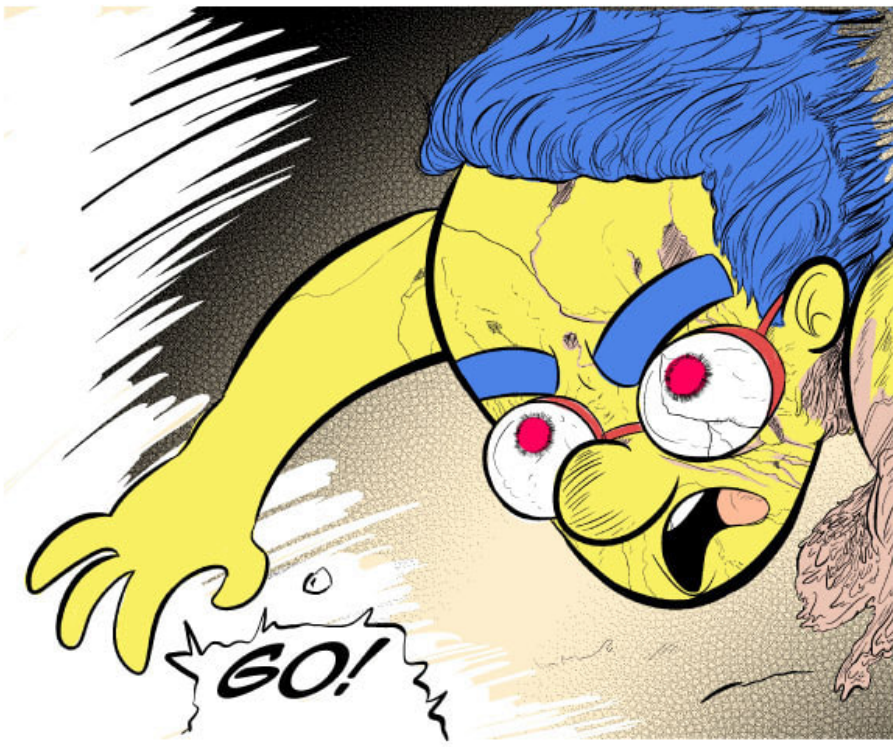


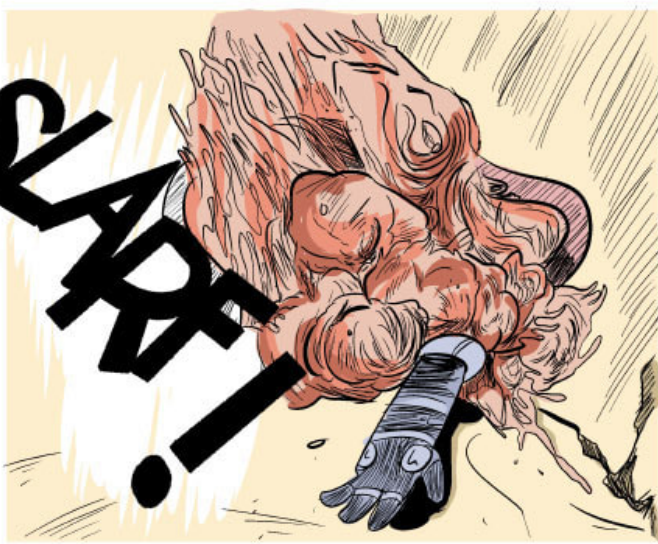
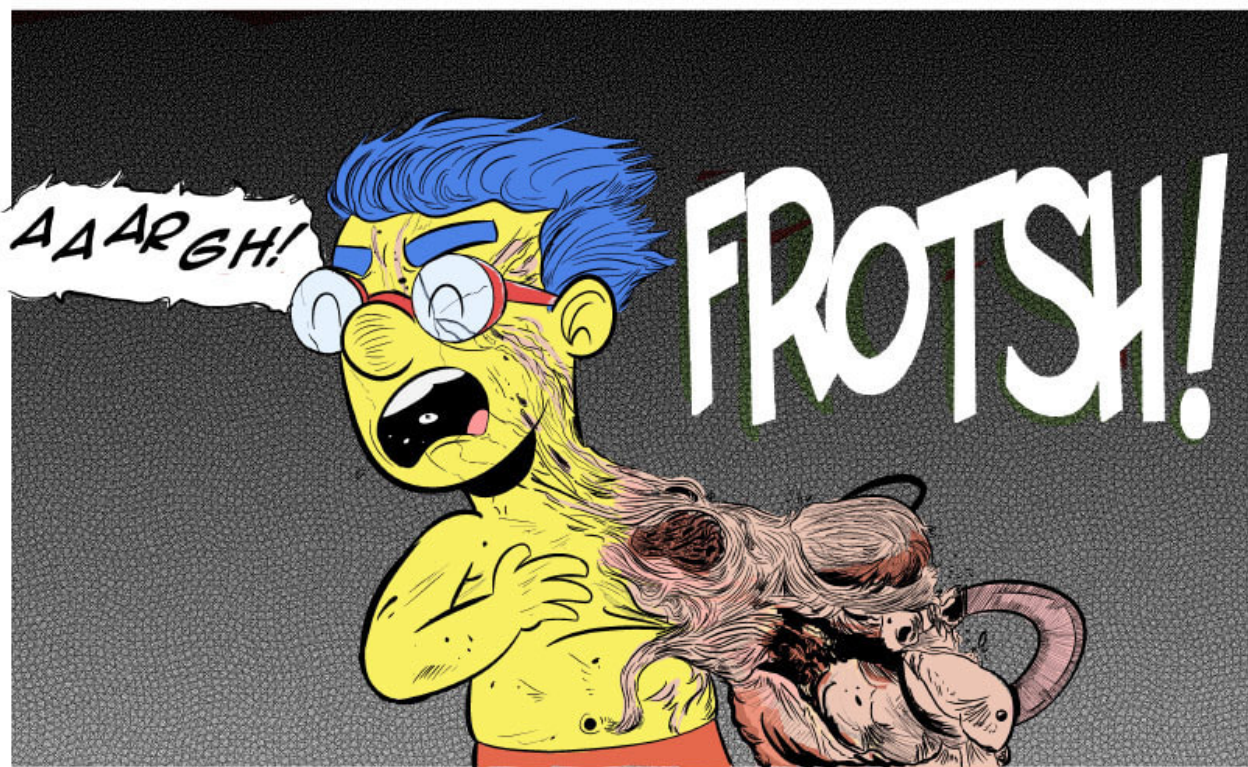


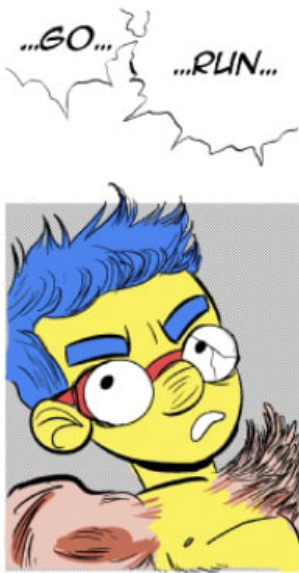
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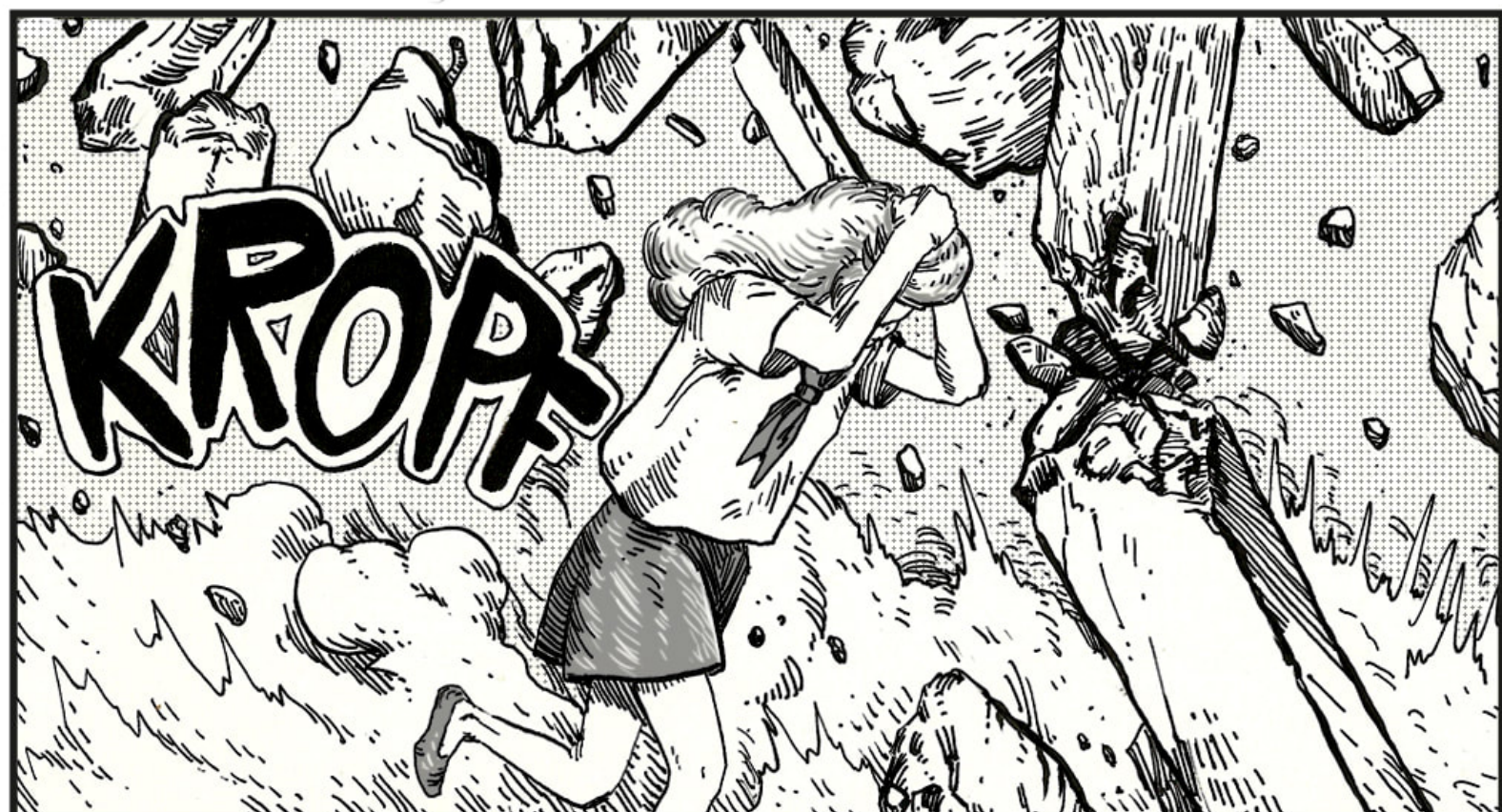
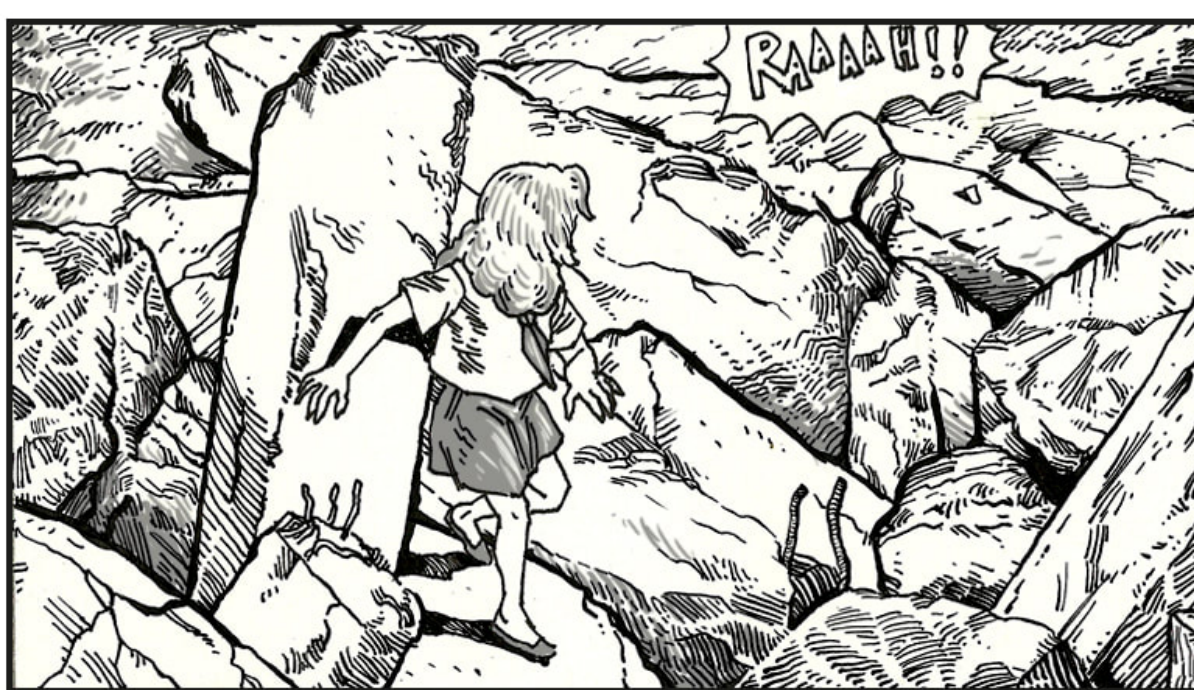


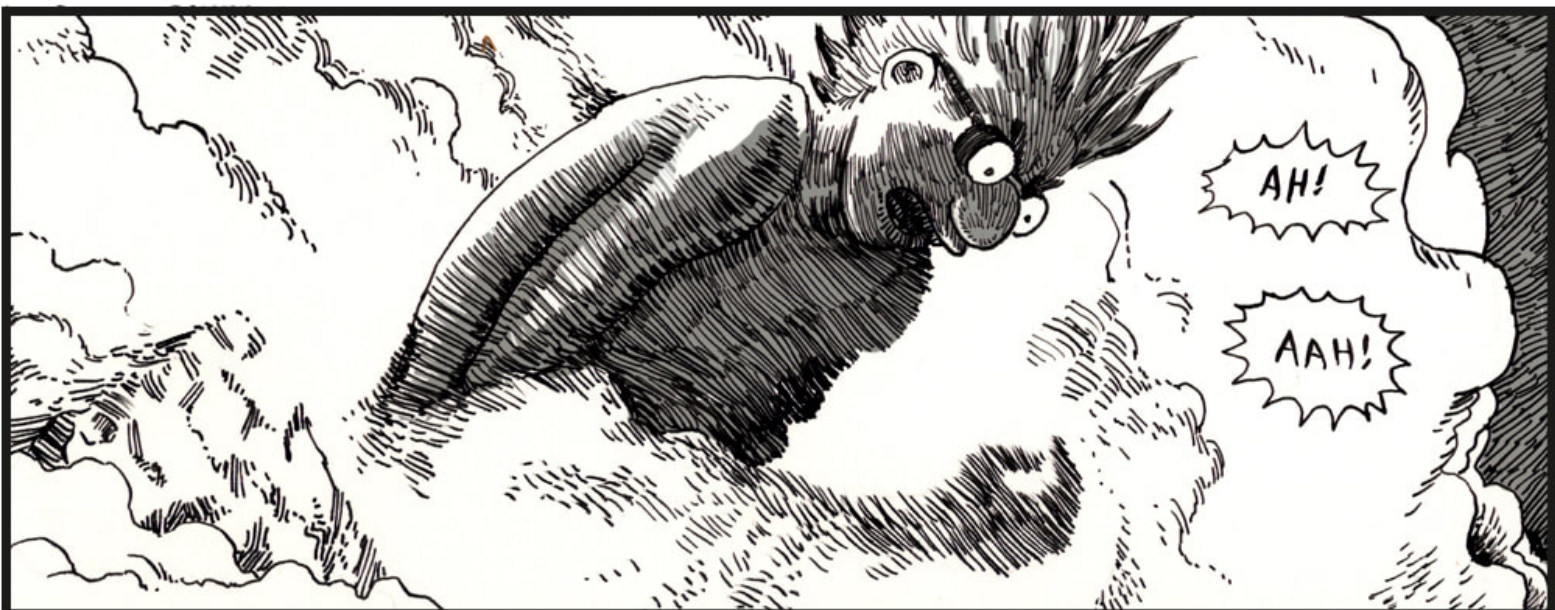
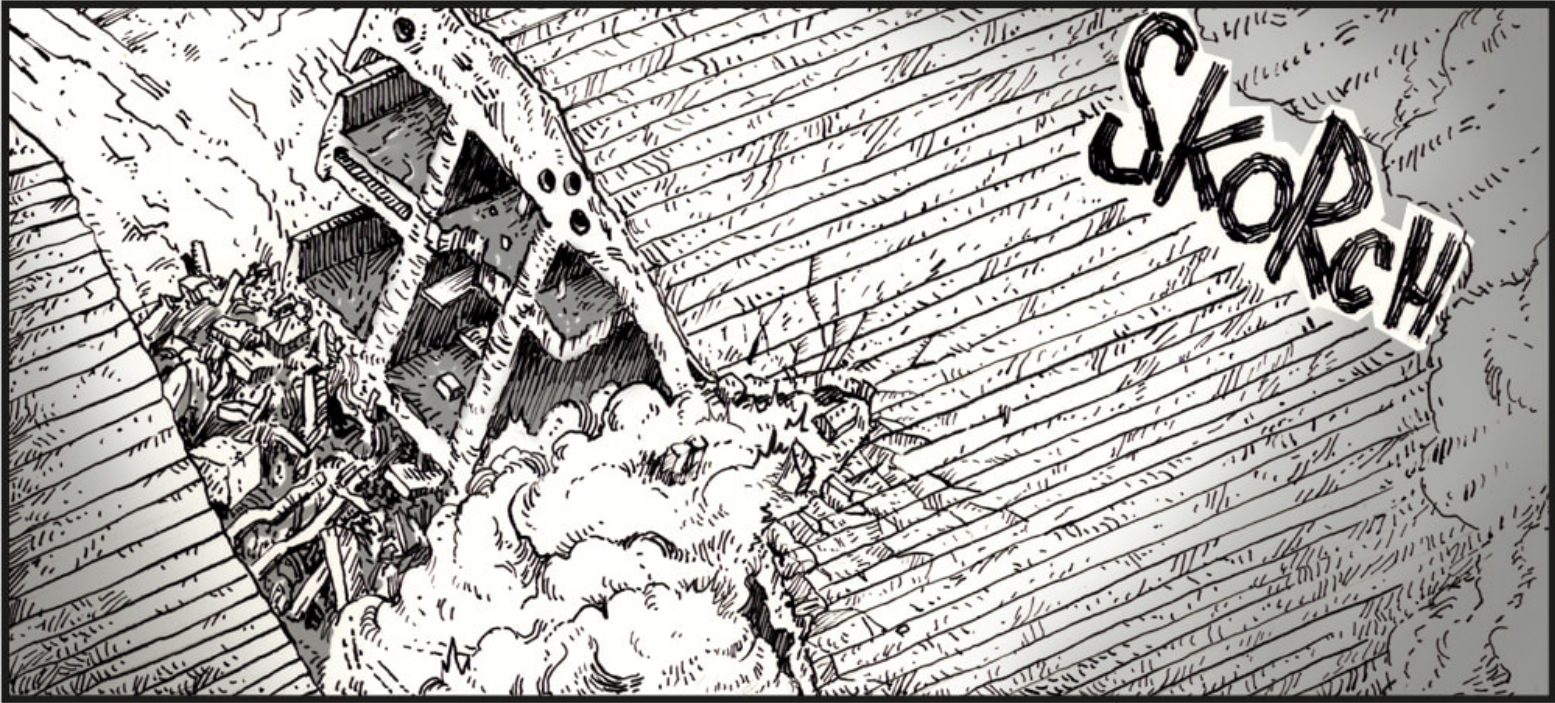


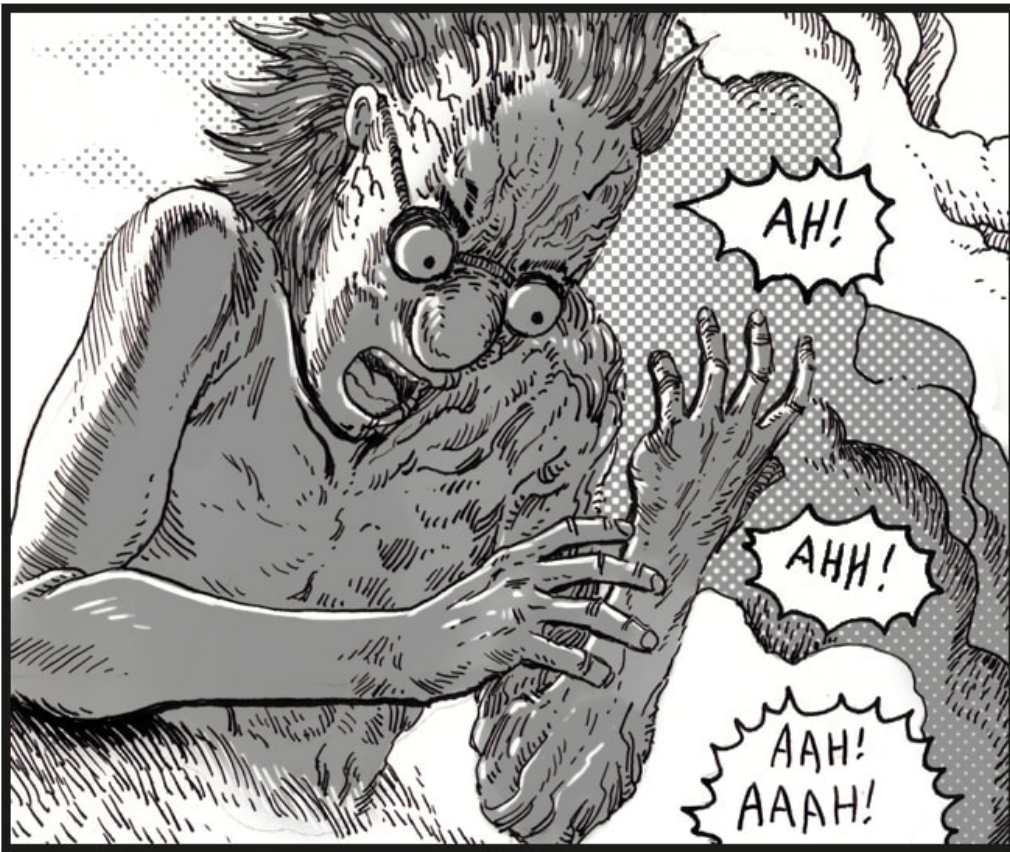


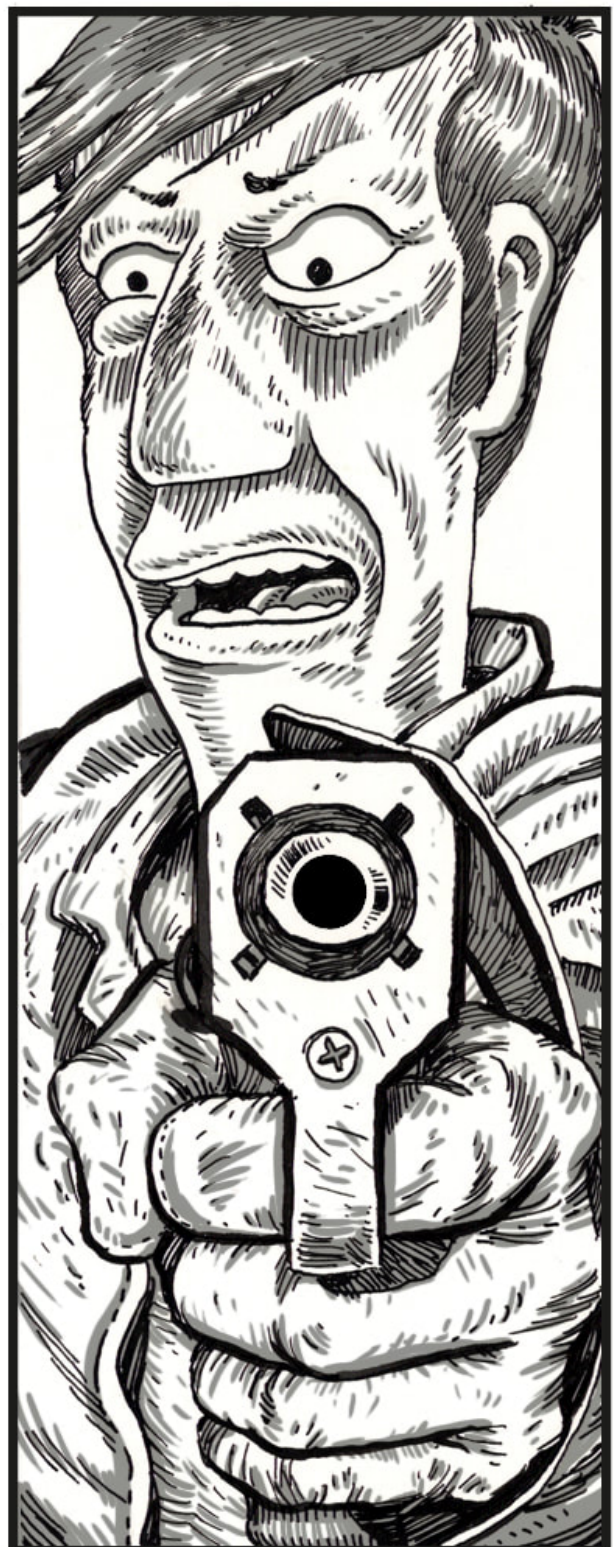


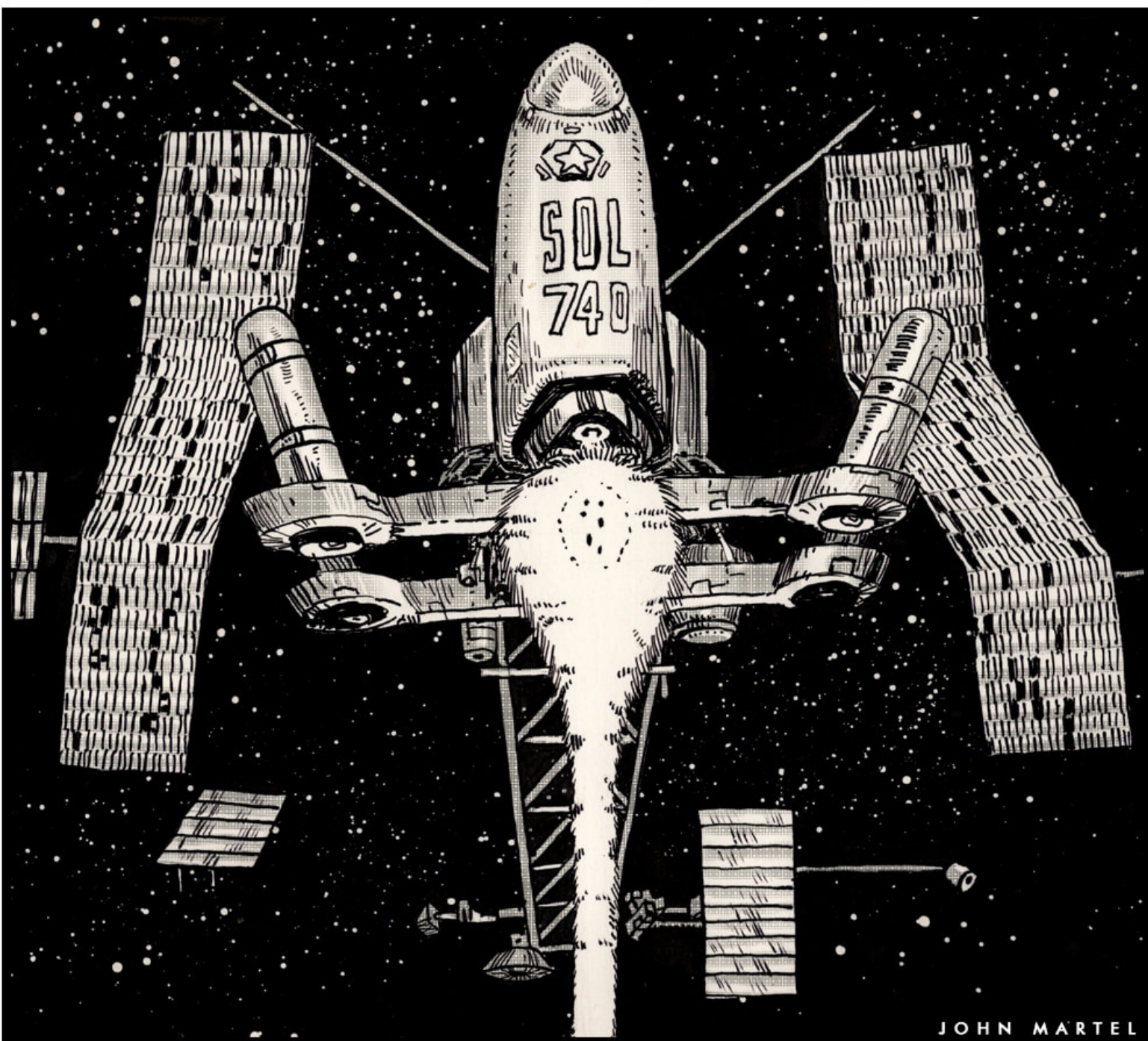


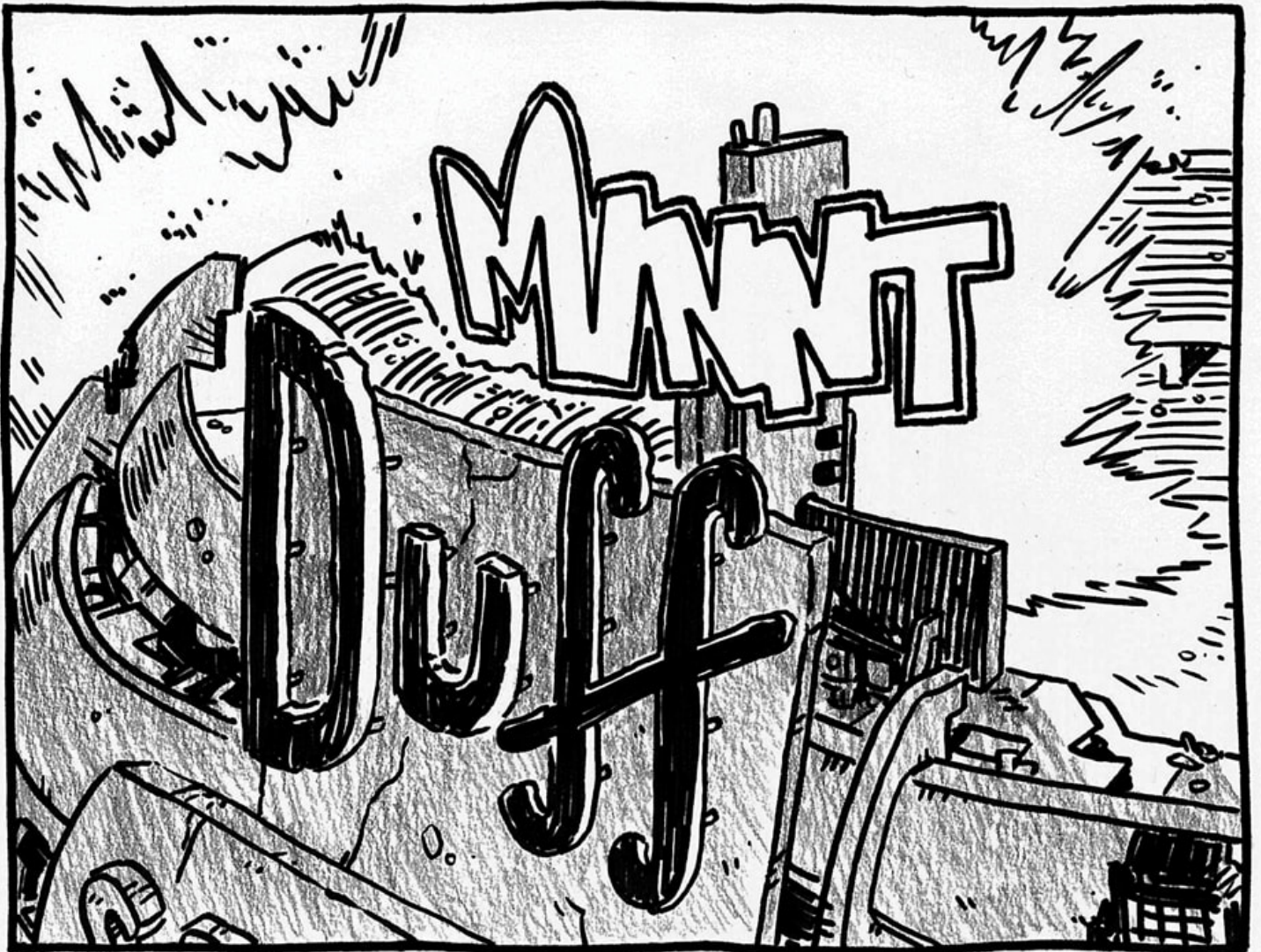




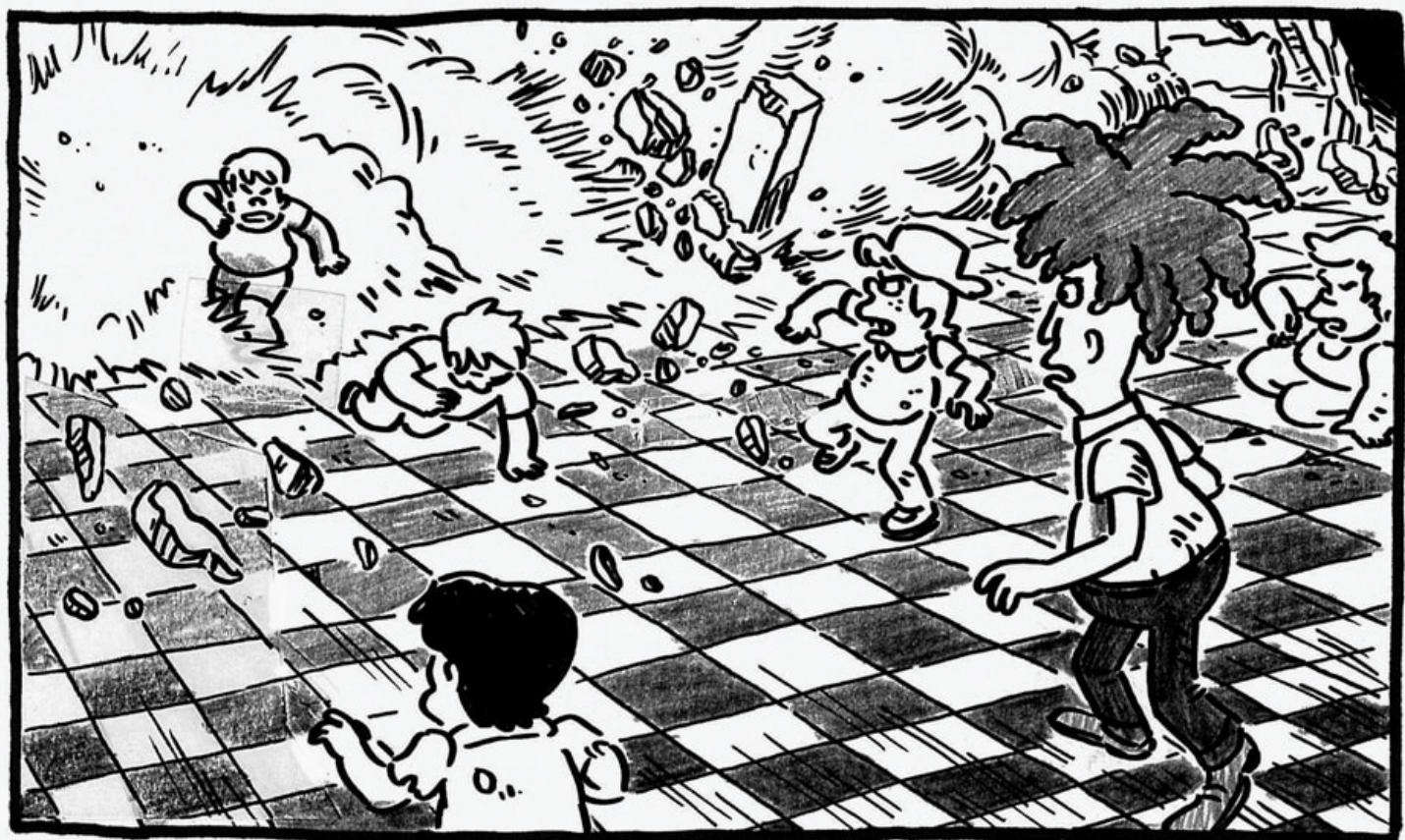


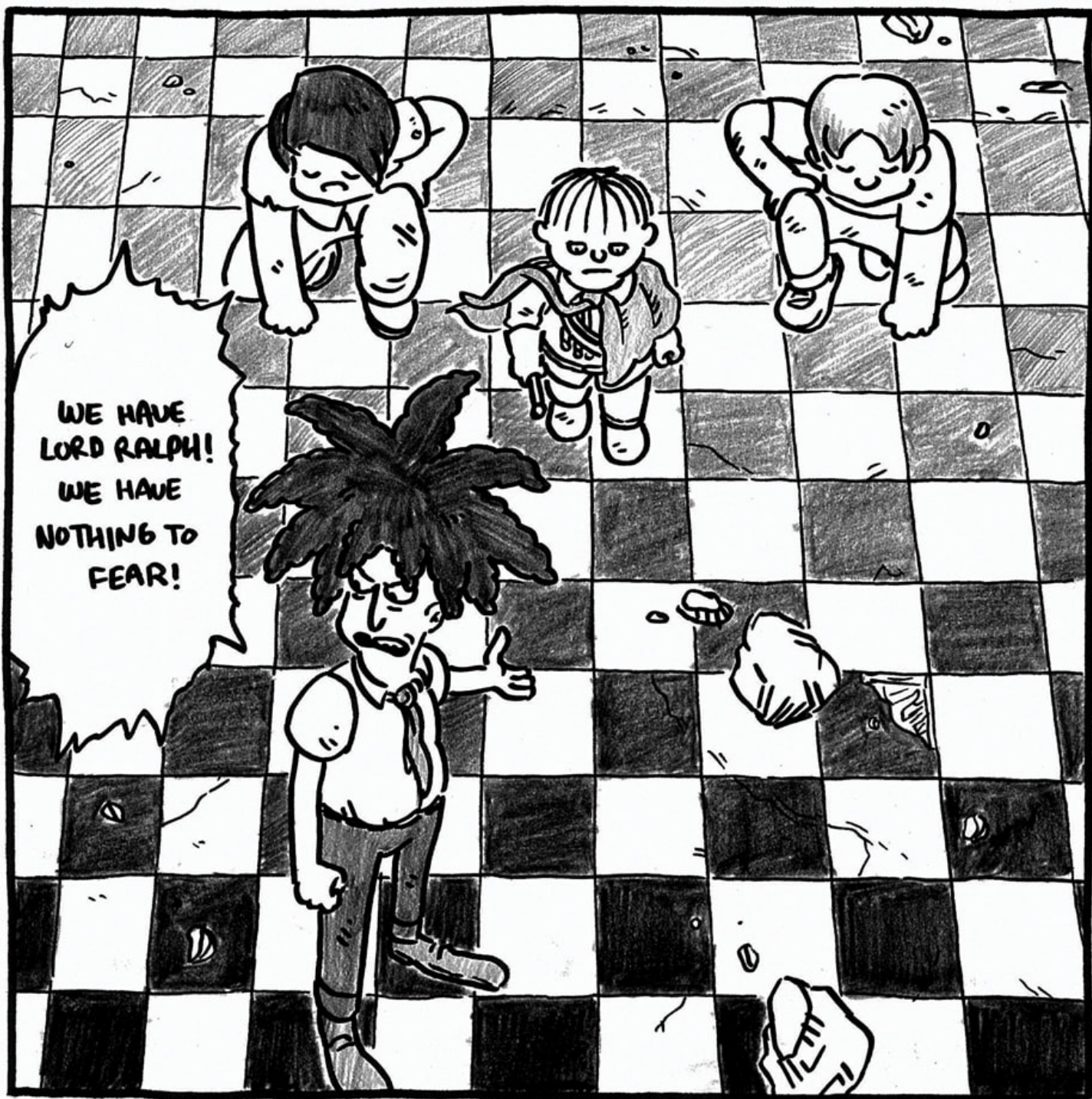


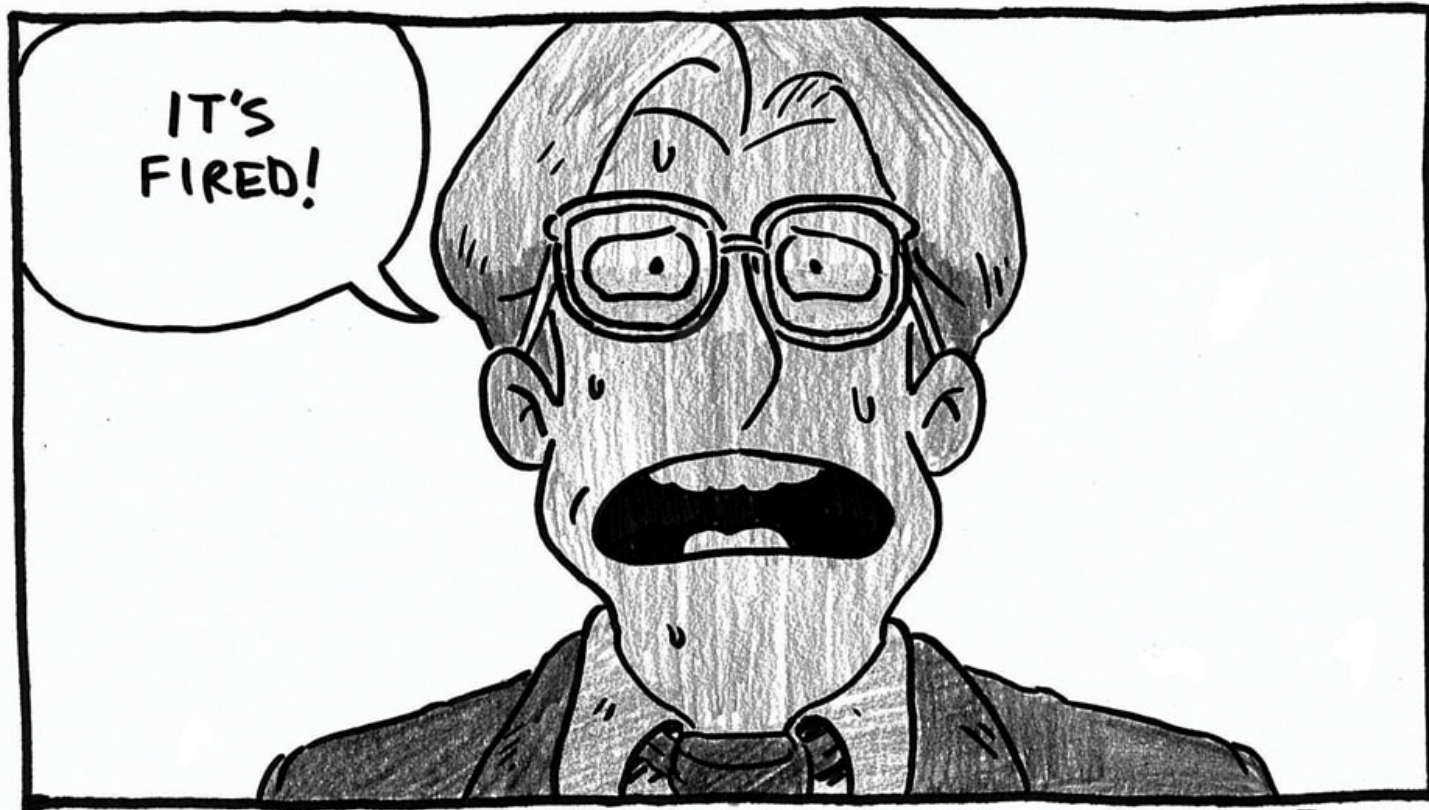




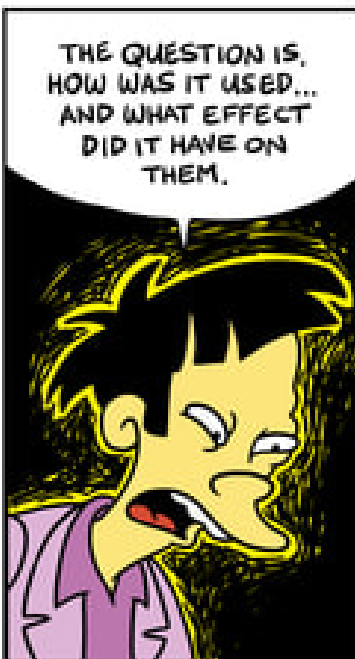
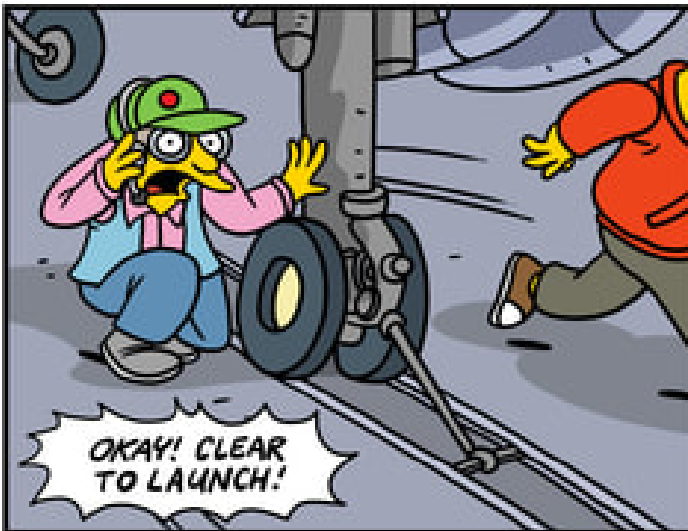


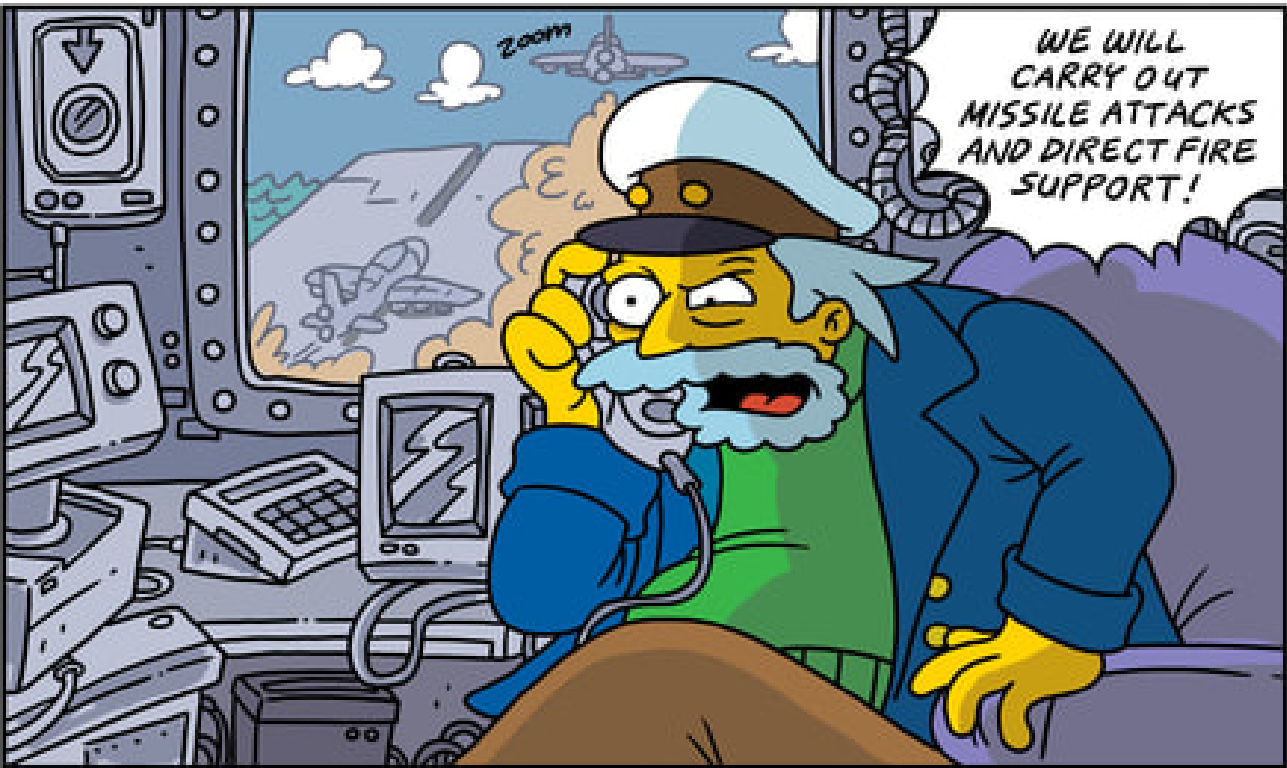
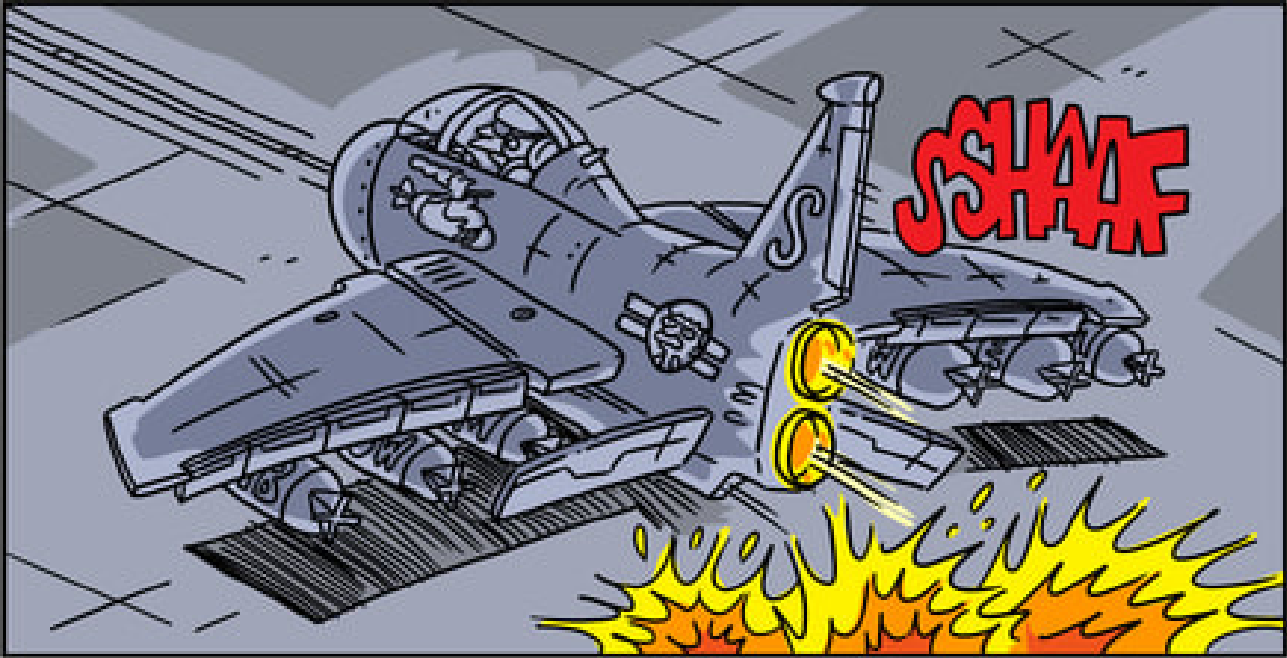


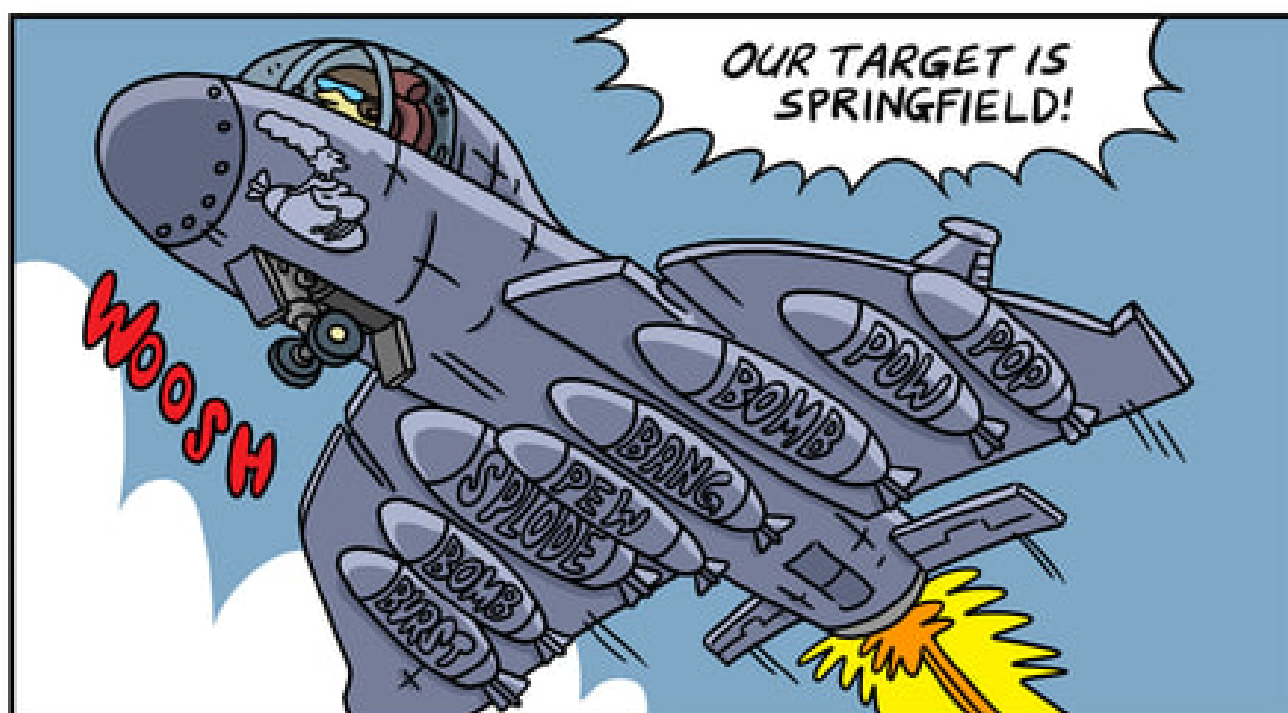


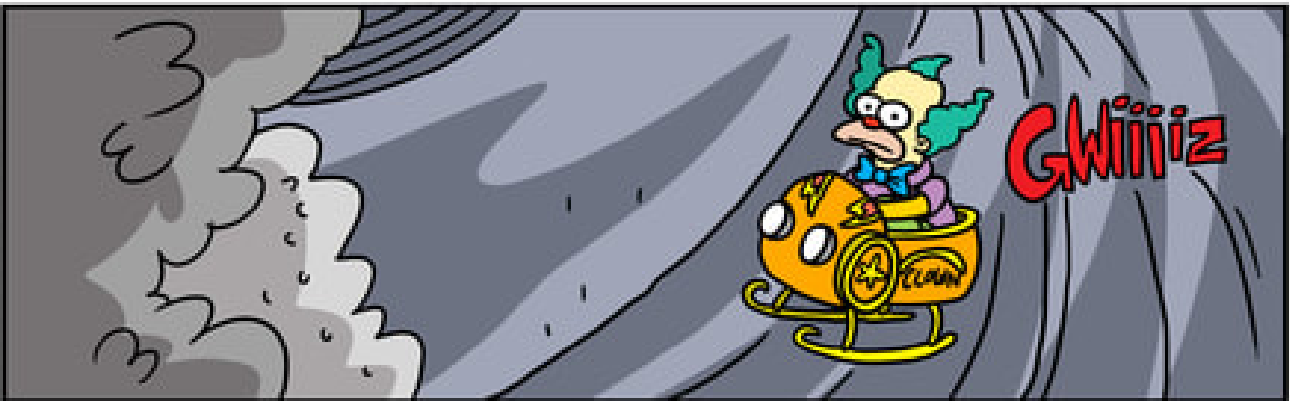
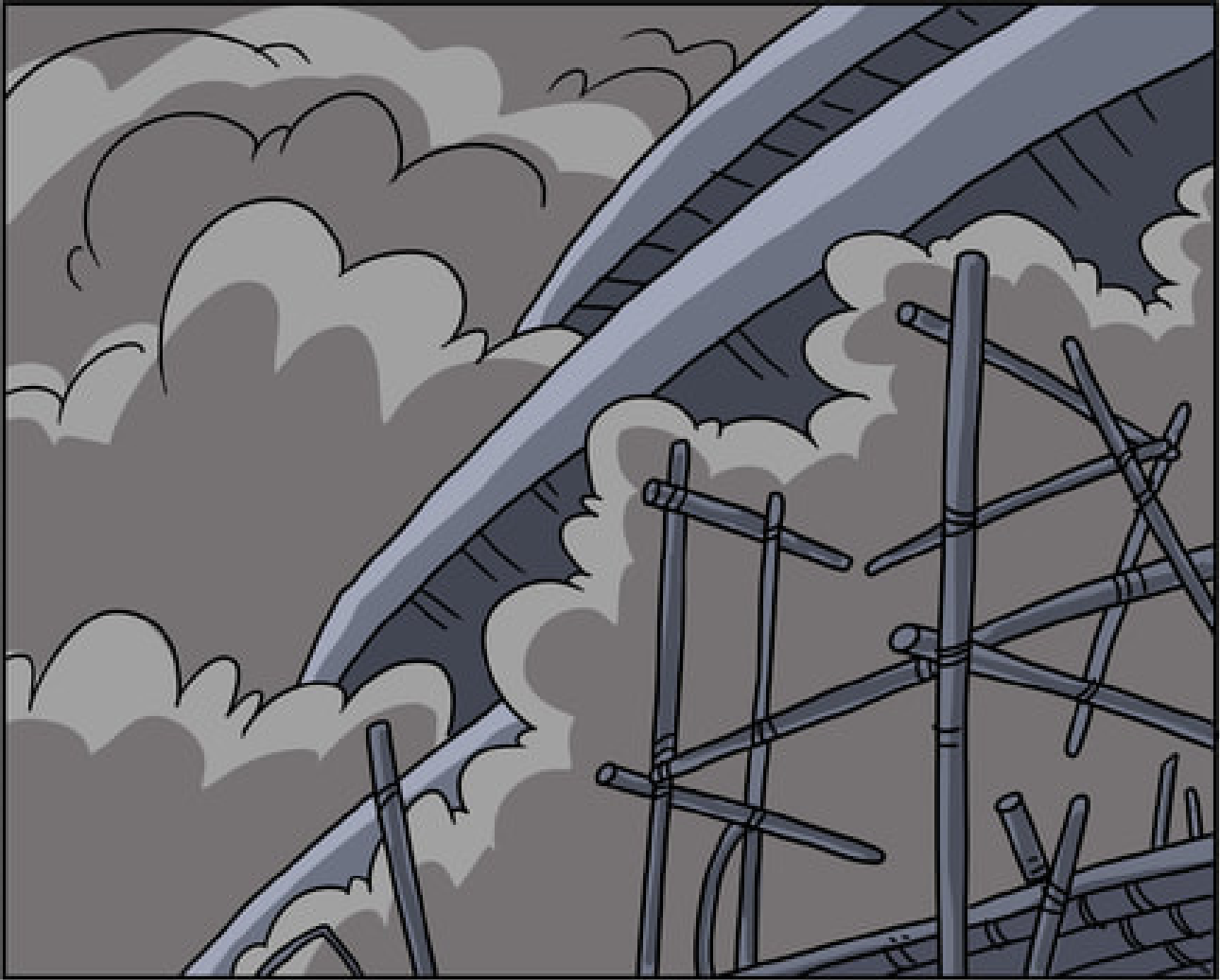


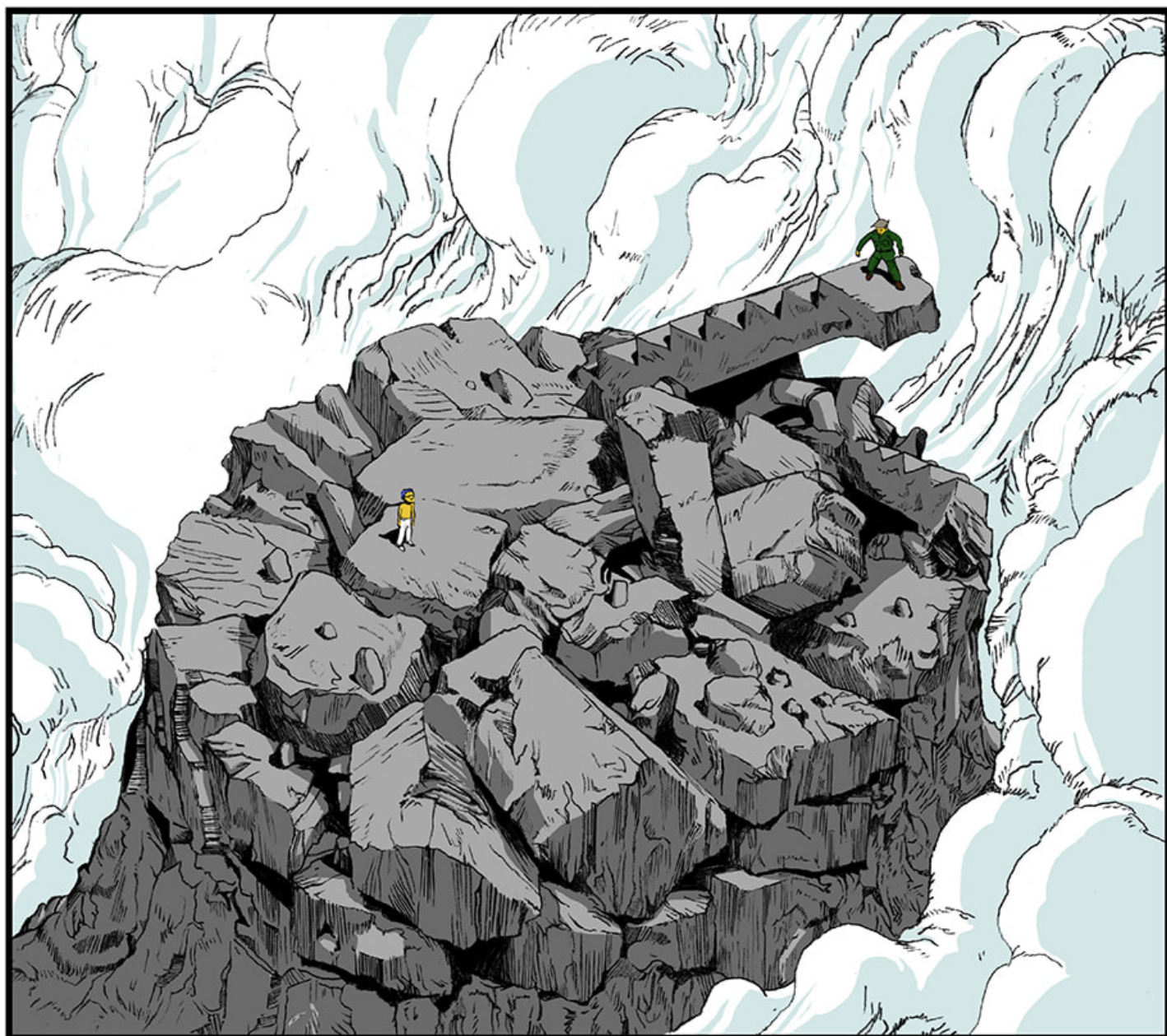
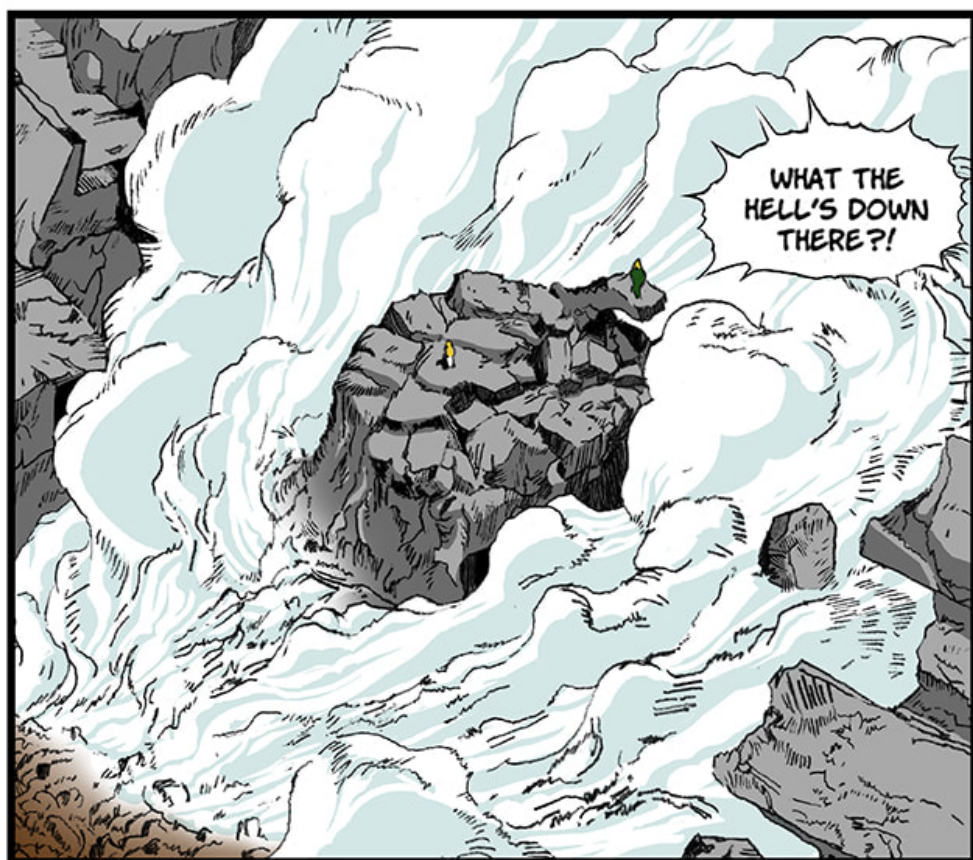


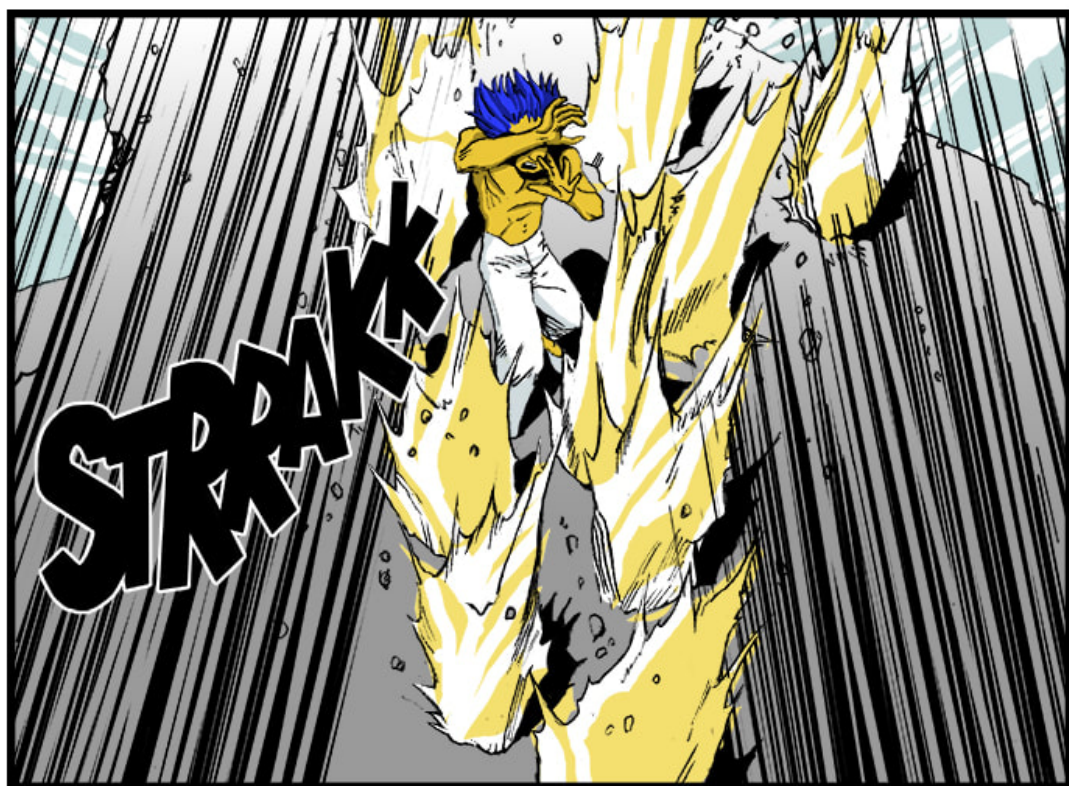
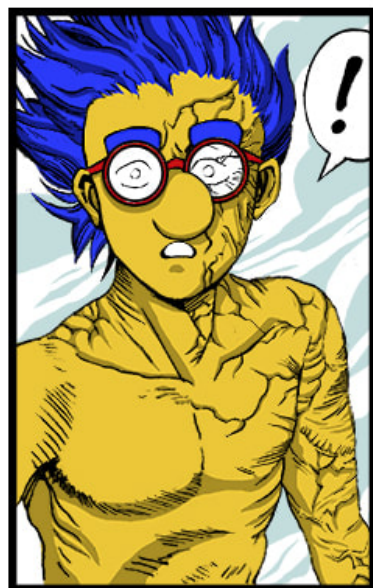
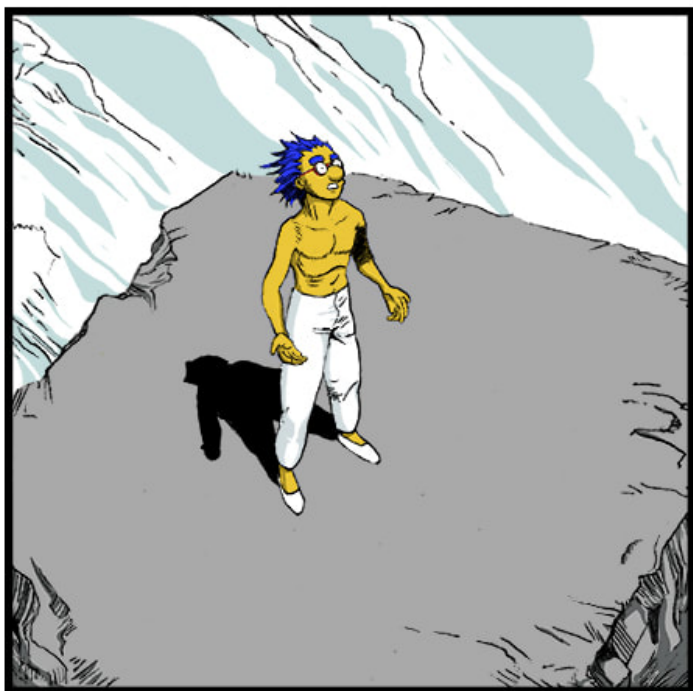


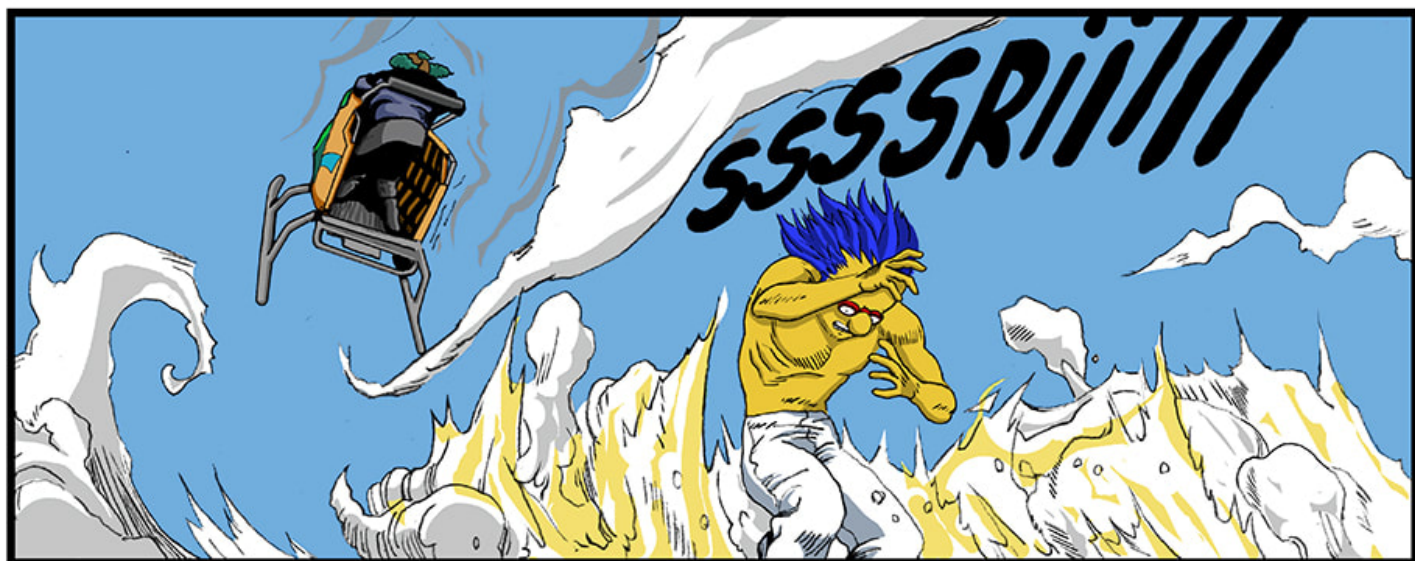


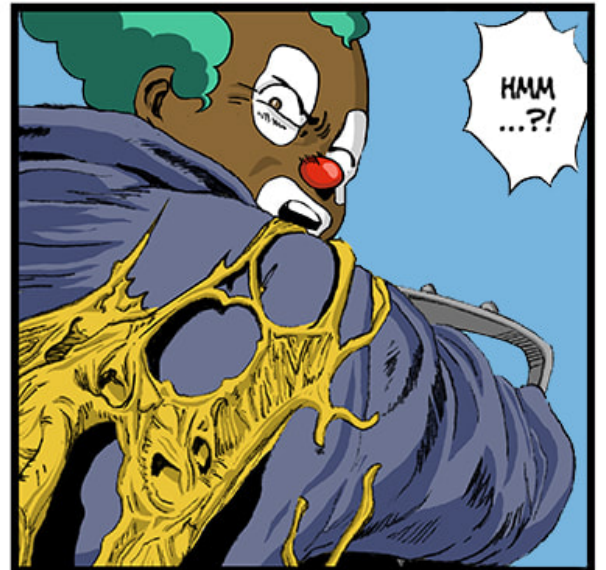


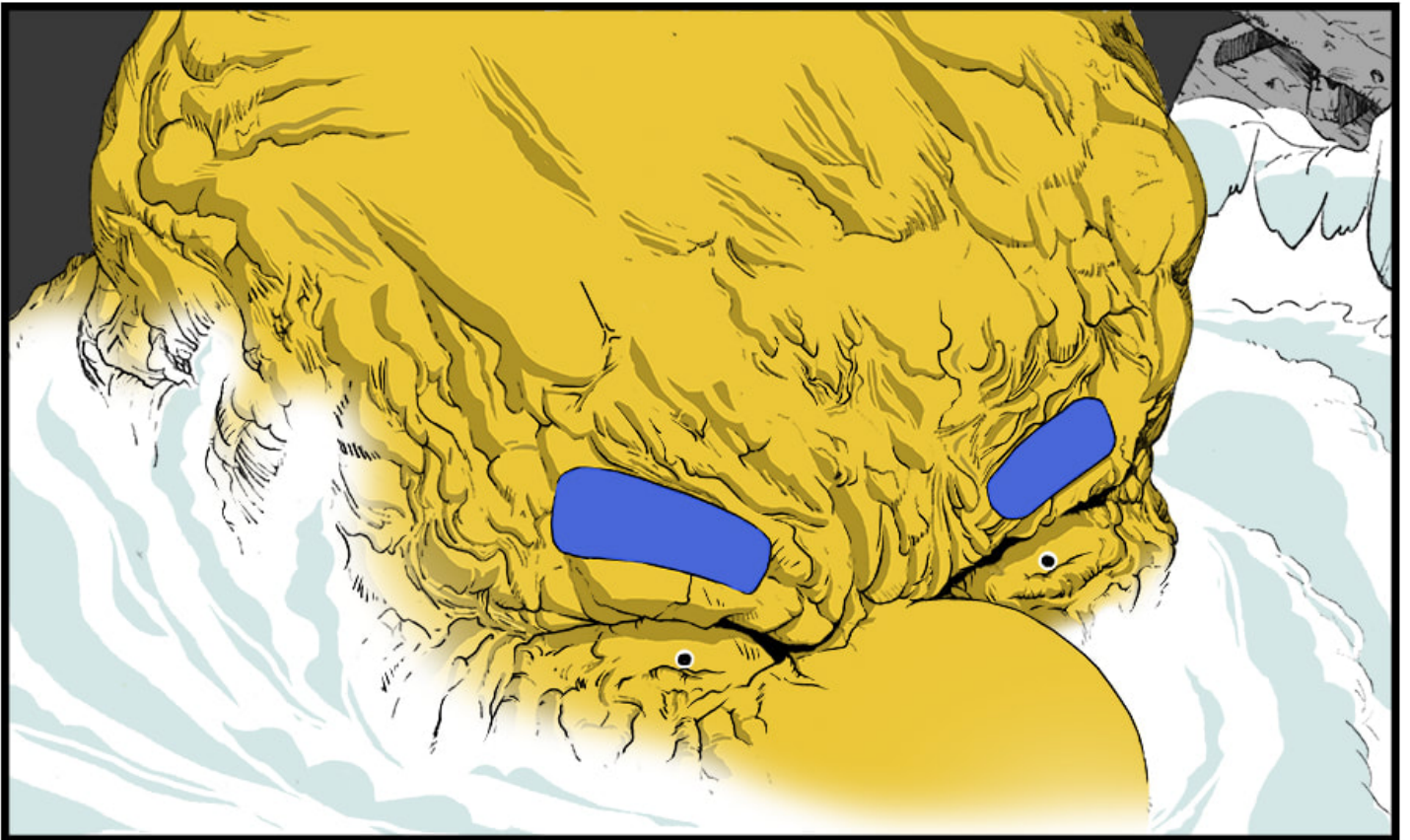


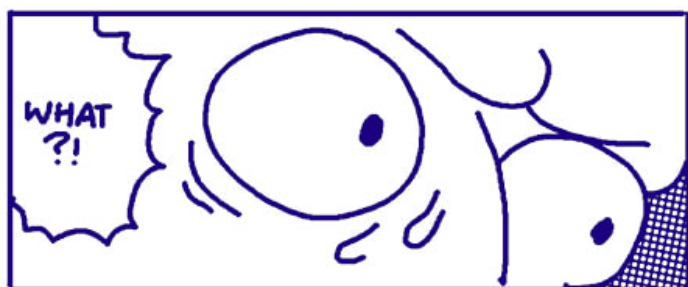
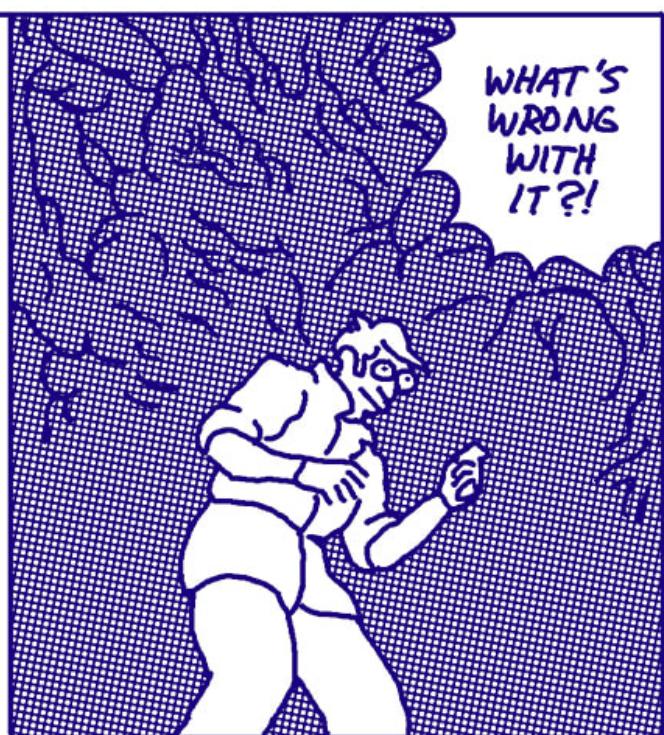
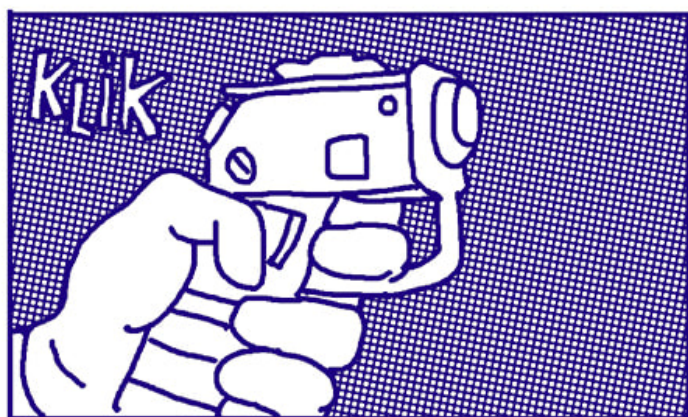


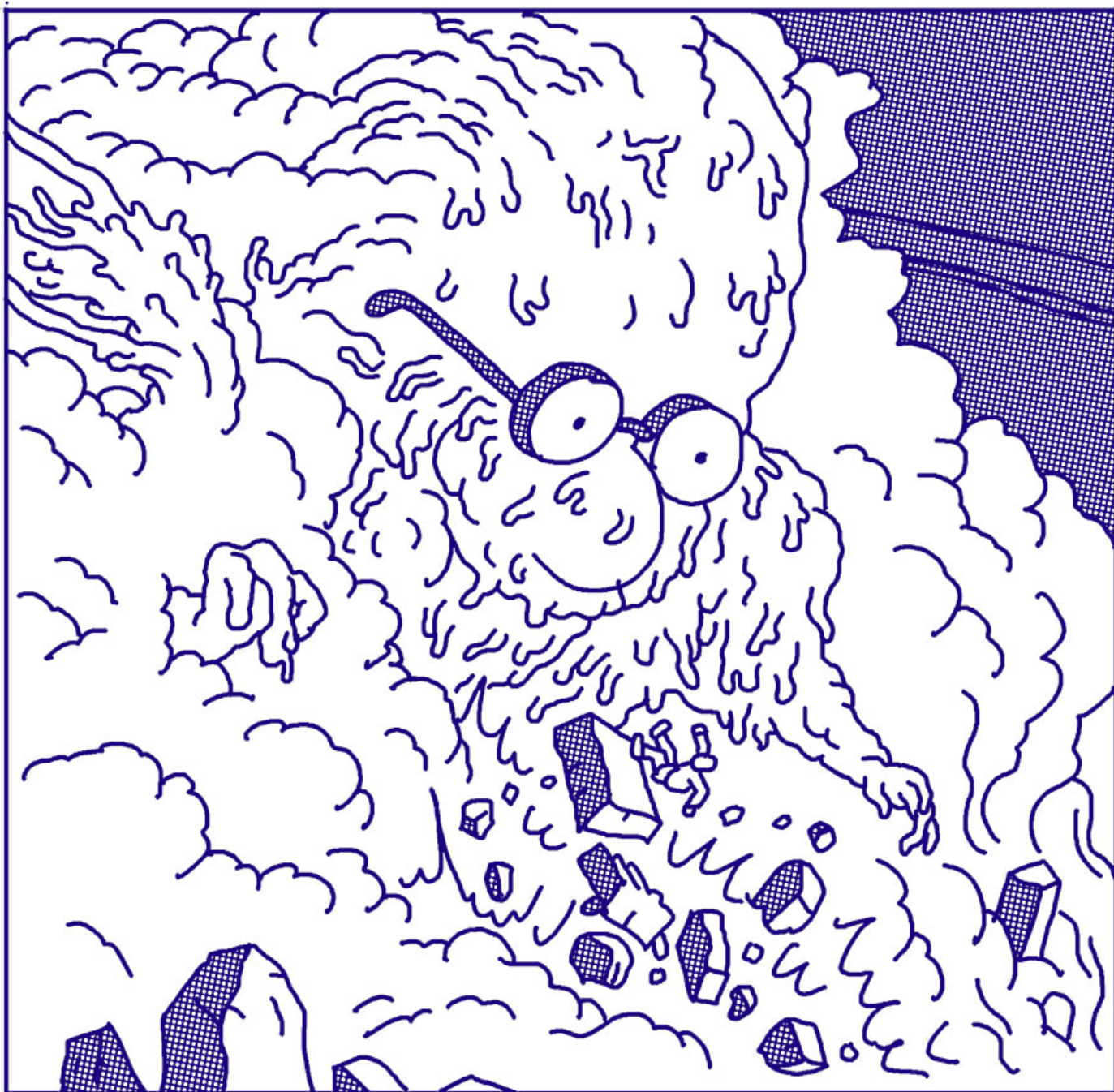


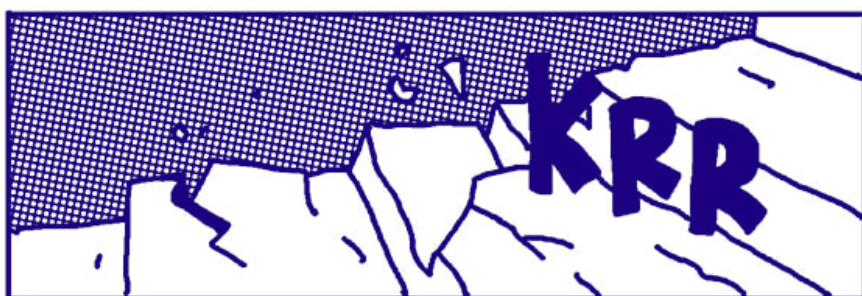
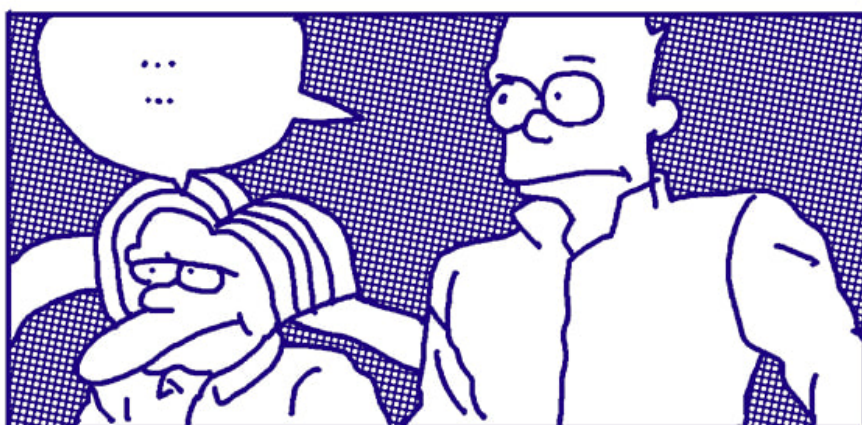


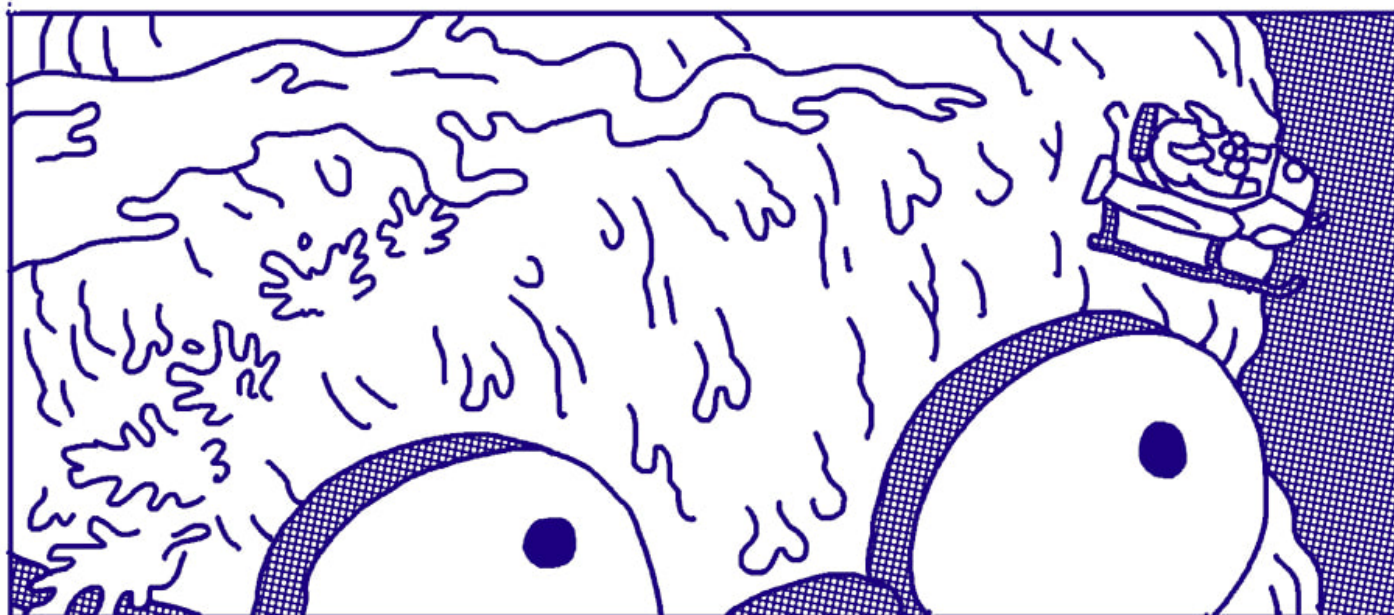
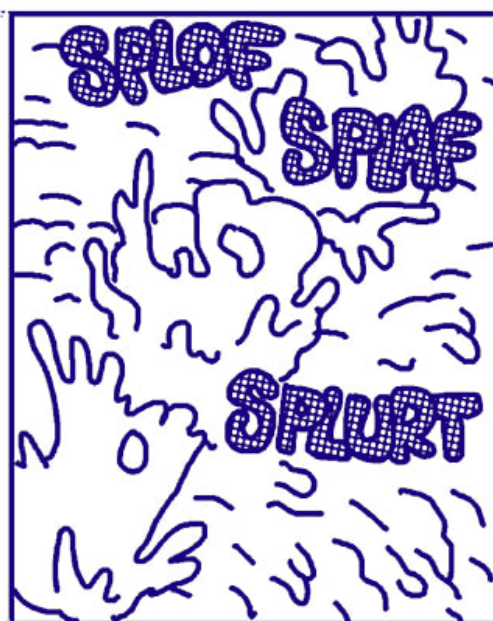
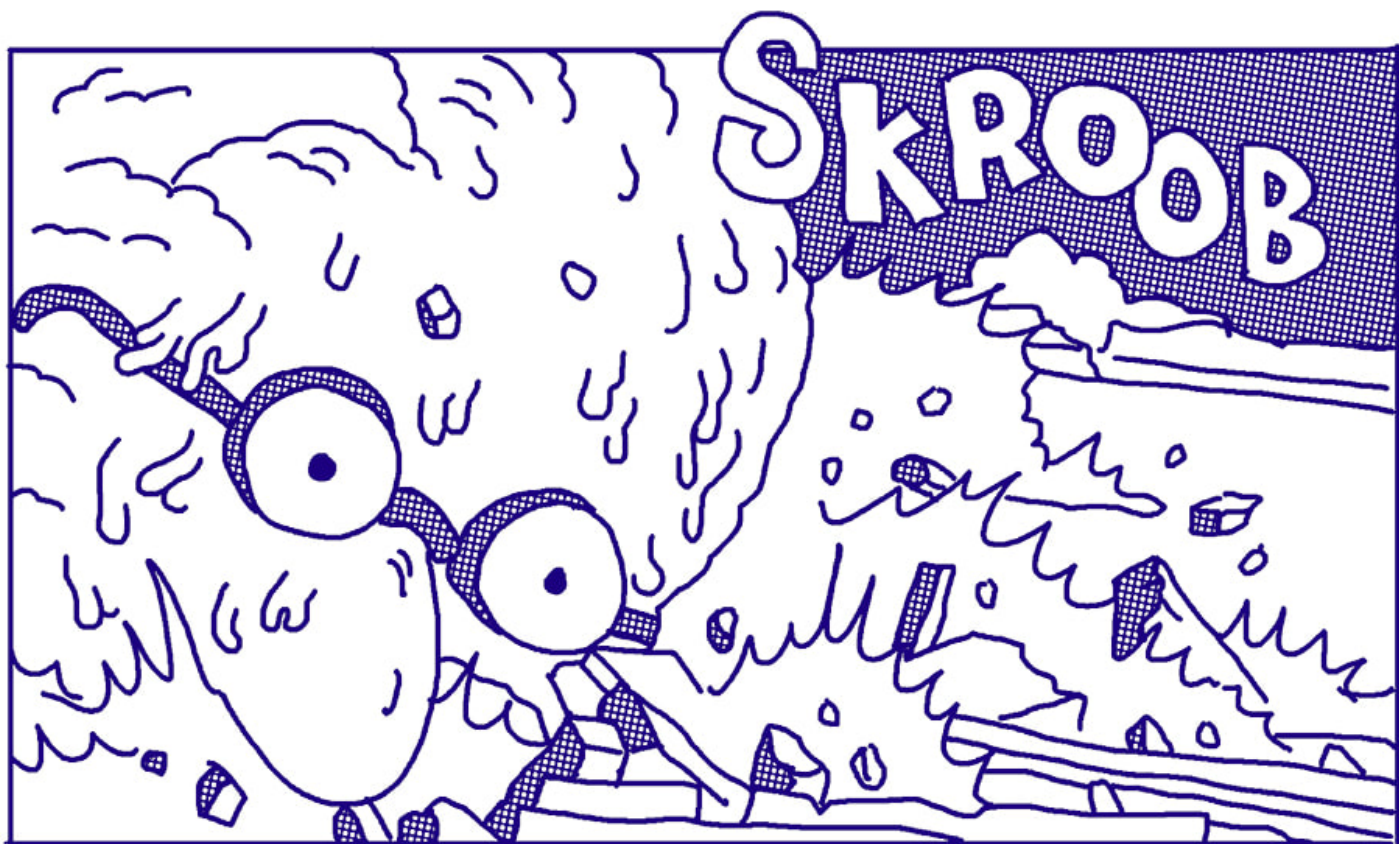


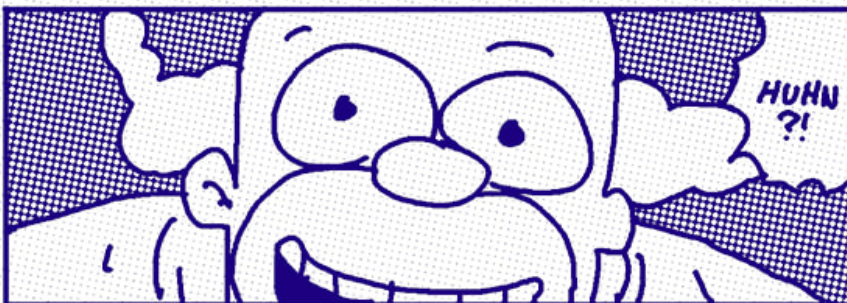
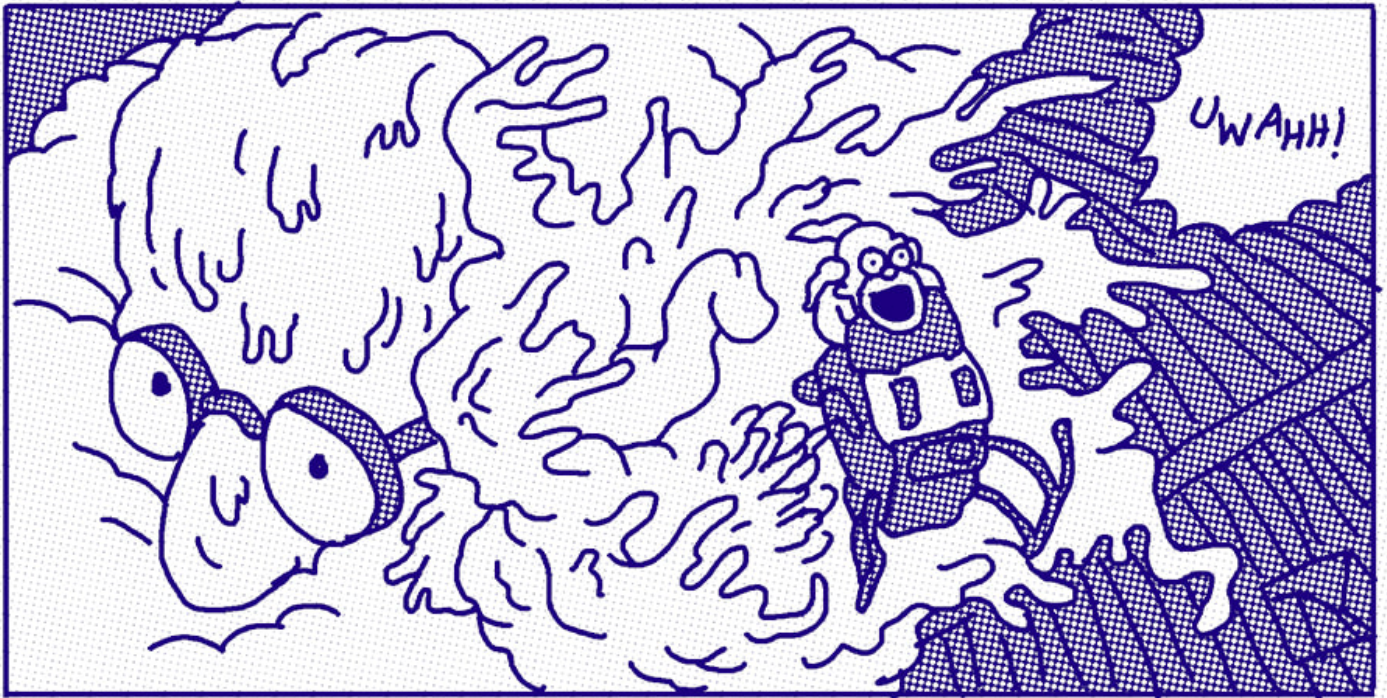


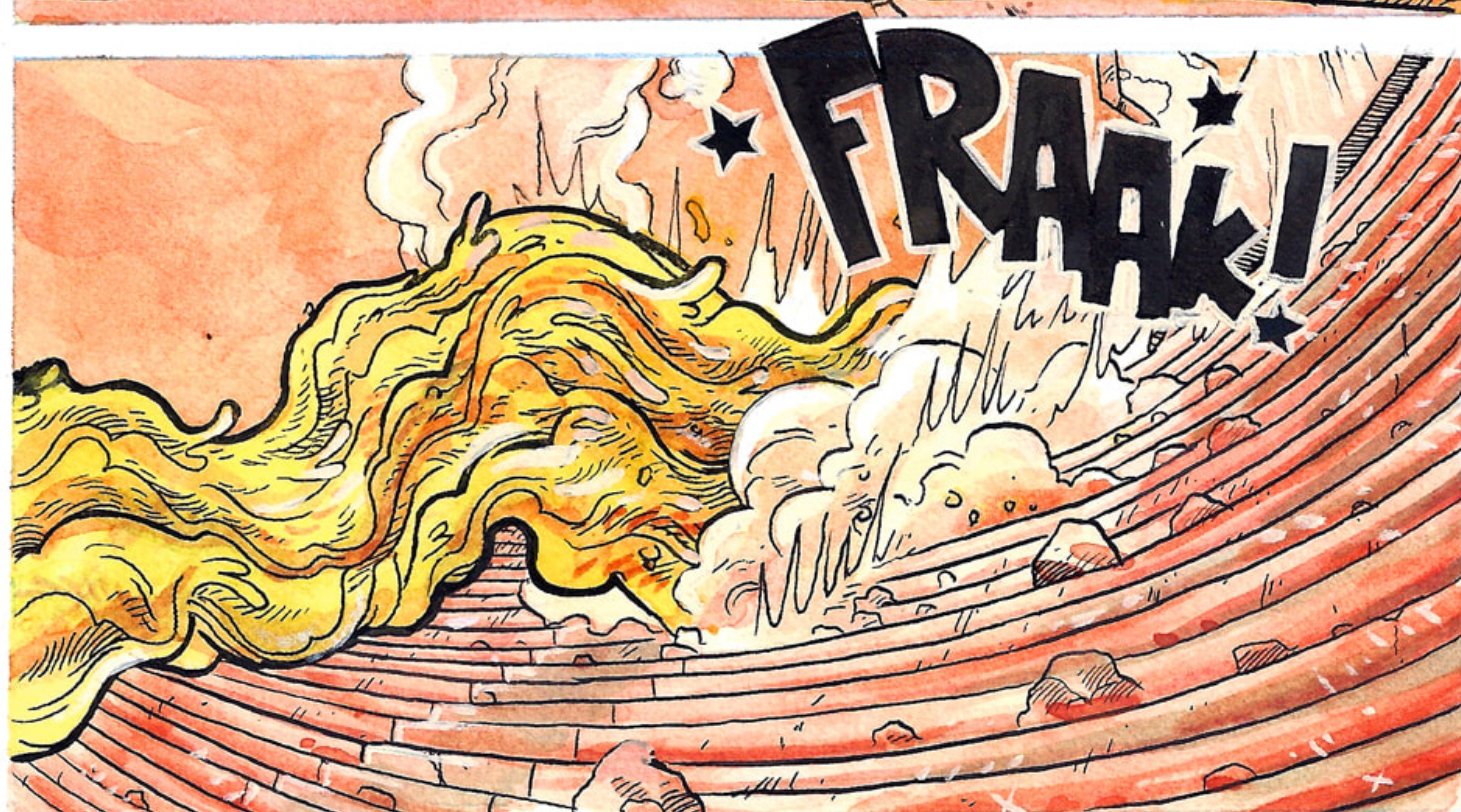






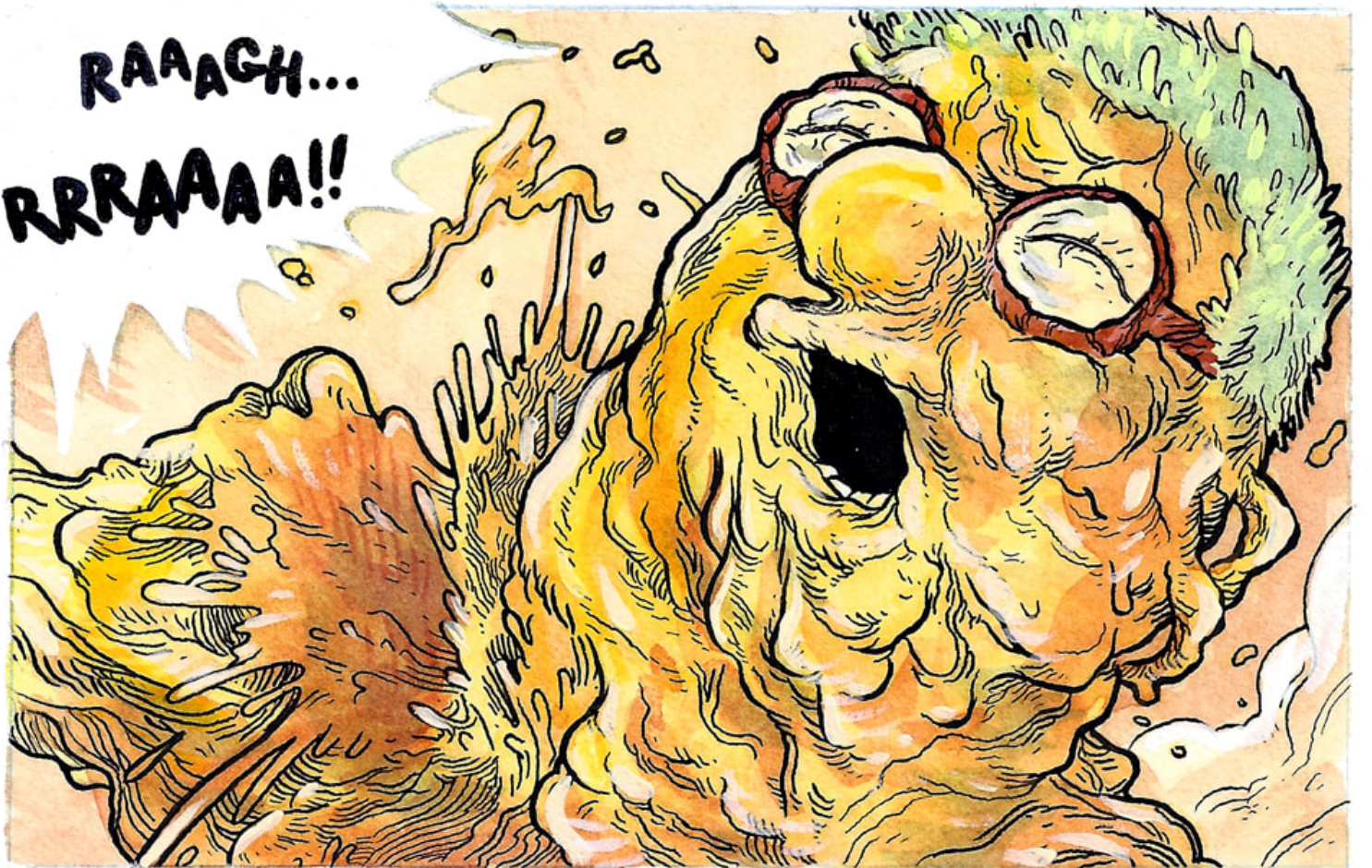
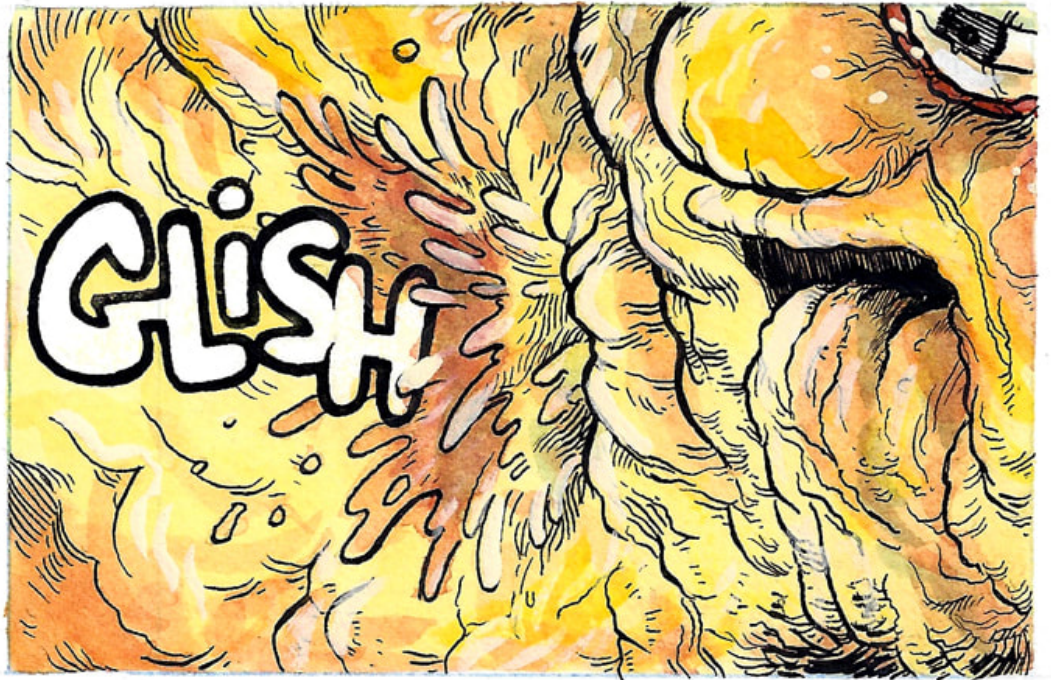


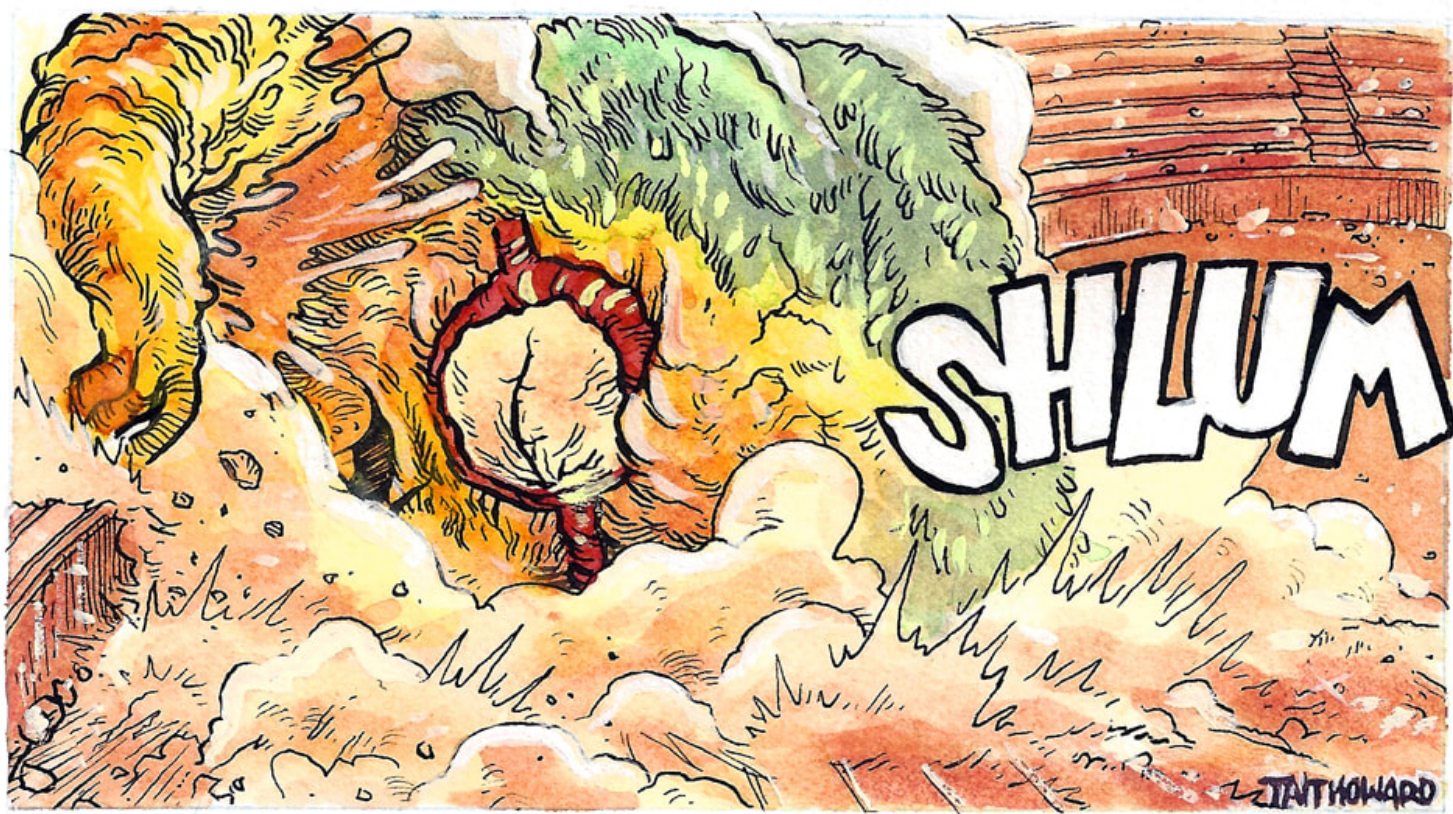


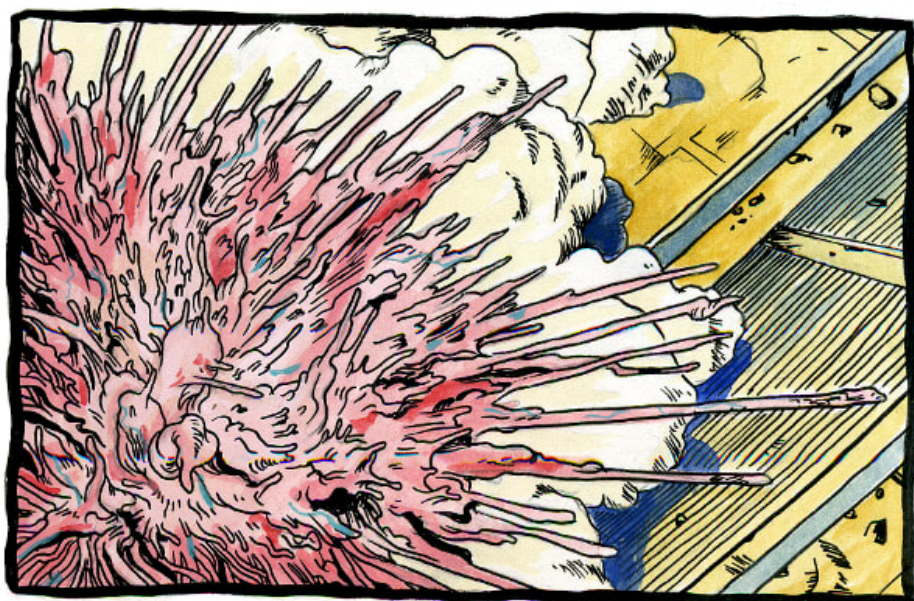
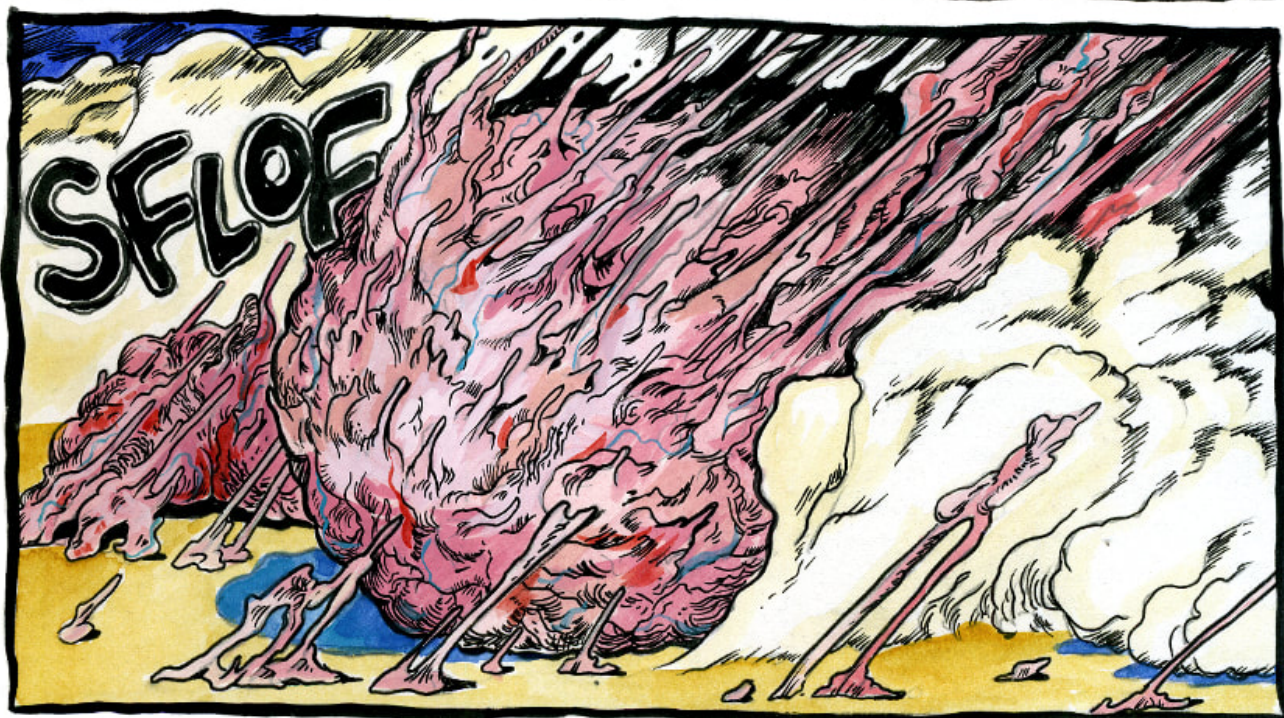
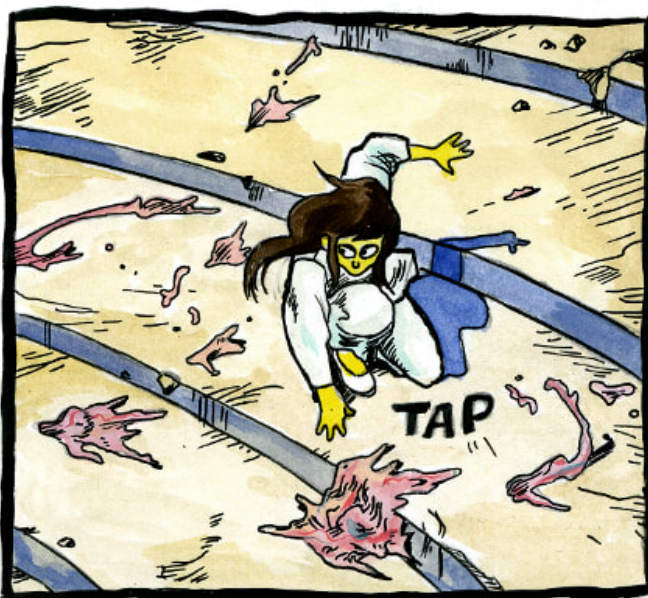


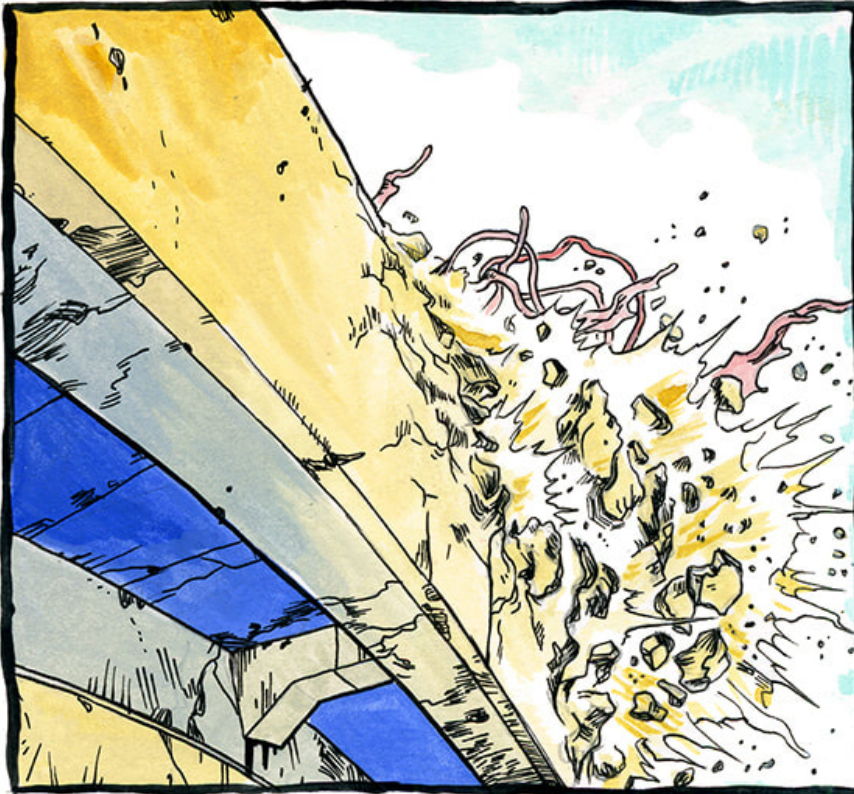
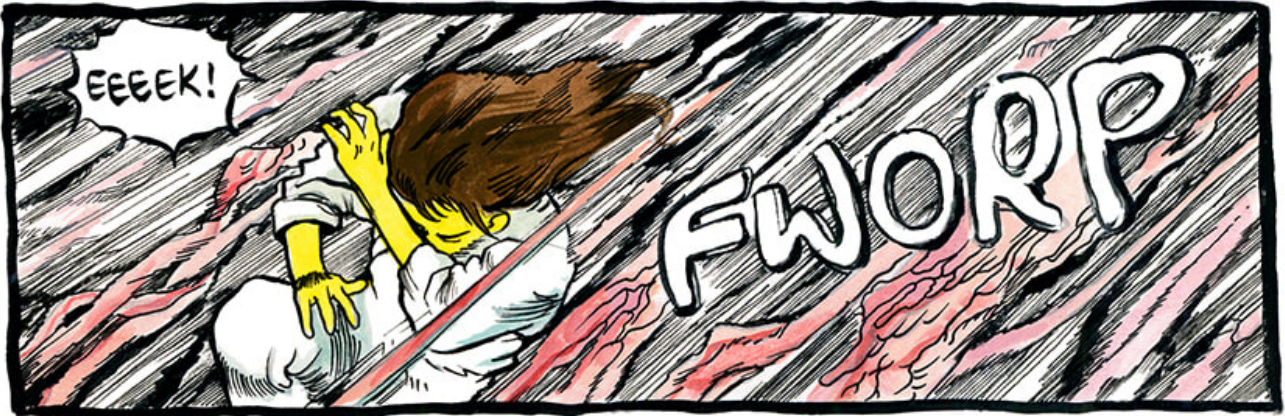


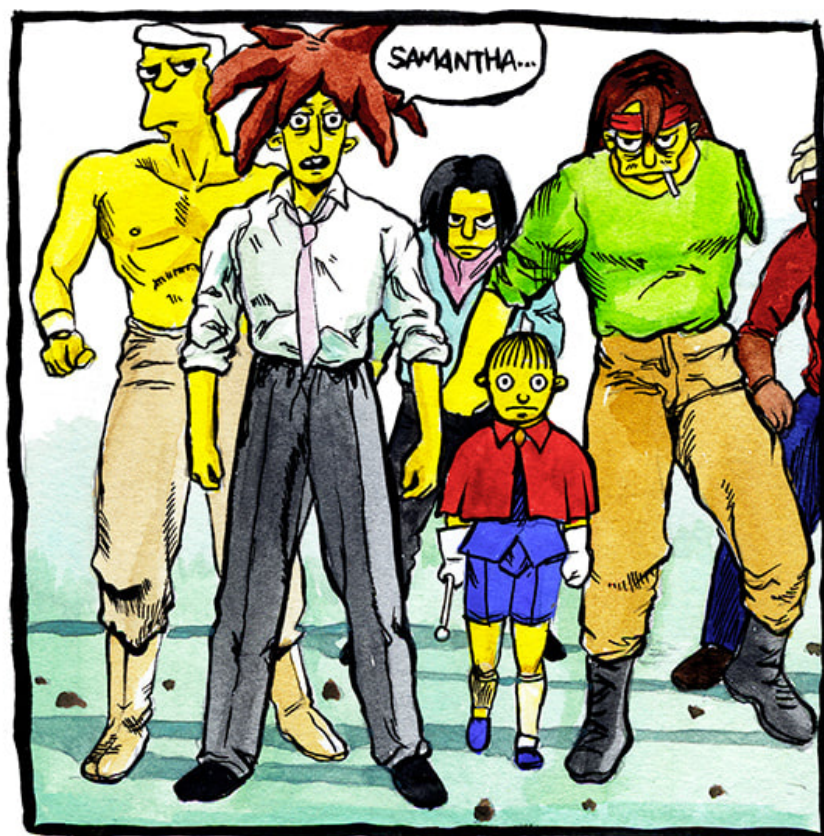
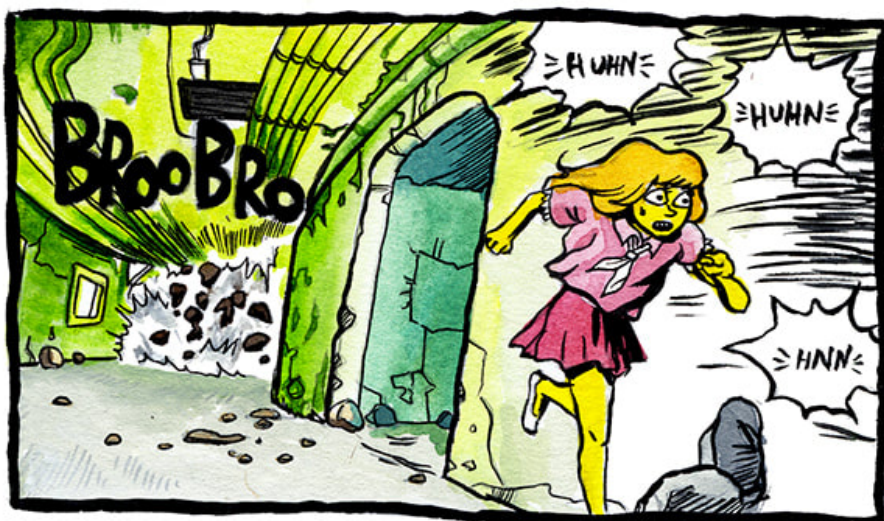


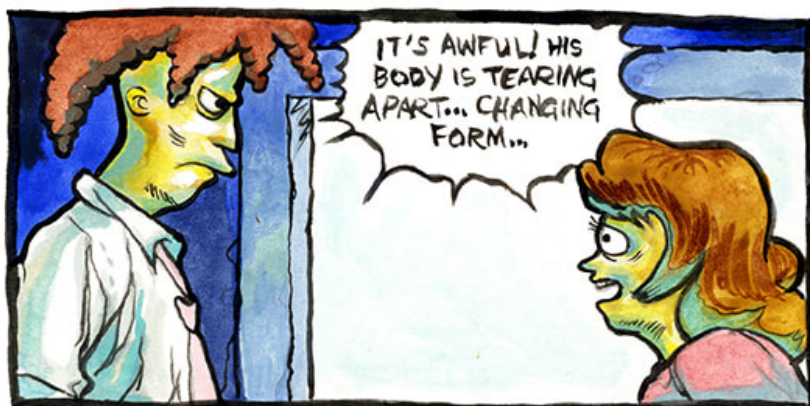


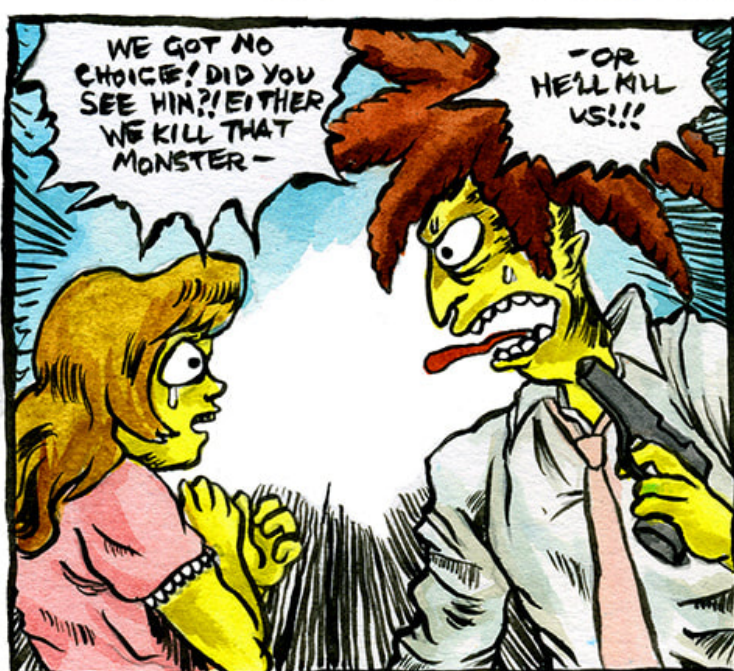




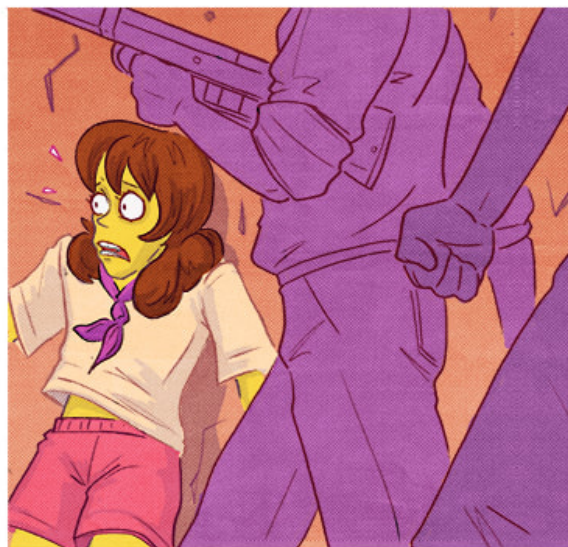


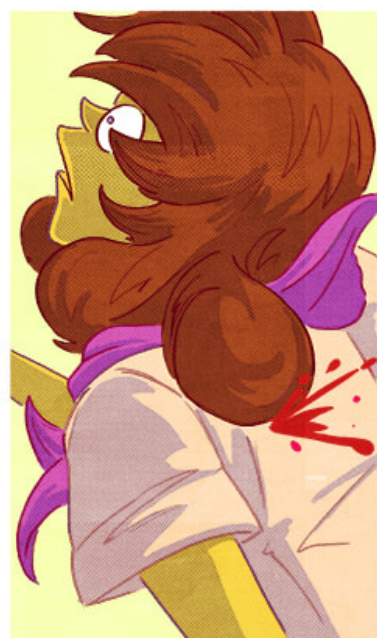
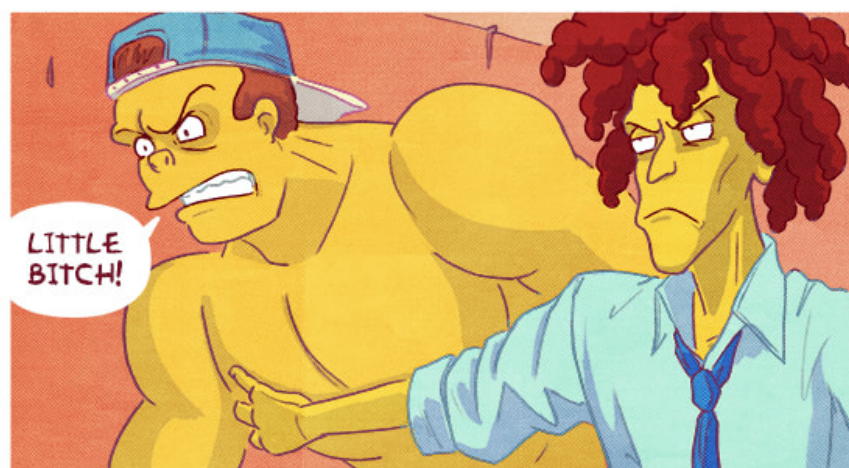






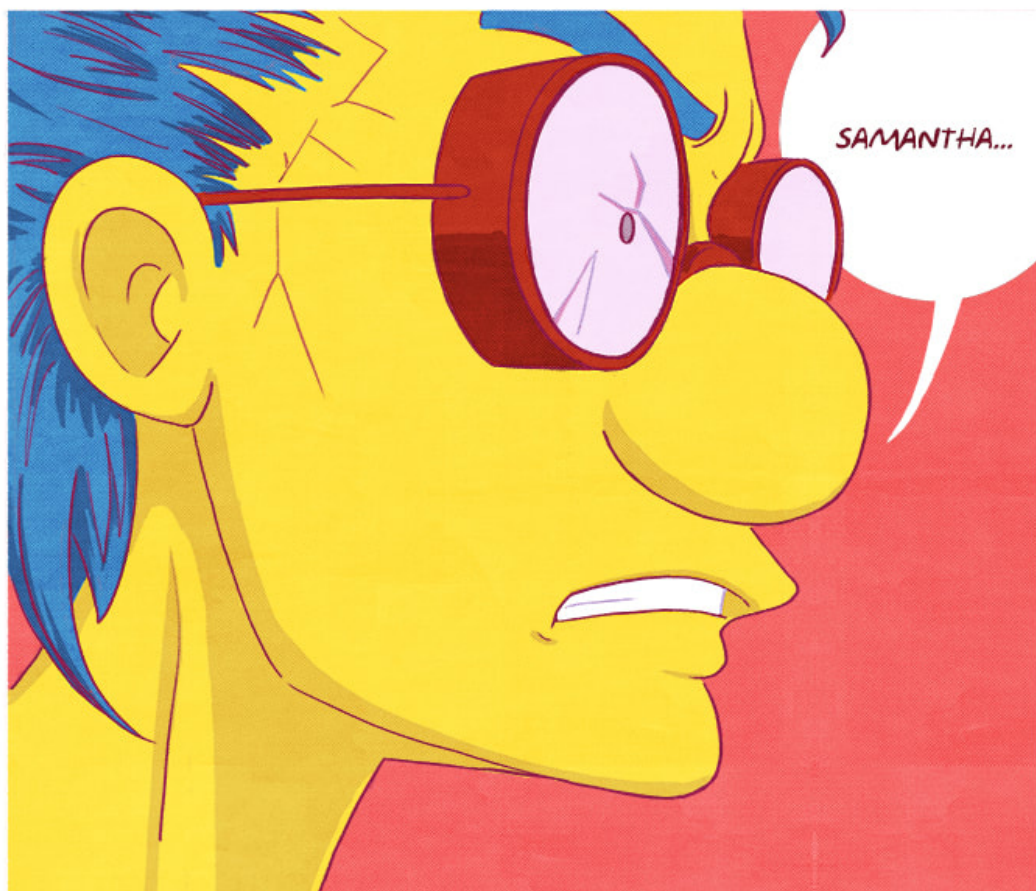
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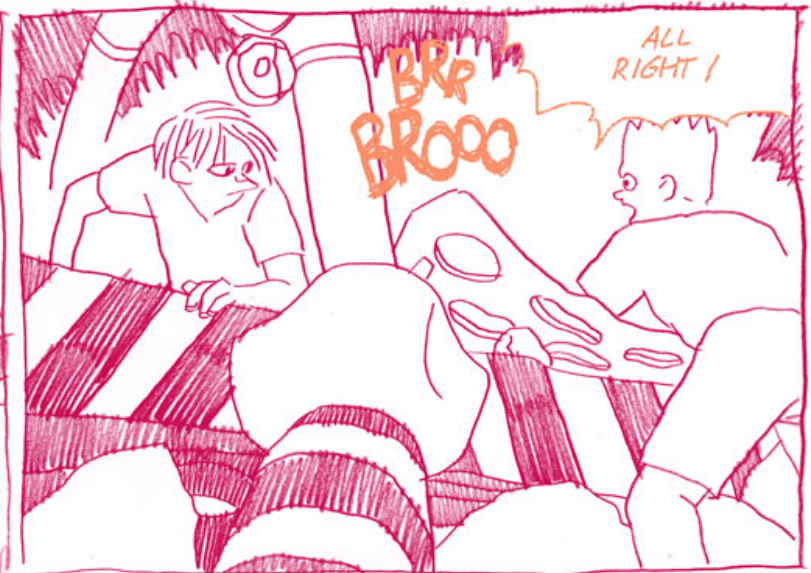
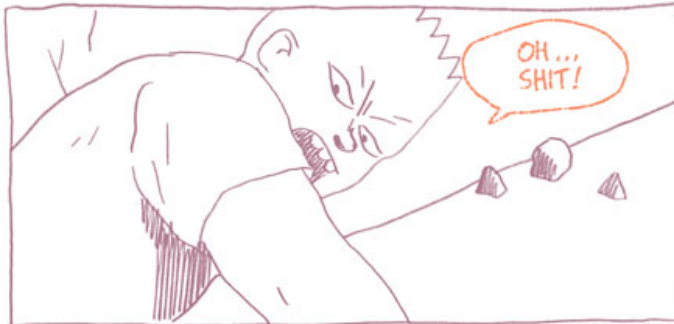


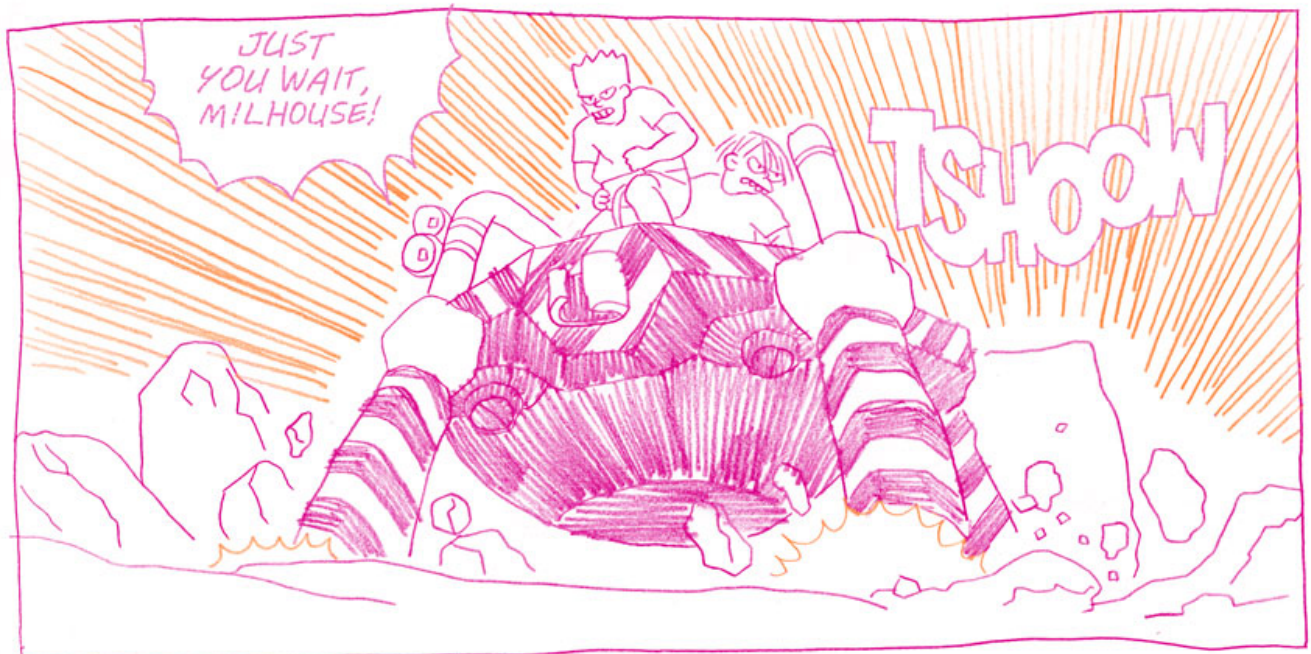
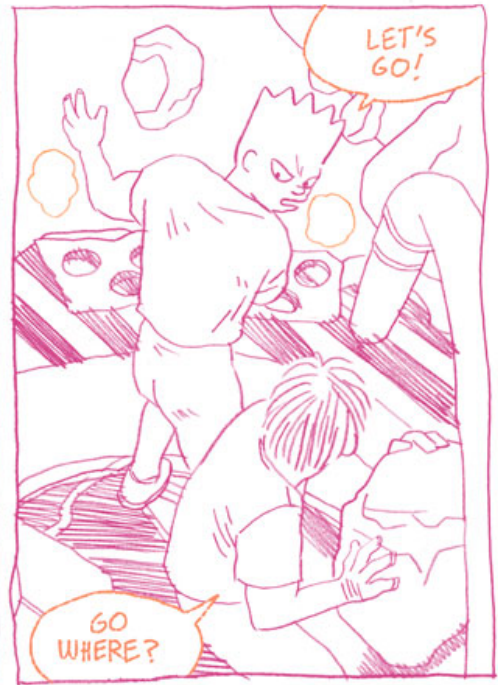
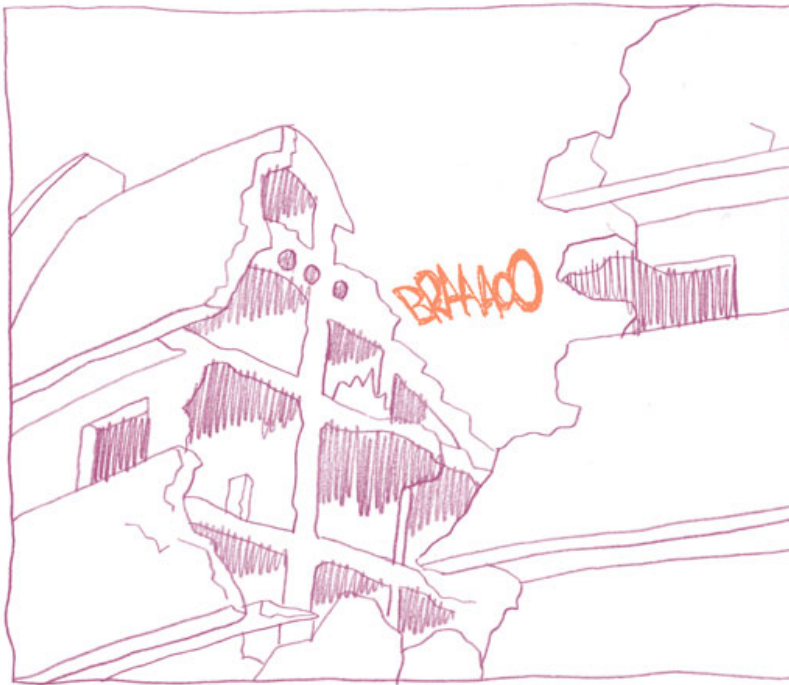


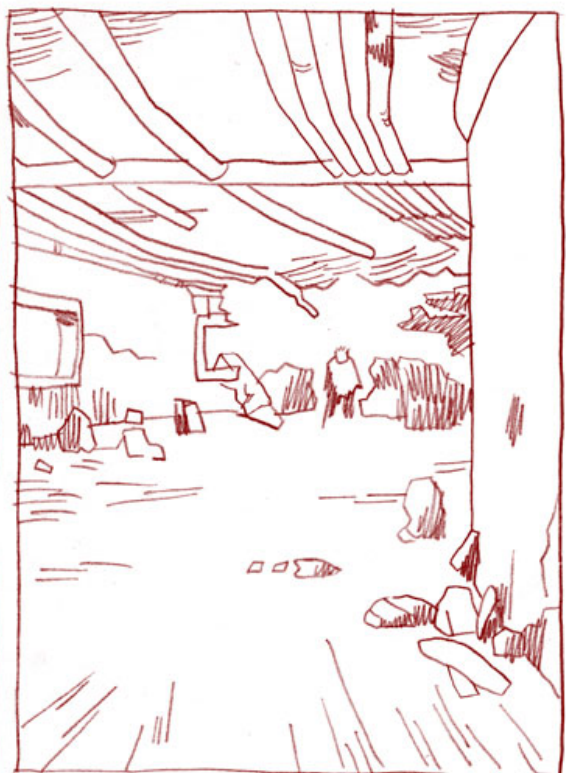
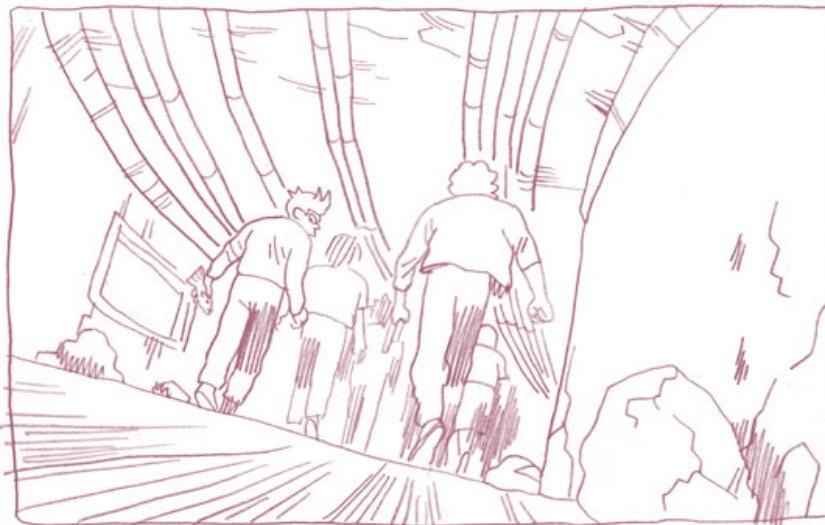
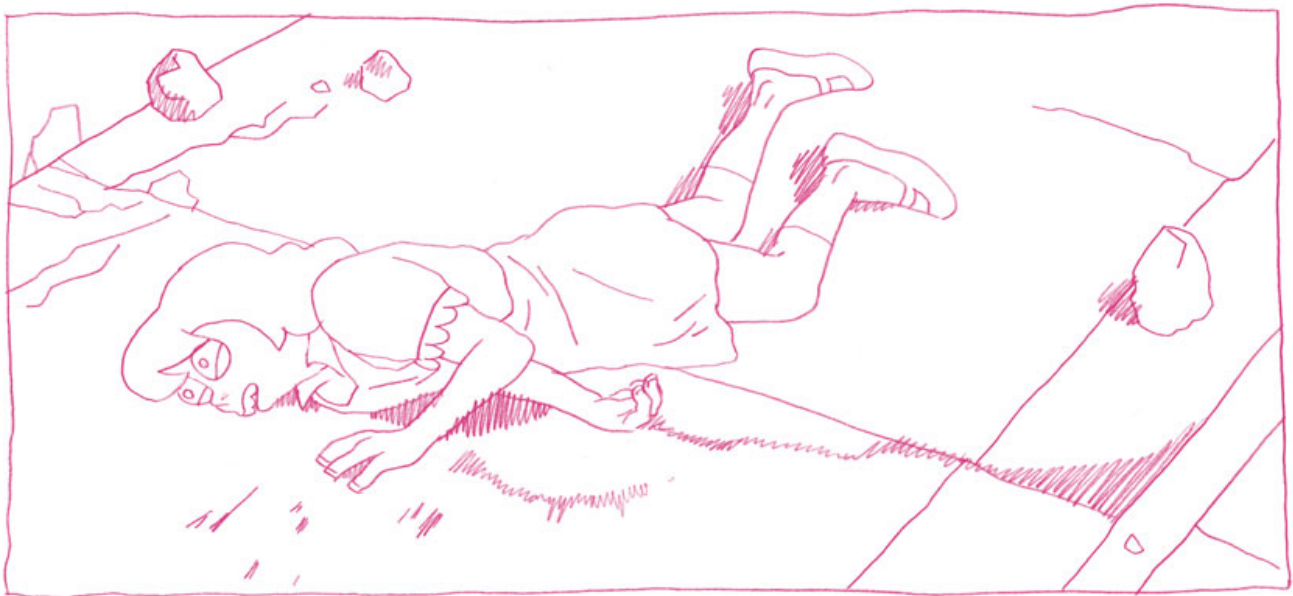


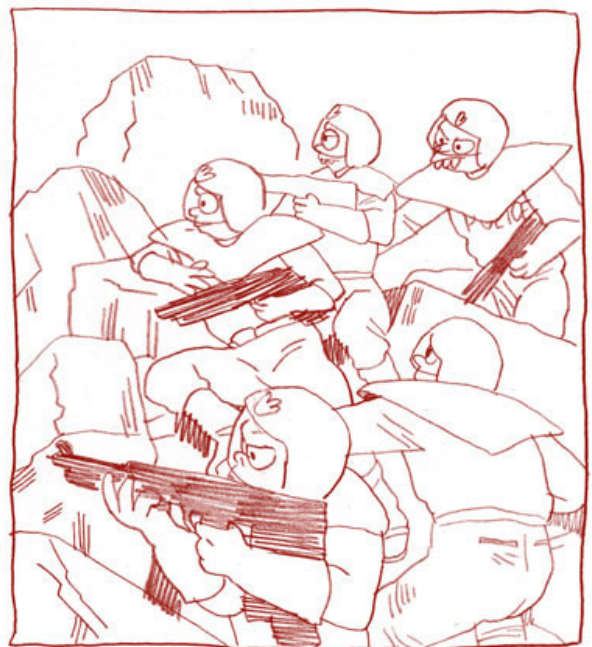
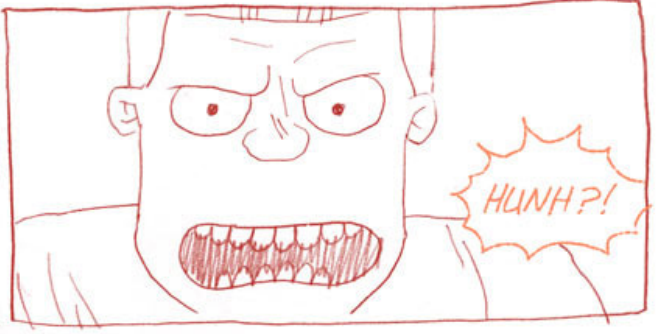


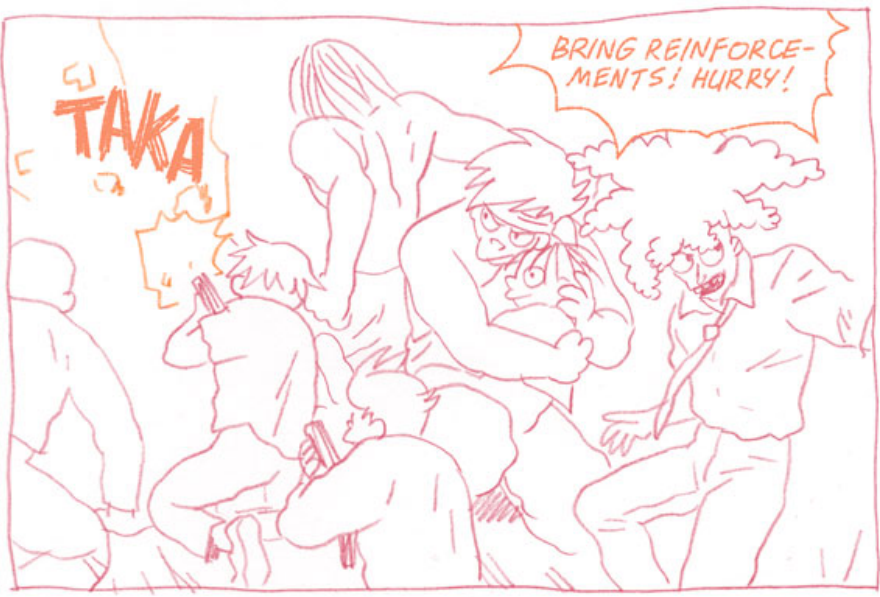




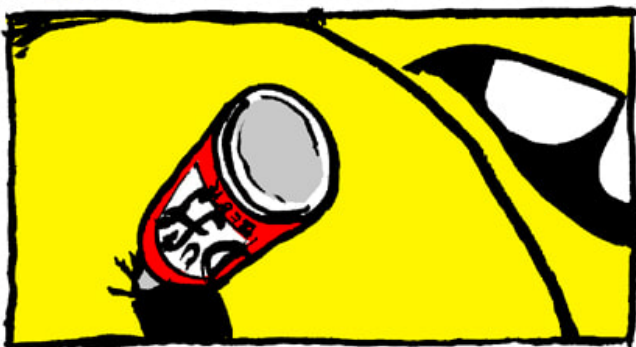
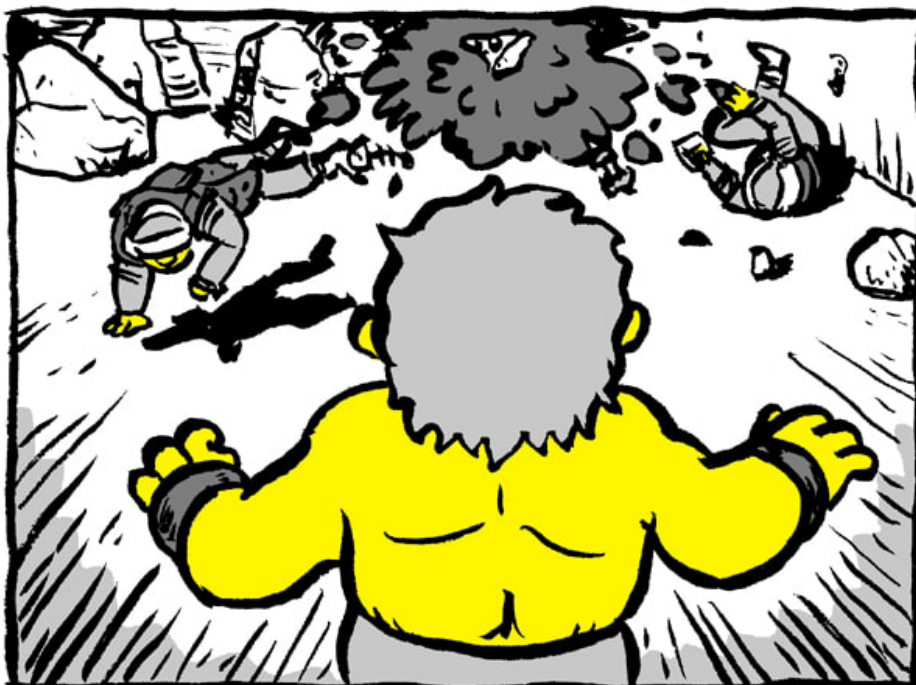


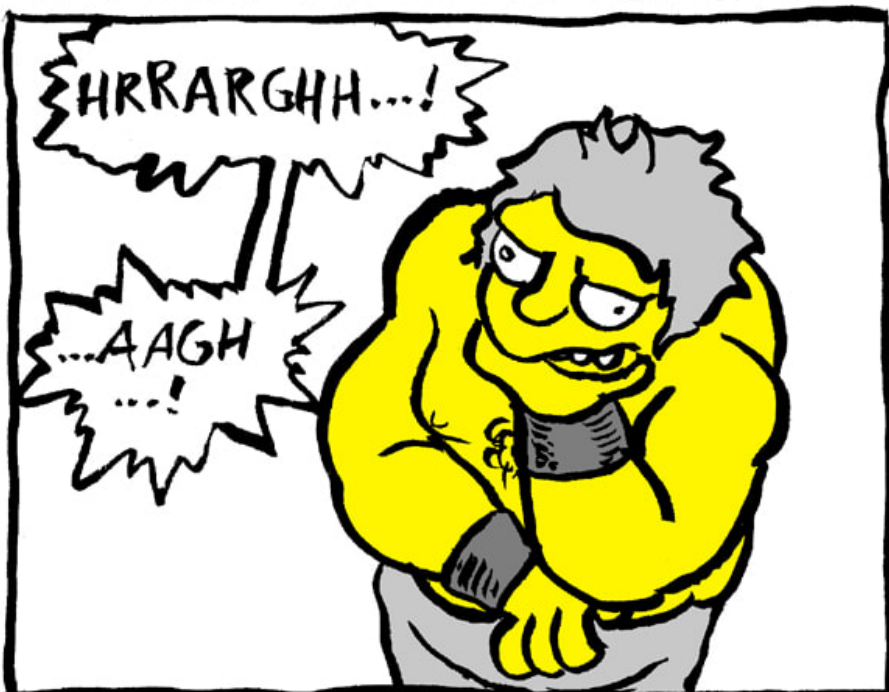








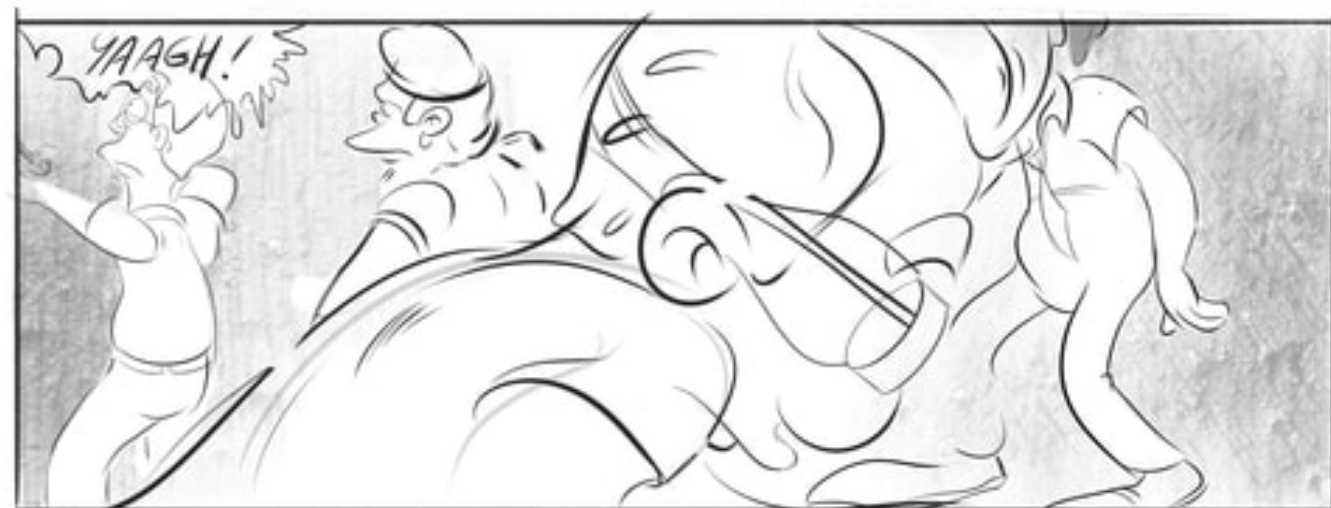


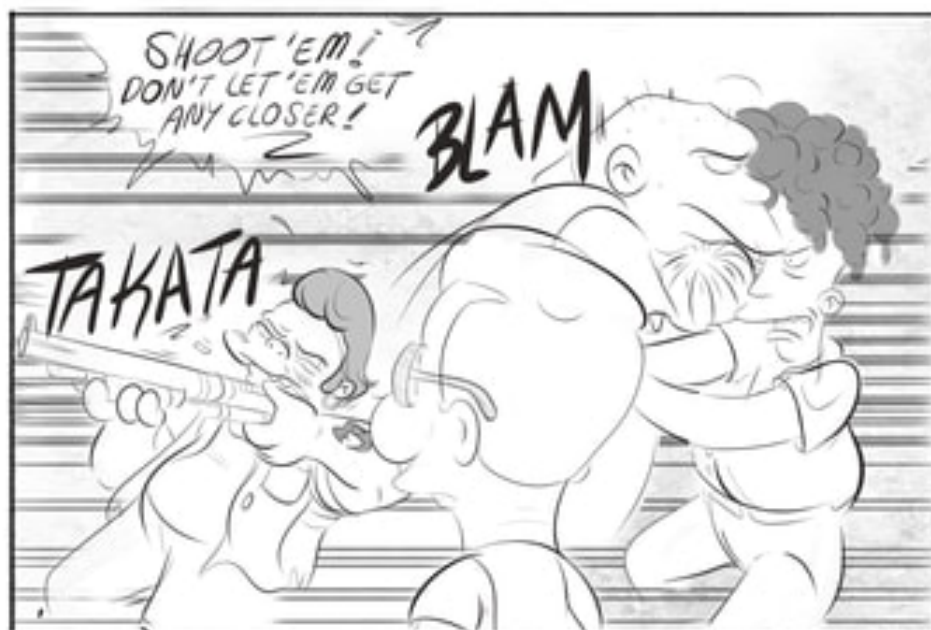


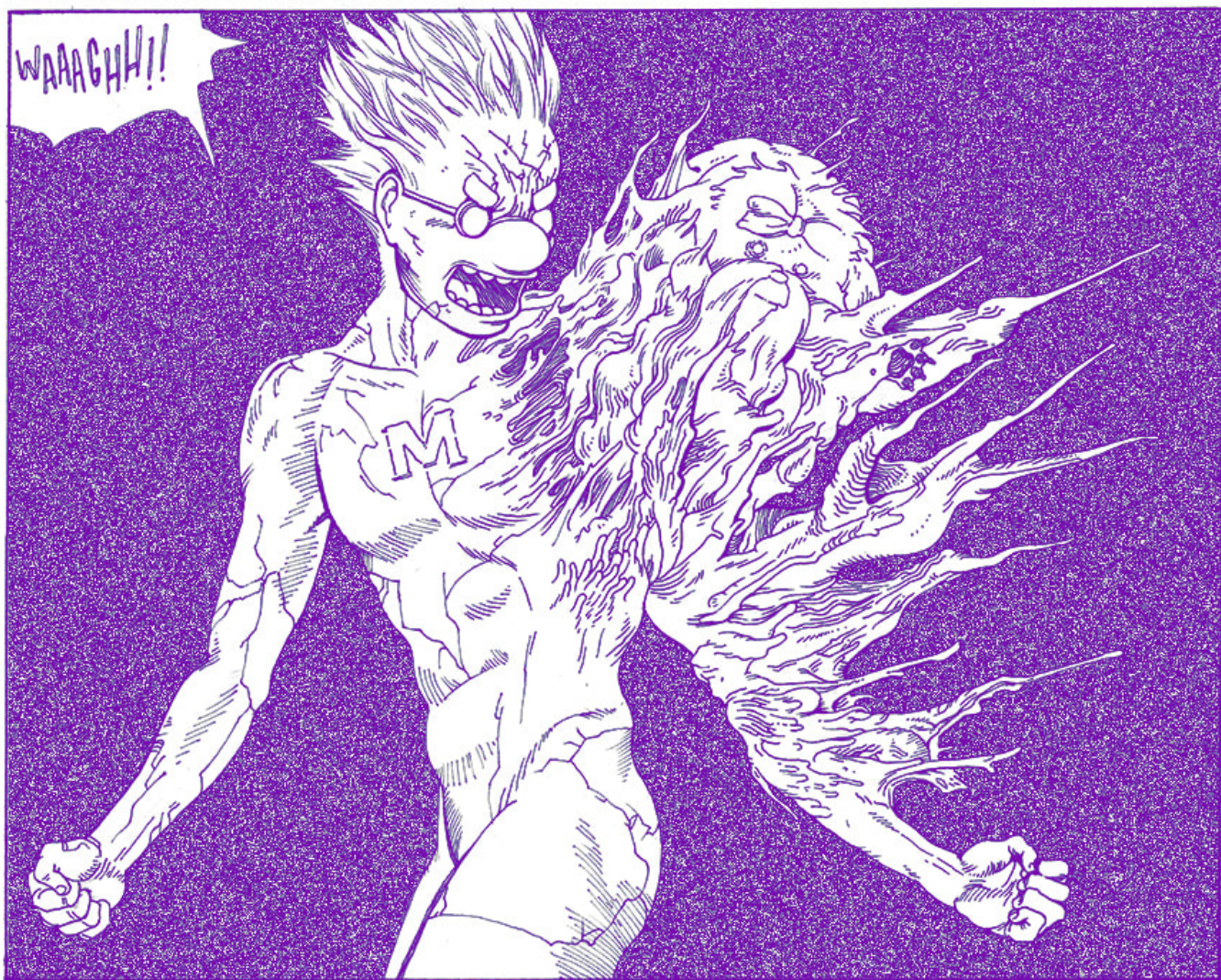
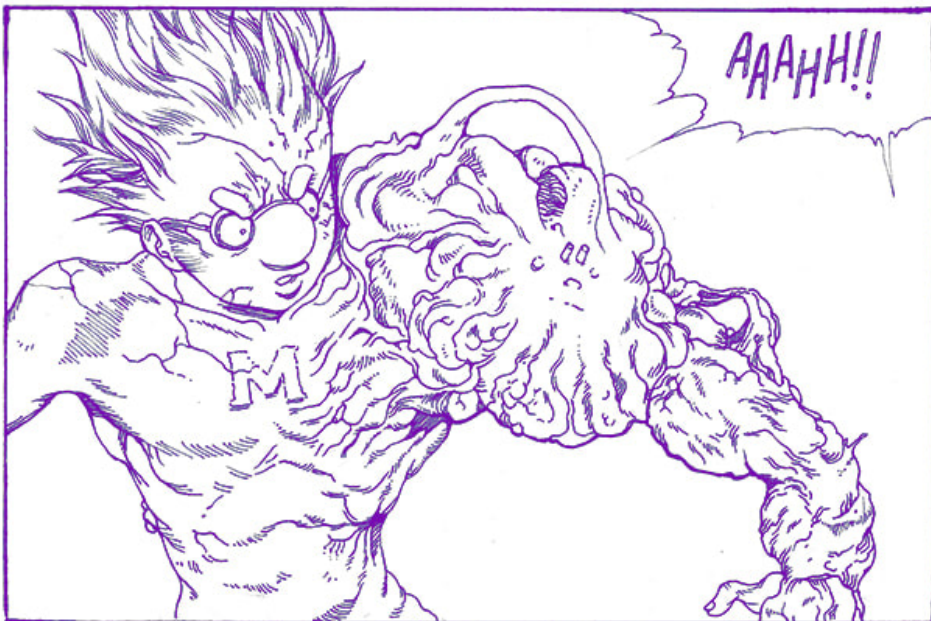


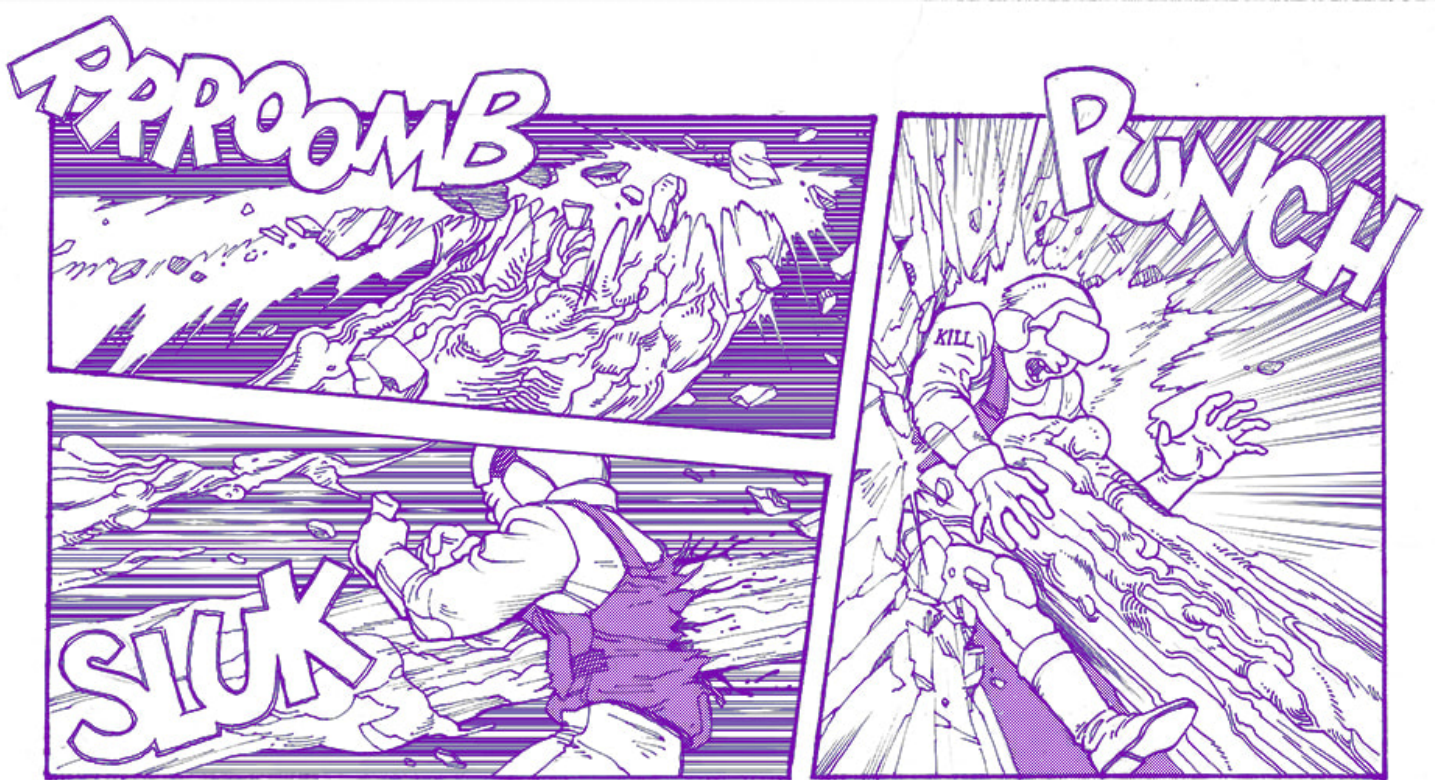


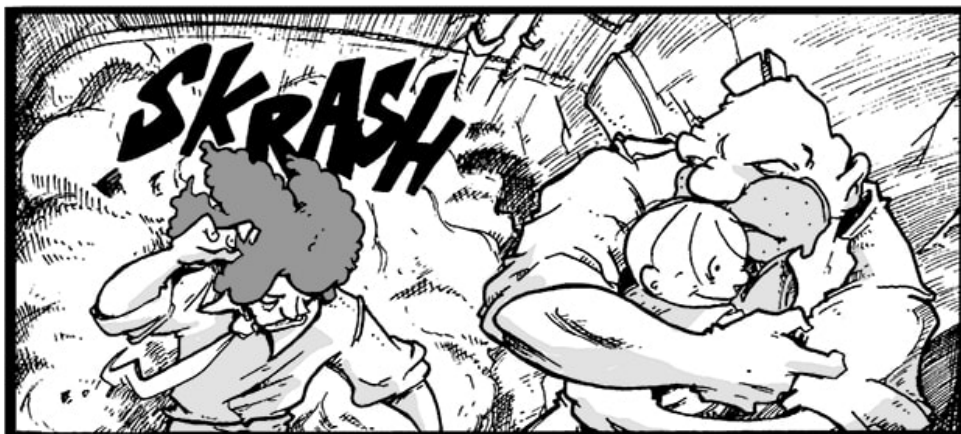
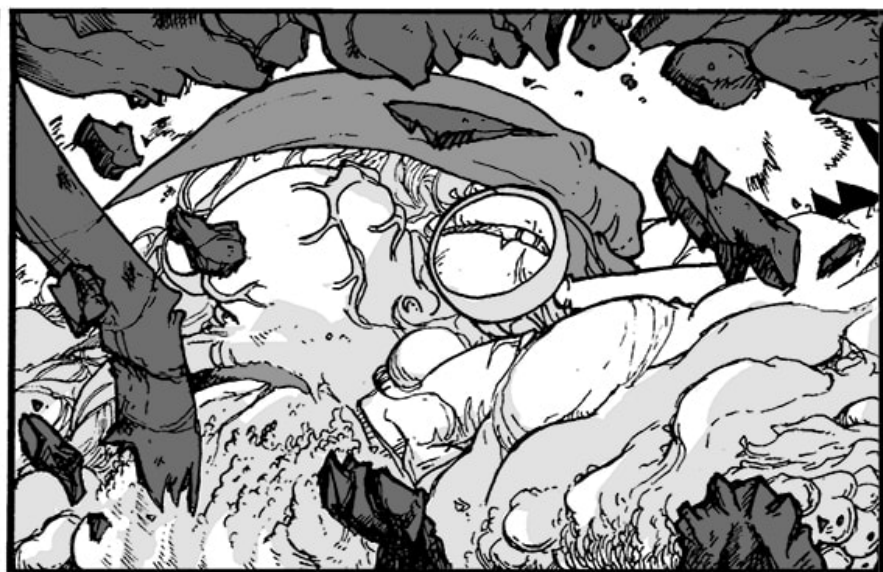


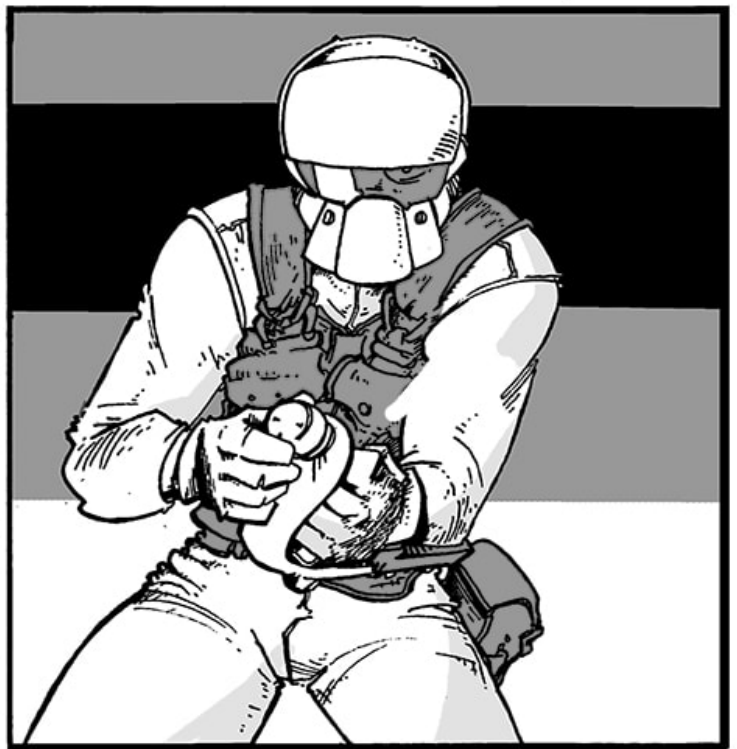
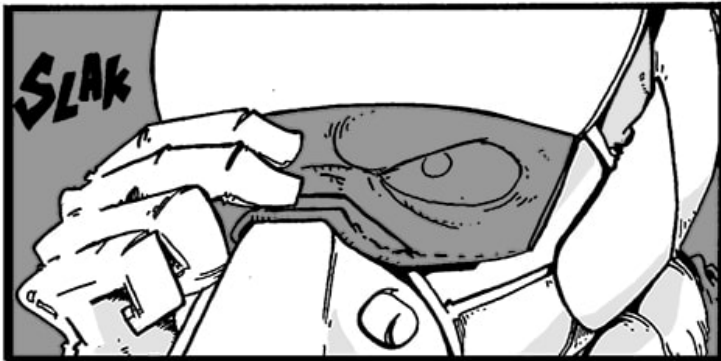


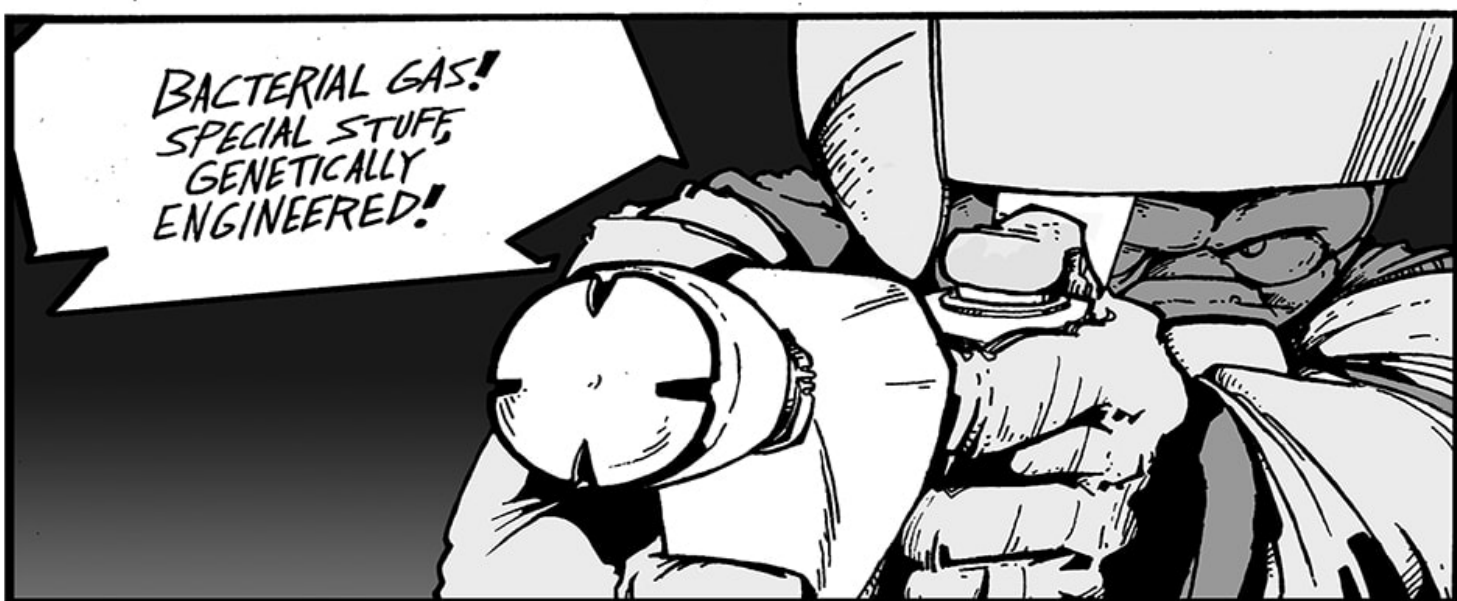
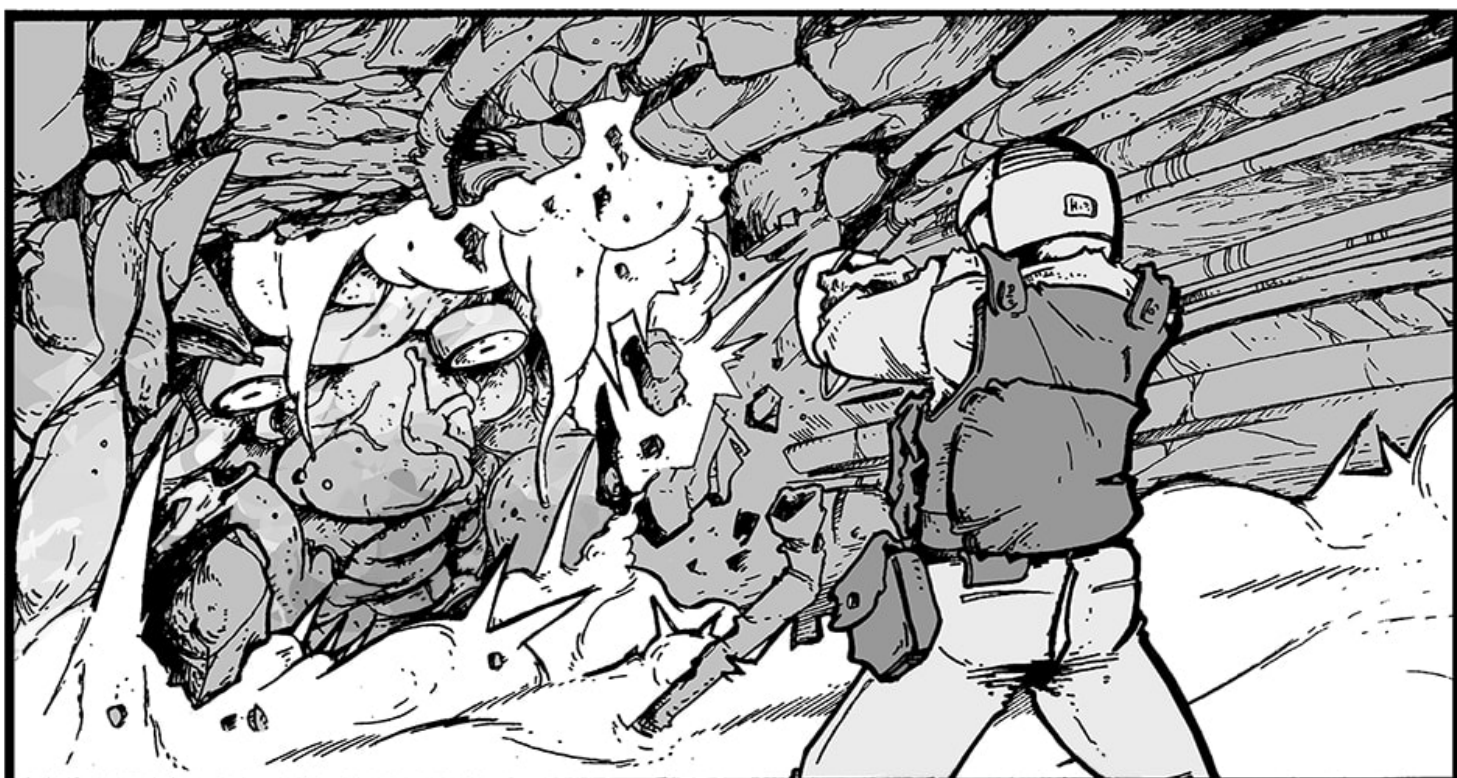
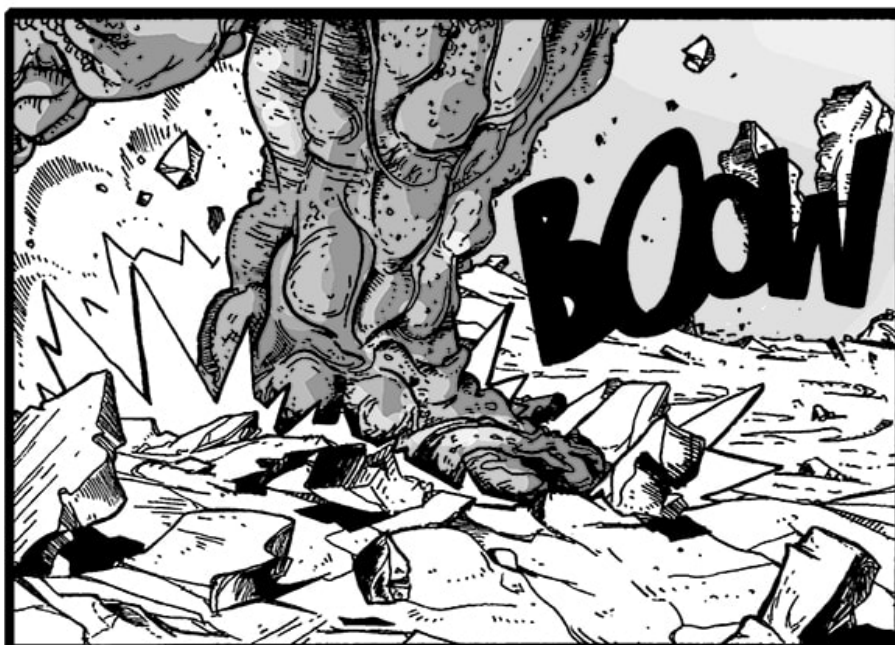


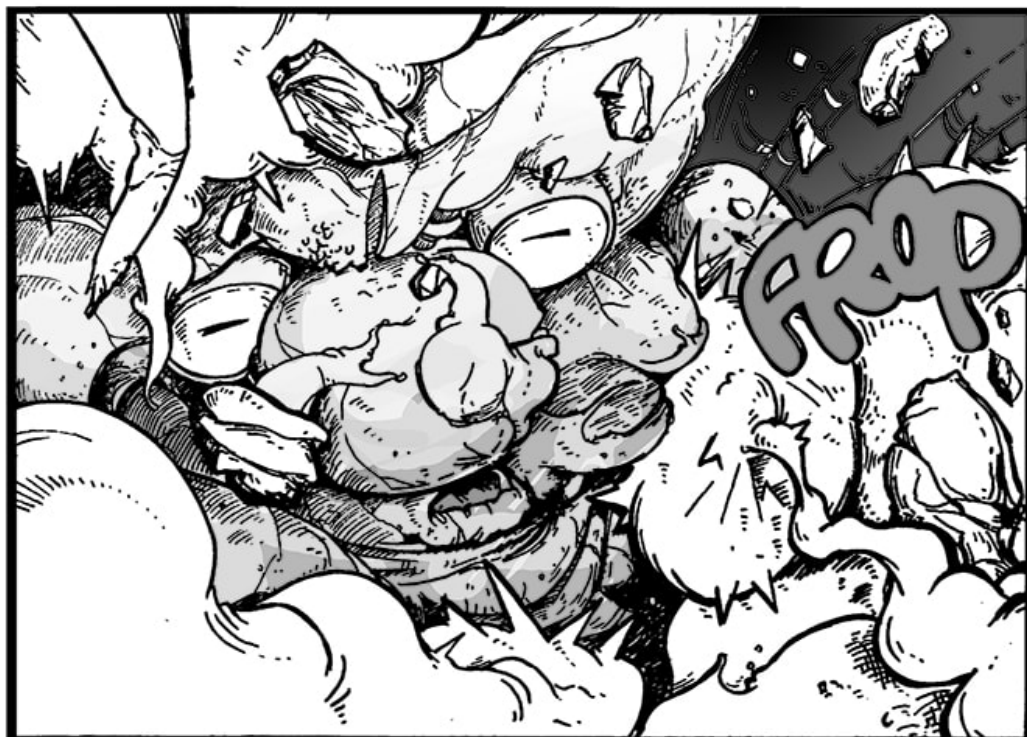
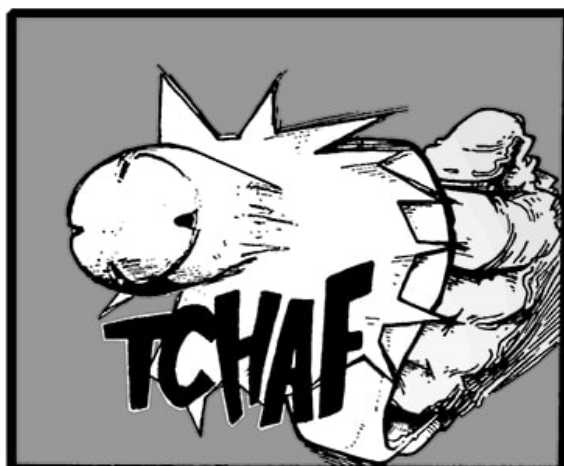


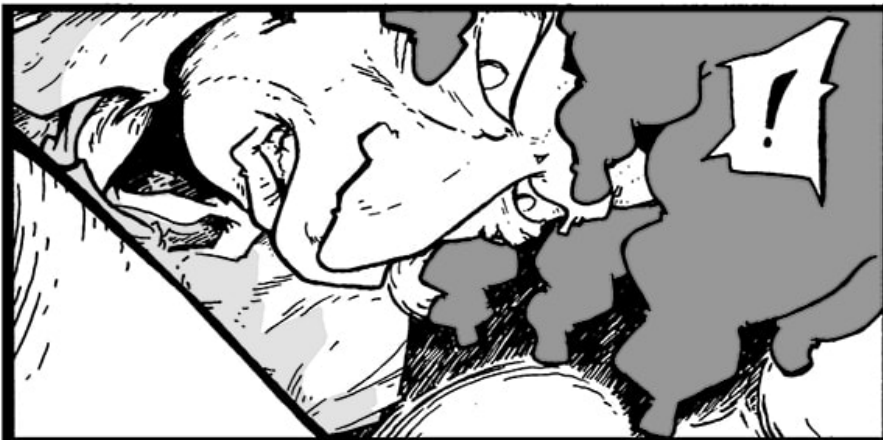
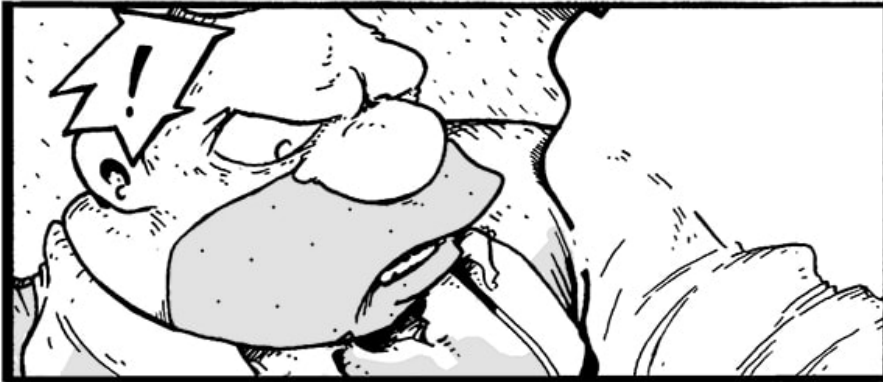
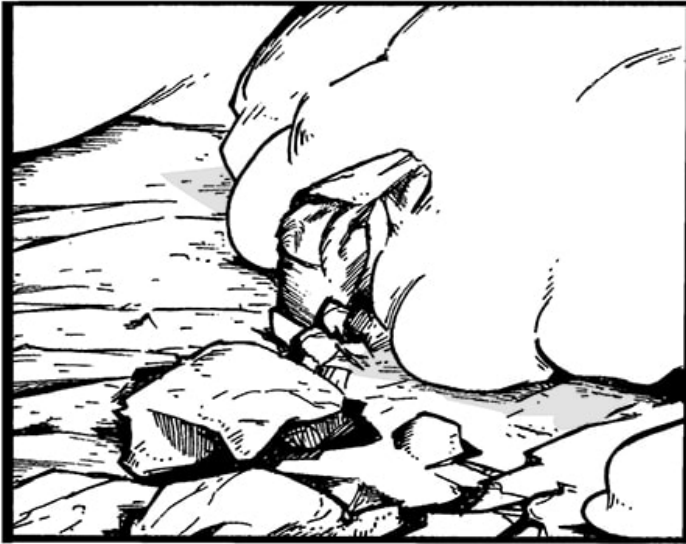
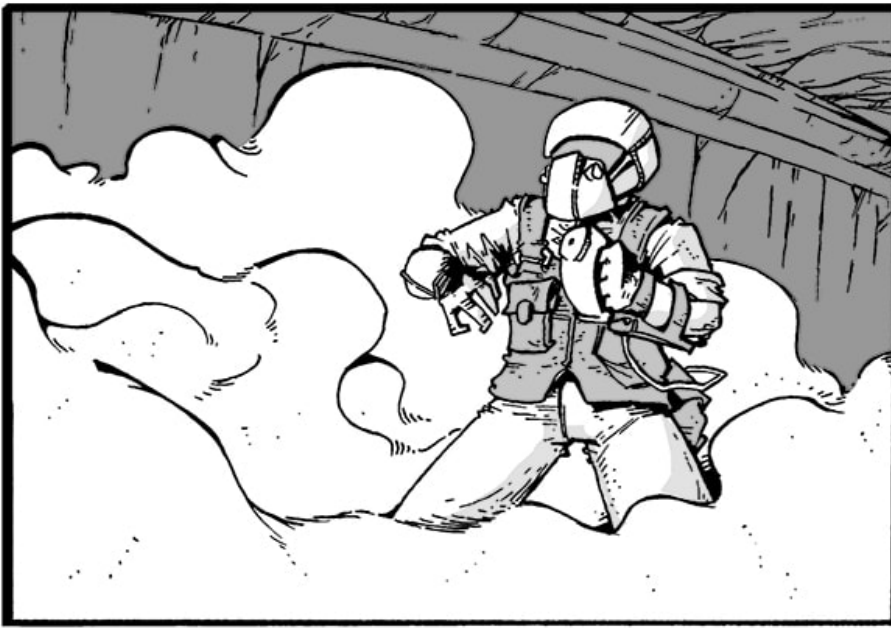




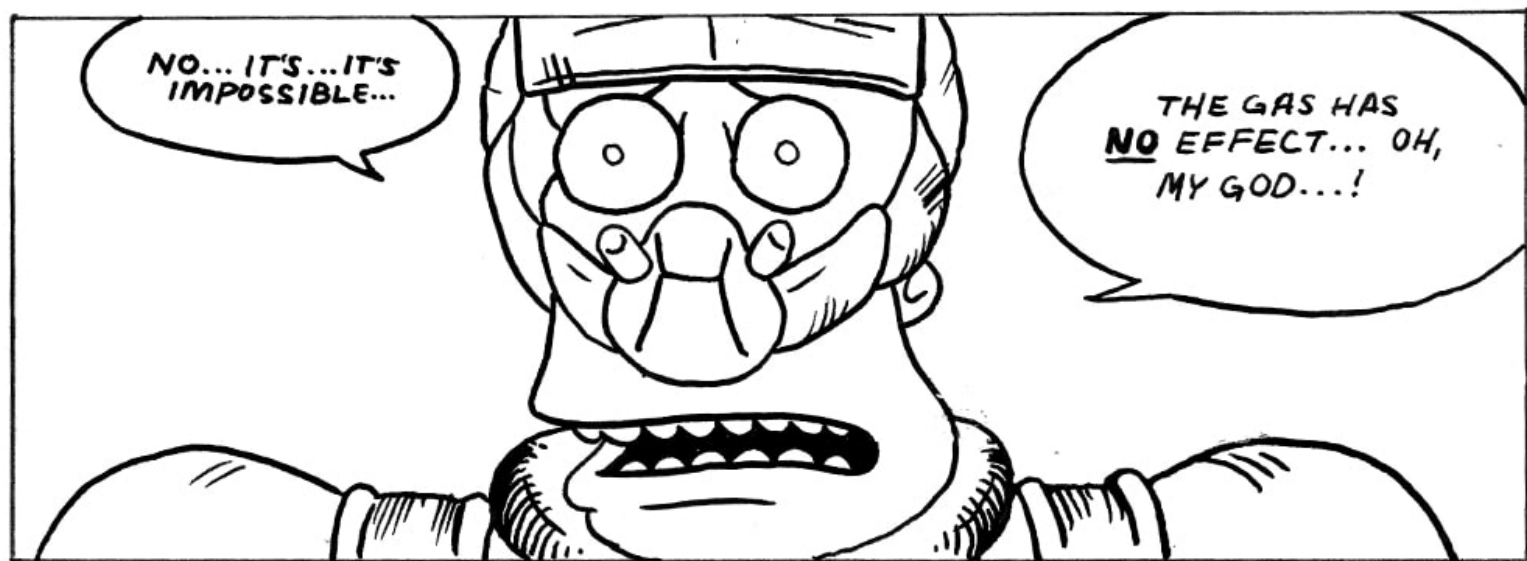
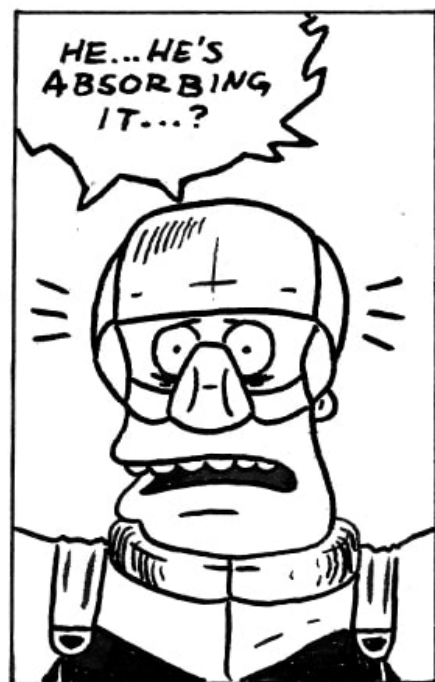


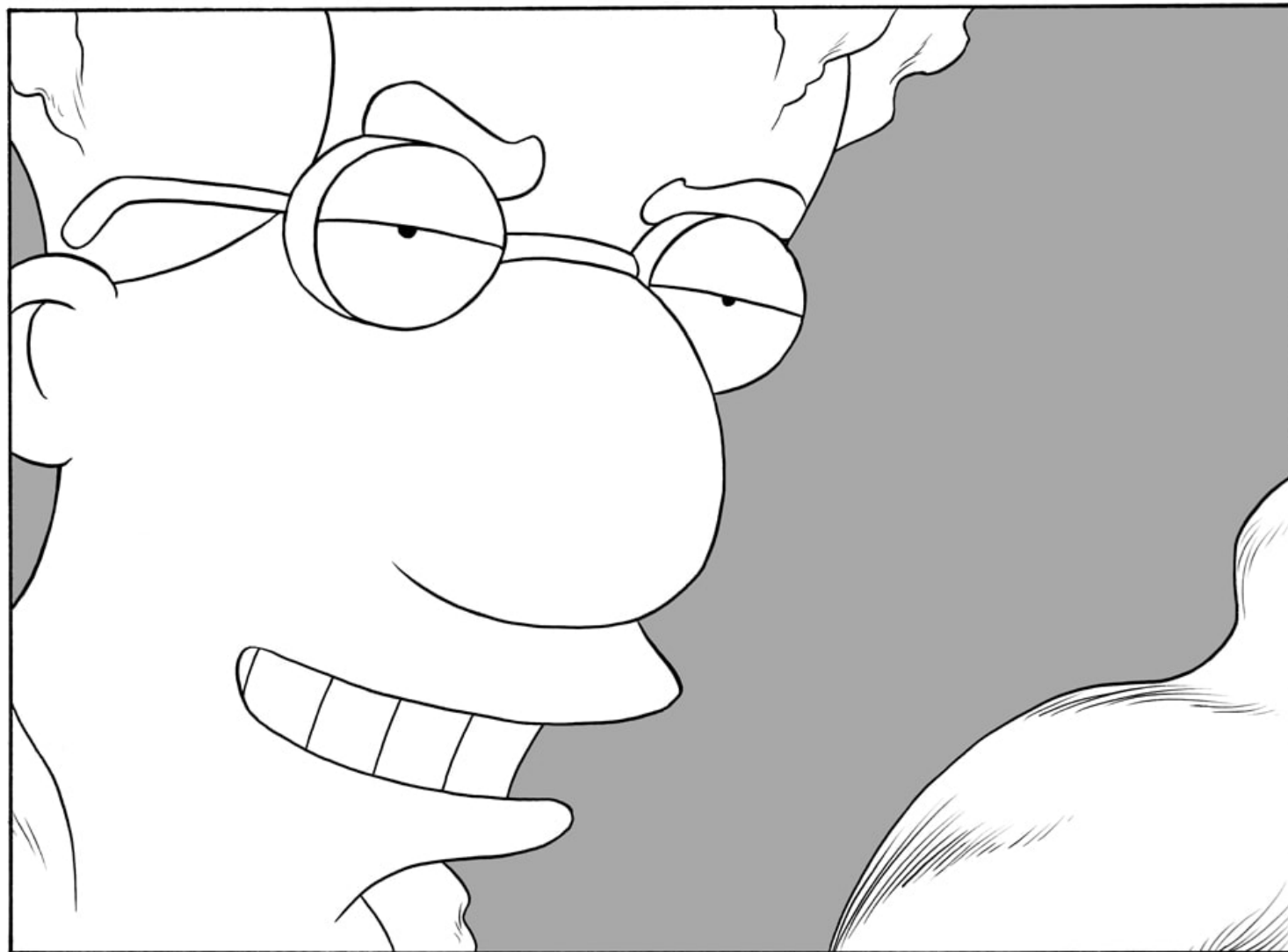
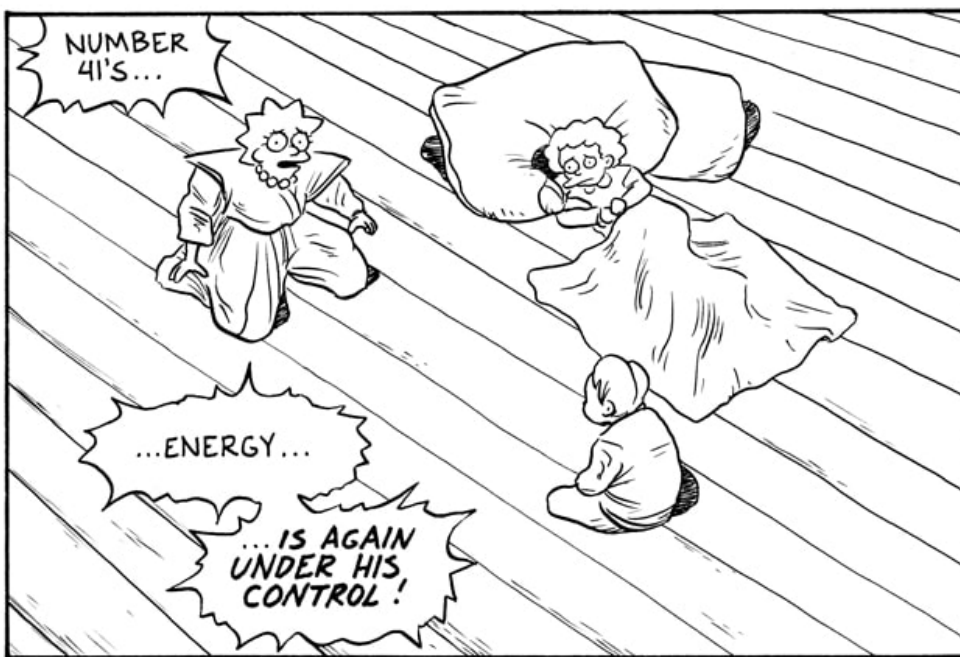
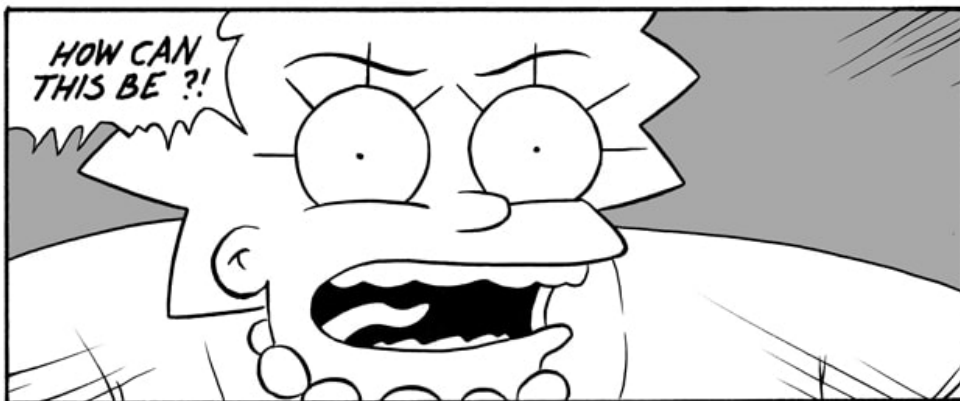
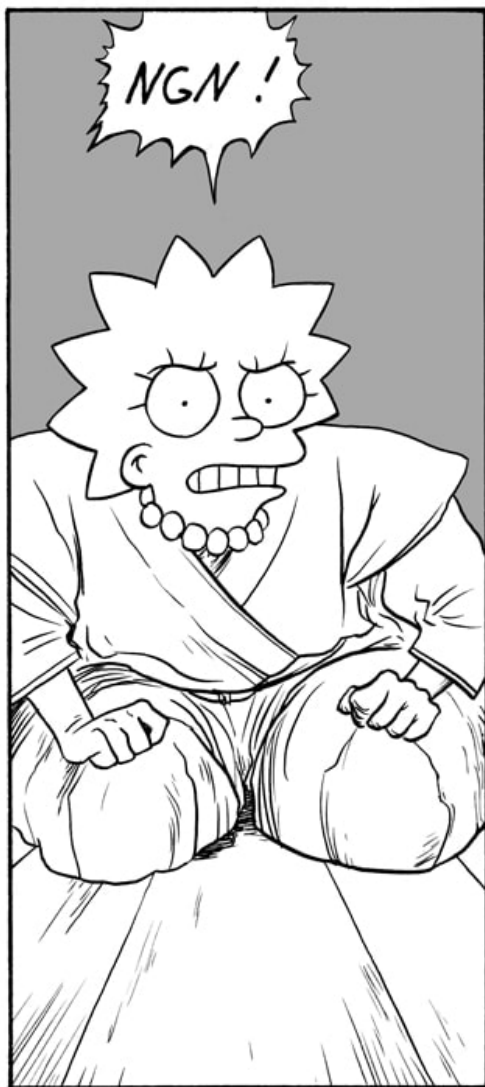


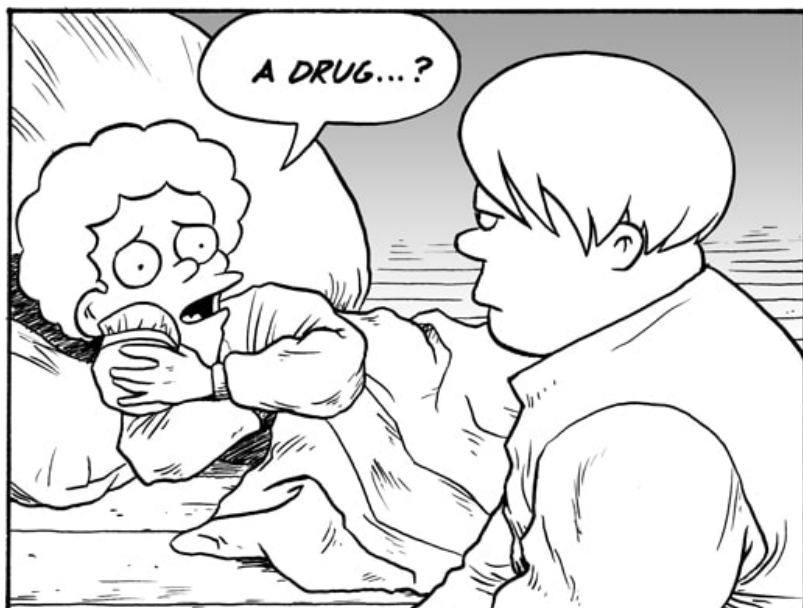


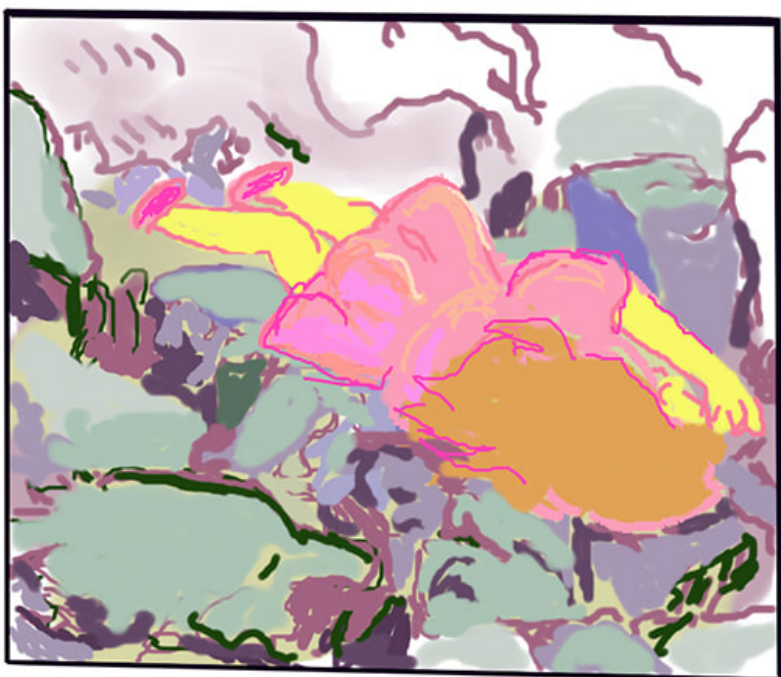


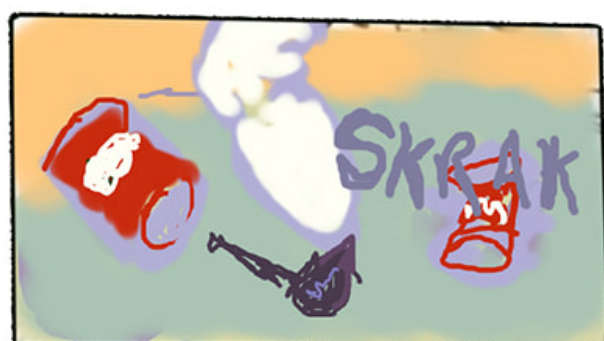


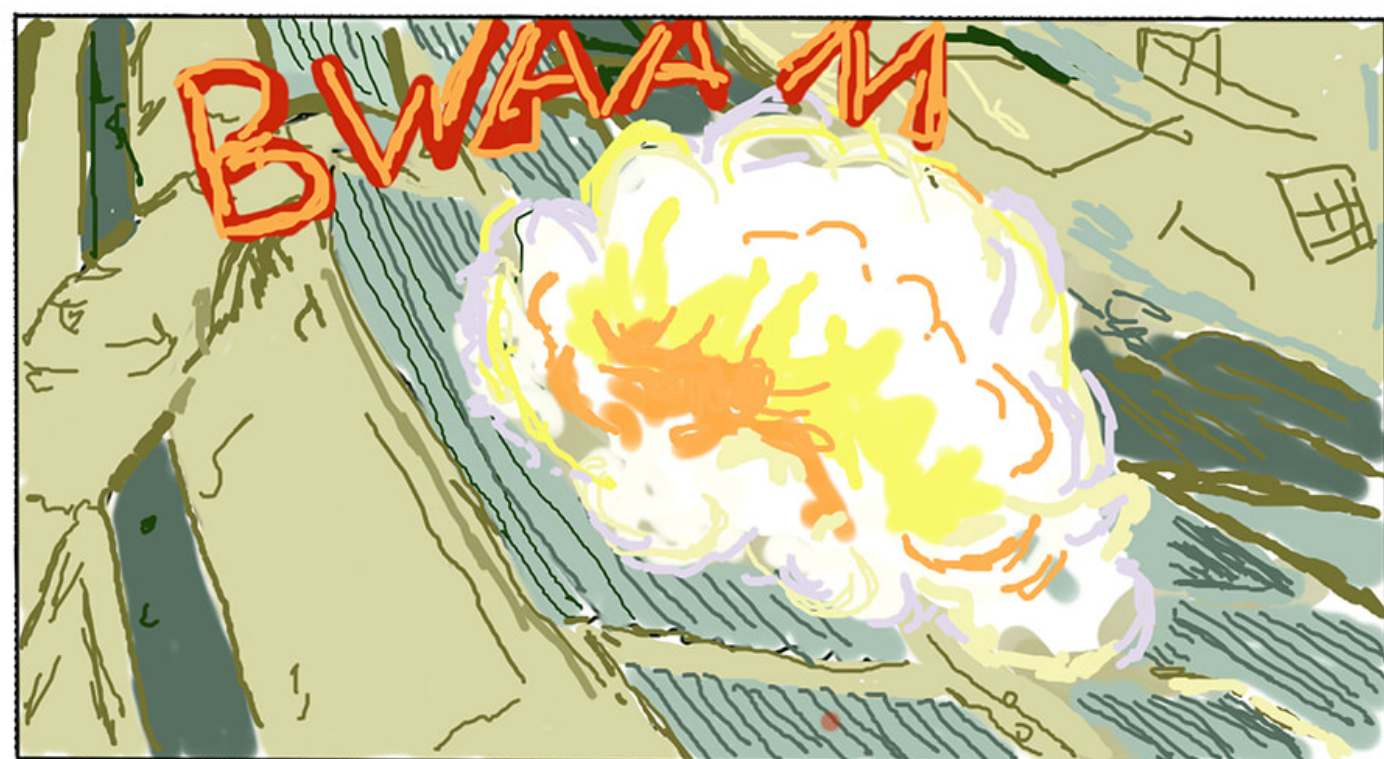
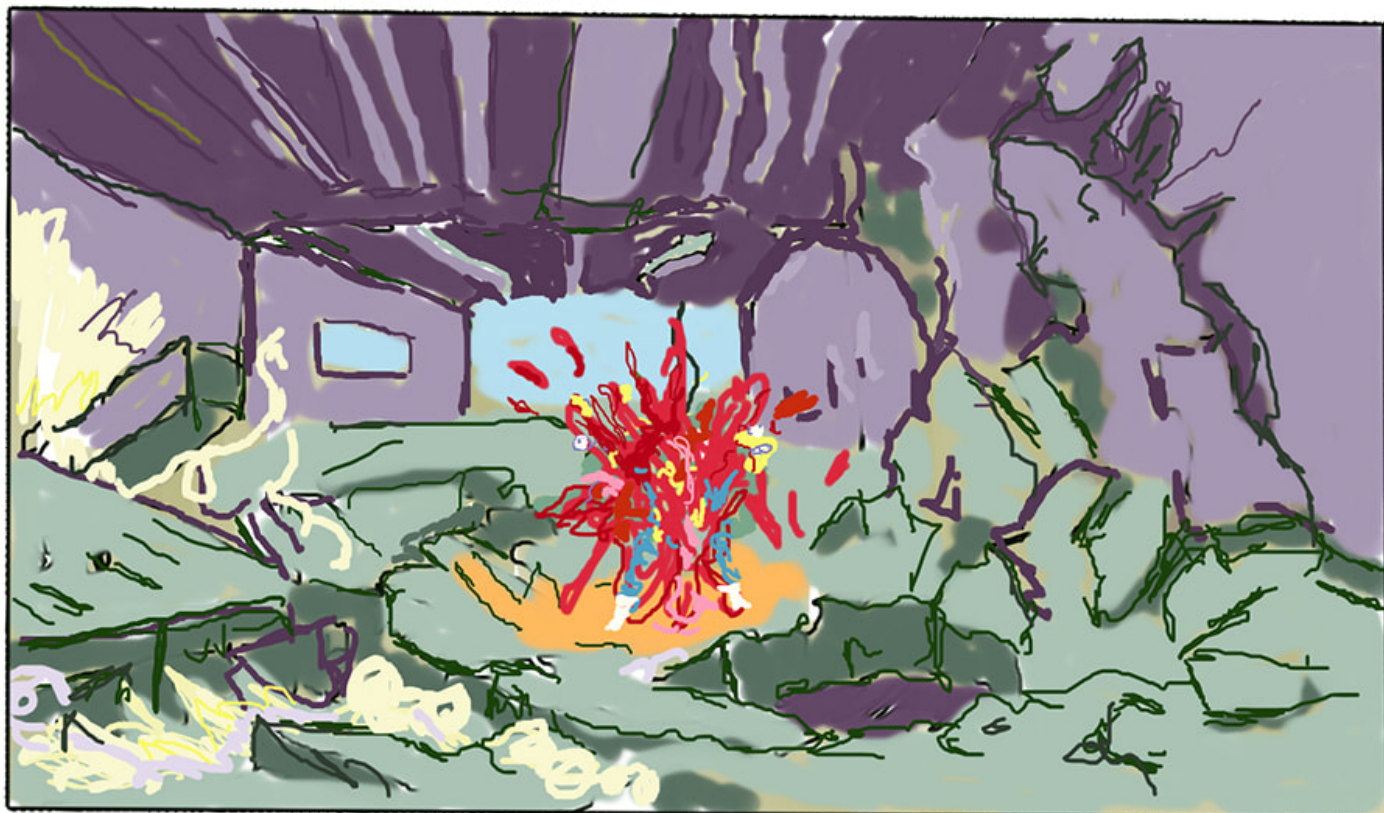


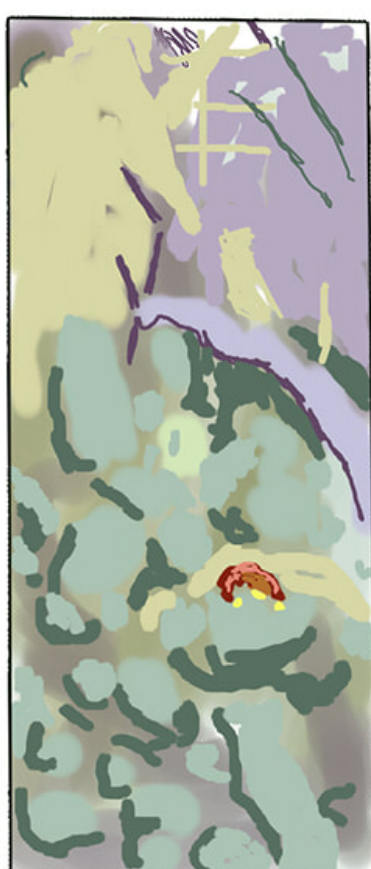


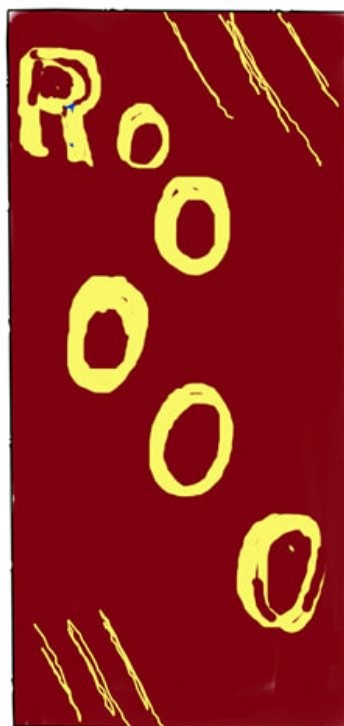
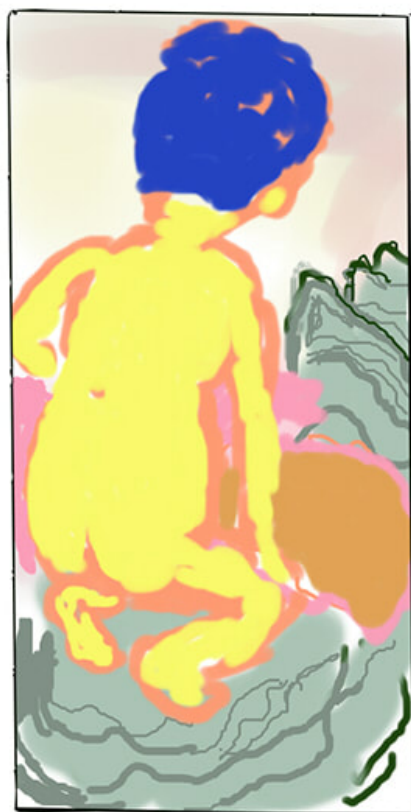


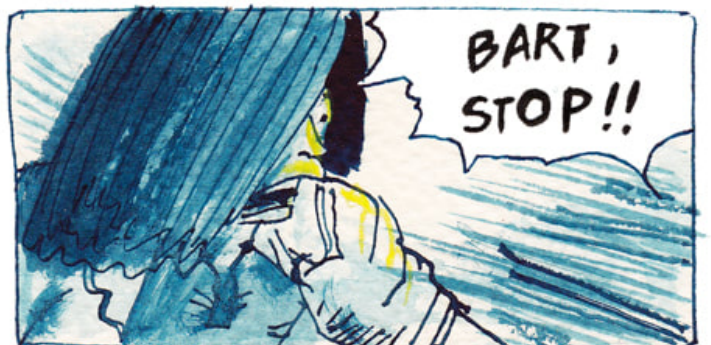
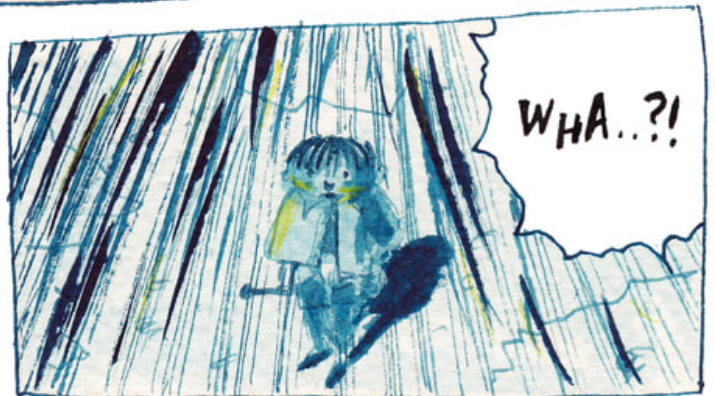
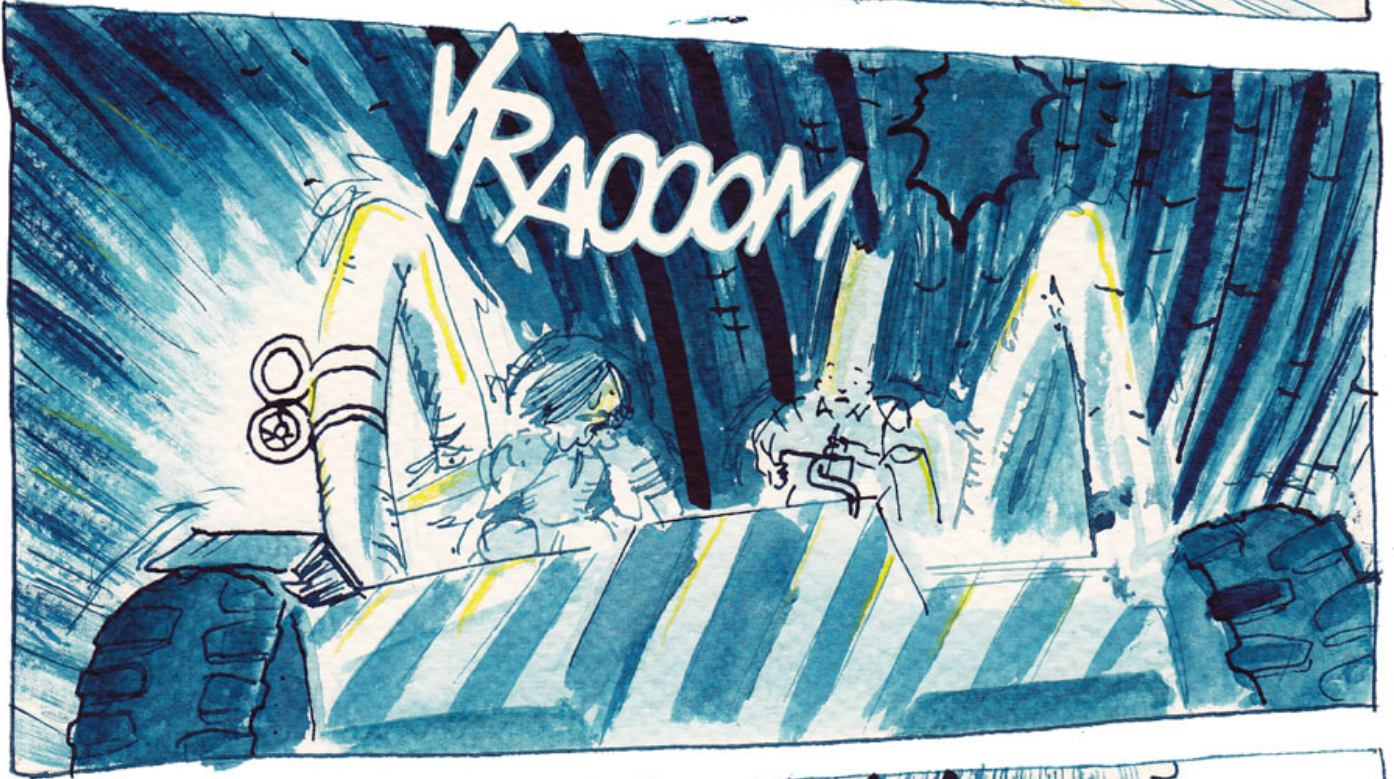
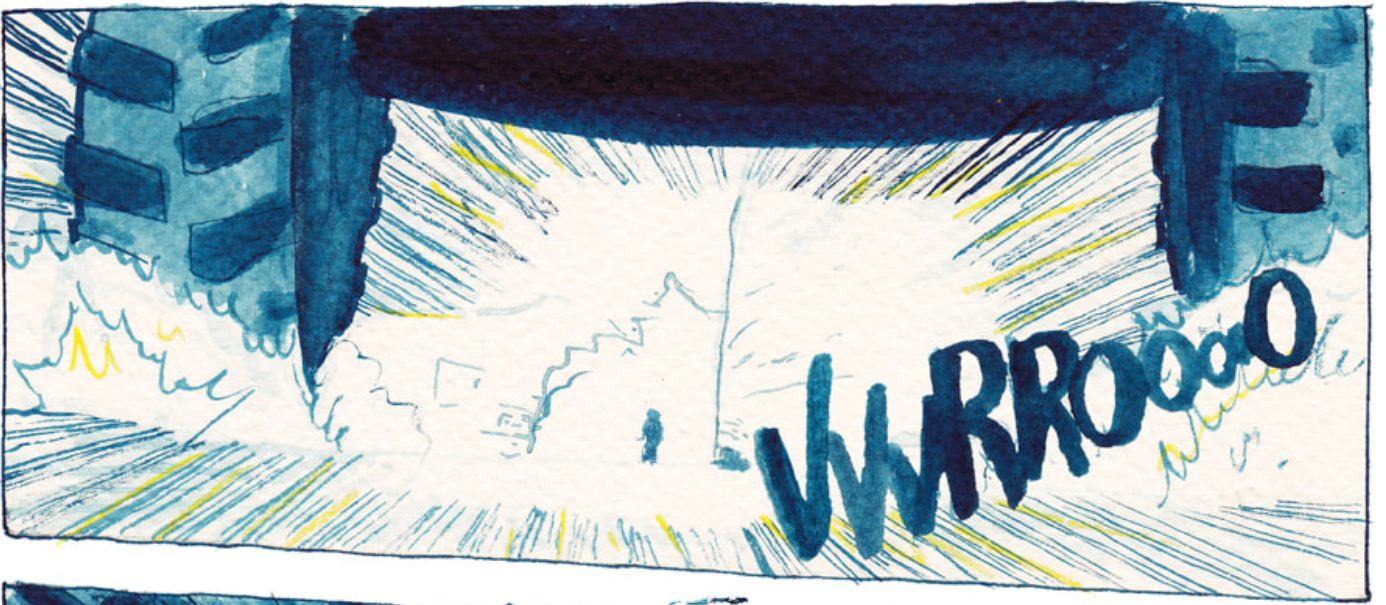


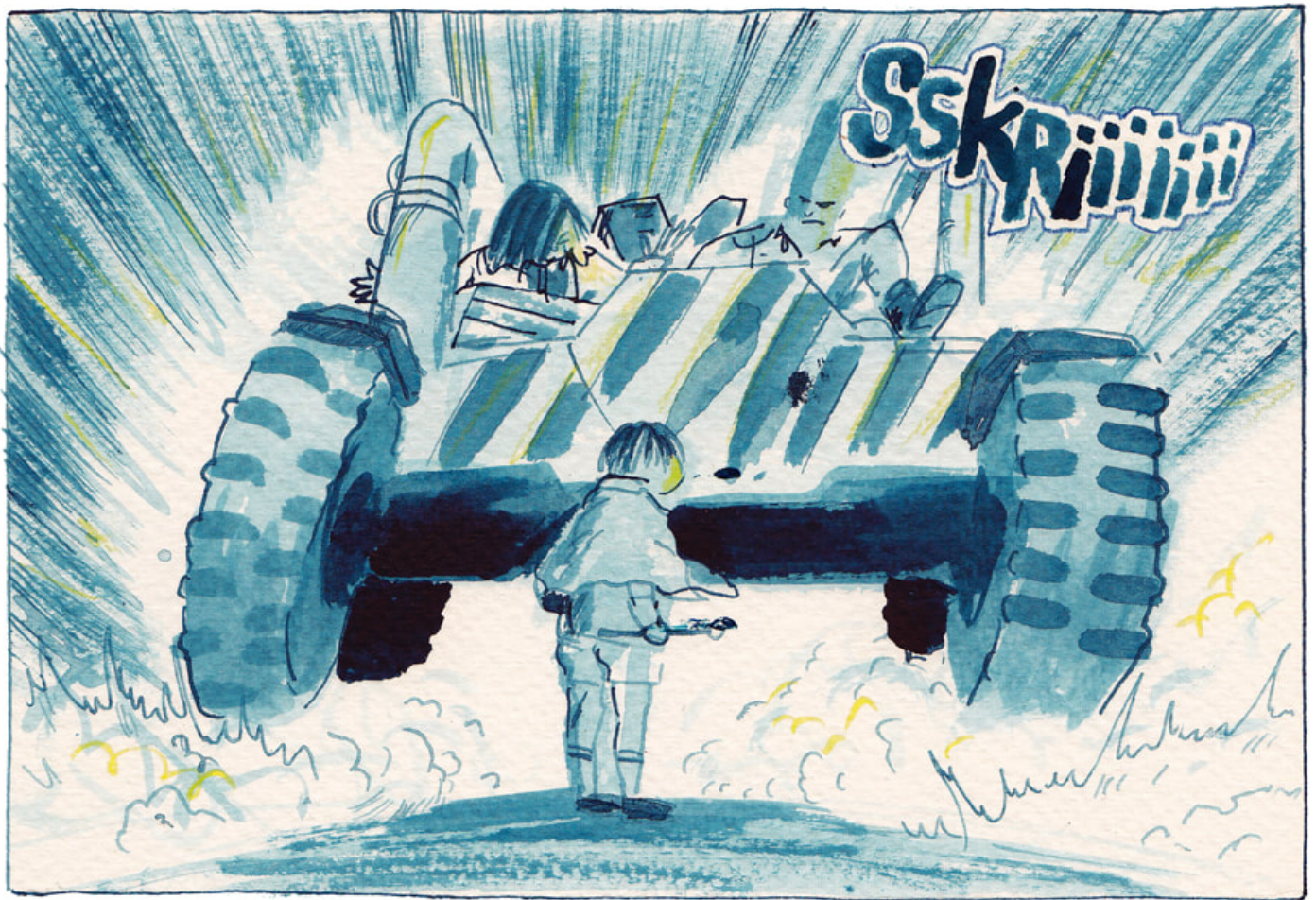


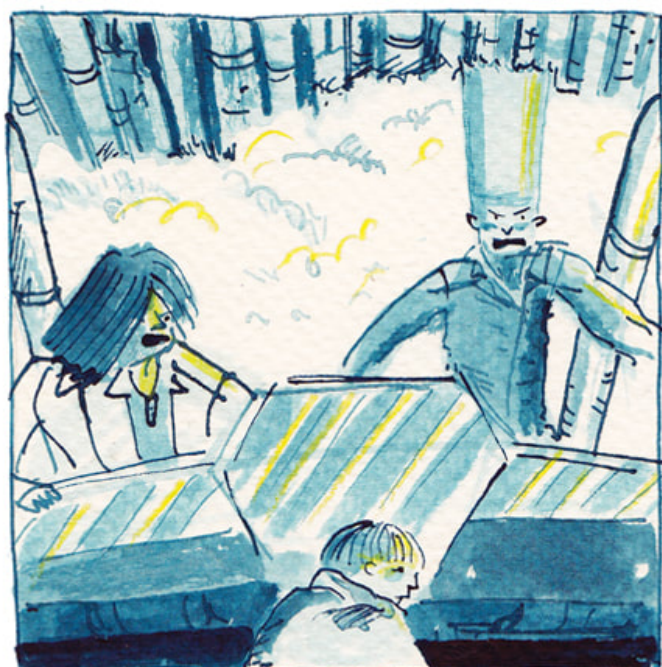


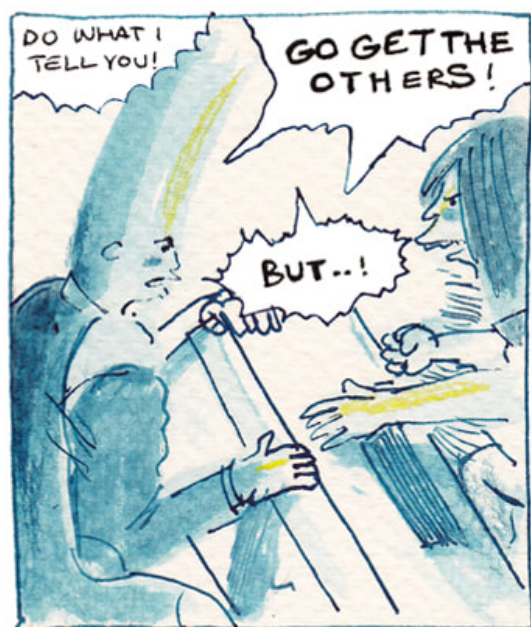


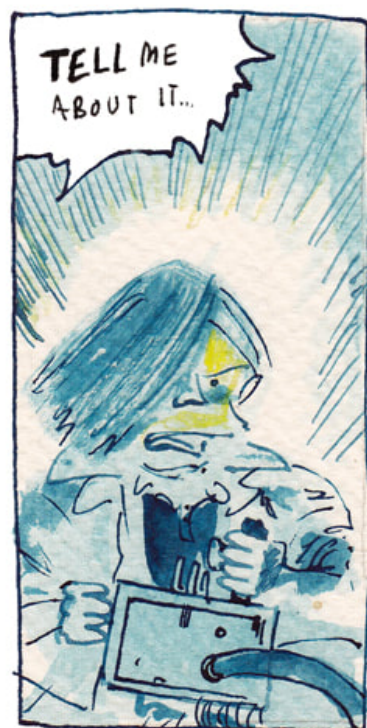
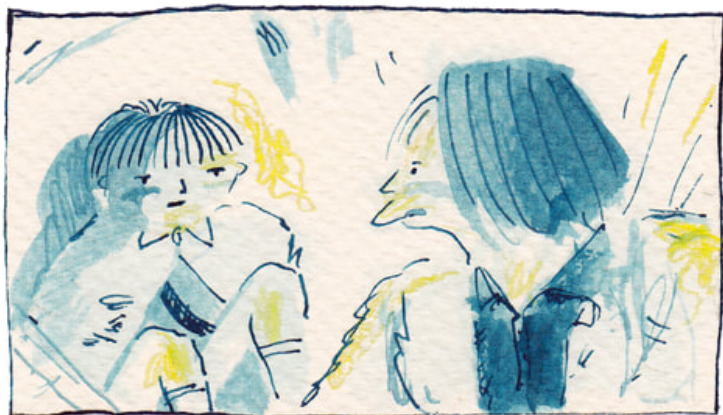
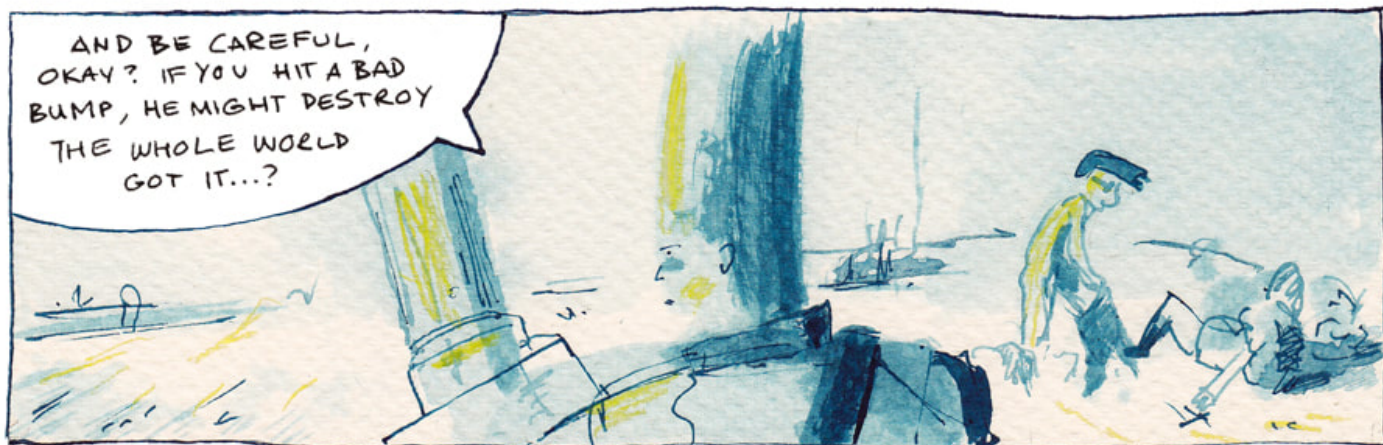


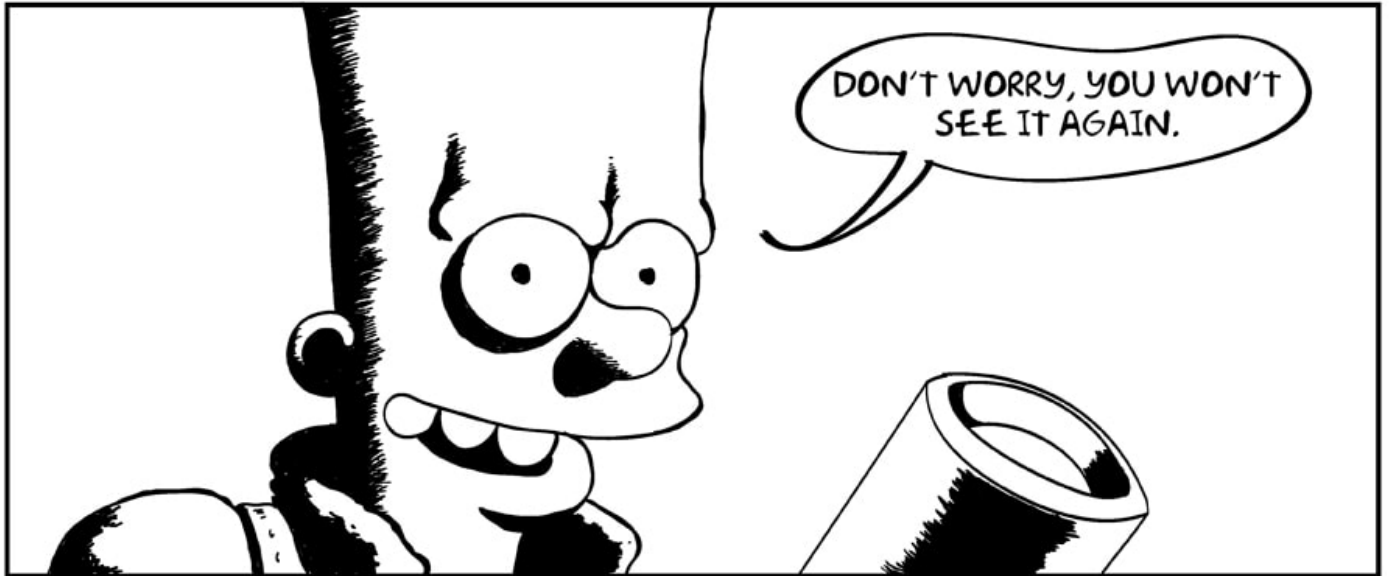
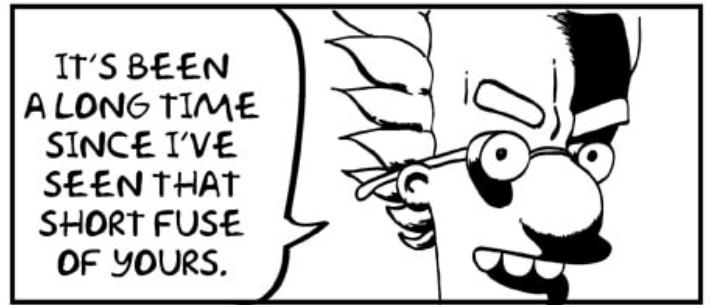


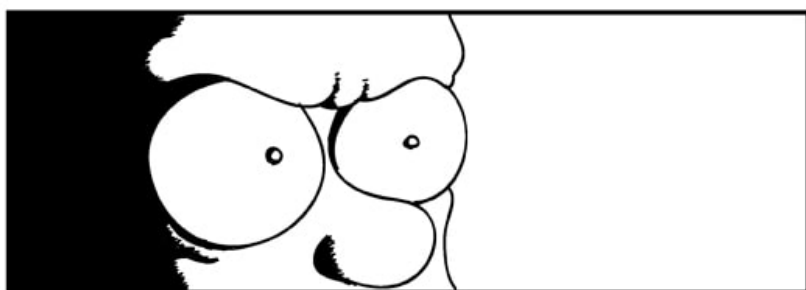
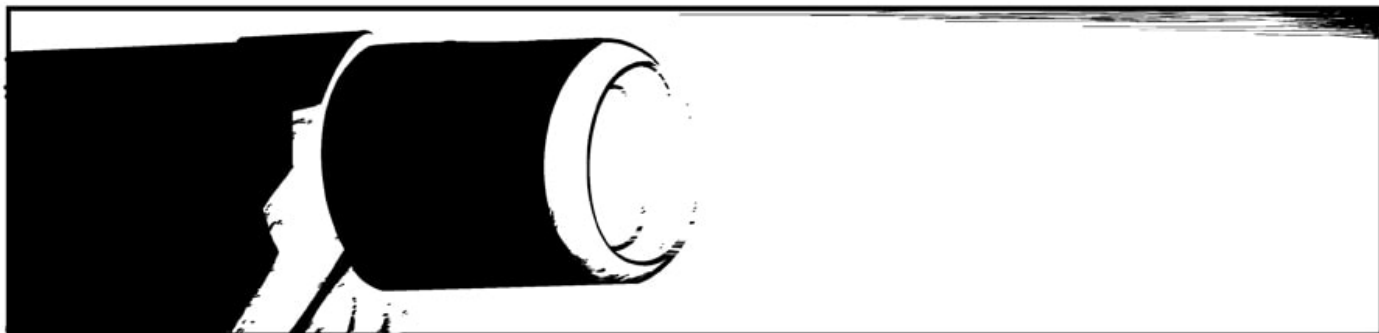






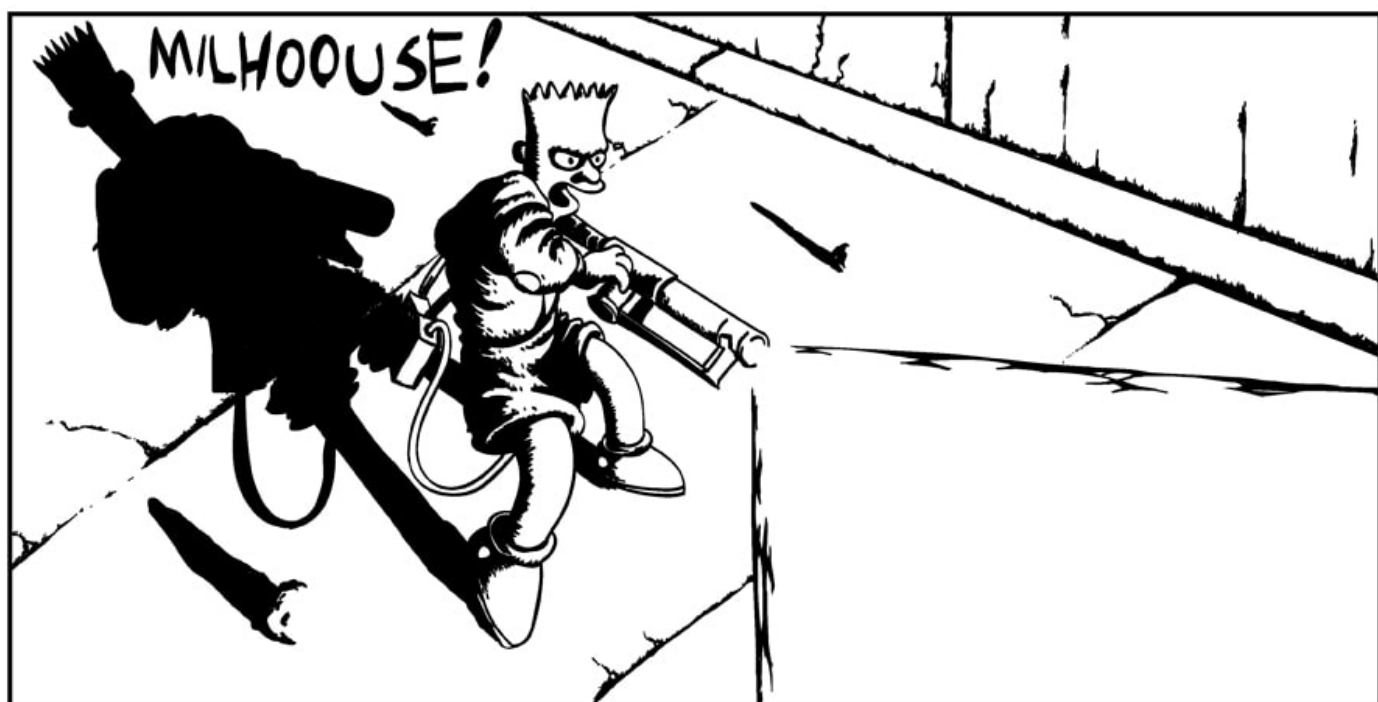


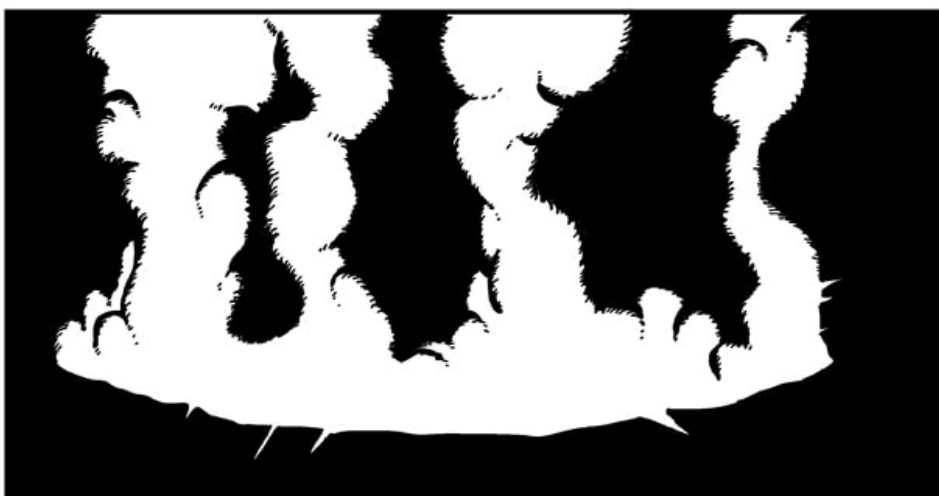


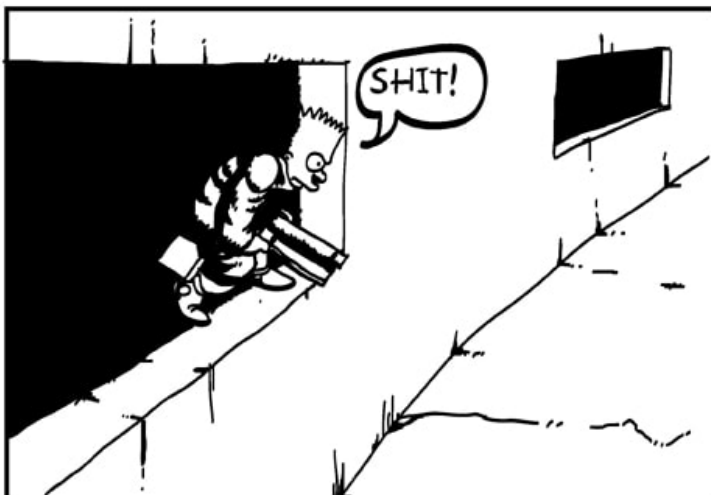


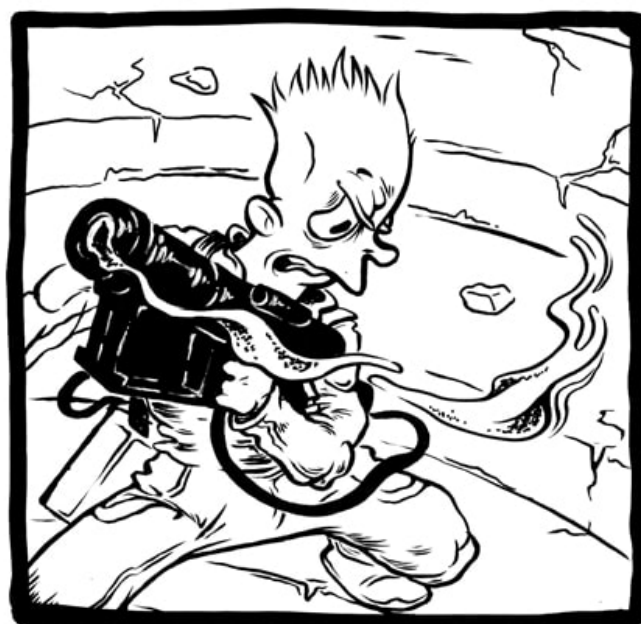
HEY MILHOUSE,
BRINGS BACK THE OLD
DAYS DON'T IT? BACK
WHEN WE ALL RODE
TOGETHER...





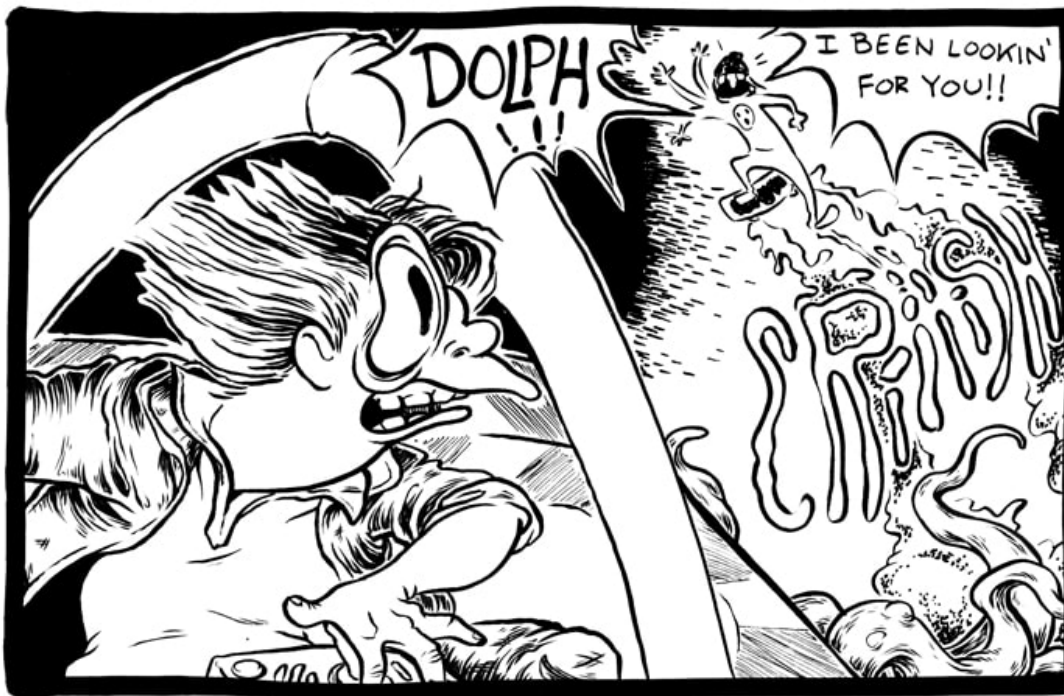


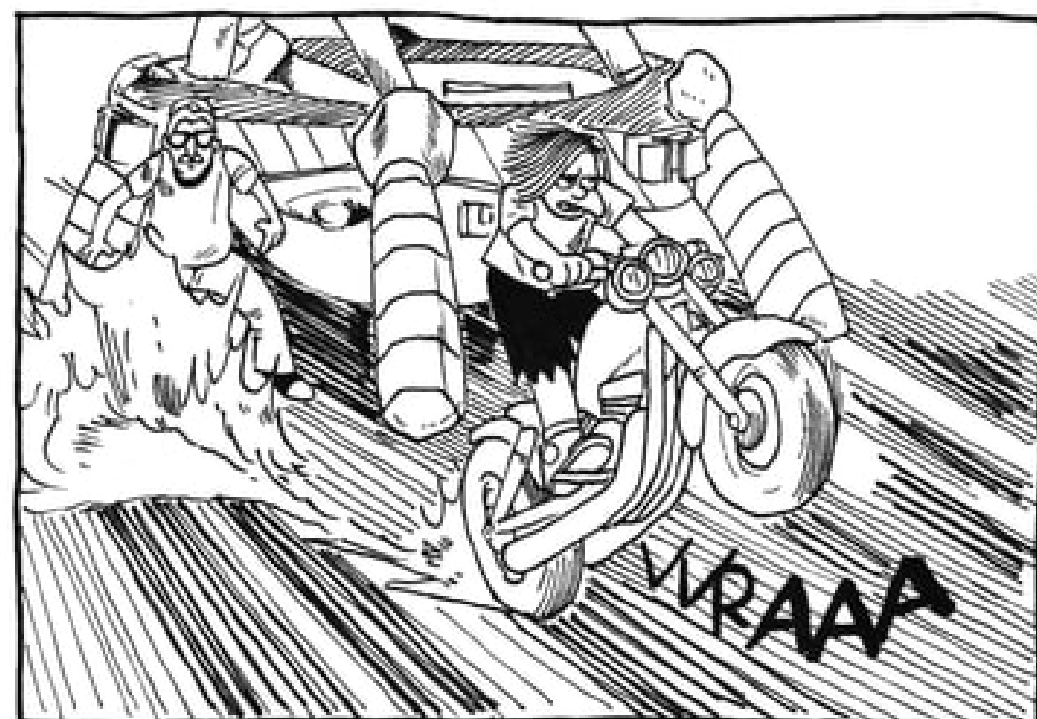
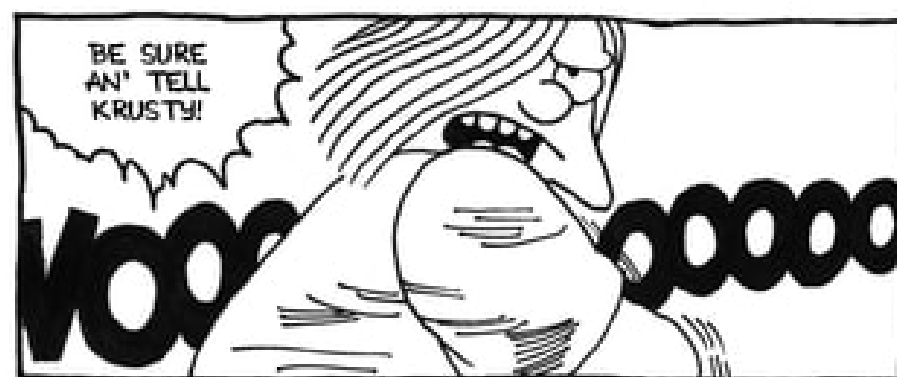
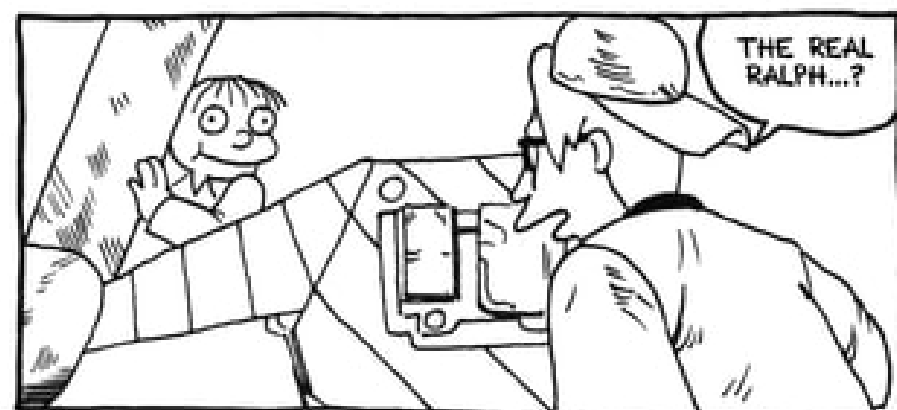


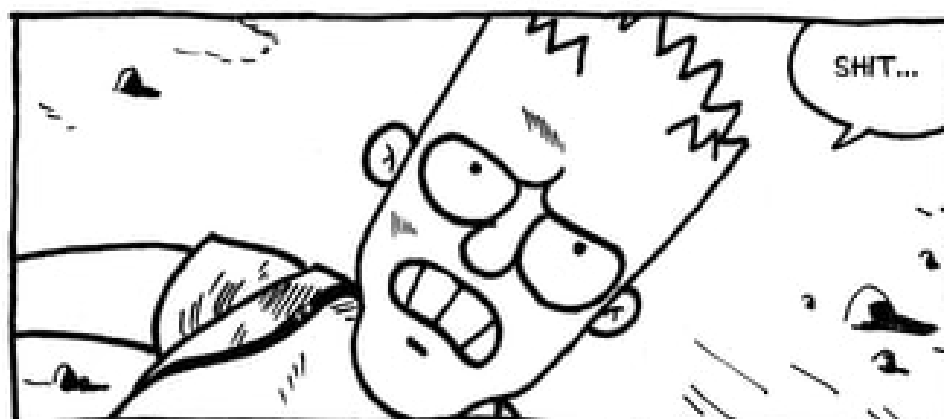
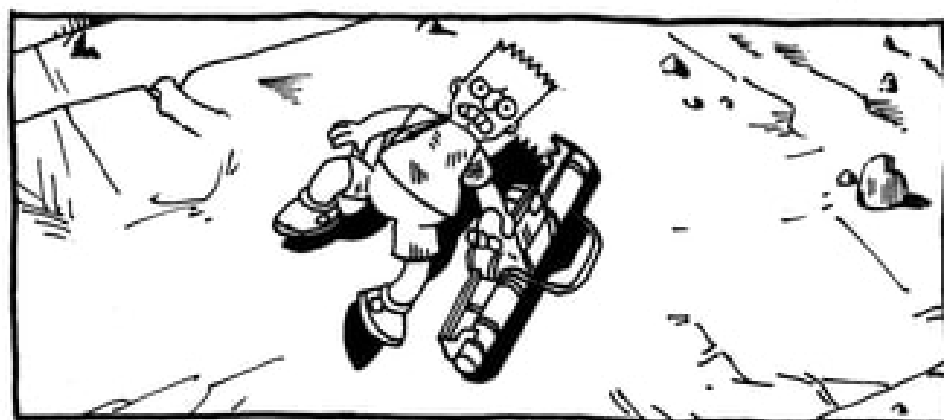
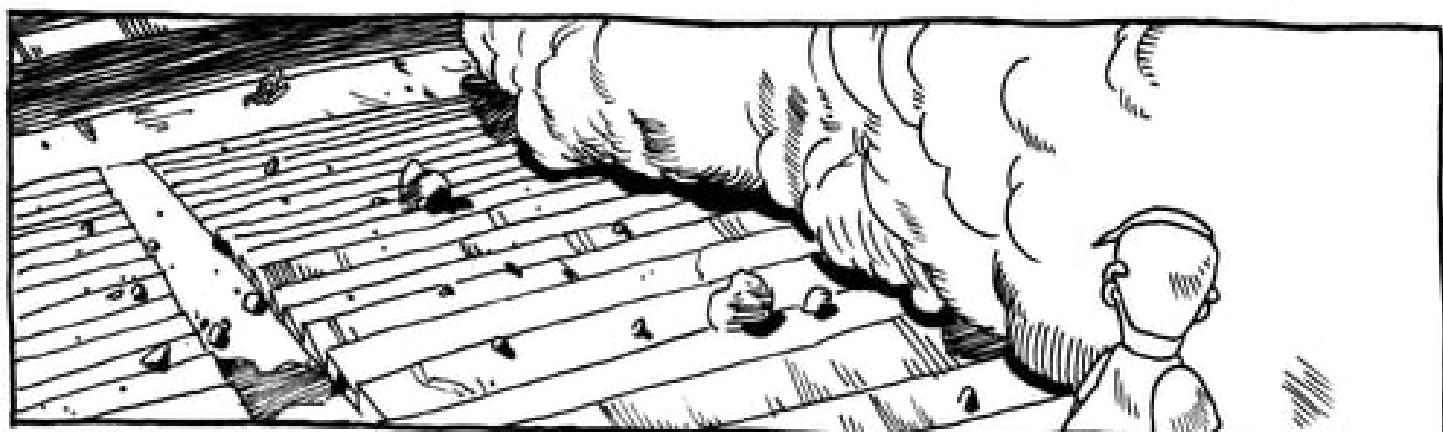
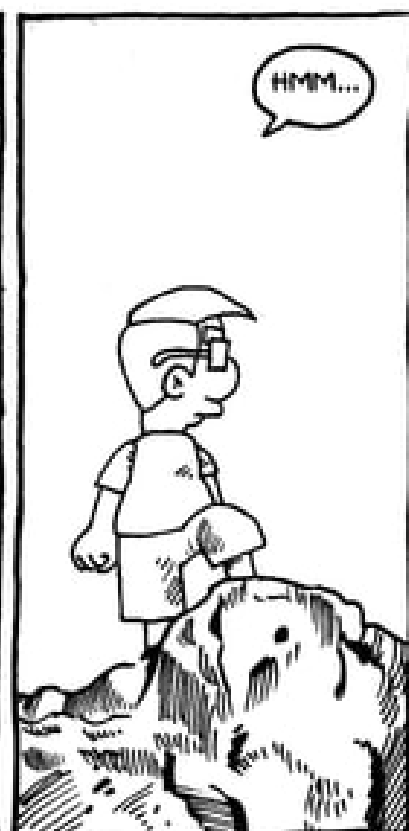
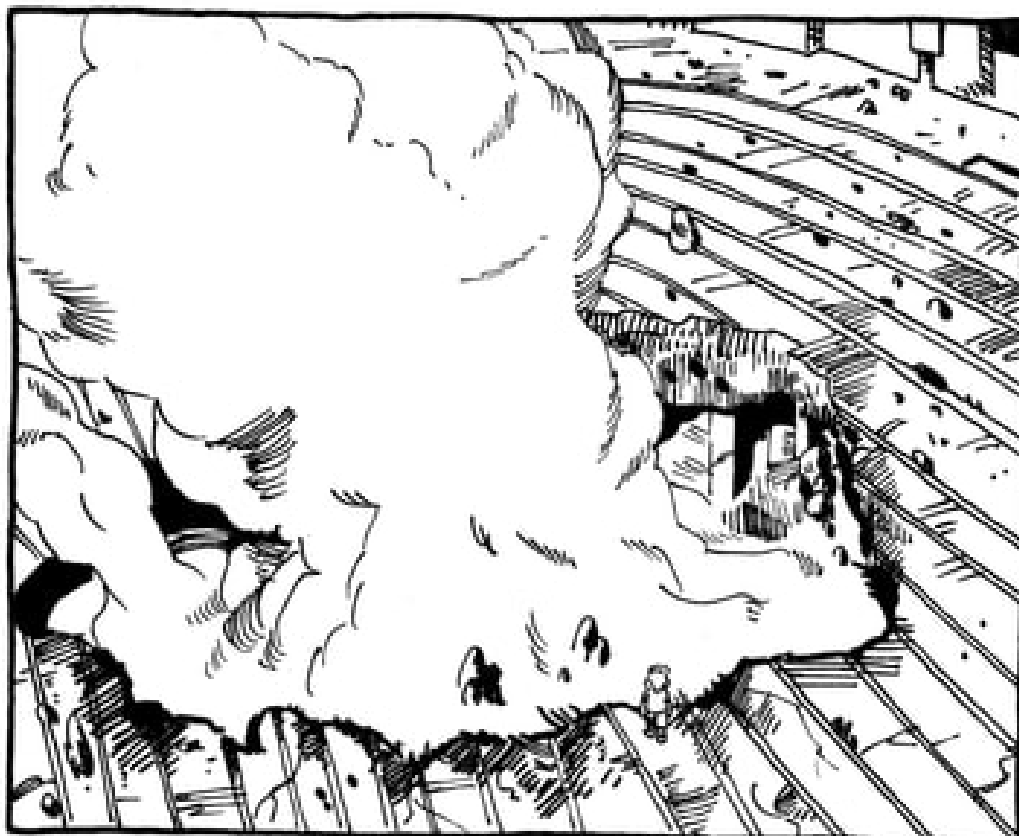


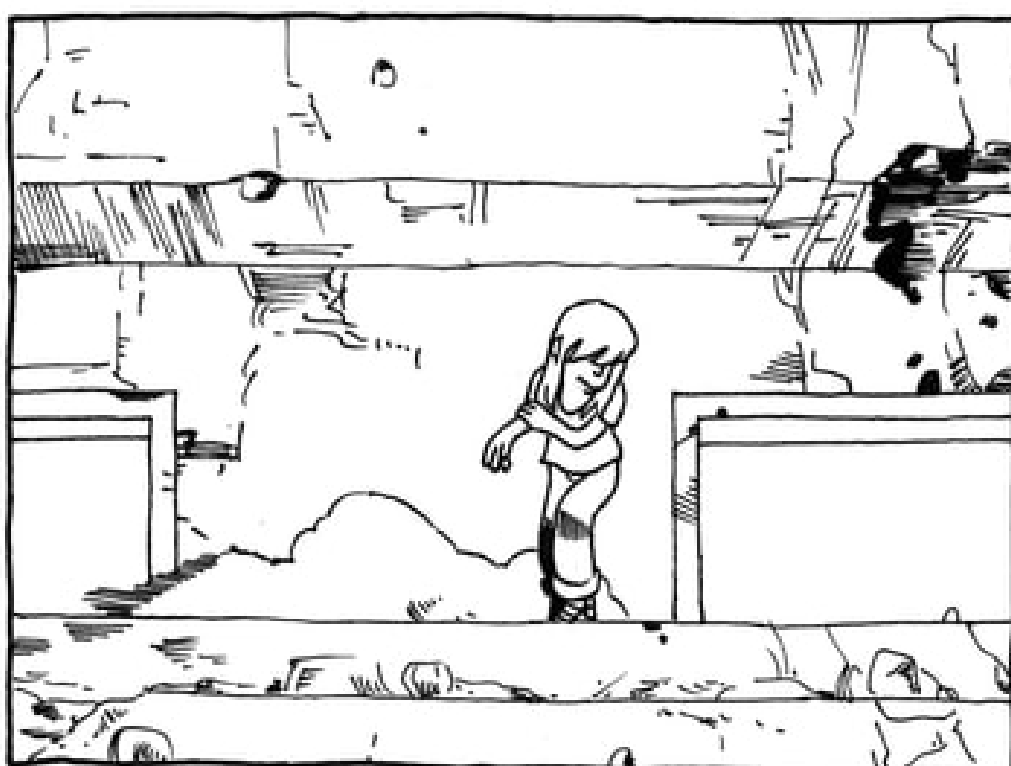
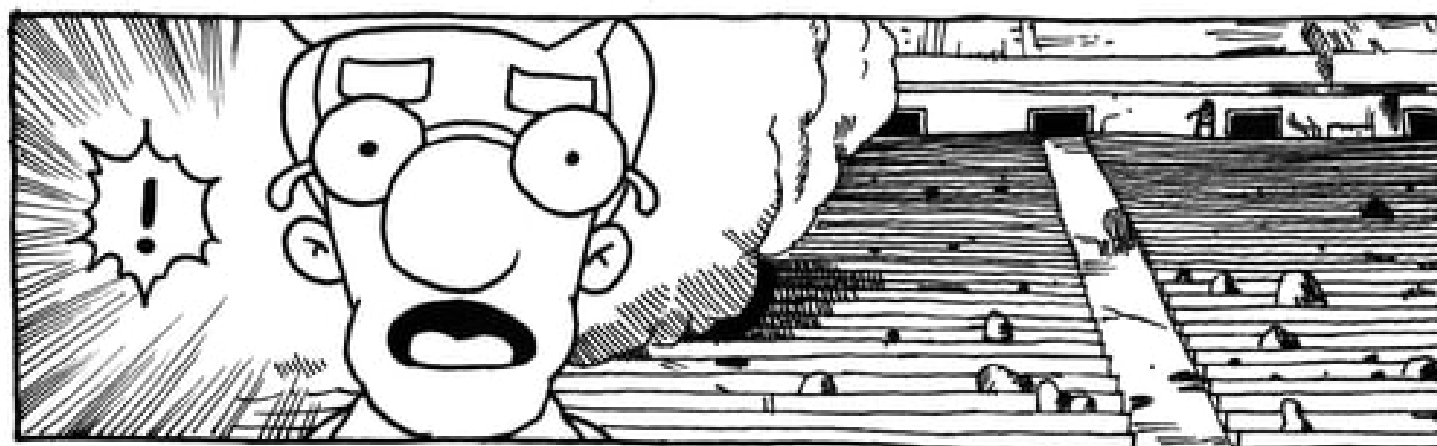
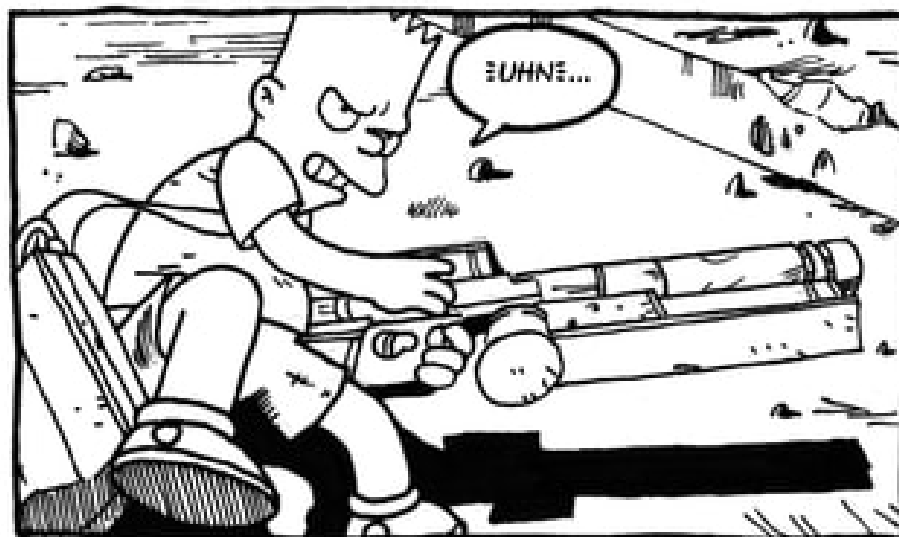


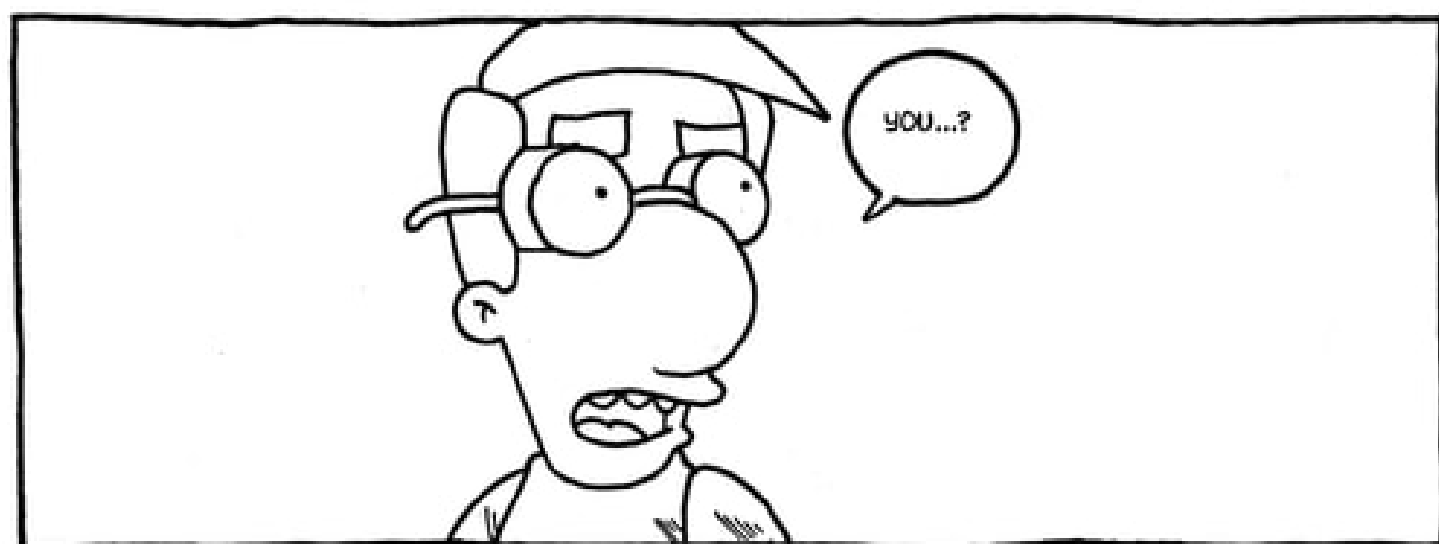
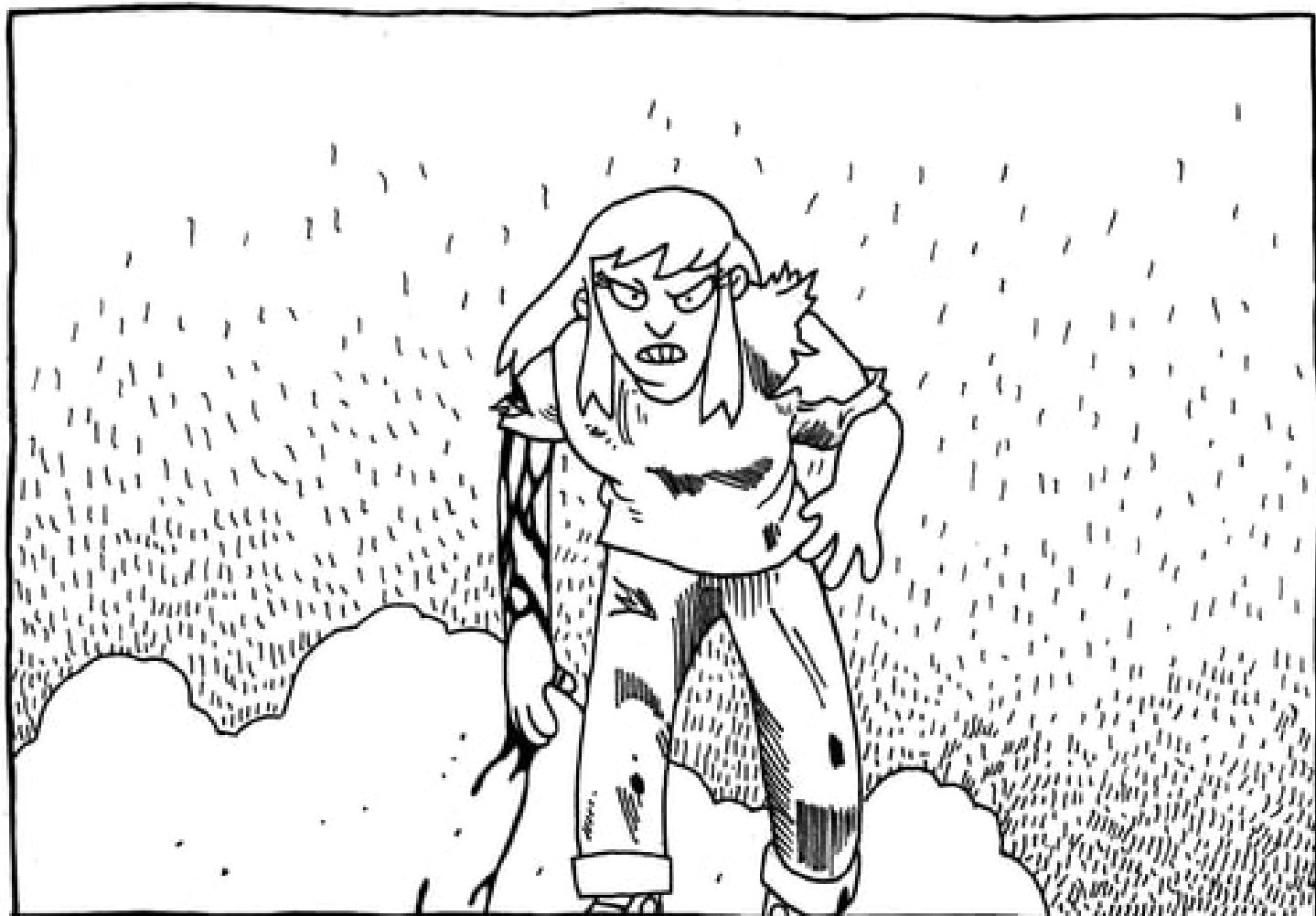


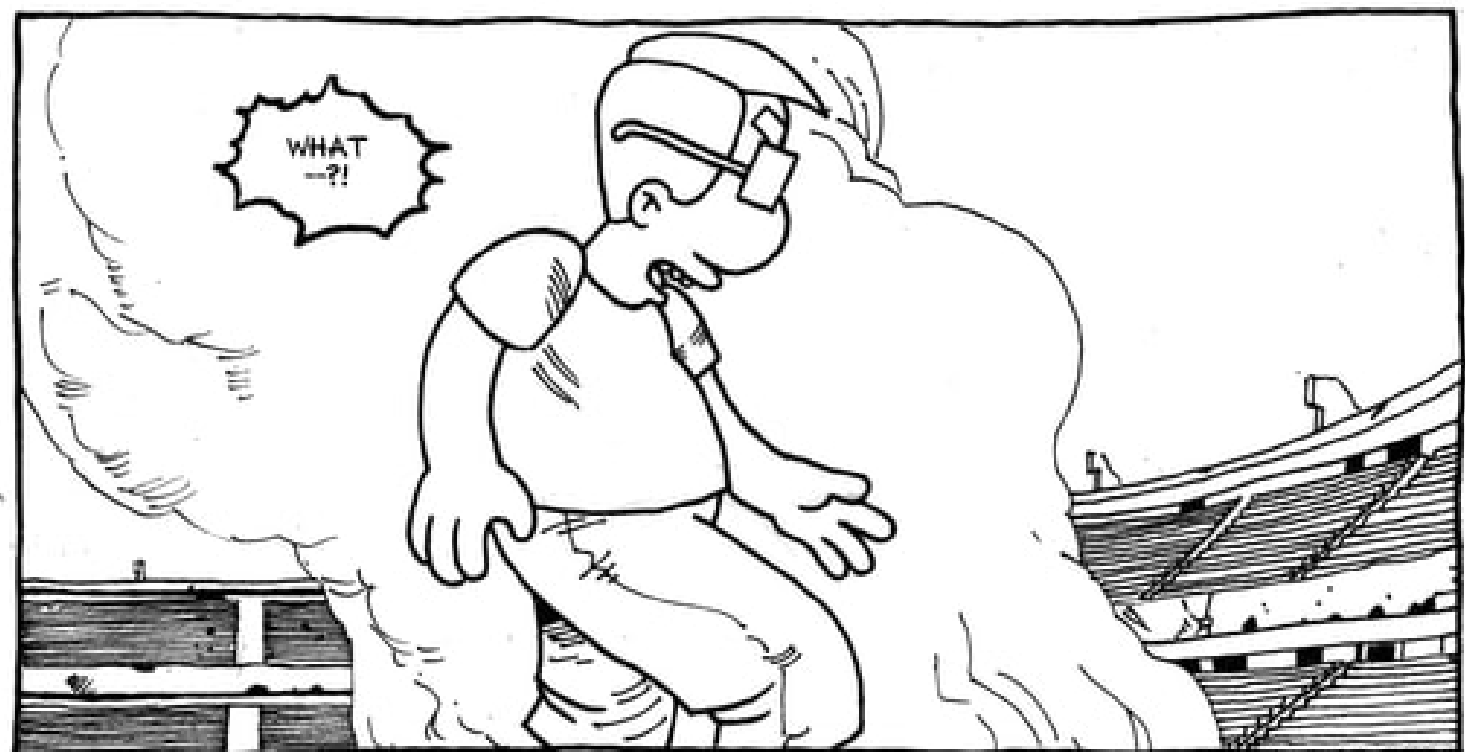
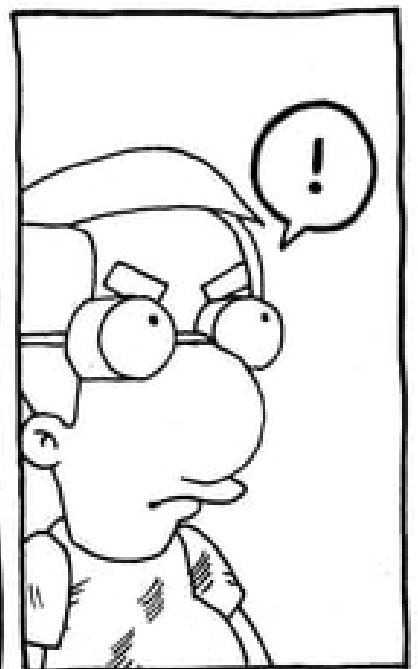
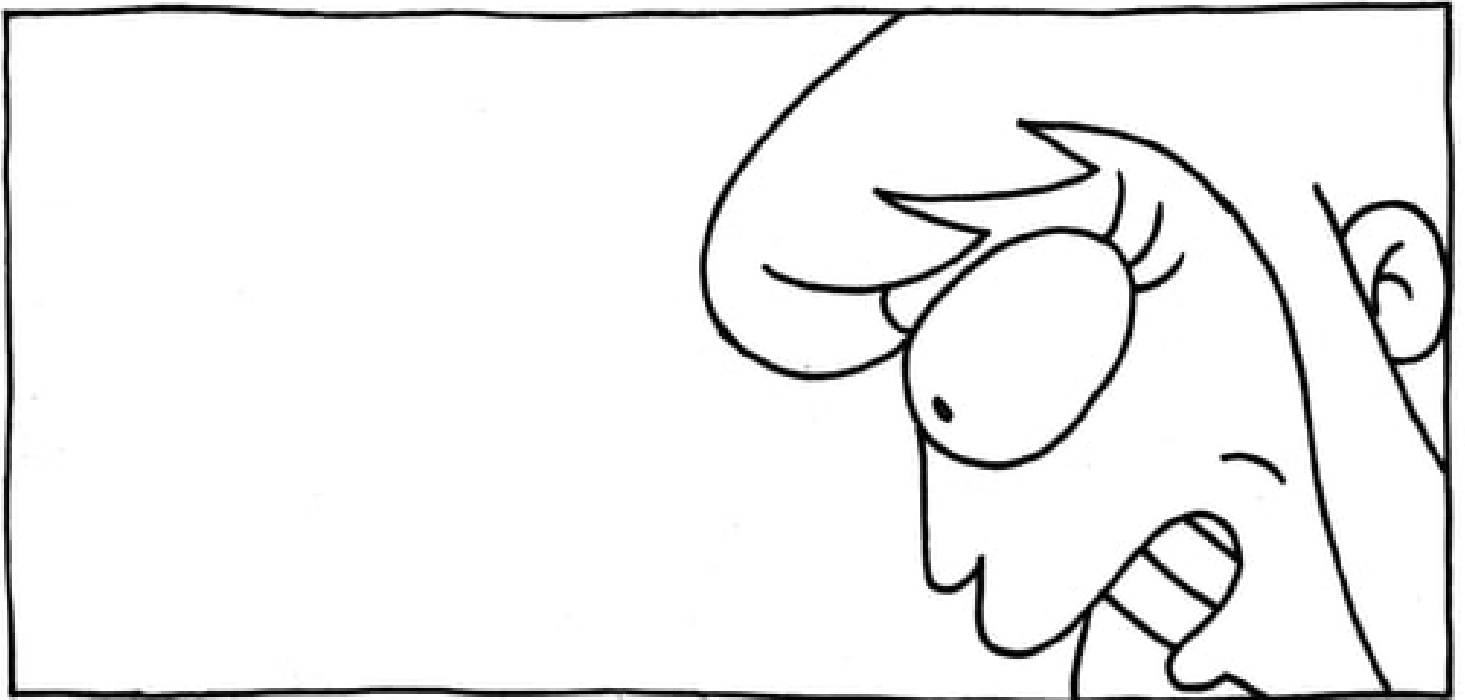


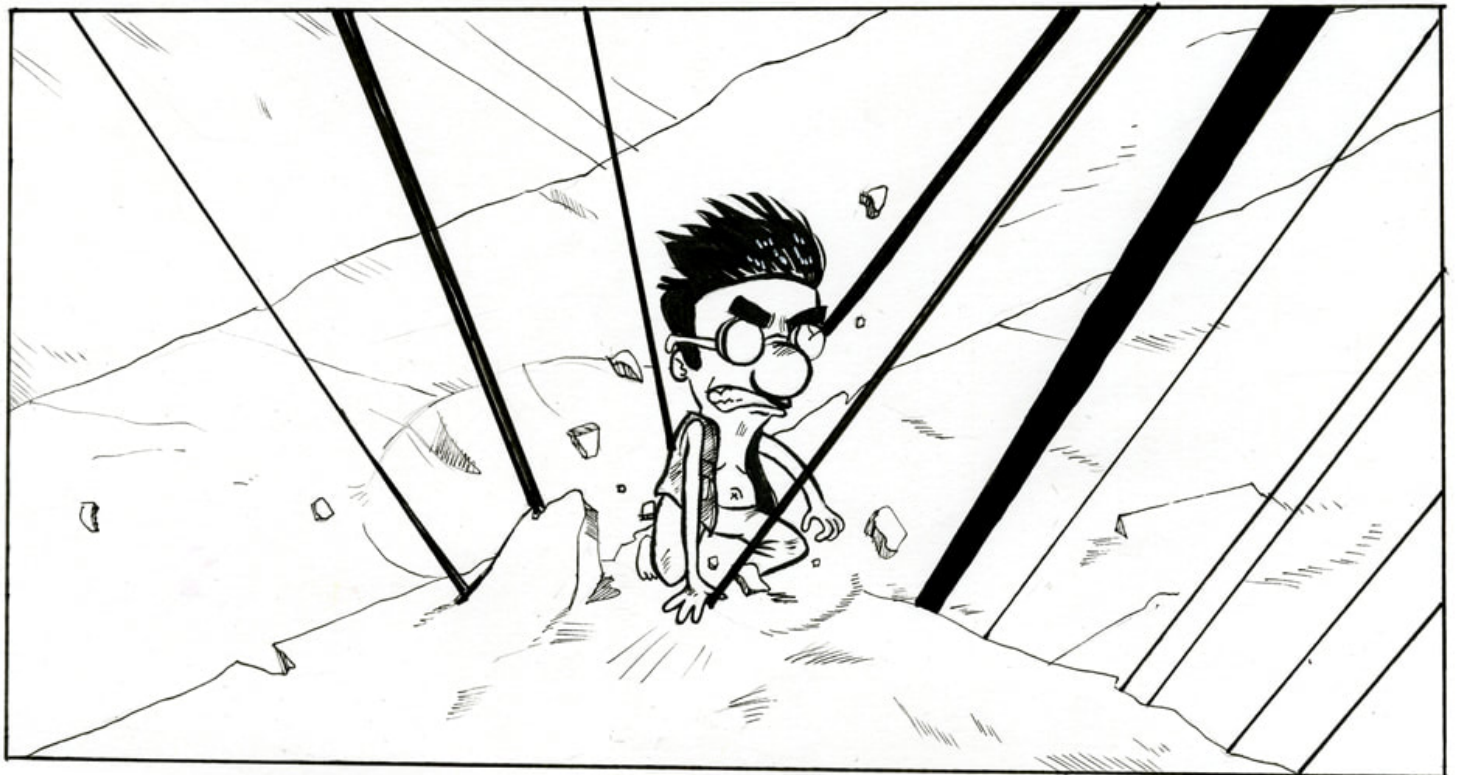
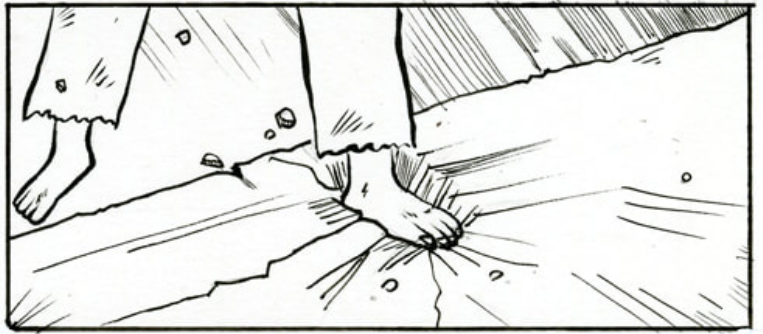


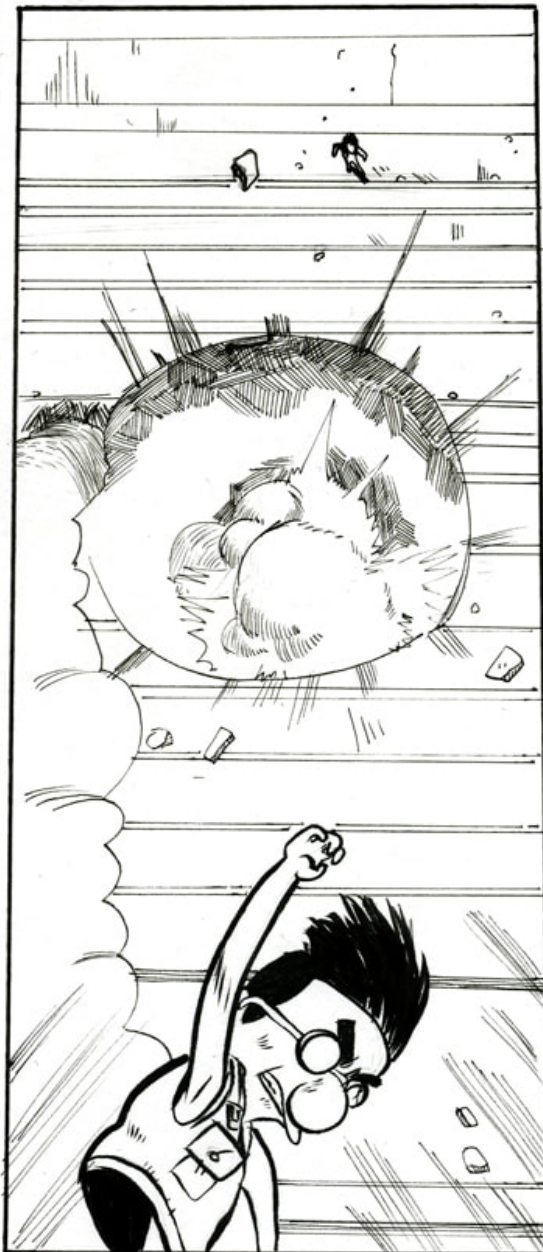
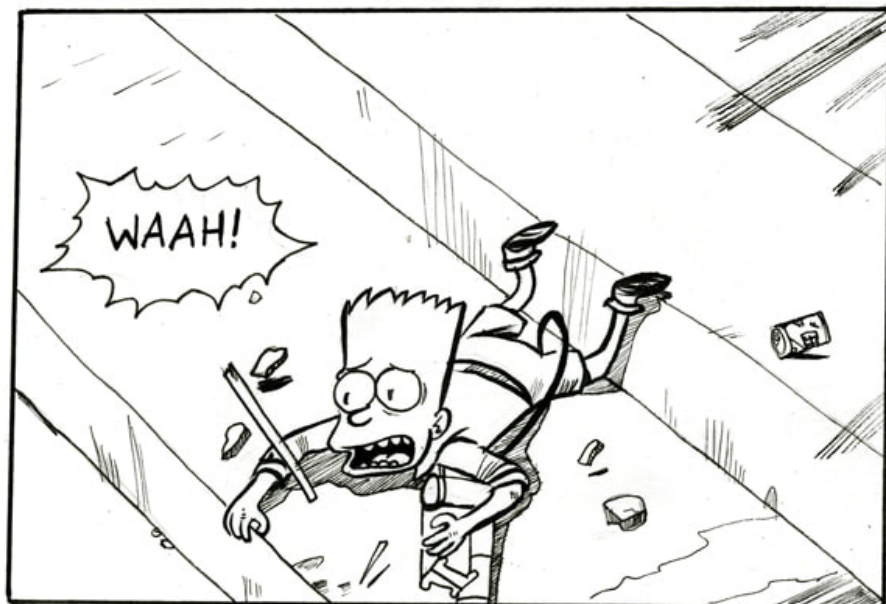
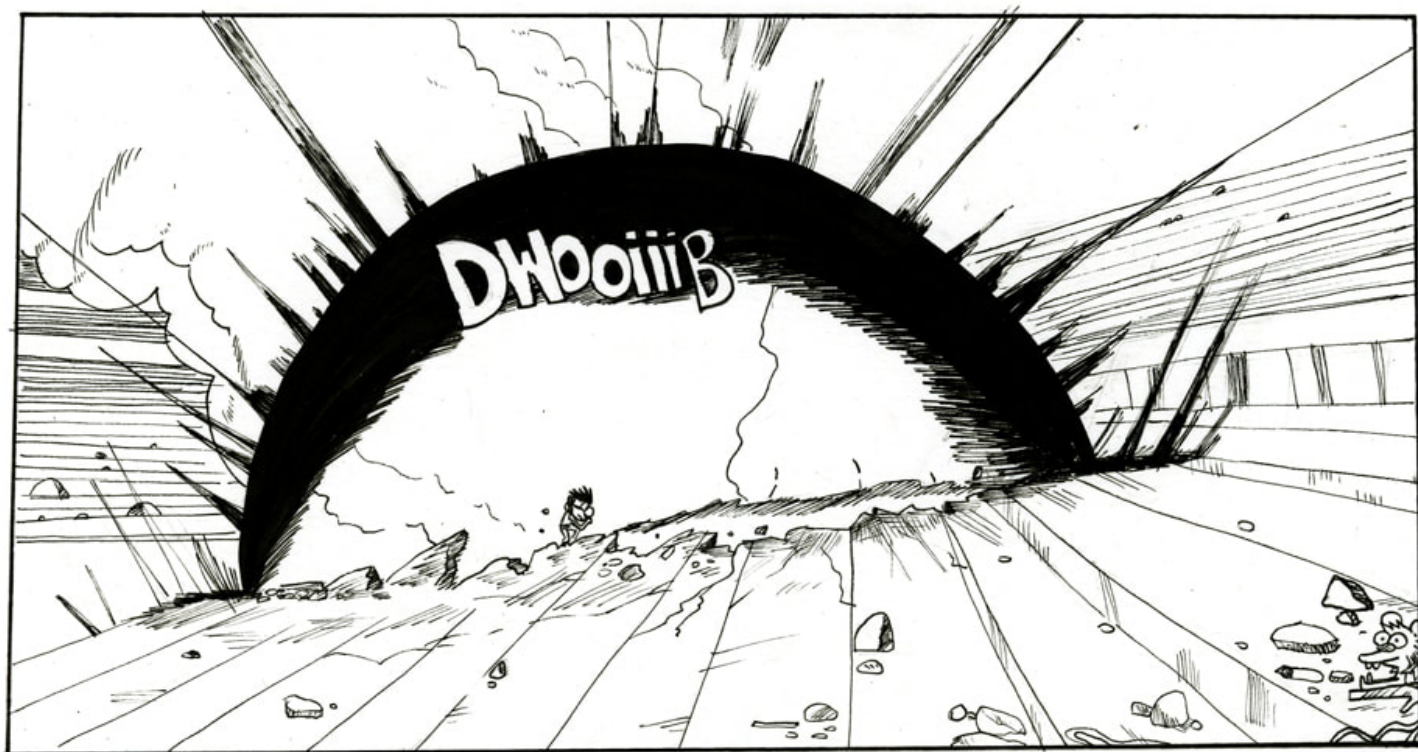


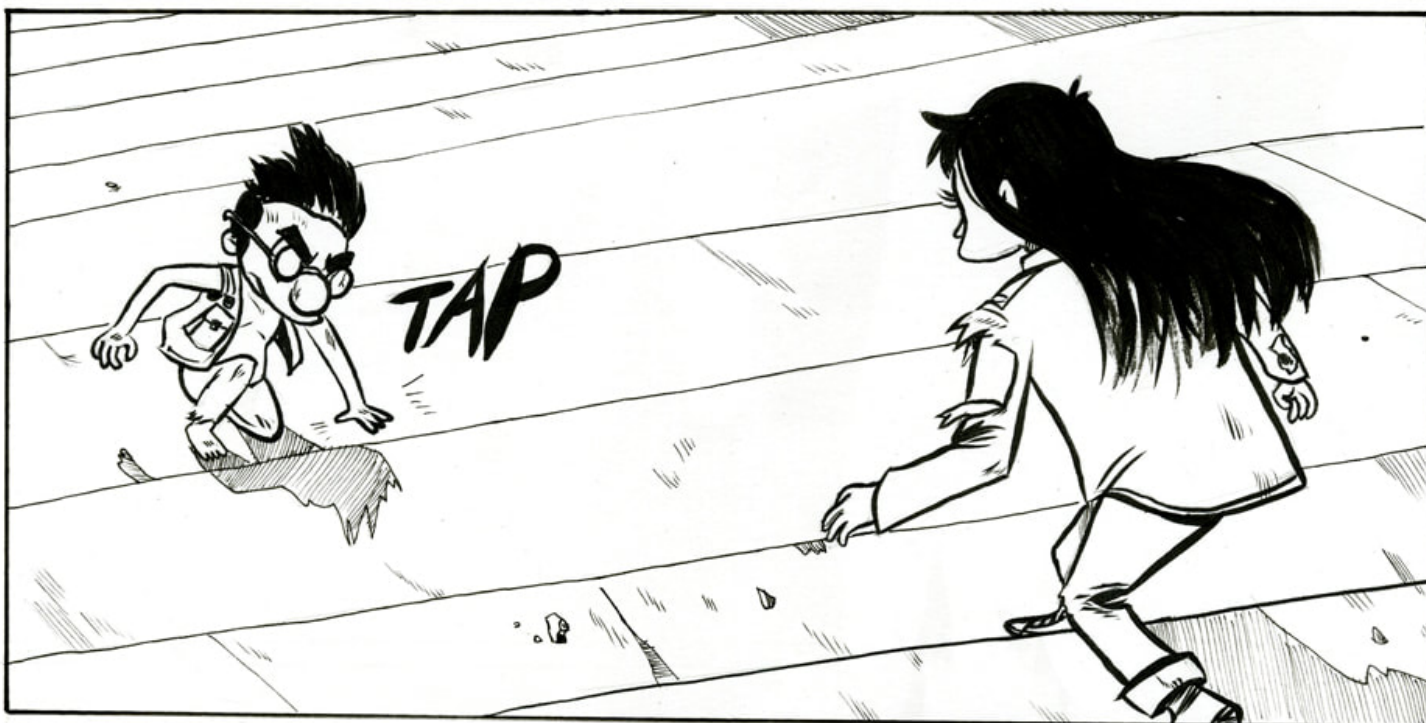
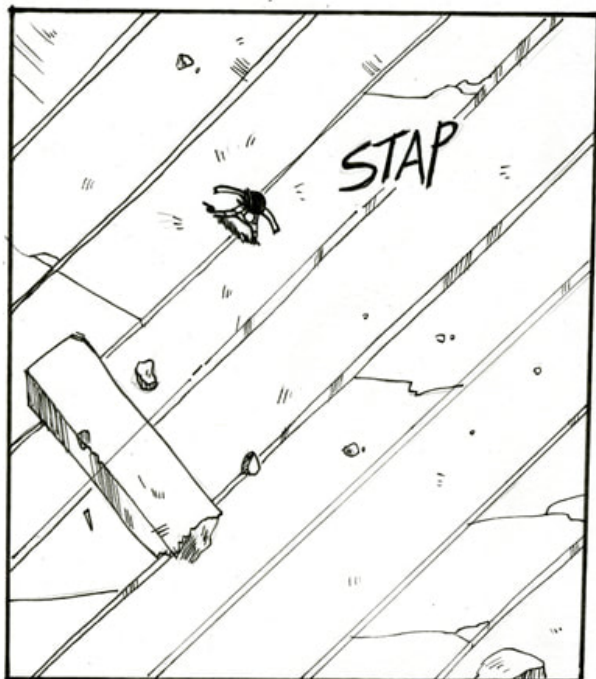


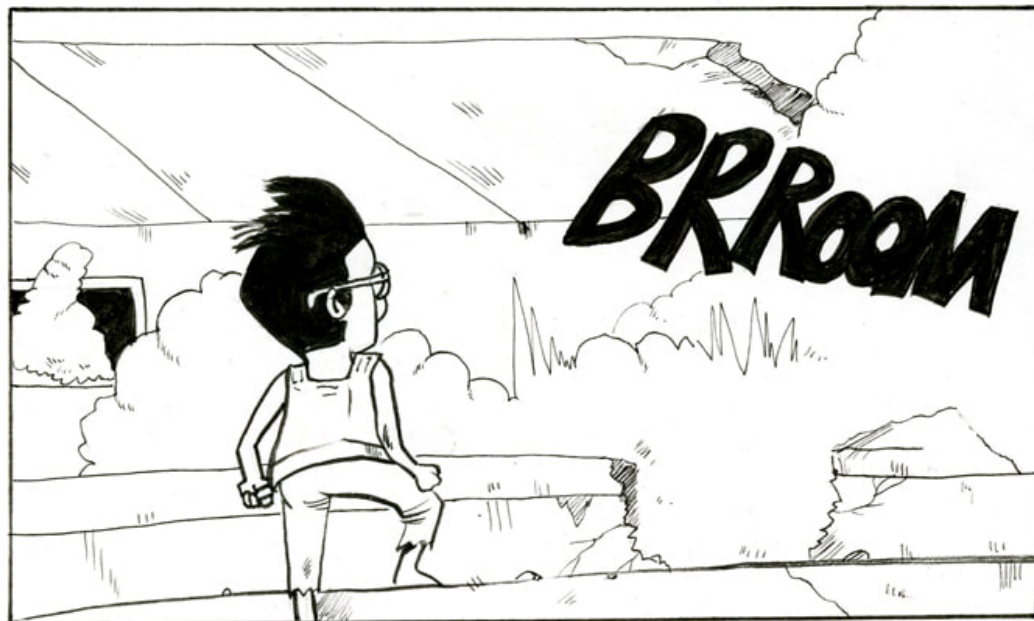
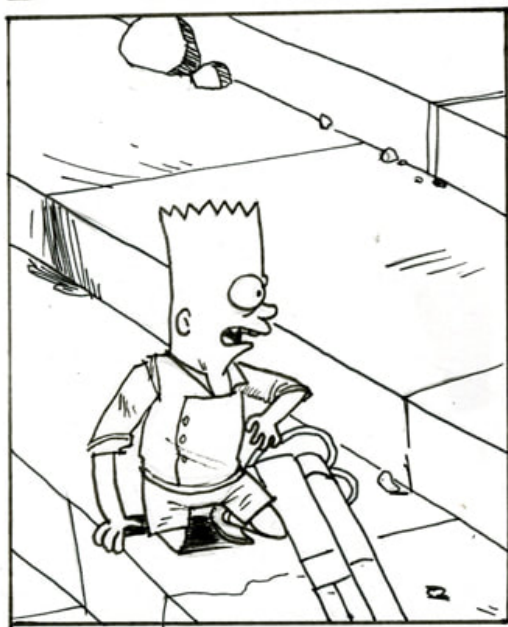
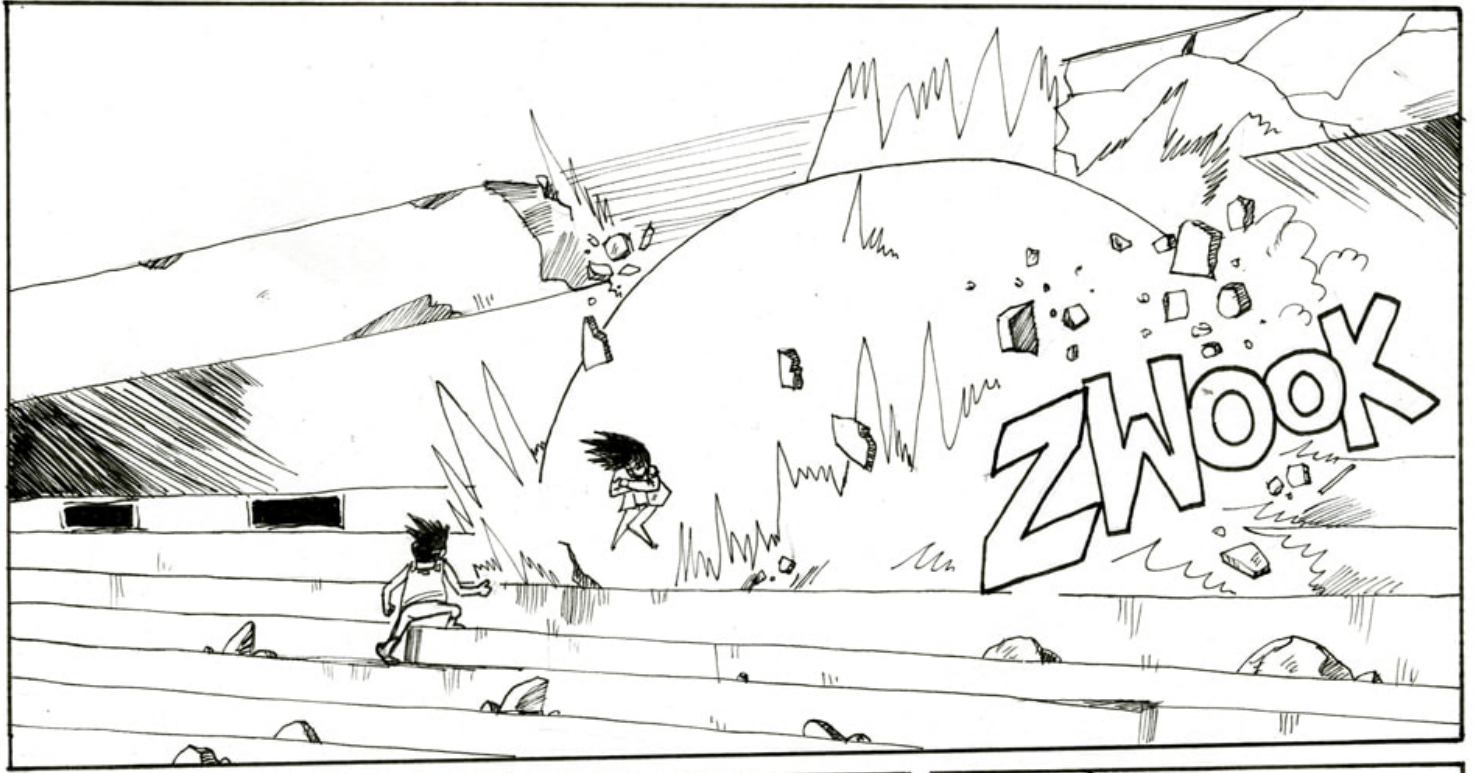


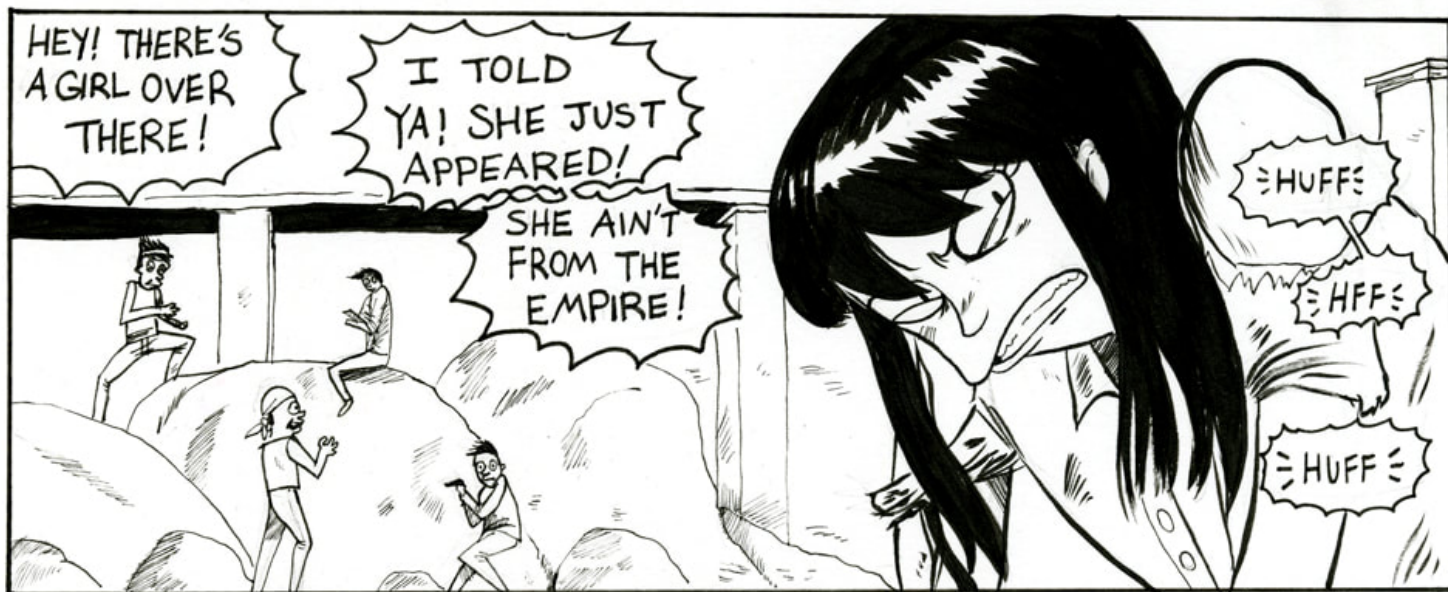


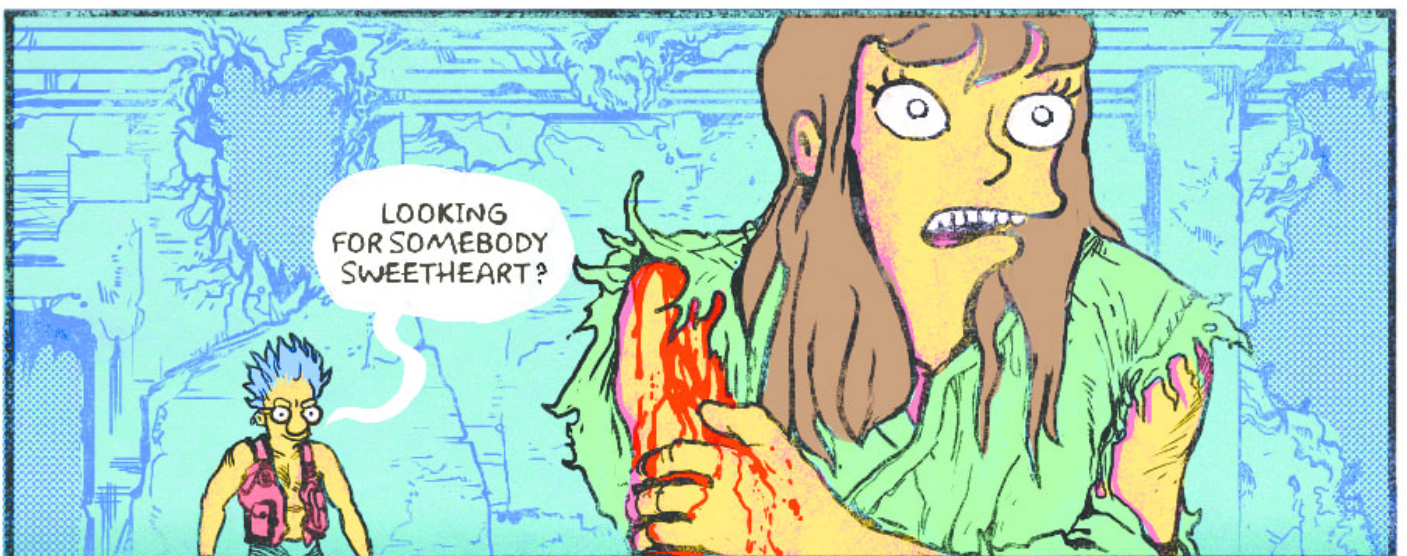
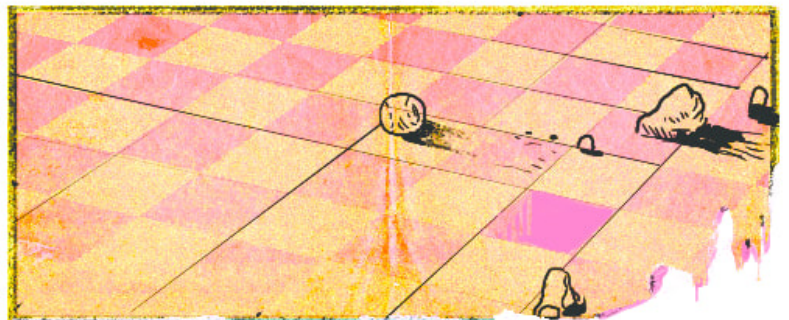
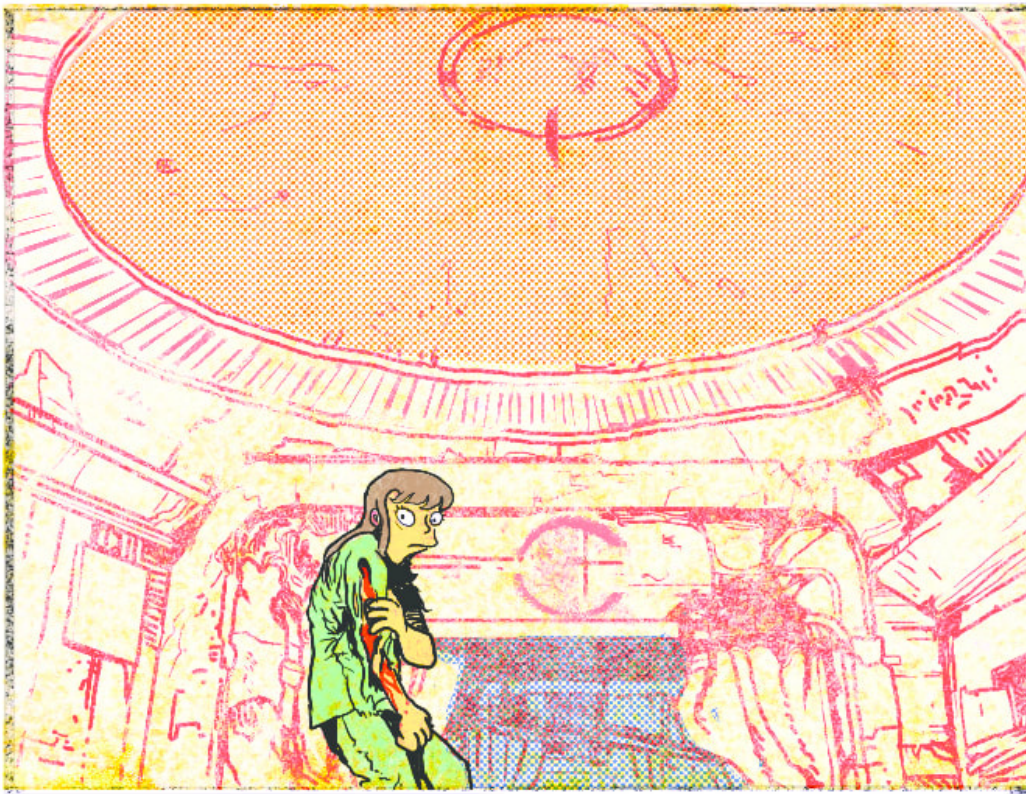


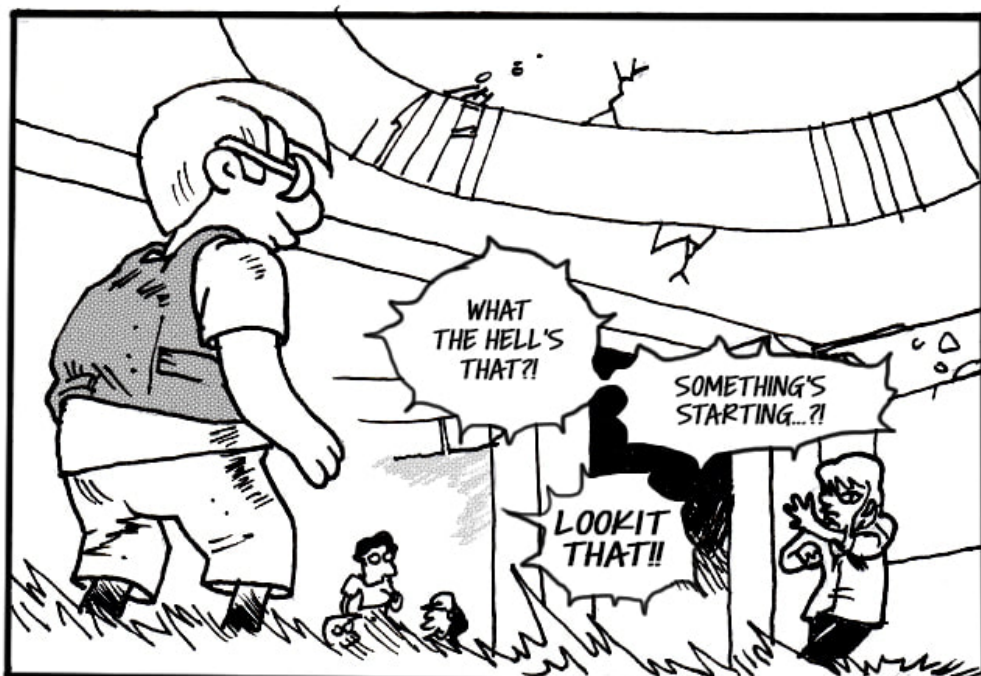


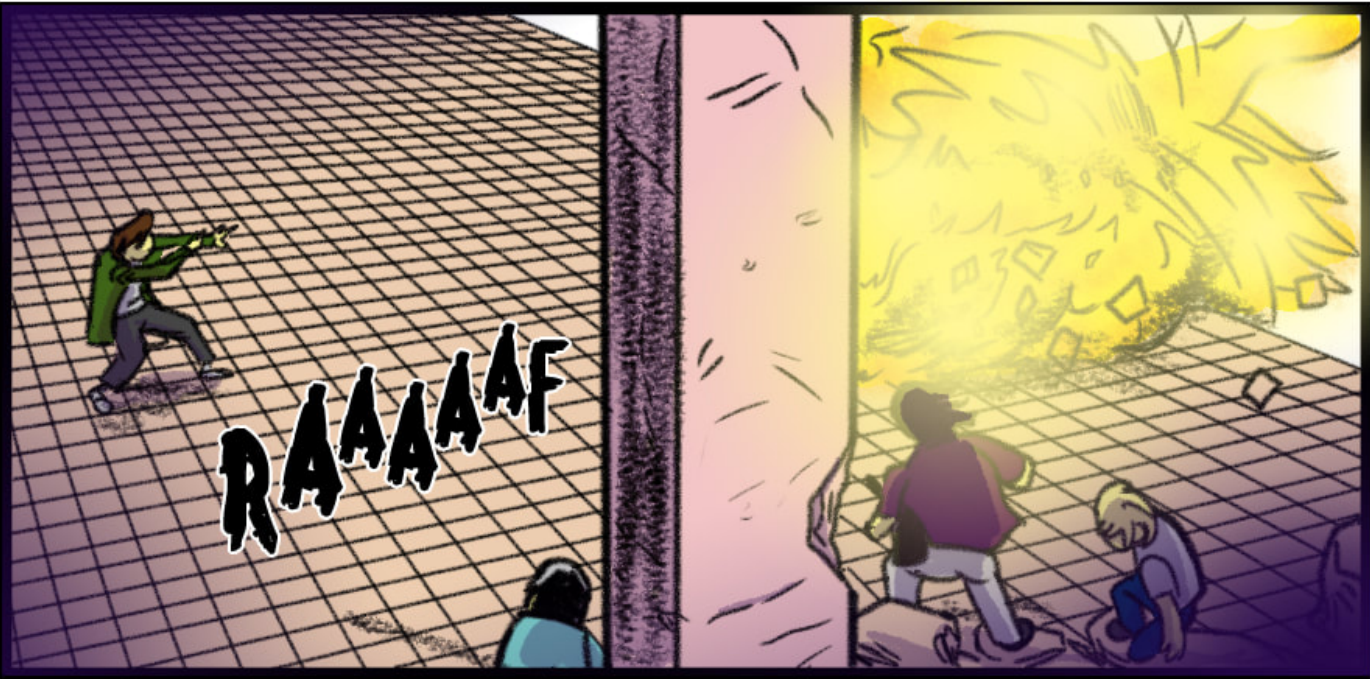


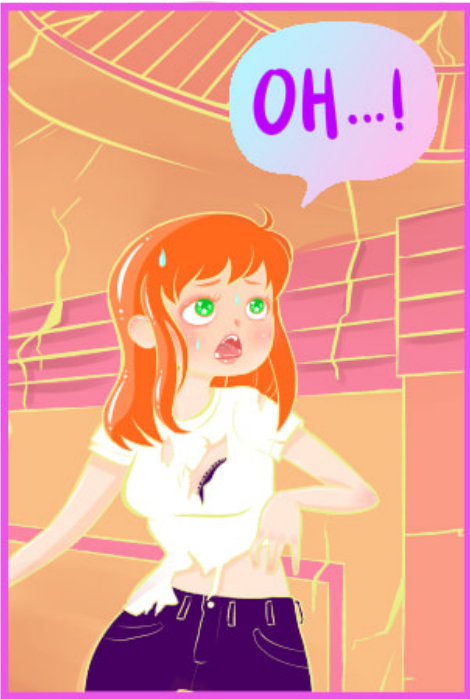


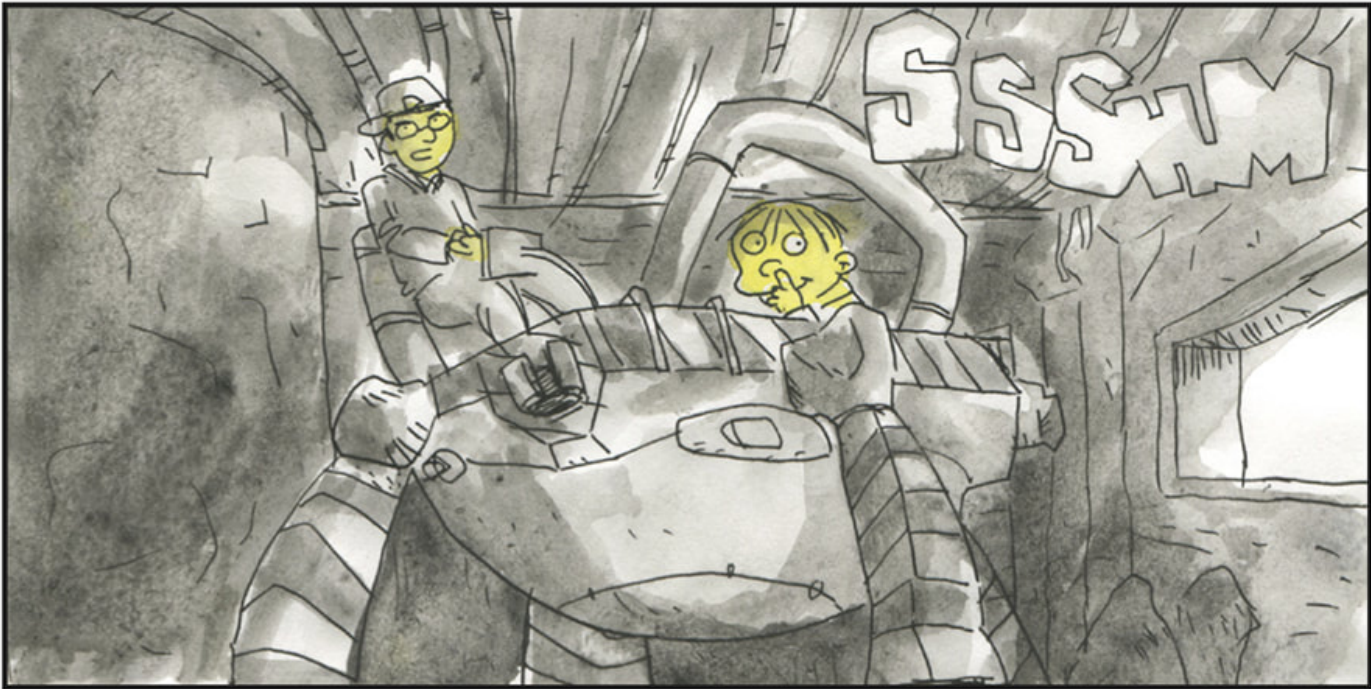


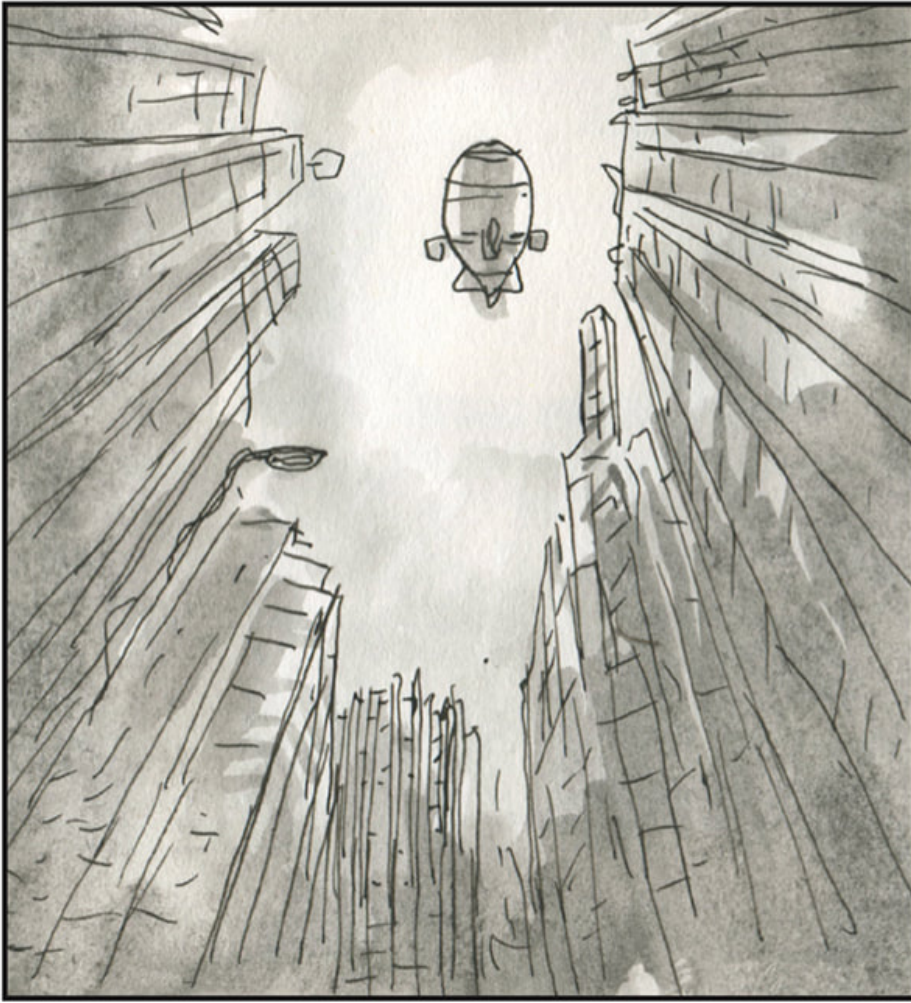


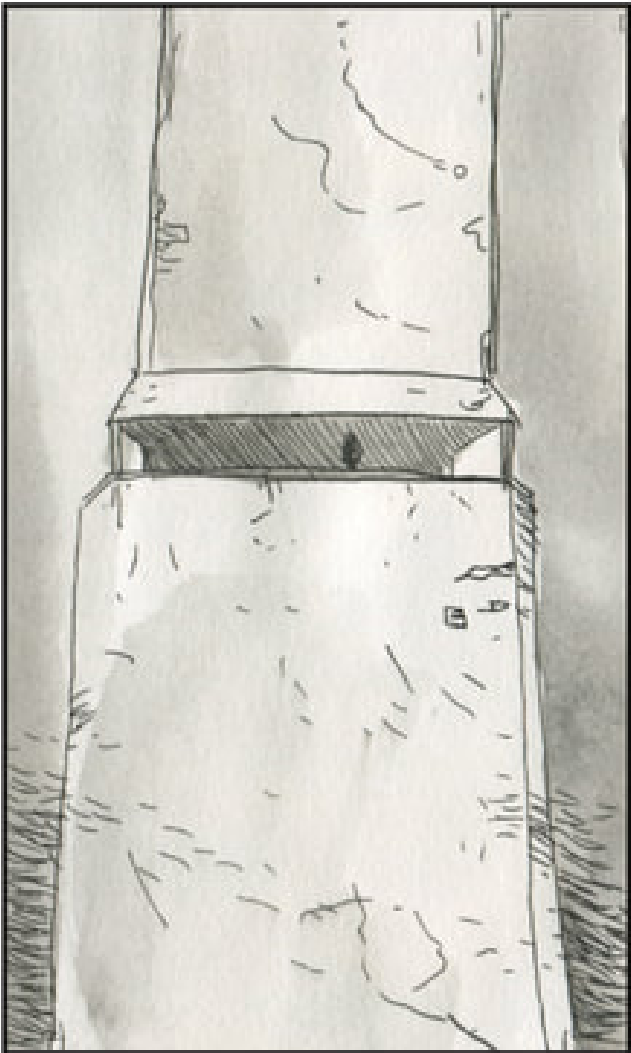


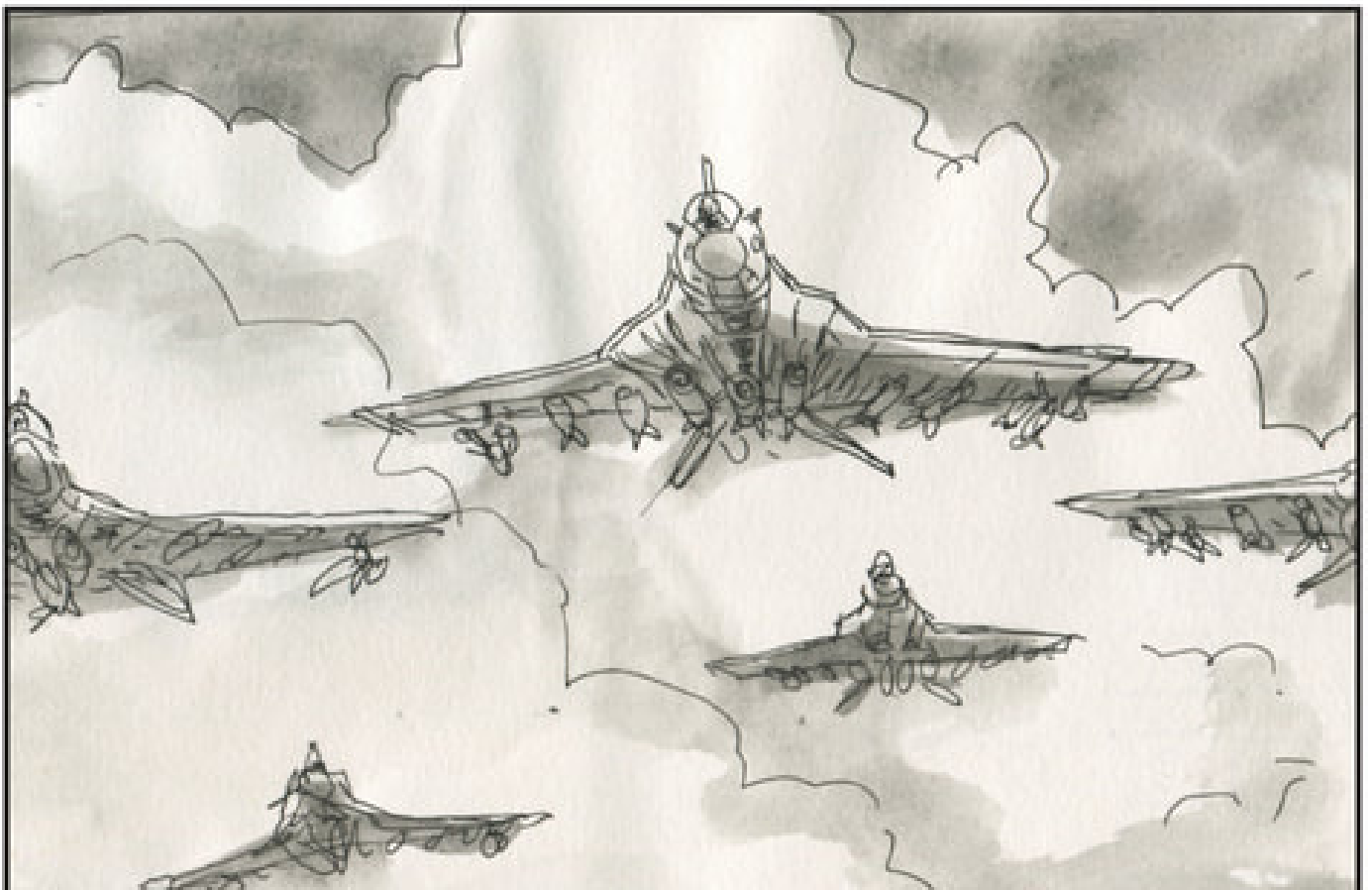
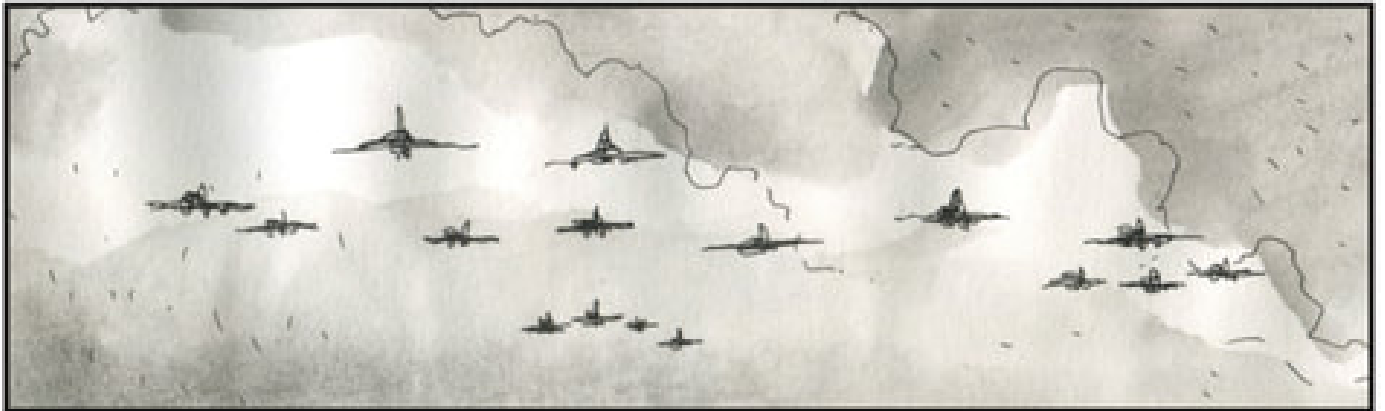
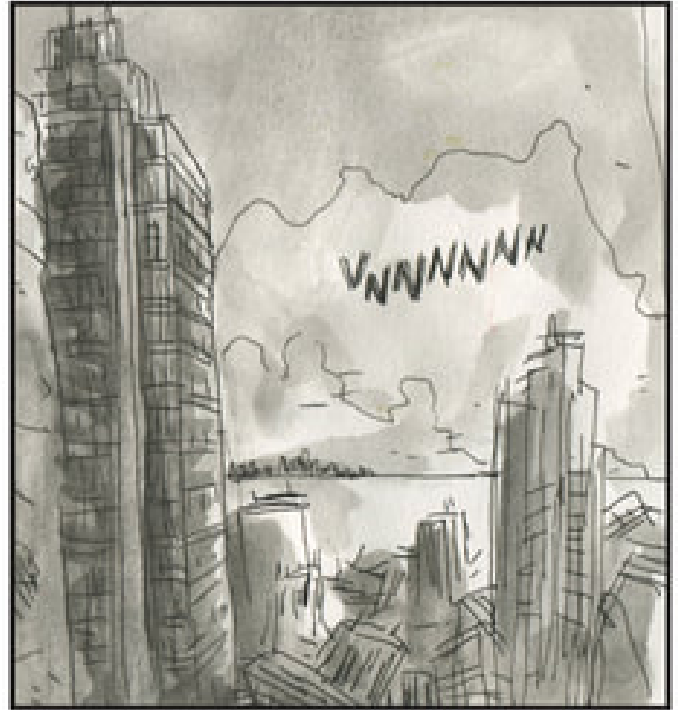
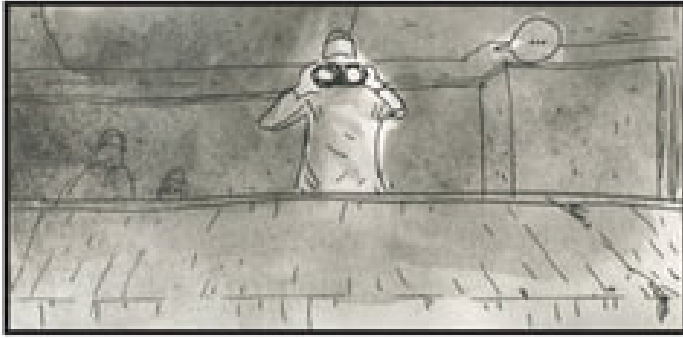




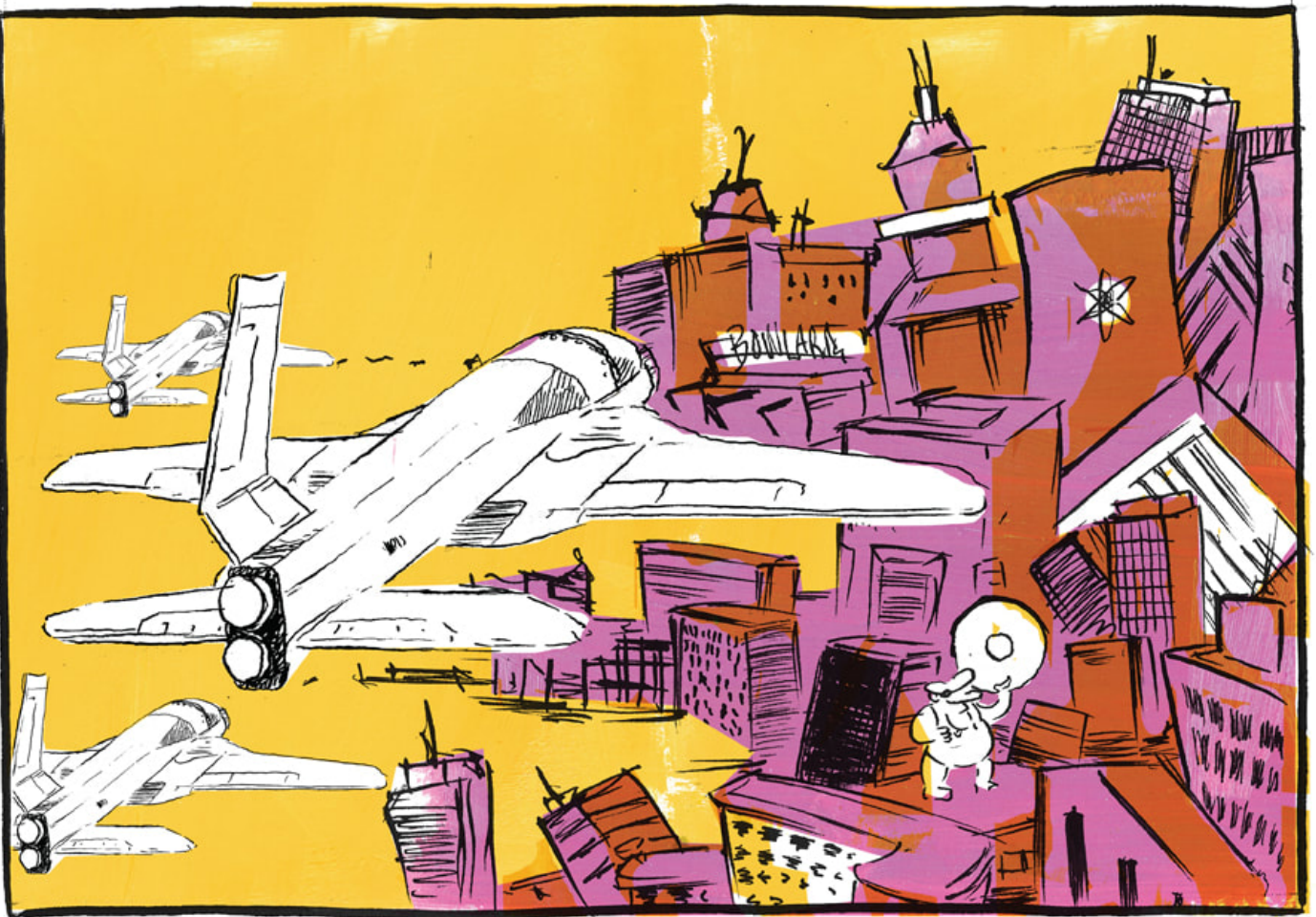


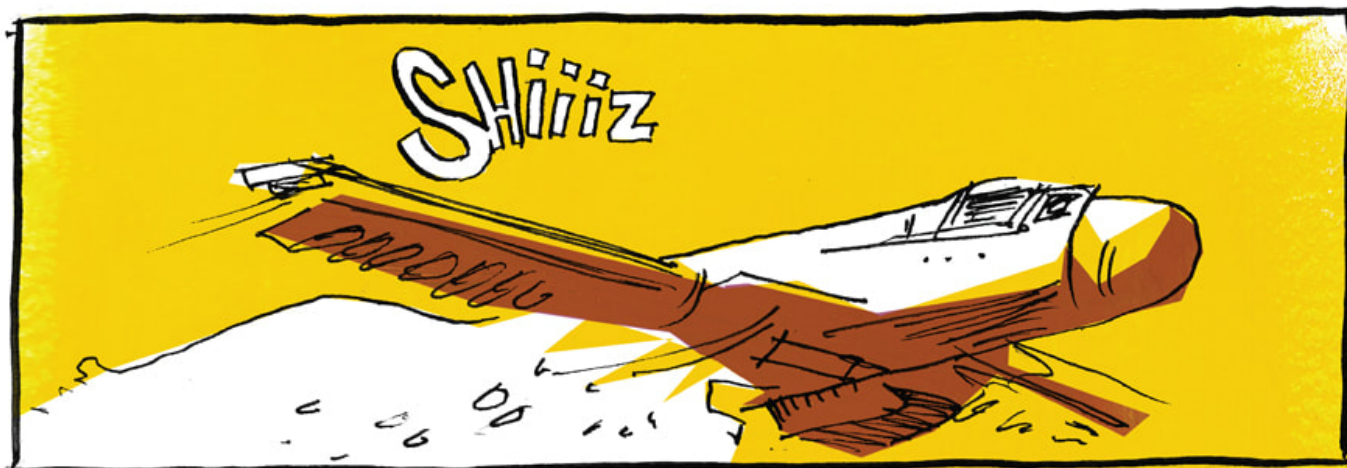
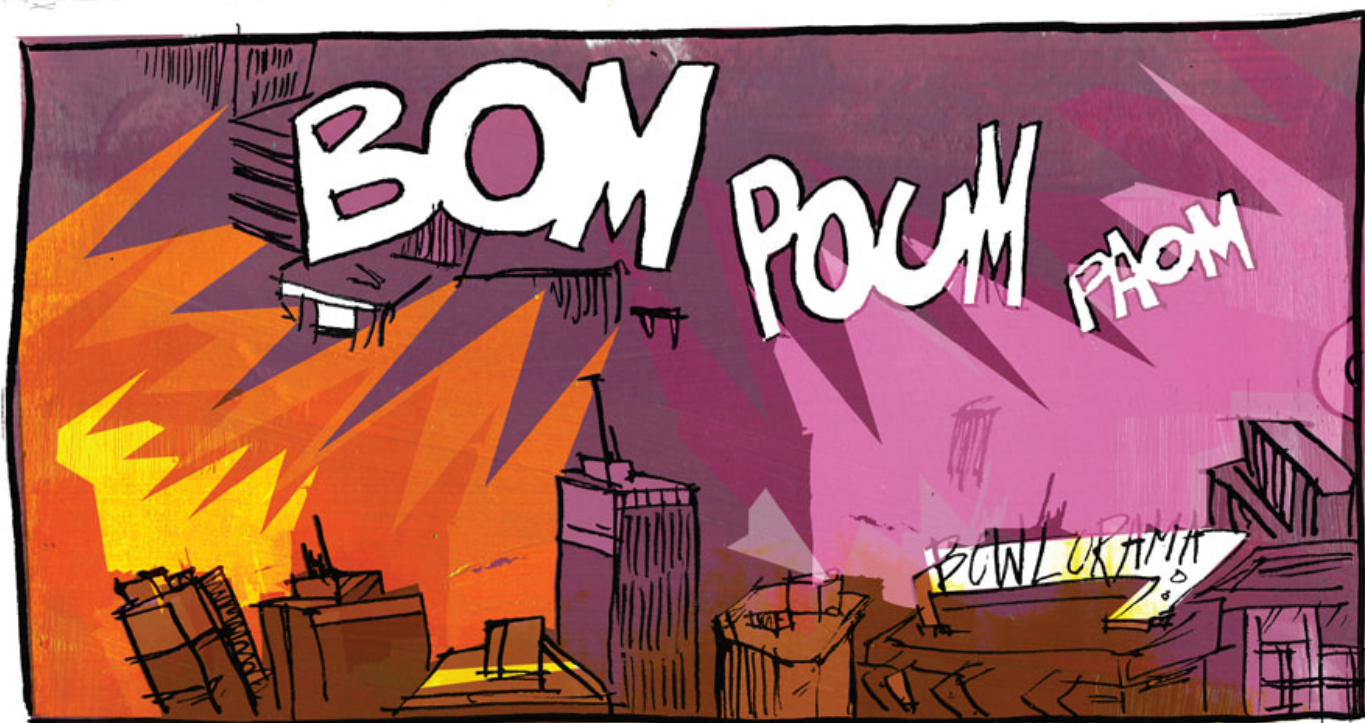
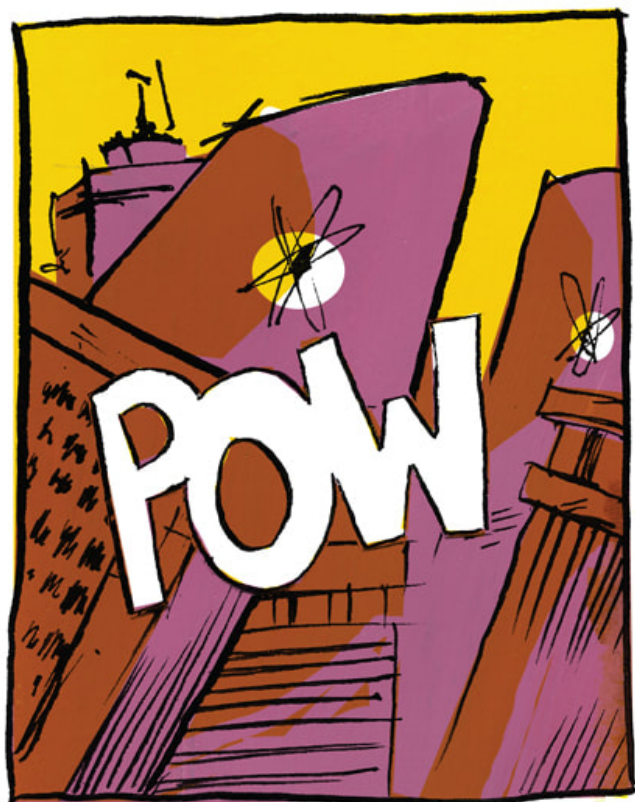


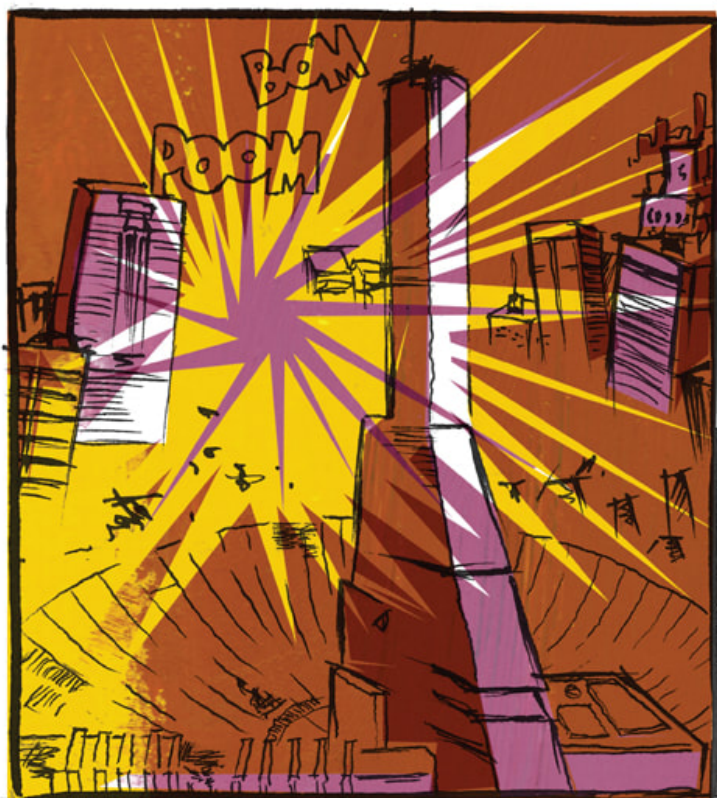




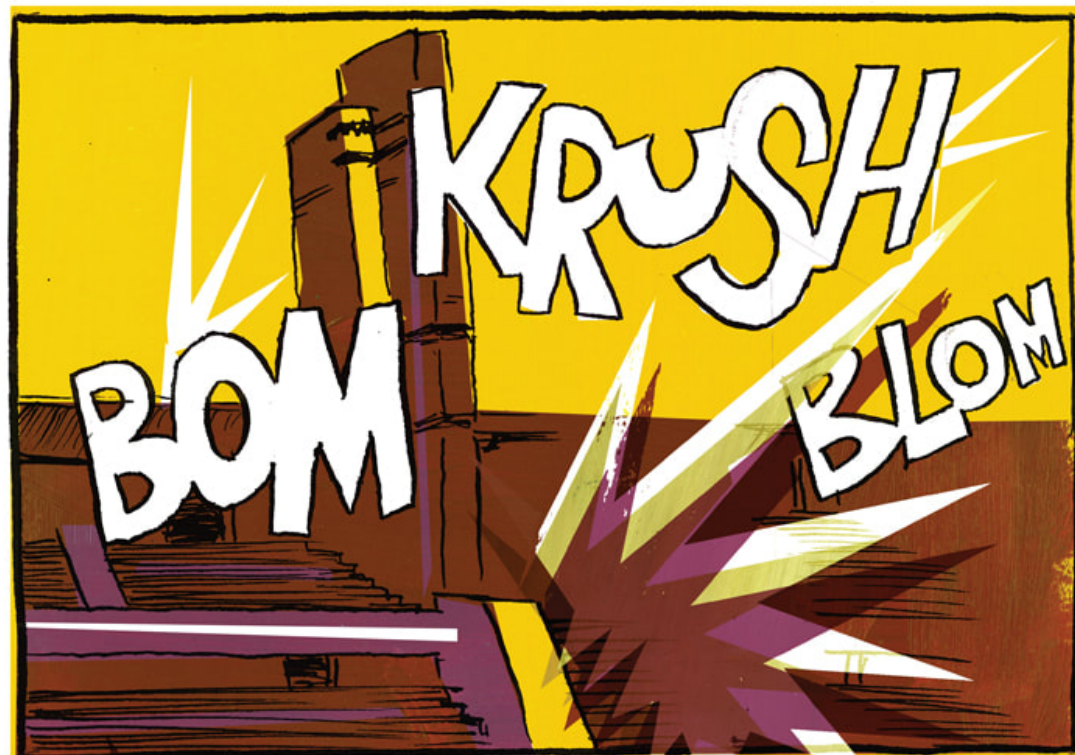


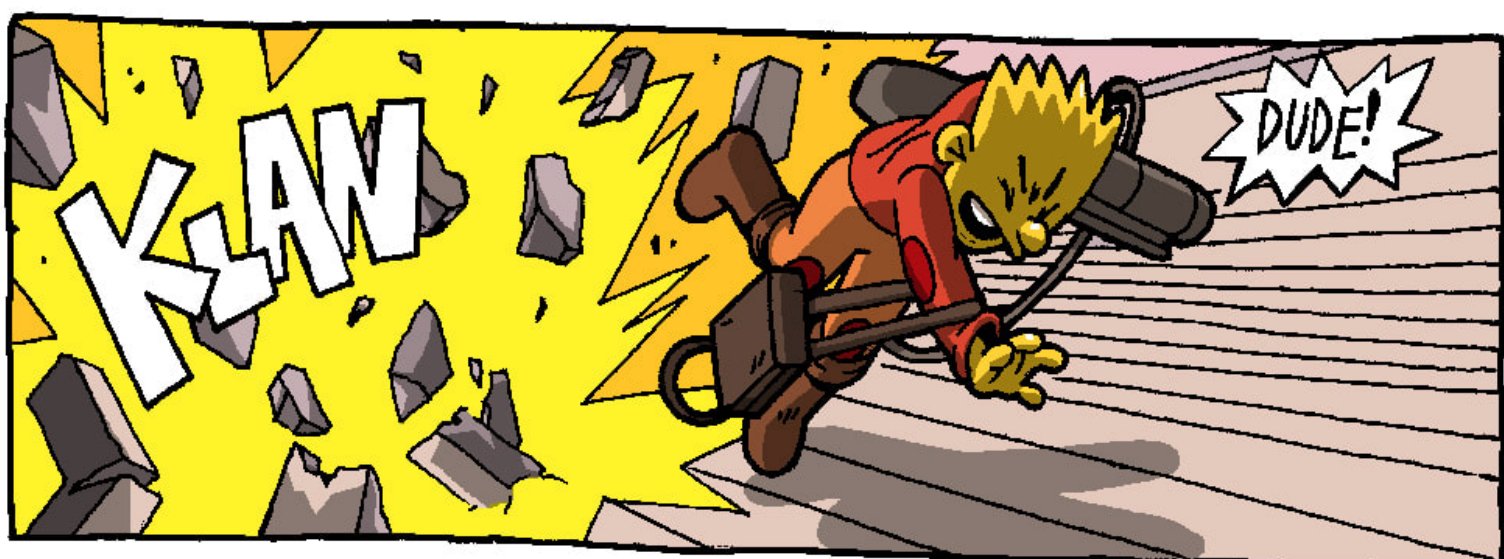
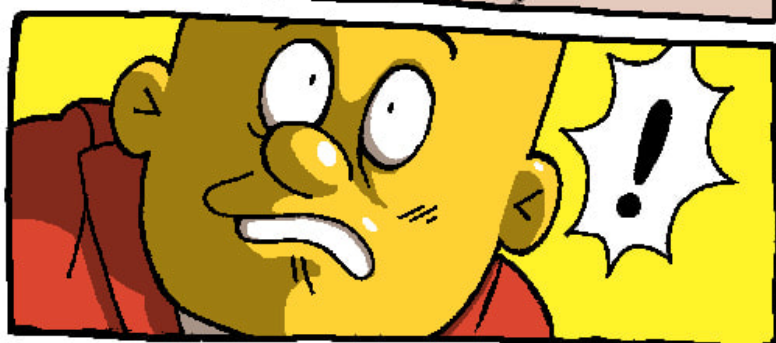
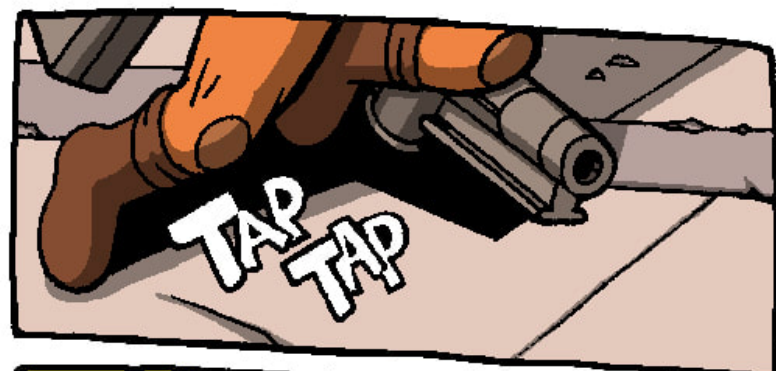
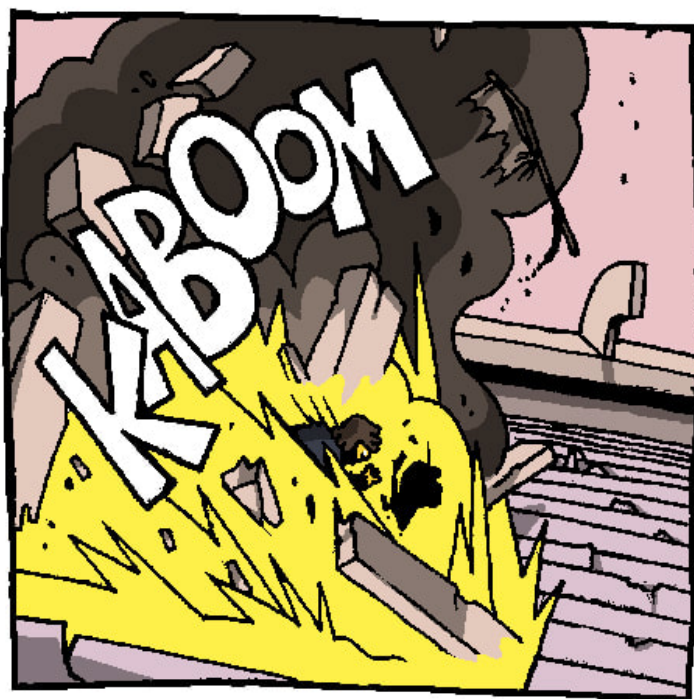


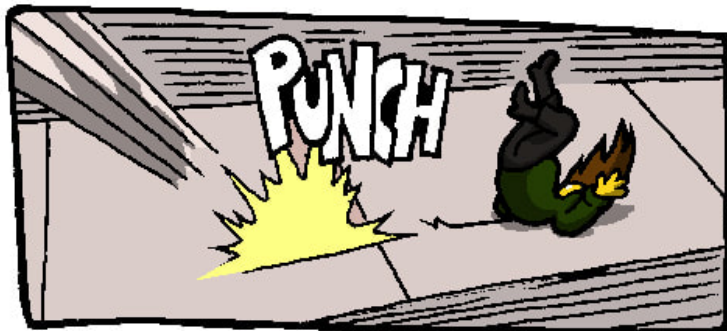
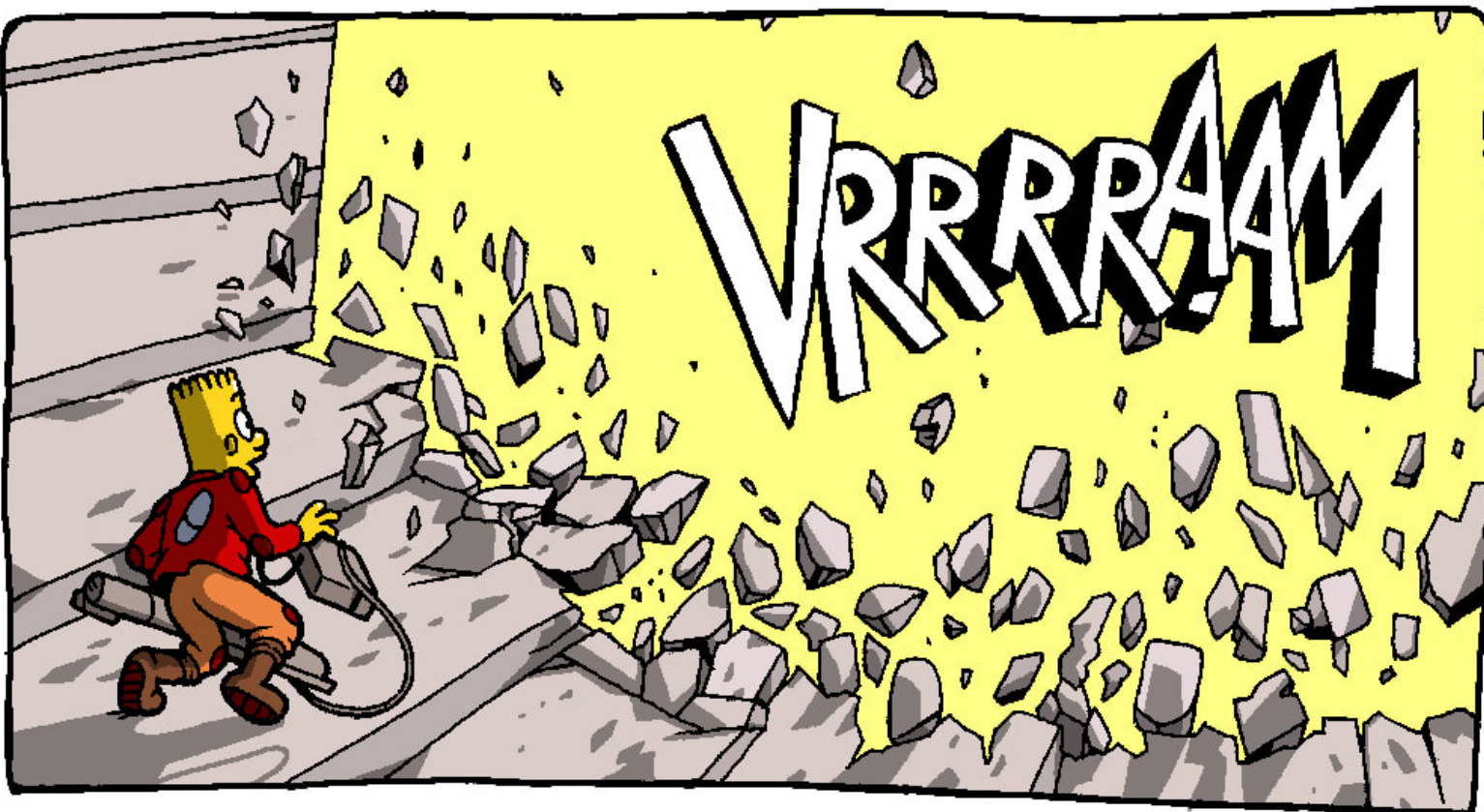
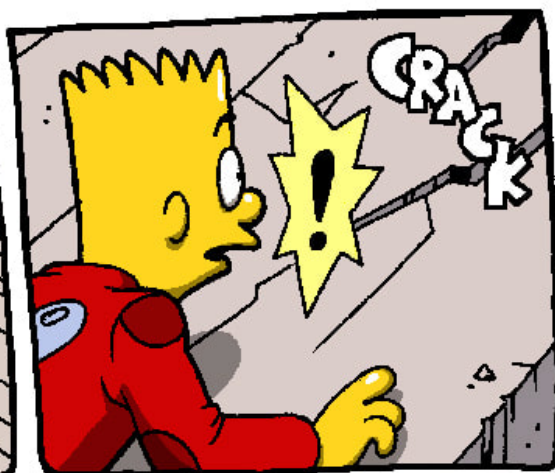
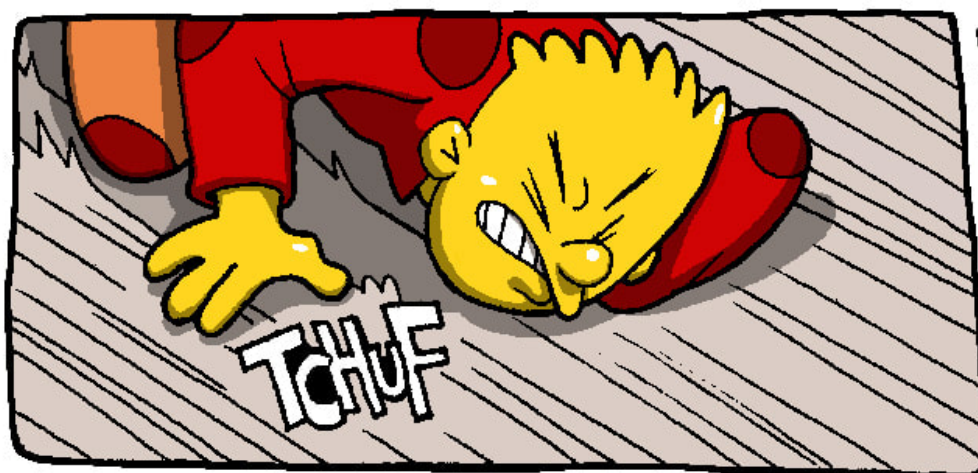


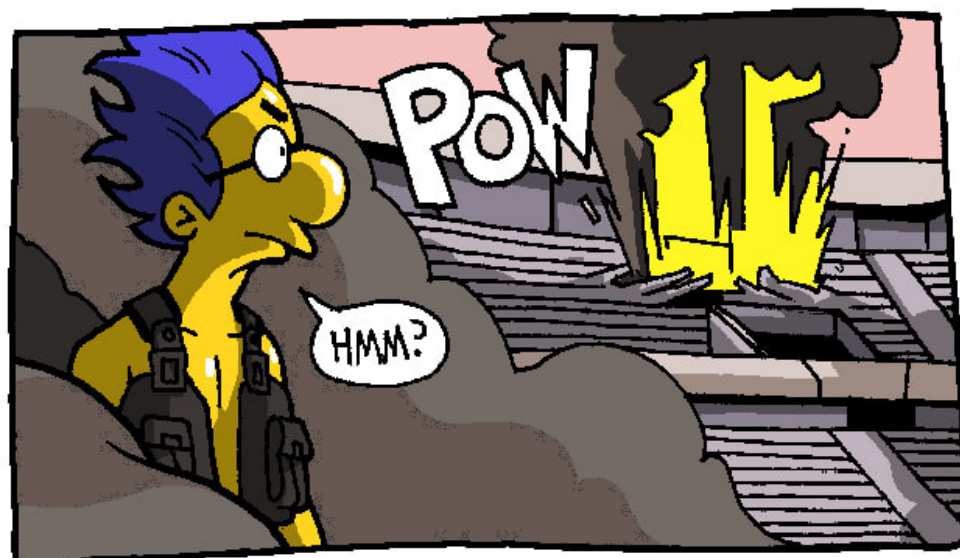
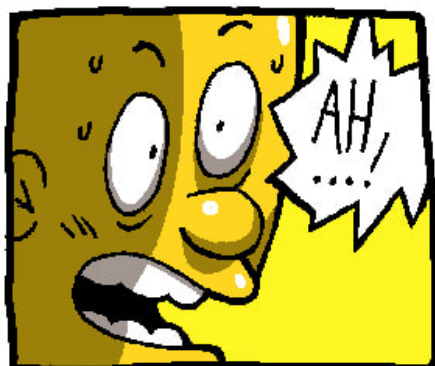


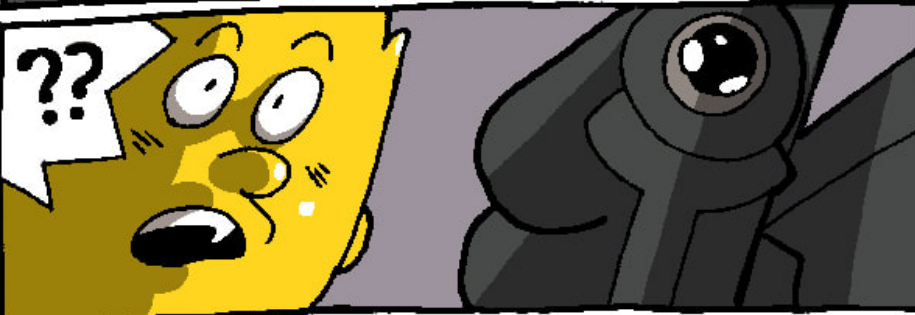
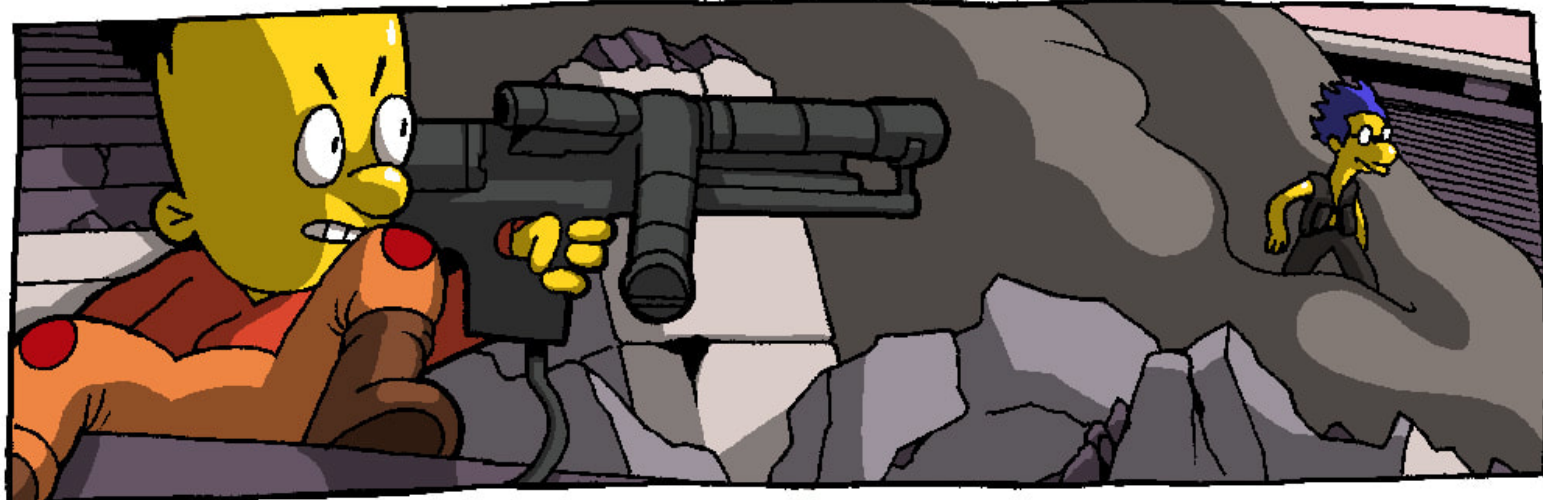
















BACK

I WONDER HOW
LONG YOUR BODY
CAN WITHSTAND
THAT GRAVITY...

DOOM

GRRRAAK

BAAAART!

SKRAK



RAK

MILHOUSE!

BART...

EAT THIS!





AWAITING
THE ADMIRAL'S
ORDERS!

THE FIRST AND SECOND
WAVES HAVE EXPENDED
THEIR ORDNANCE. THEY'RE
HEADED BACK TO
THE SHIP.

WE ARE
WITHIN RANGE OF
SPRINGFIELD!

HAVE THEM
COMMENCE
SHELLING!

ADMIRAL
...!

STATION
"FLOYD" IS
OVER THE
TARGET.

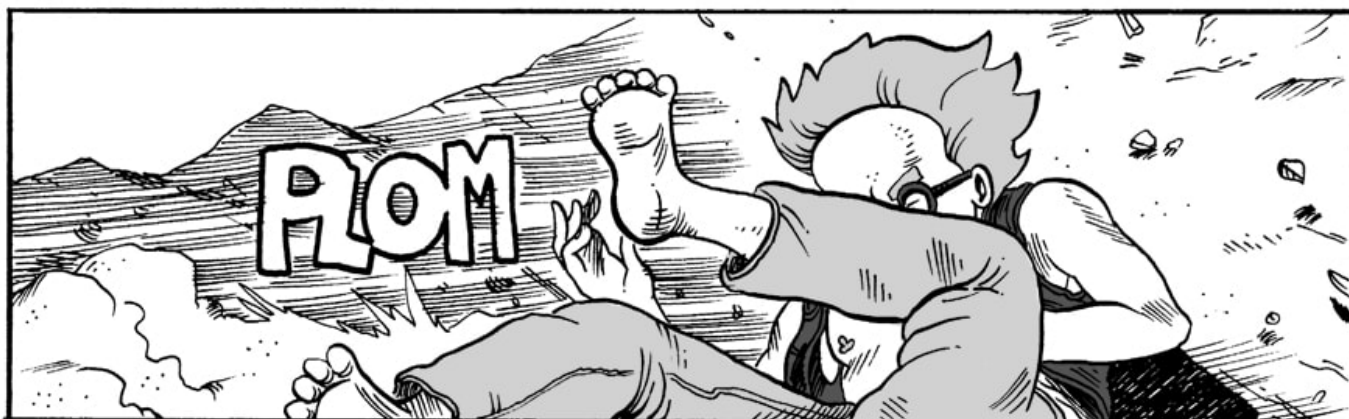
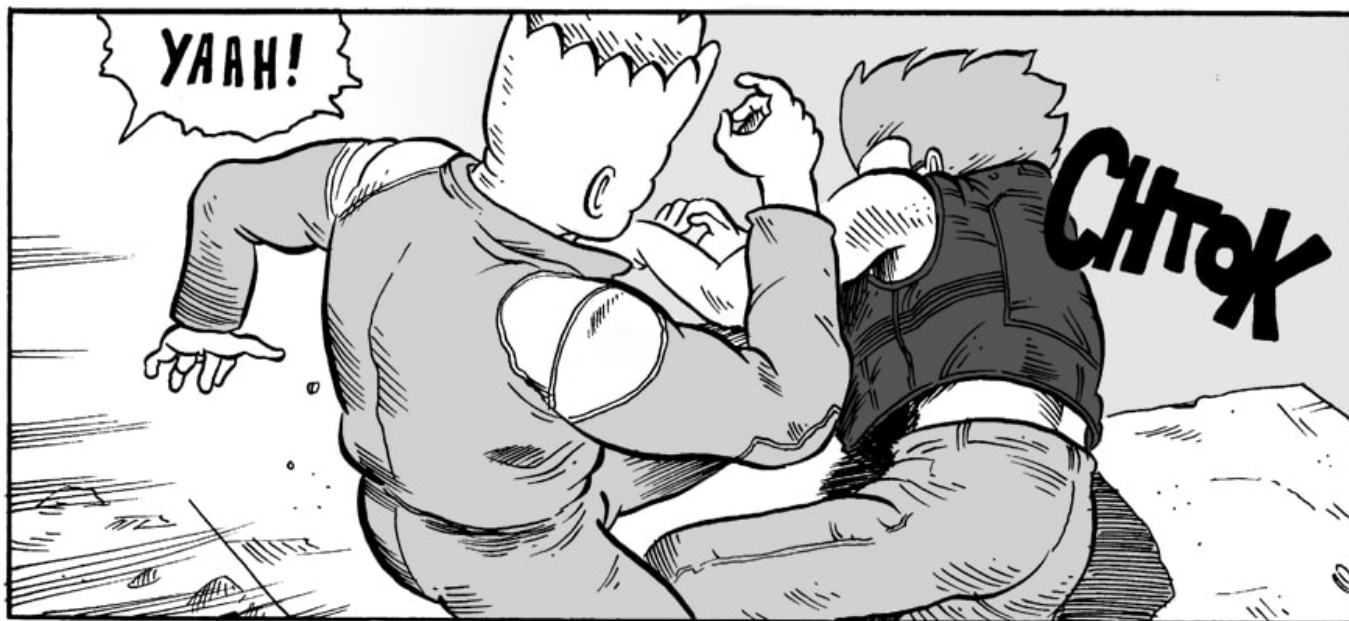
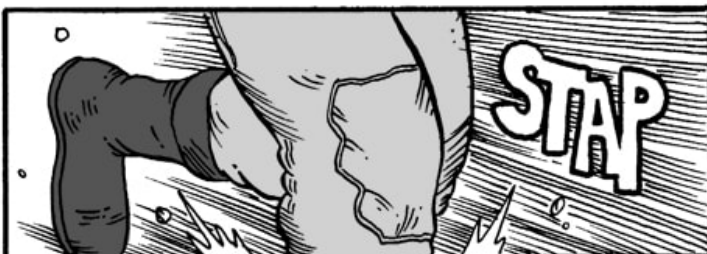
HOW LONG WILL
THE FIRING SETTINGS
TAKE?

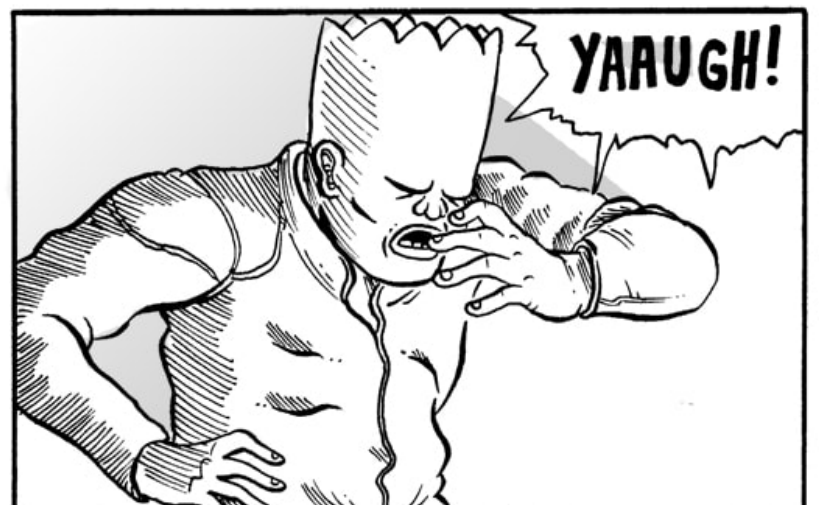
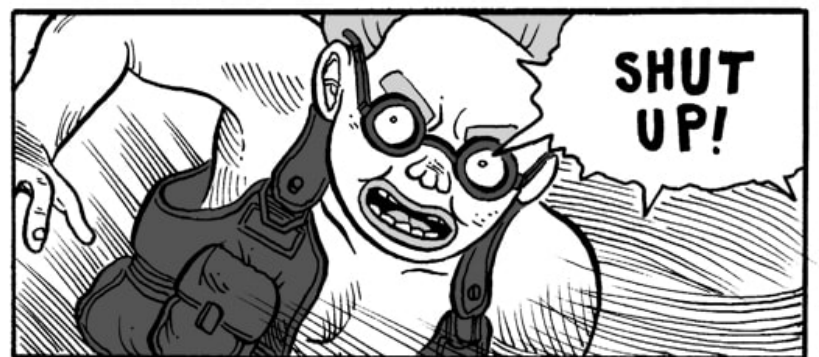
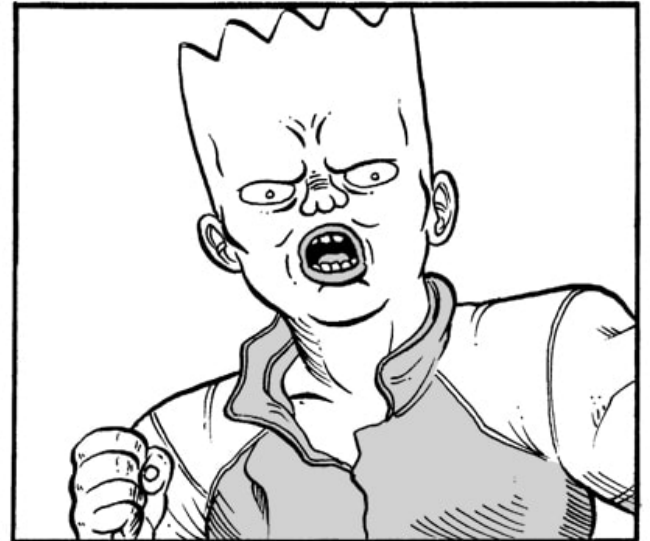
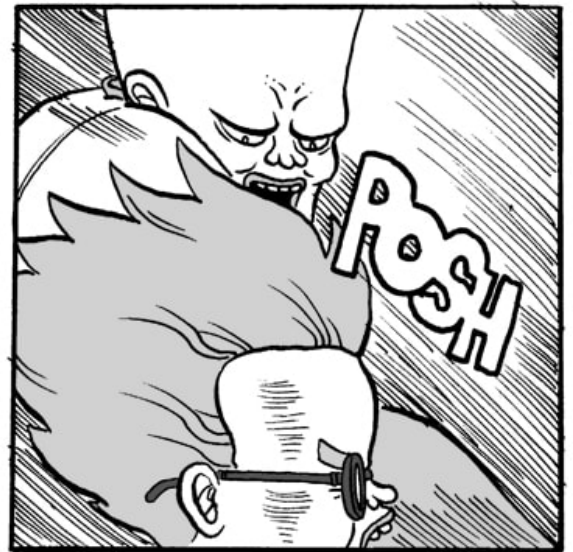
"ONE OR
TWO HOURS,
SIR."

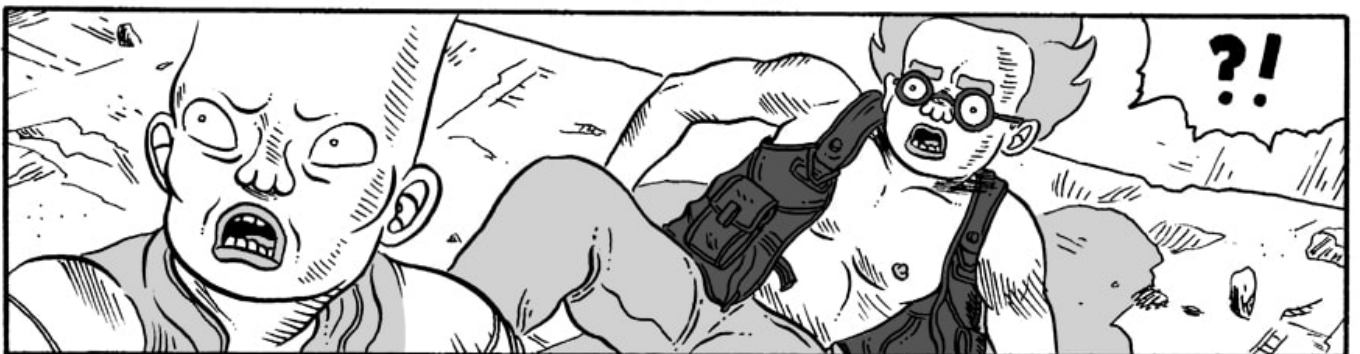
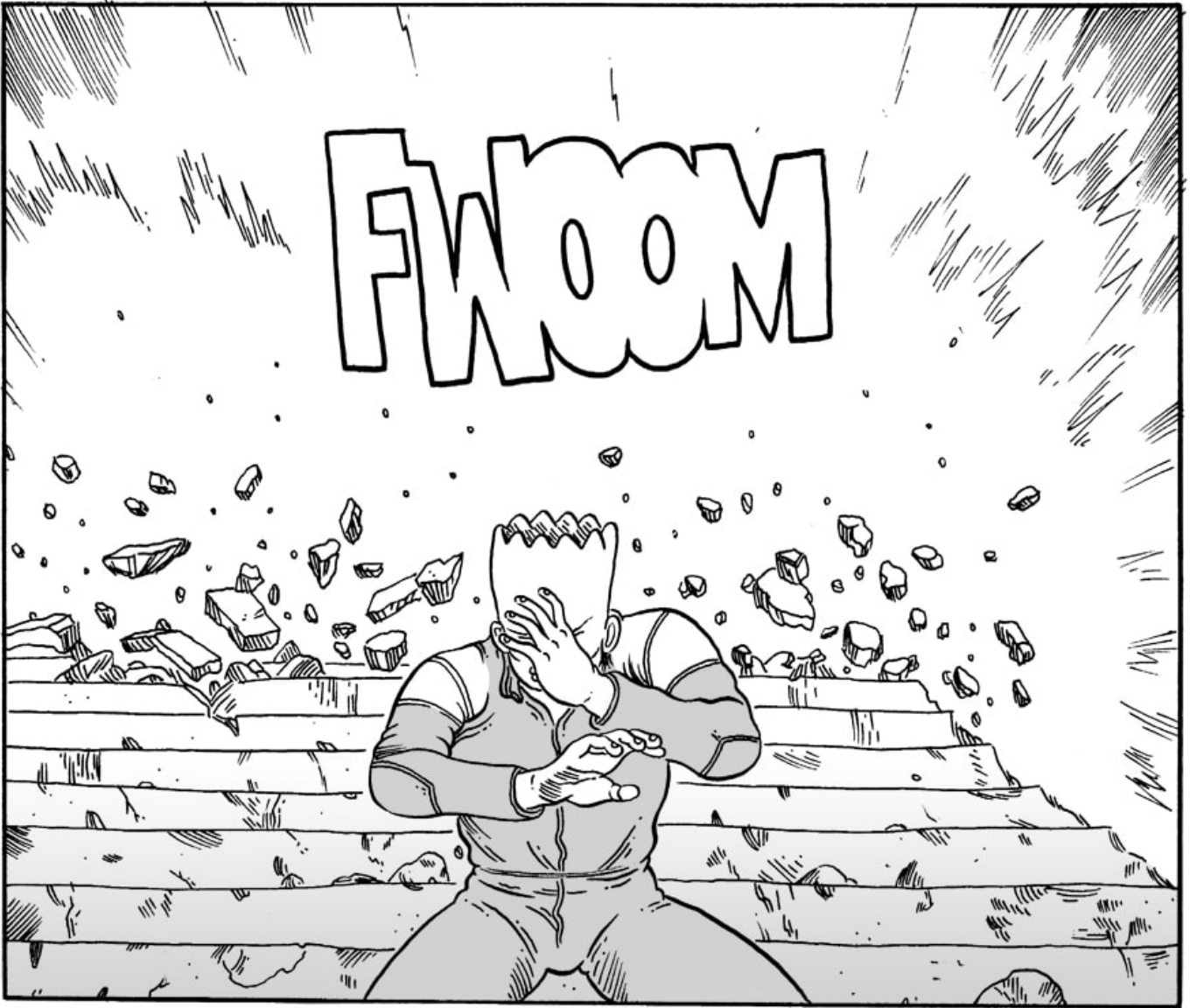
"IDIOT!
YOU'VE GOT
TWENTY
MINUTES!"

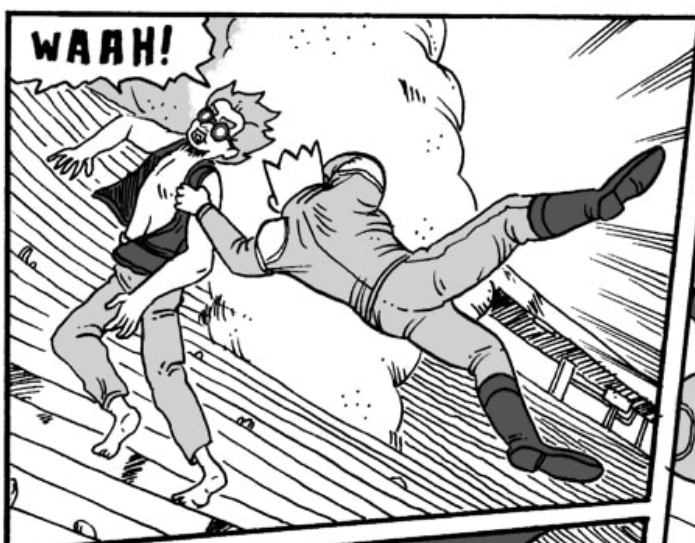
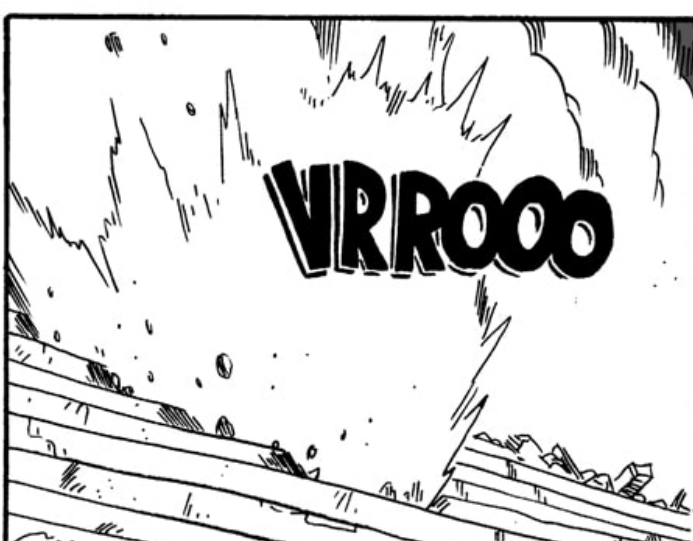
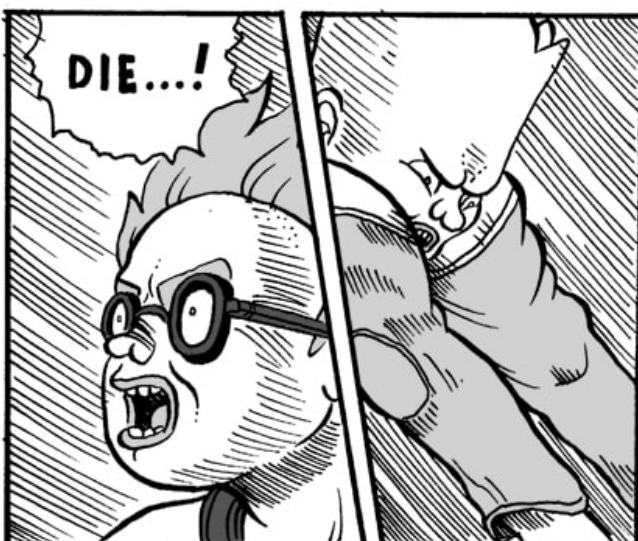
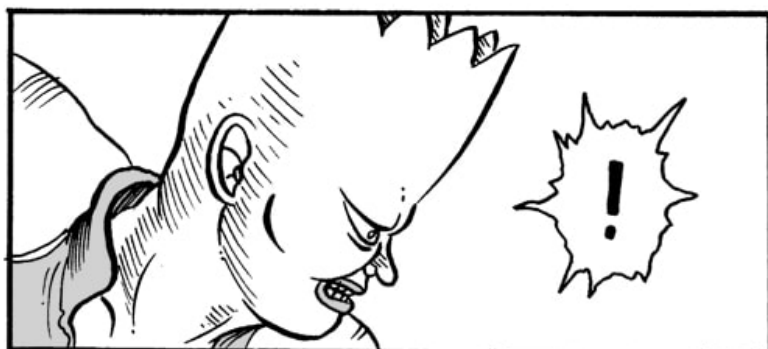


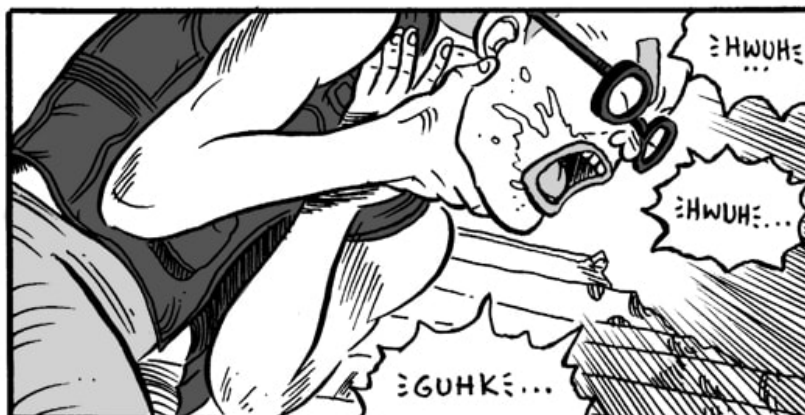
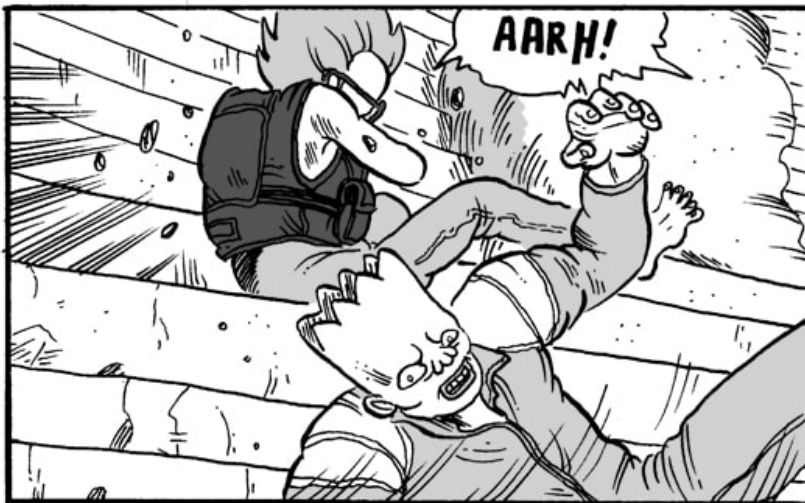
PREPARE
FOR ADJUST-
MENT OF FLOYD'S
VISUAL TRACKING
SYSTEM!

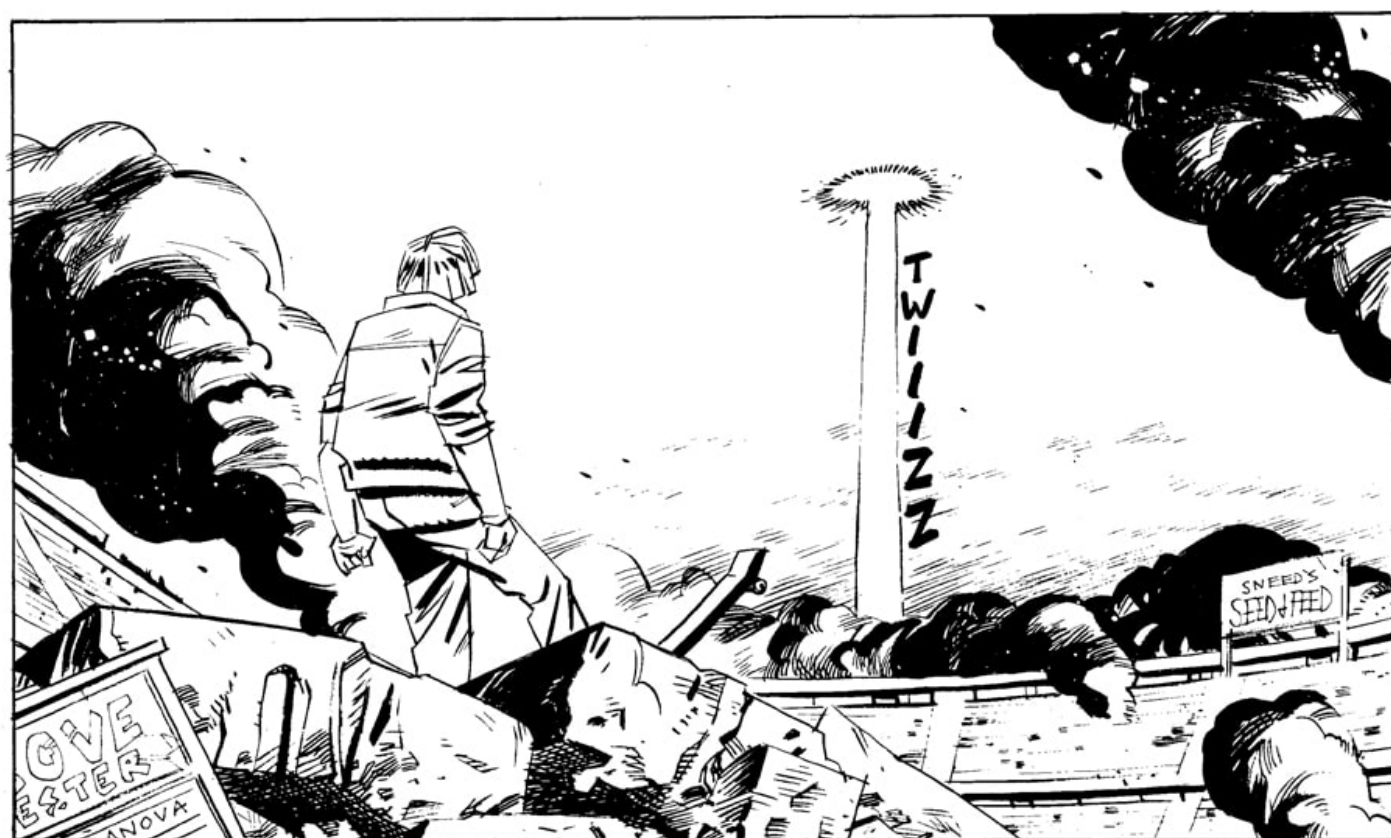


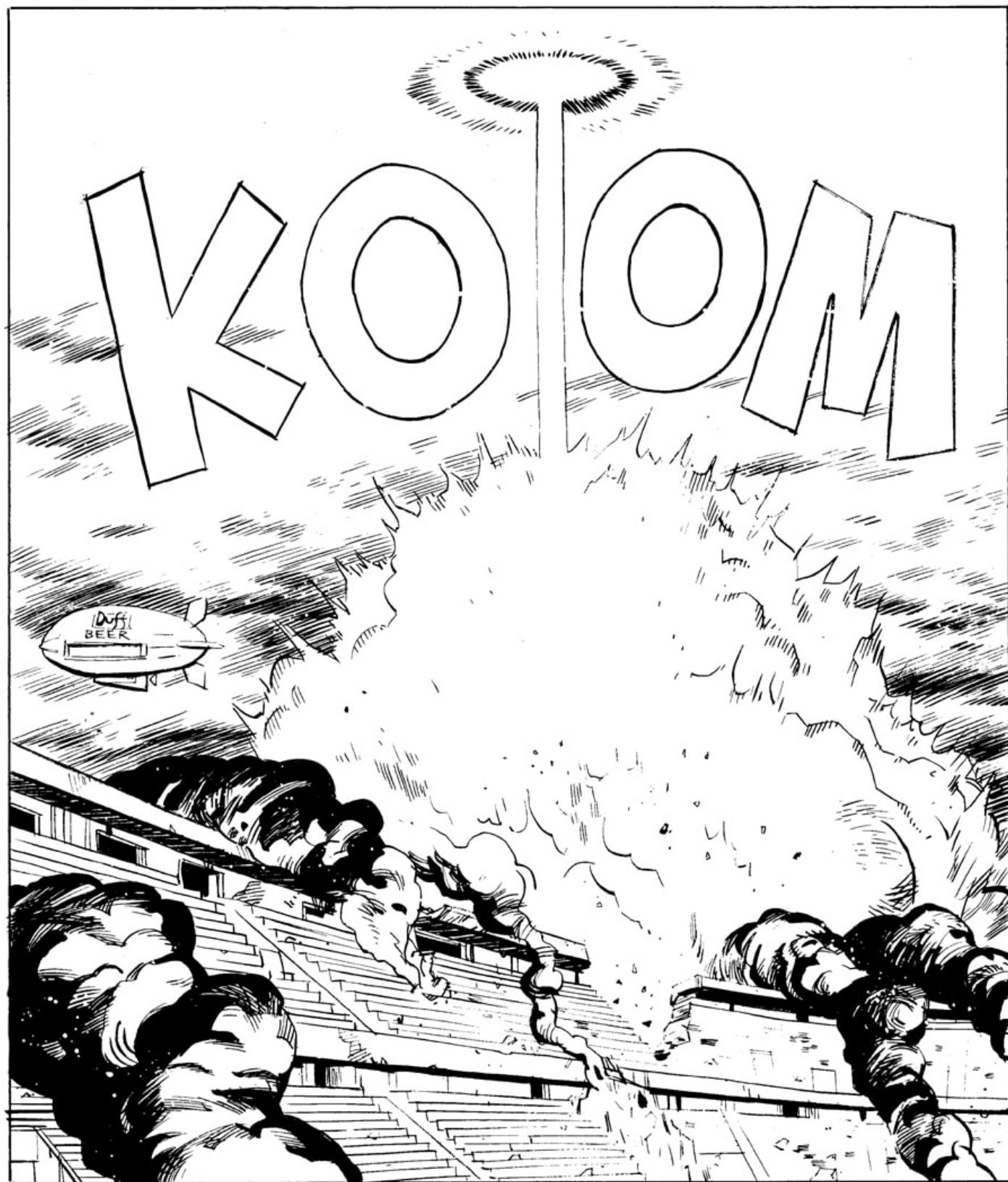


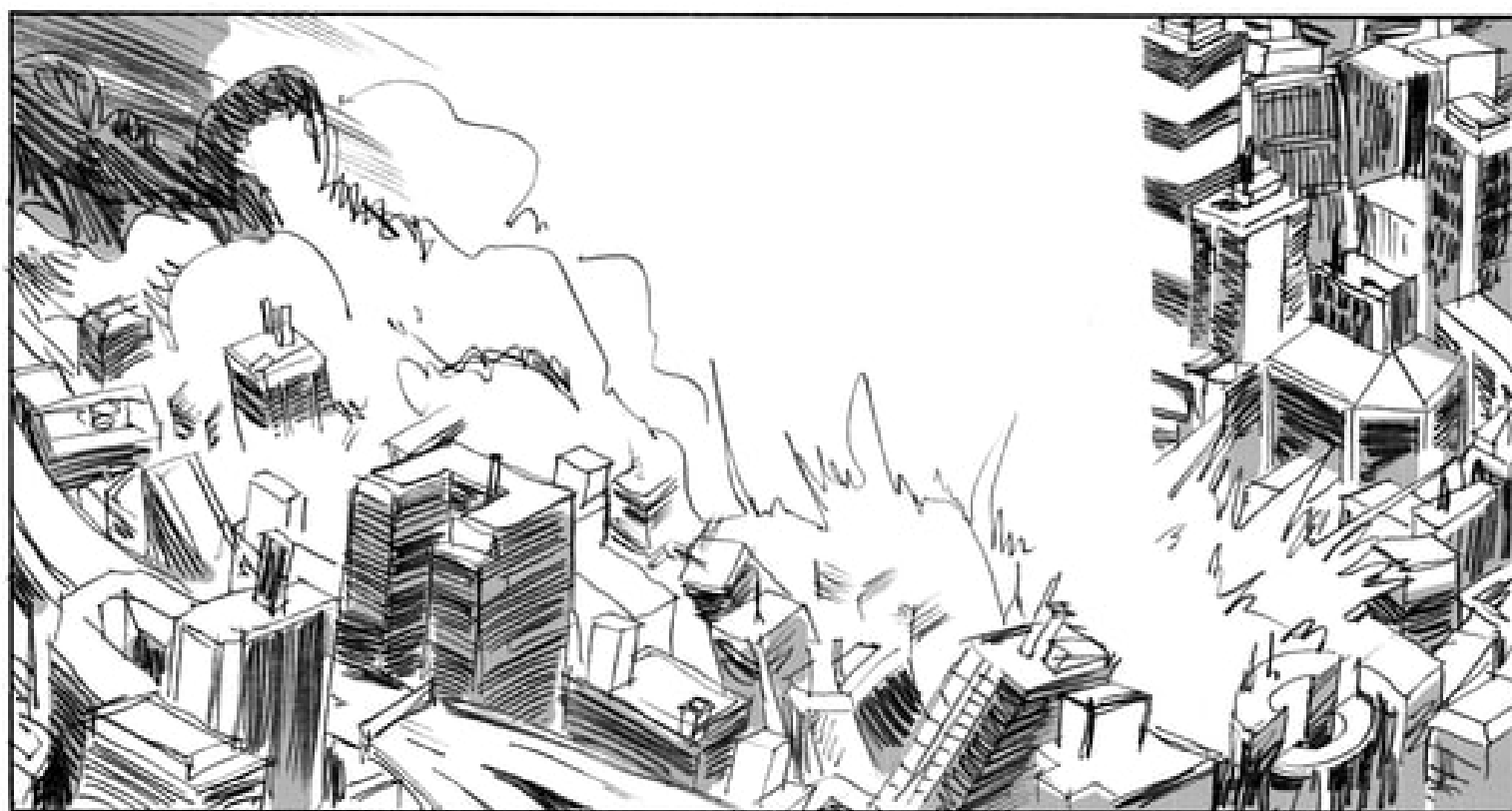
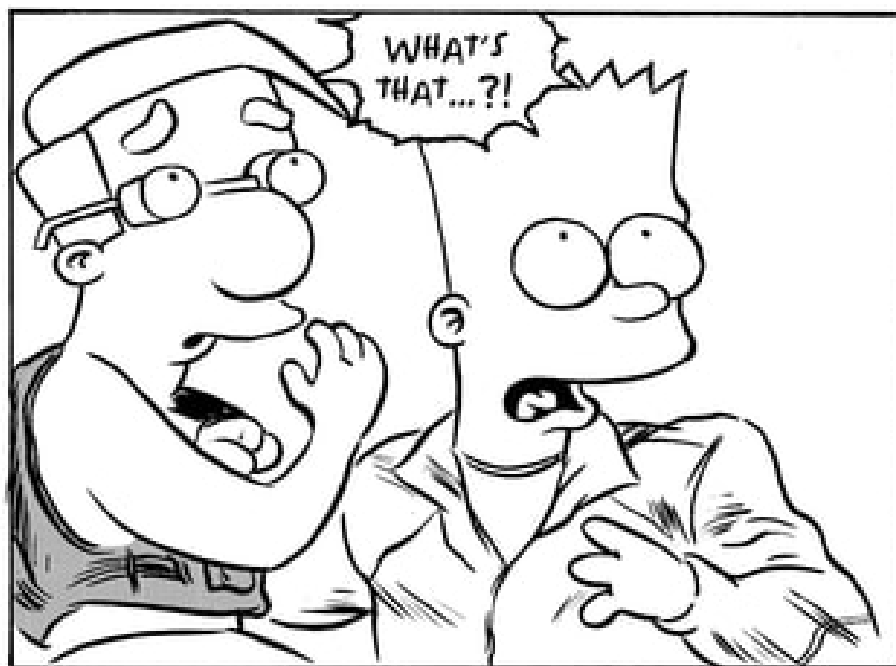


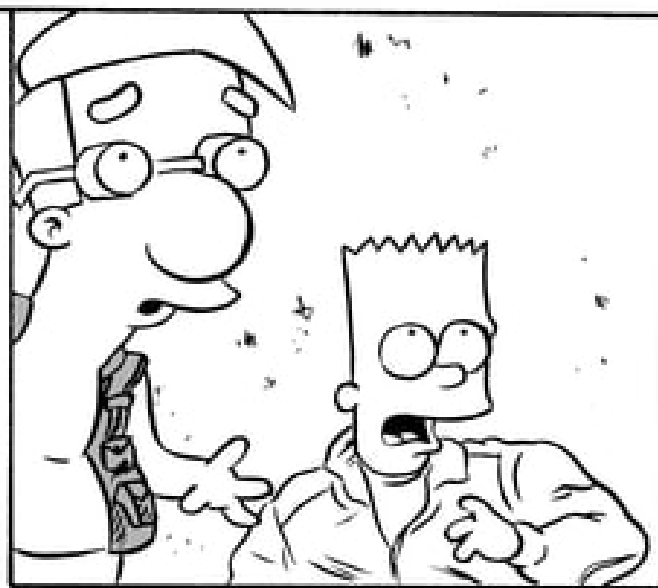
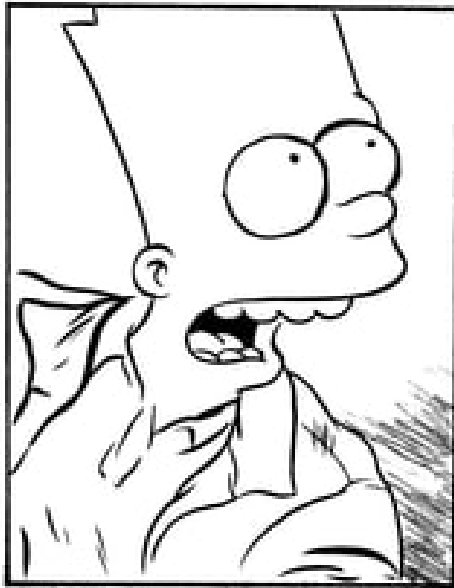


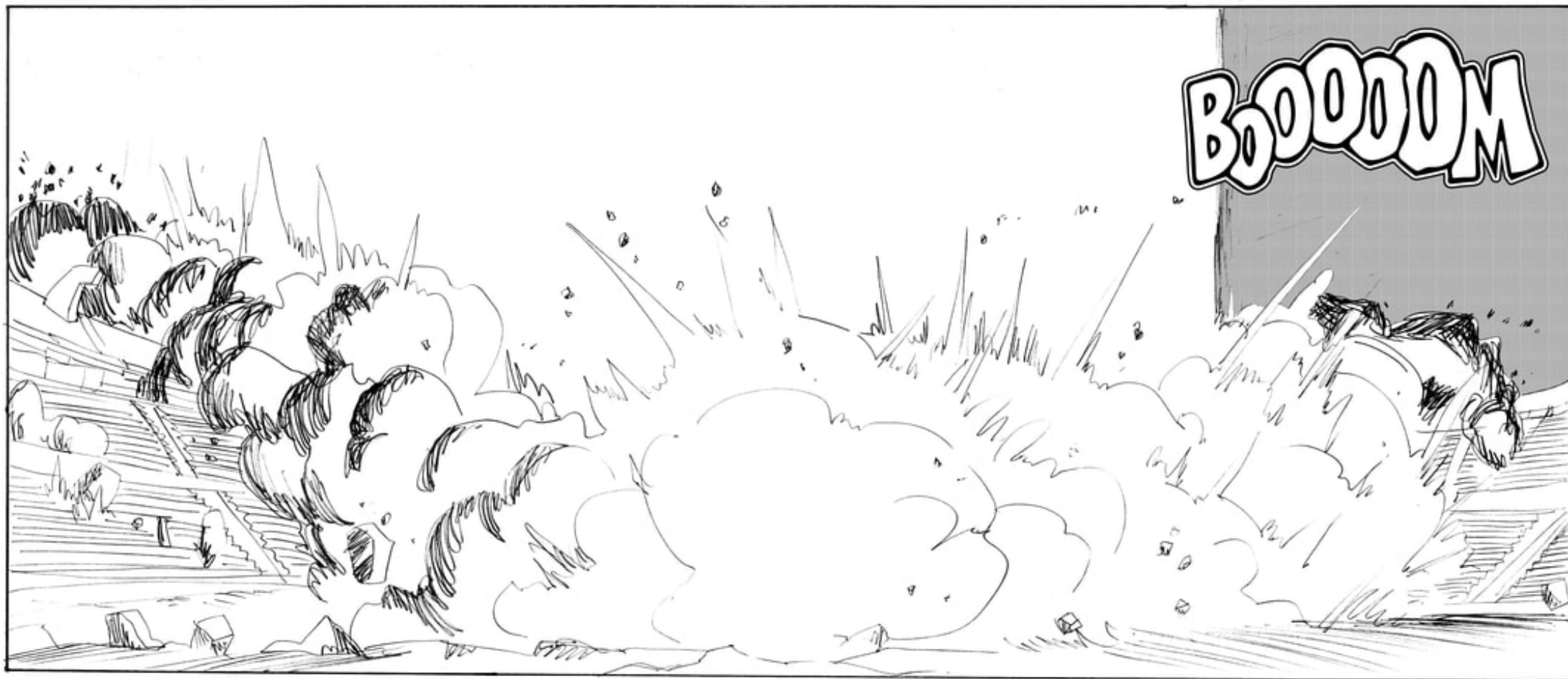


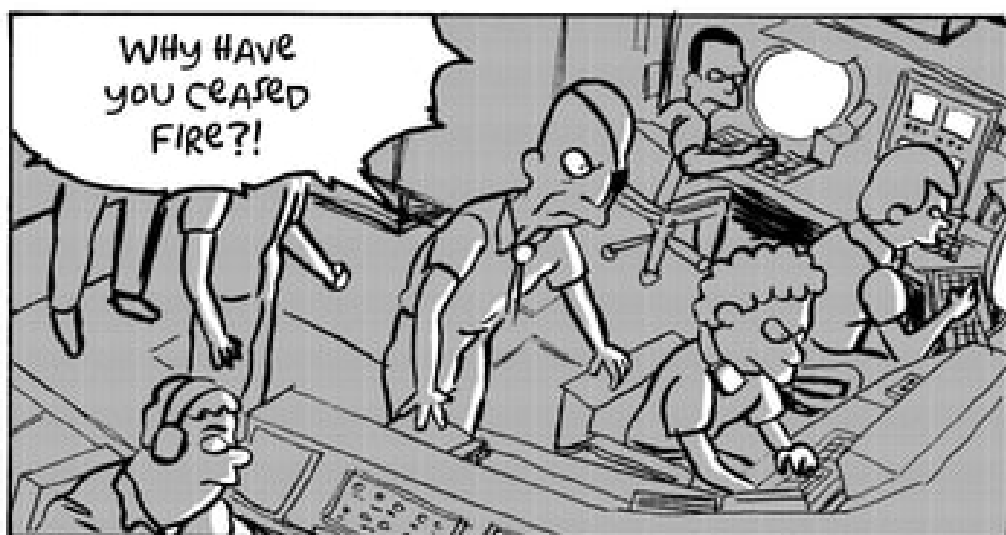
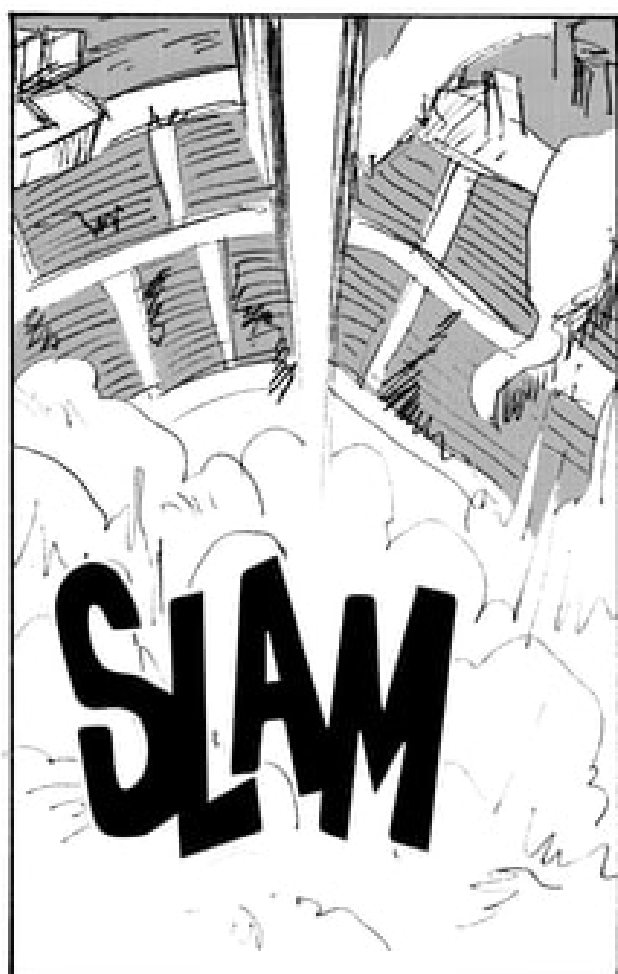
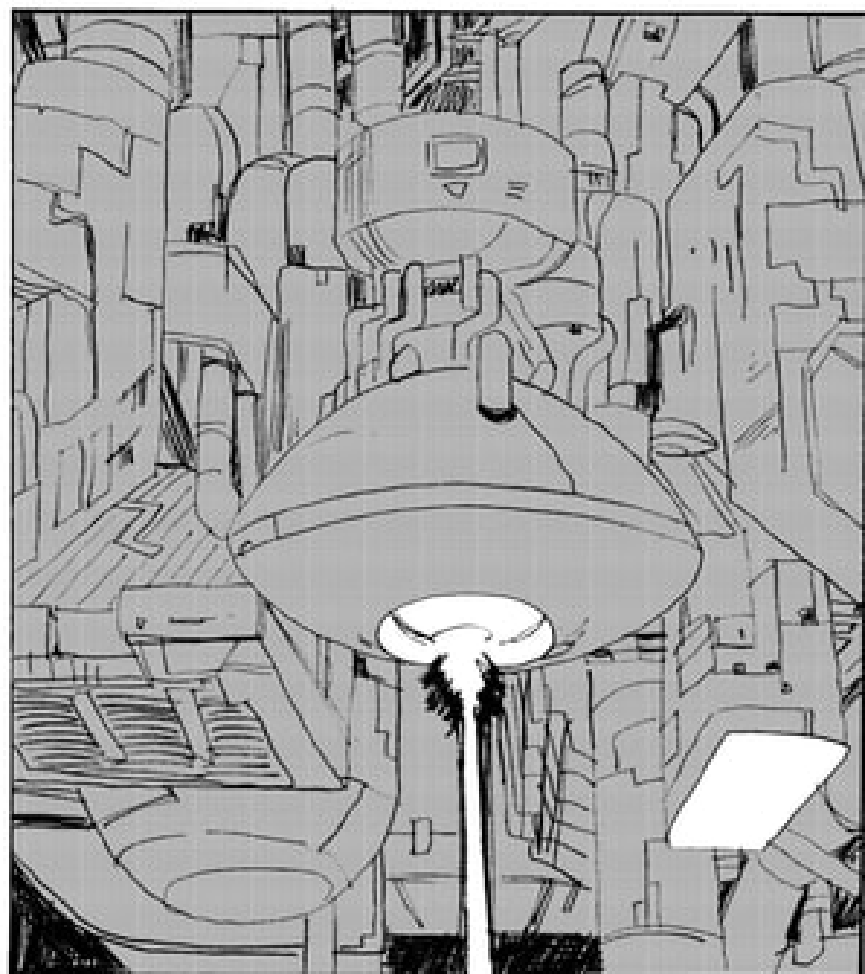


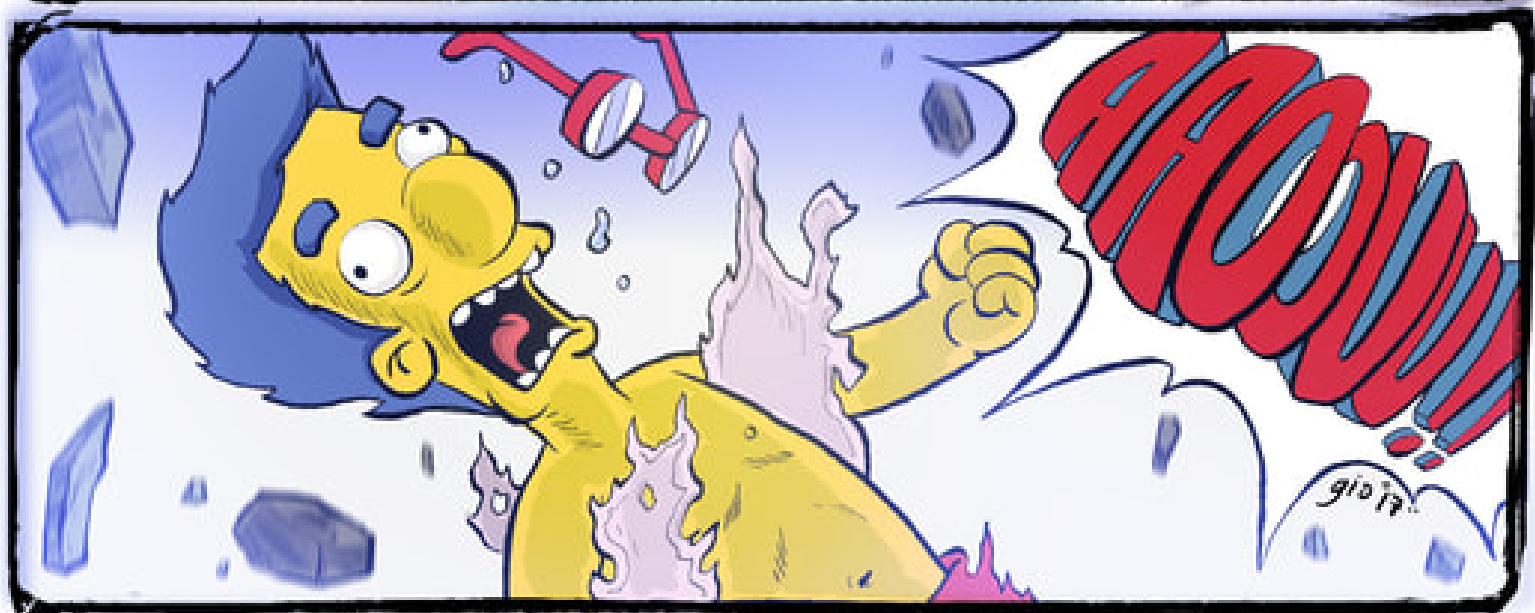
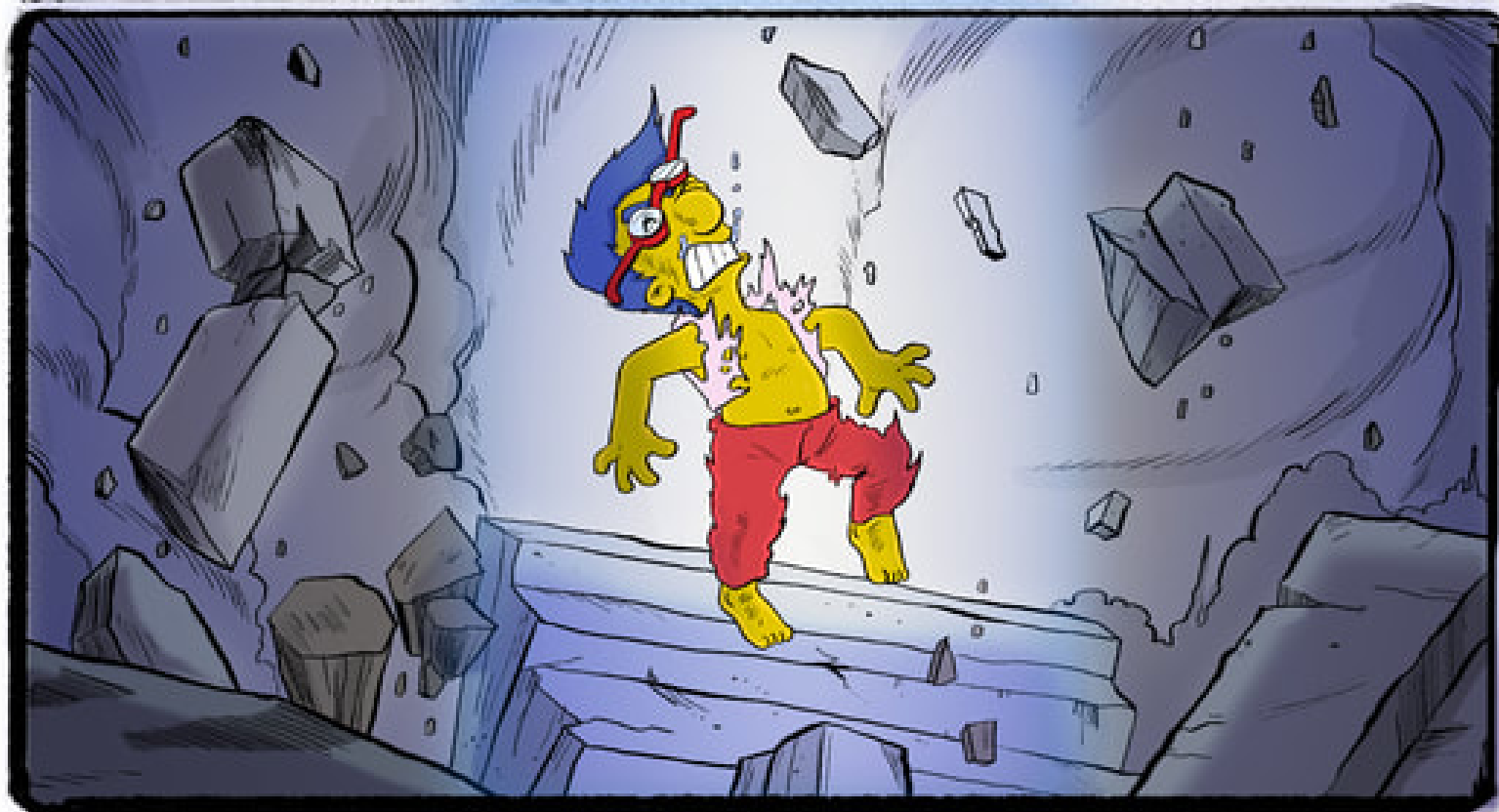
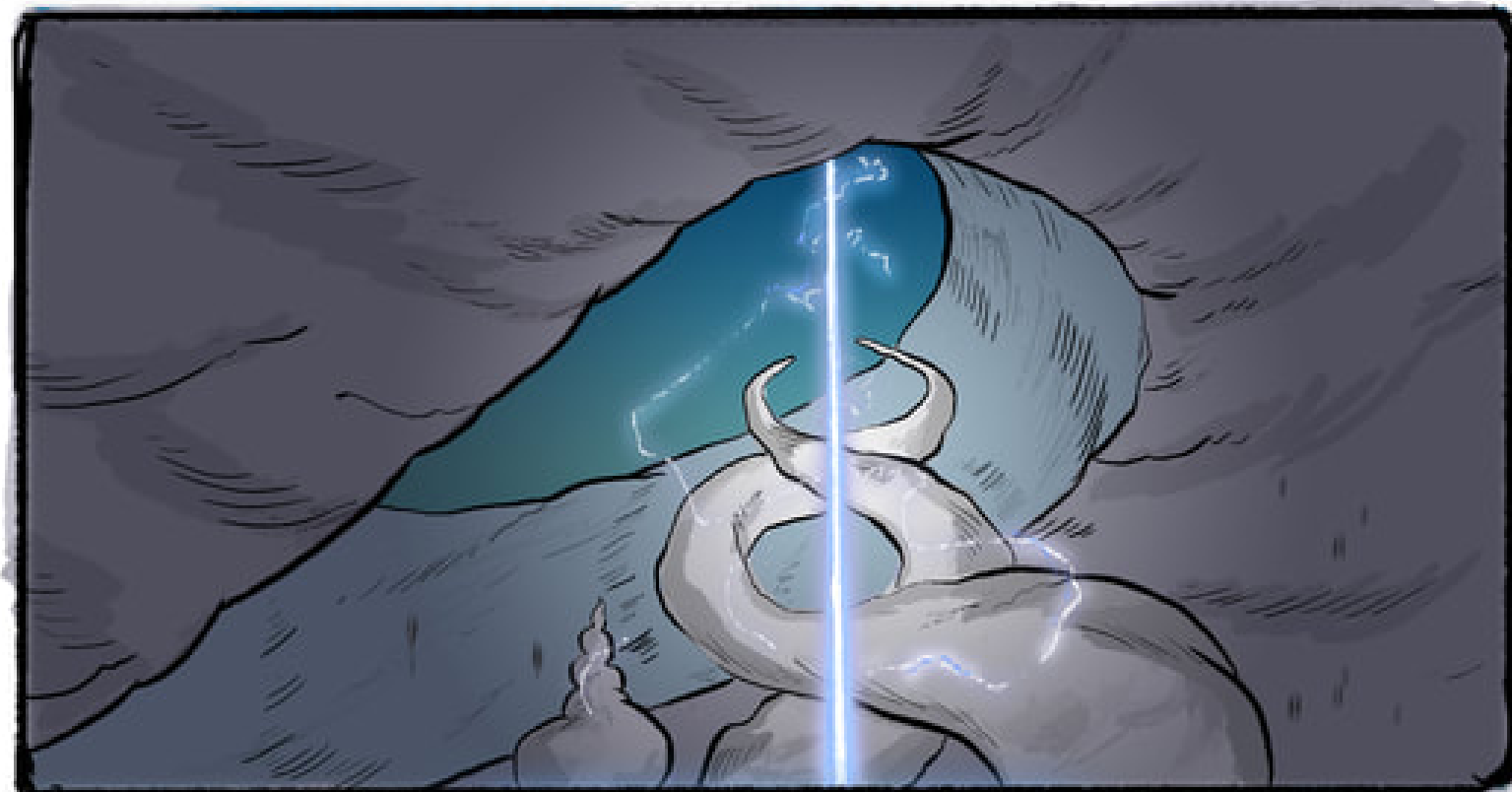


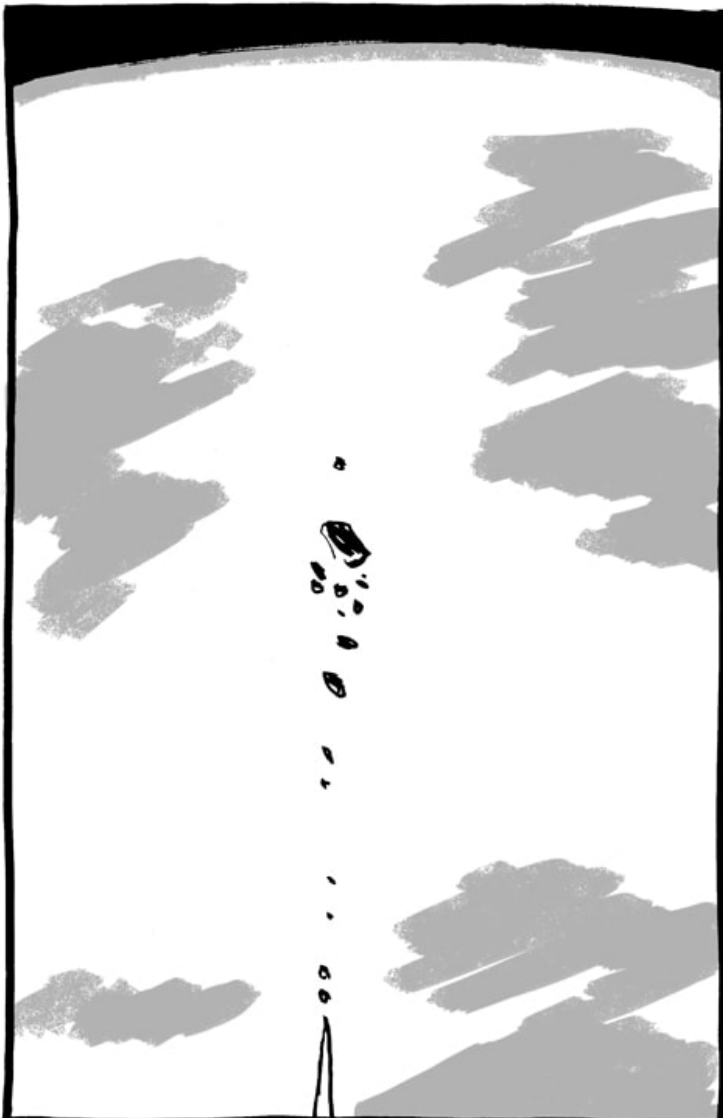
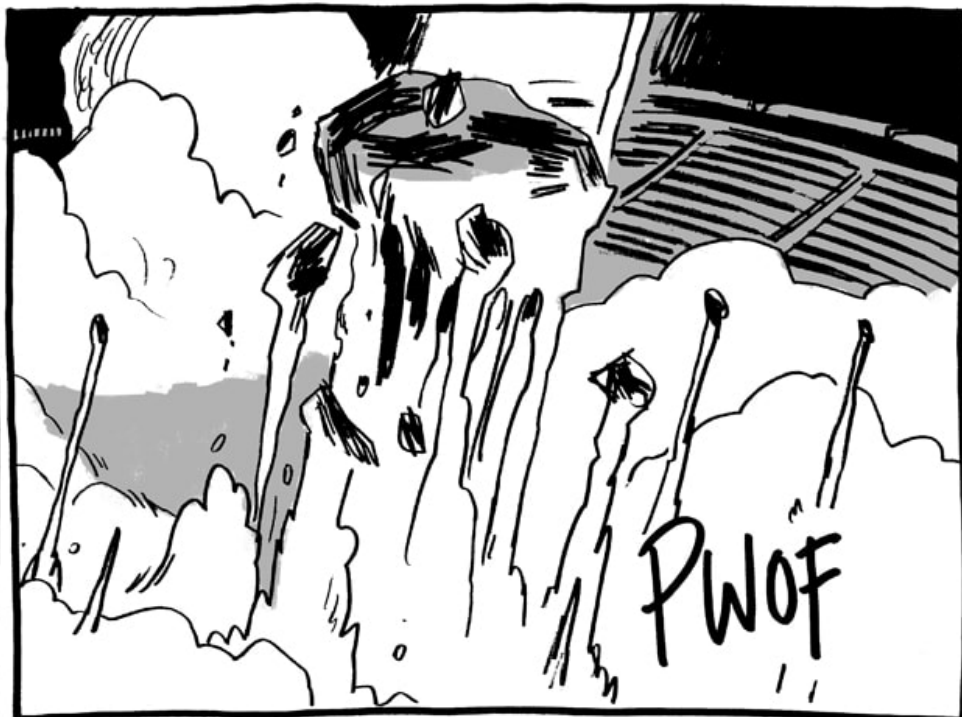
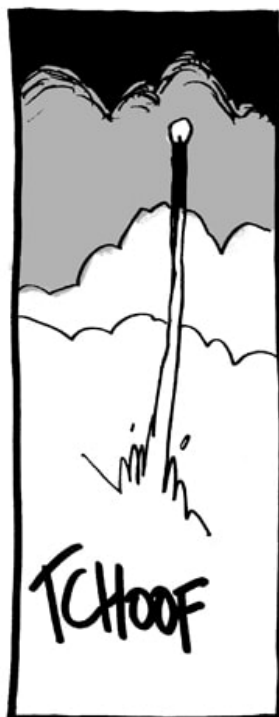


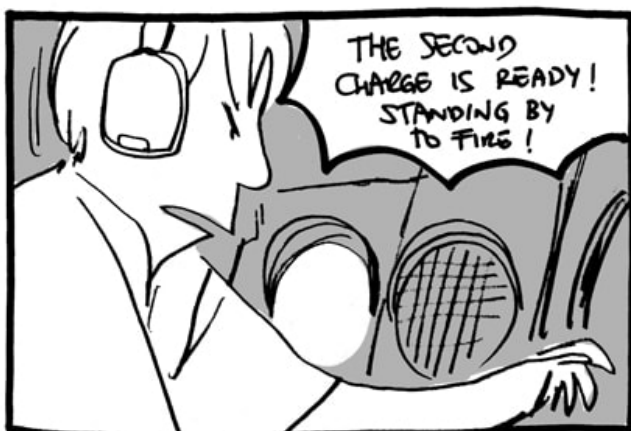


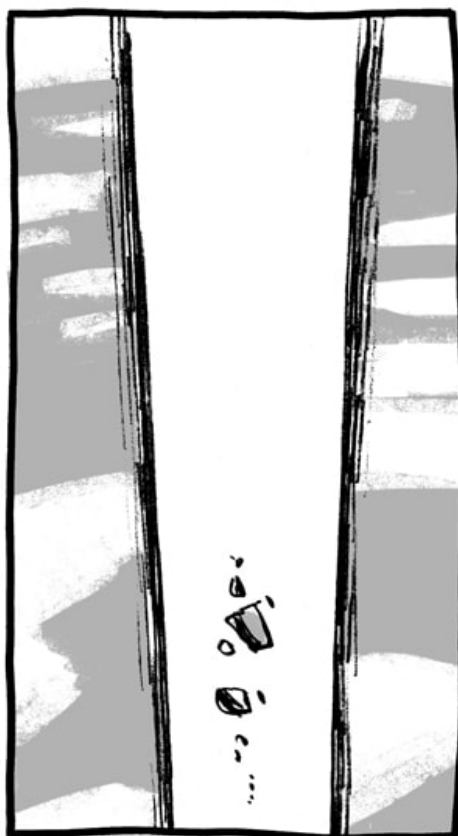


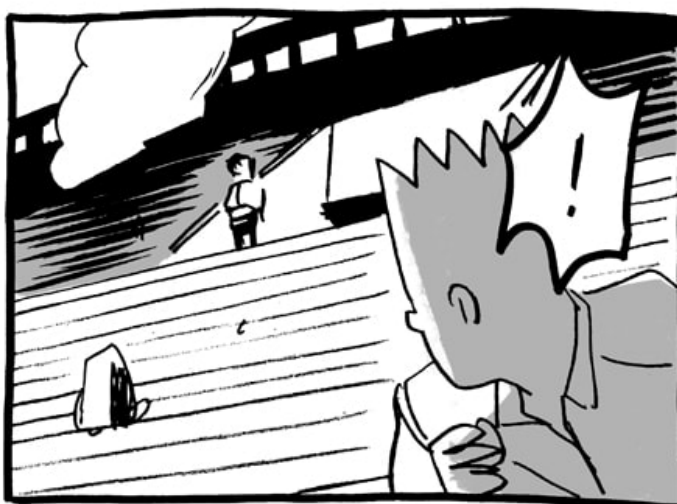
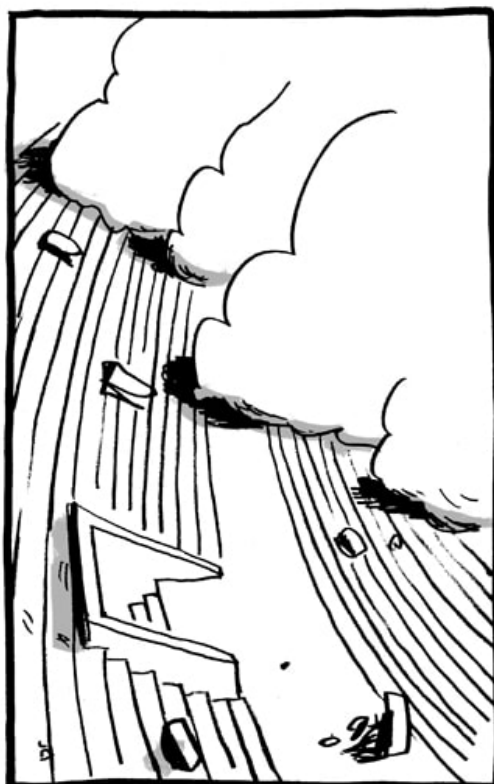


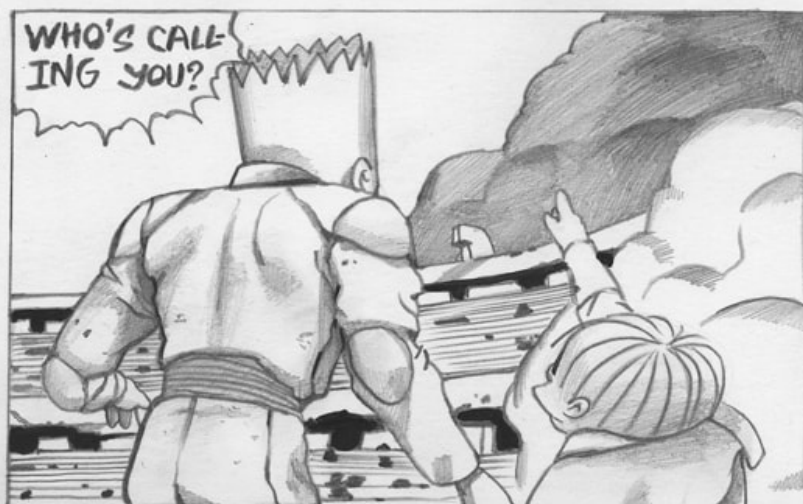


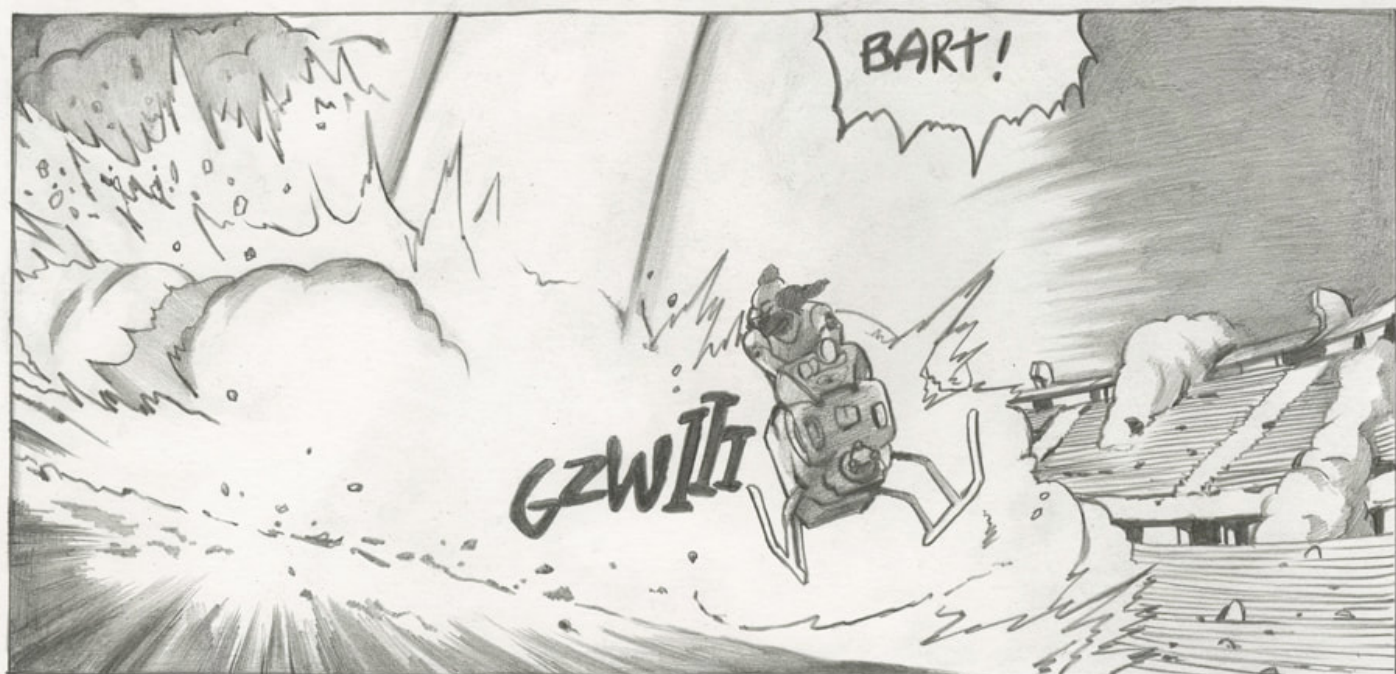
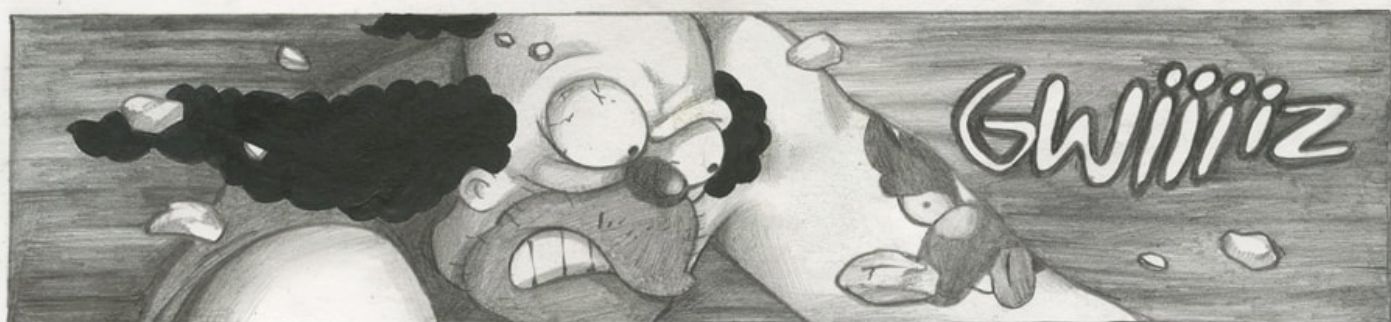
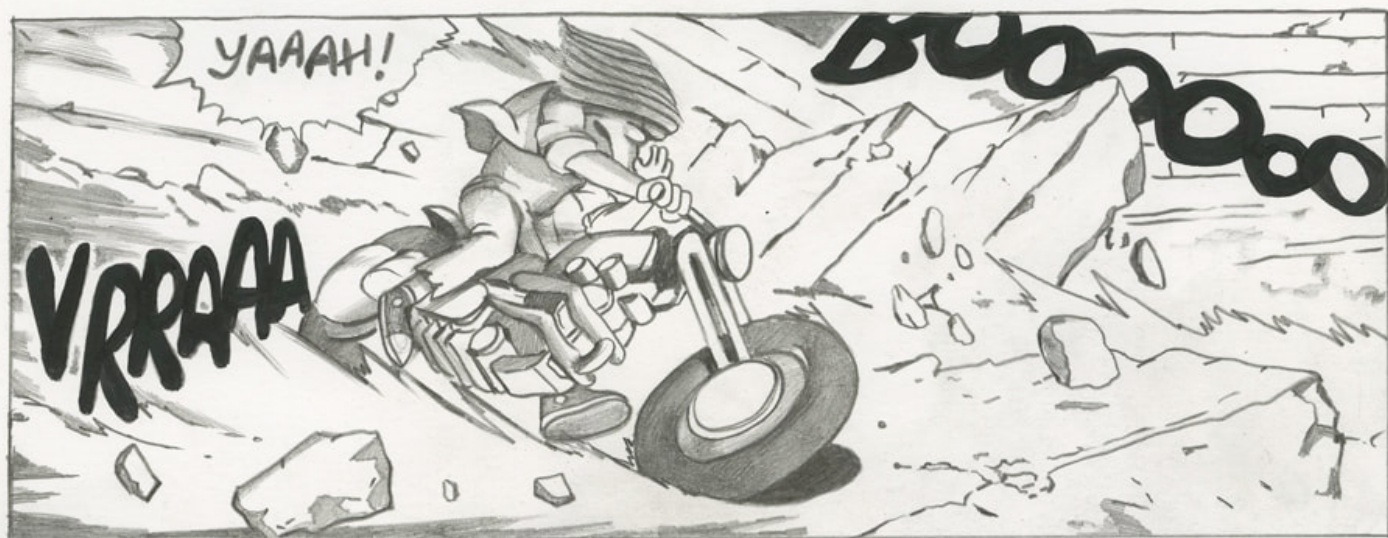


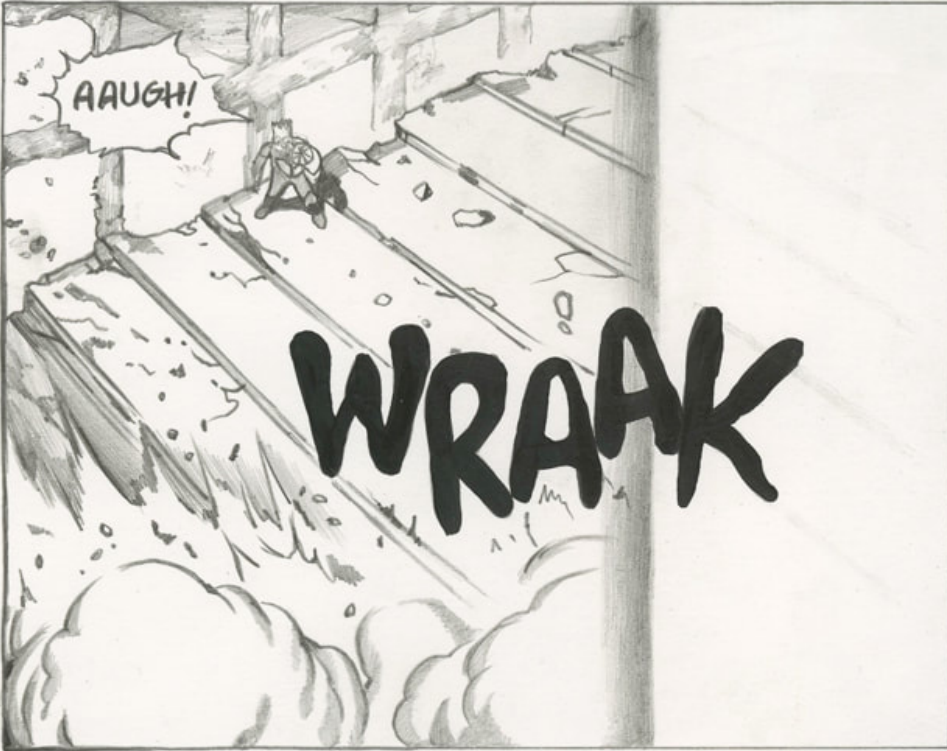


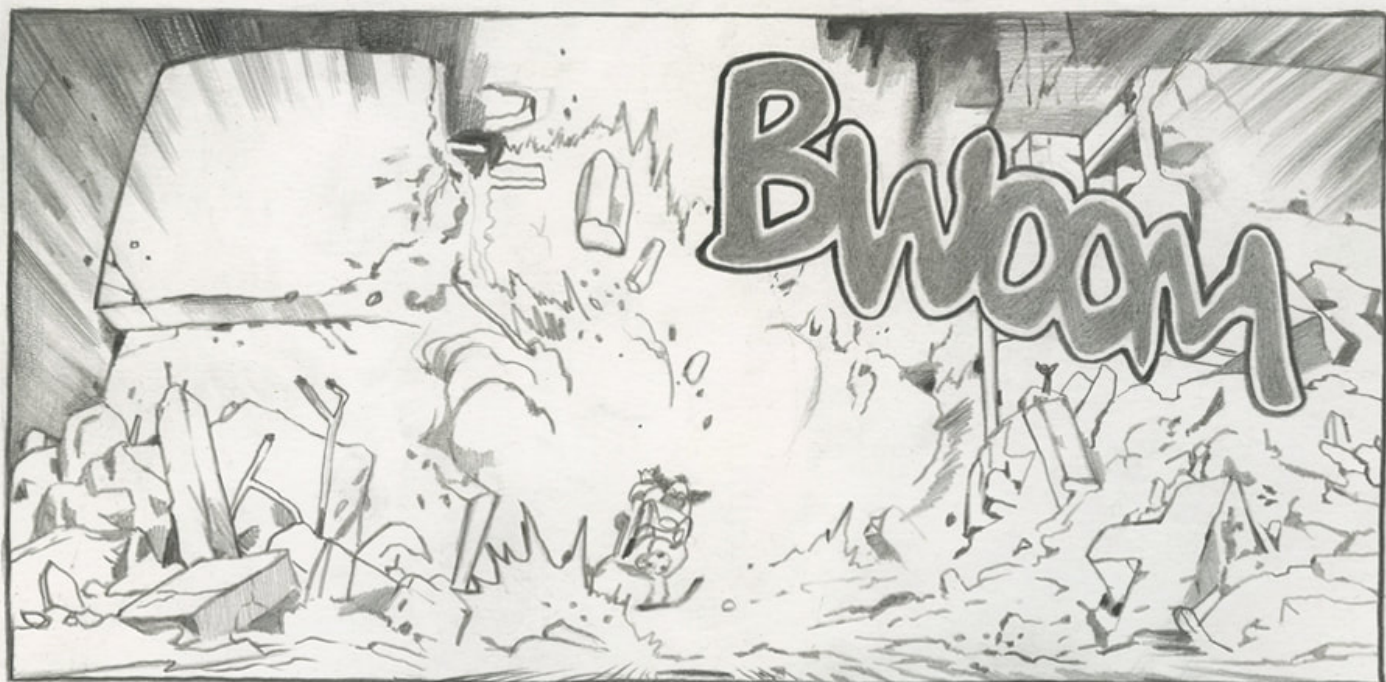
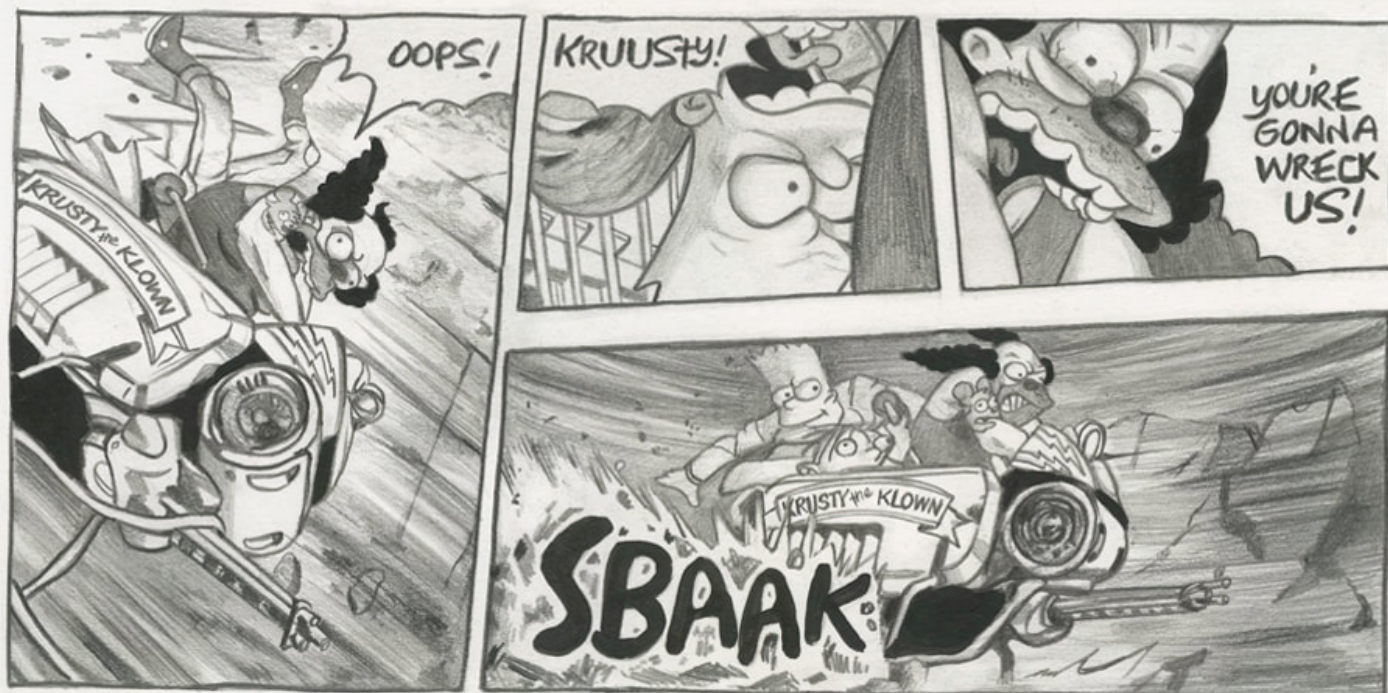
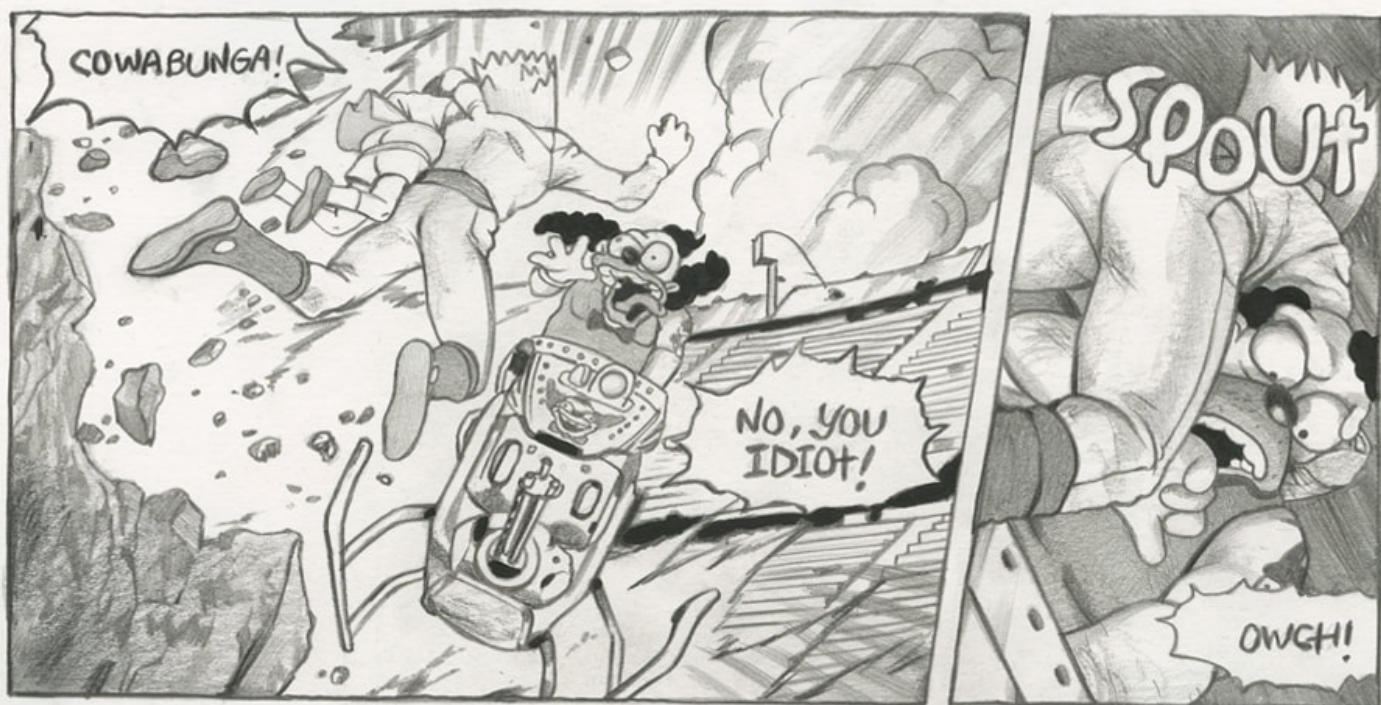


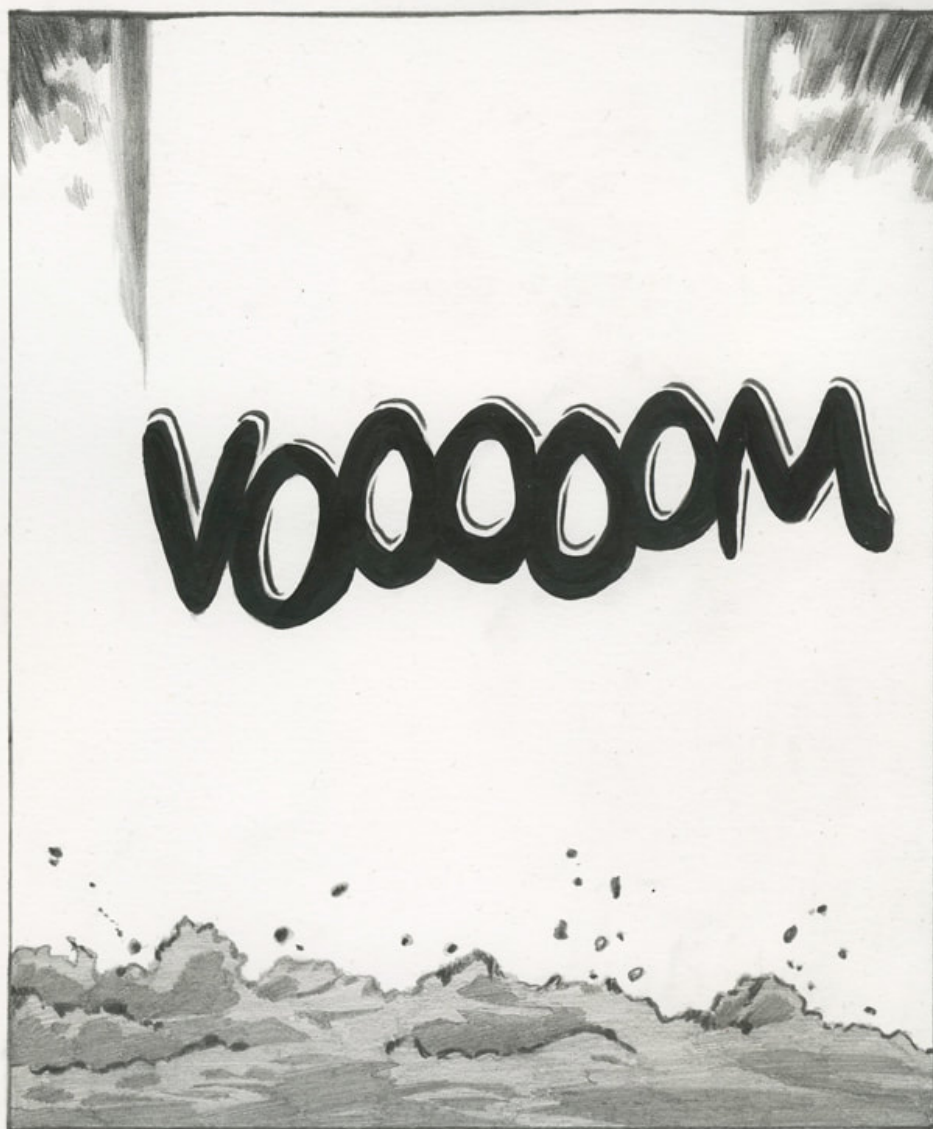


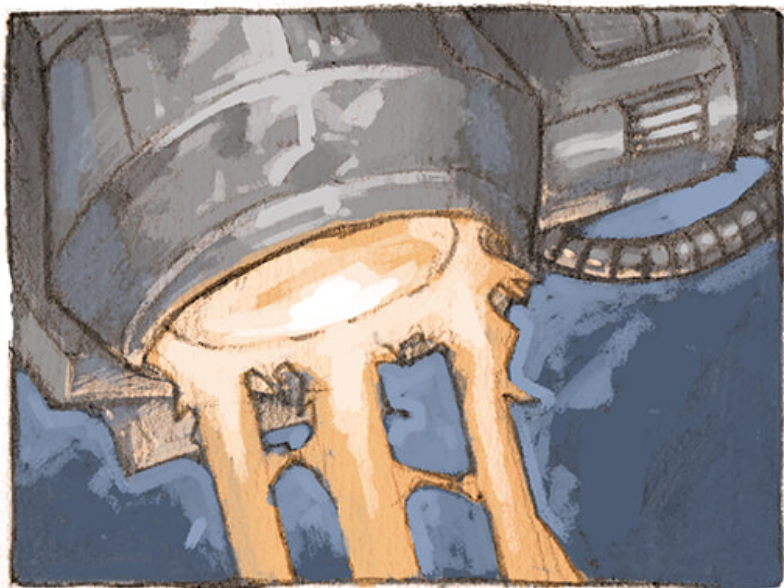
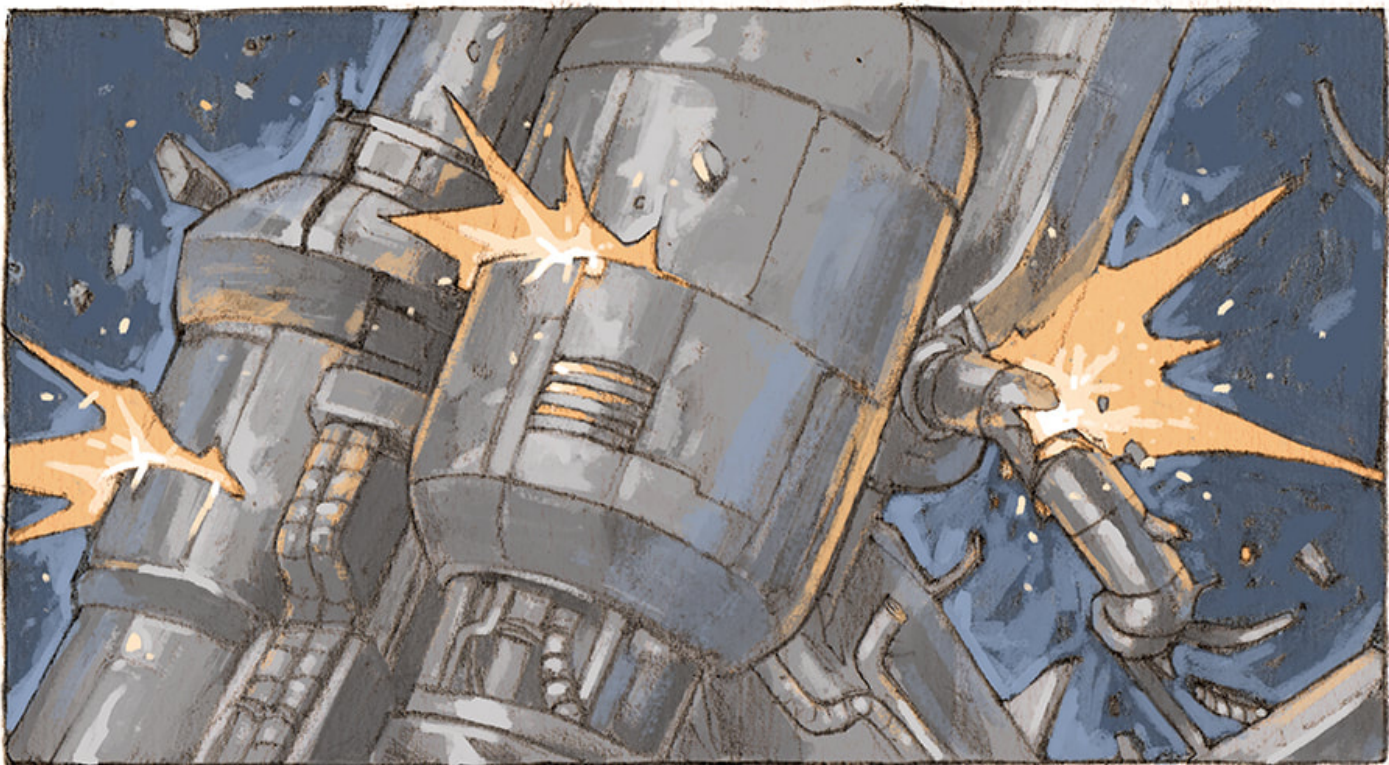










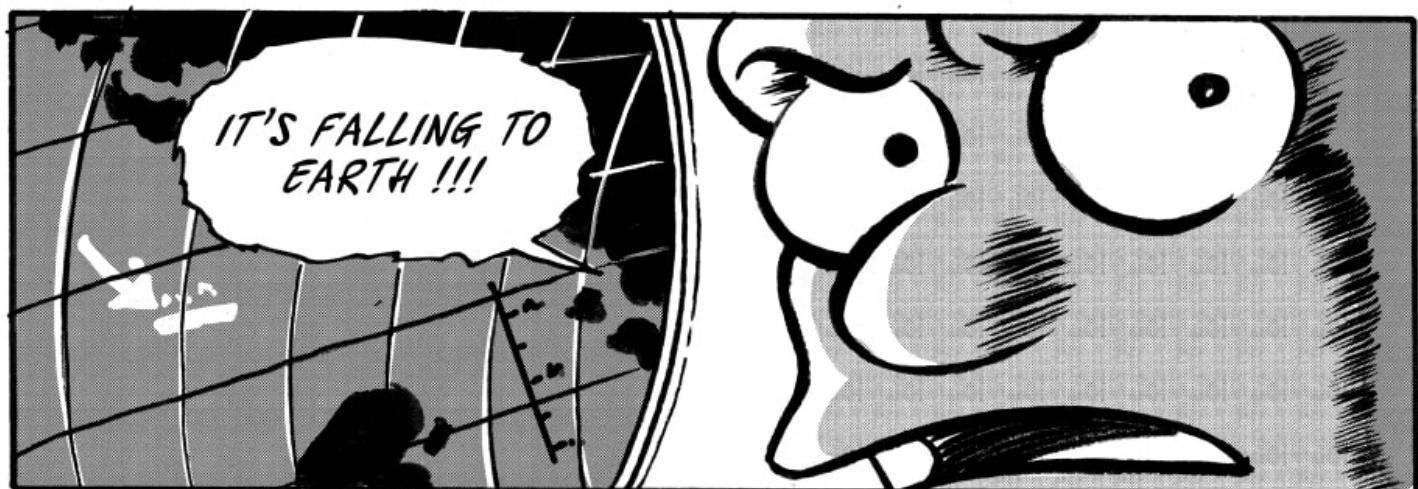
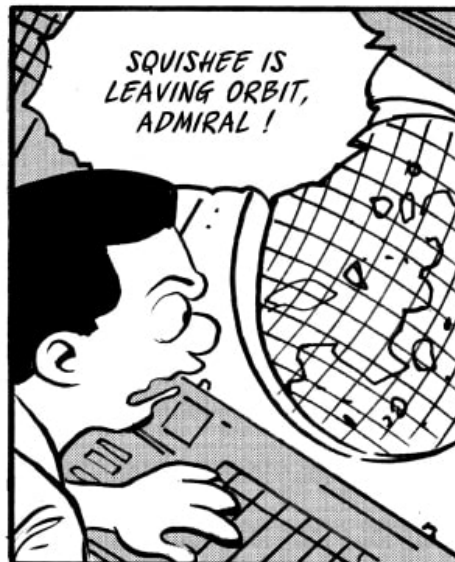
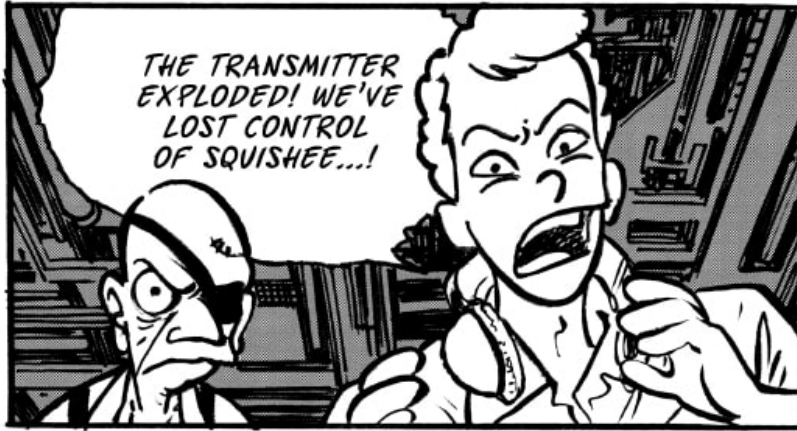


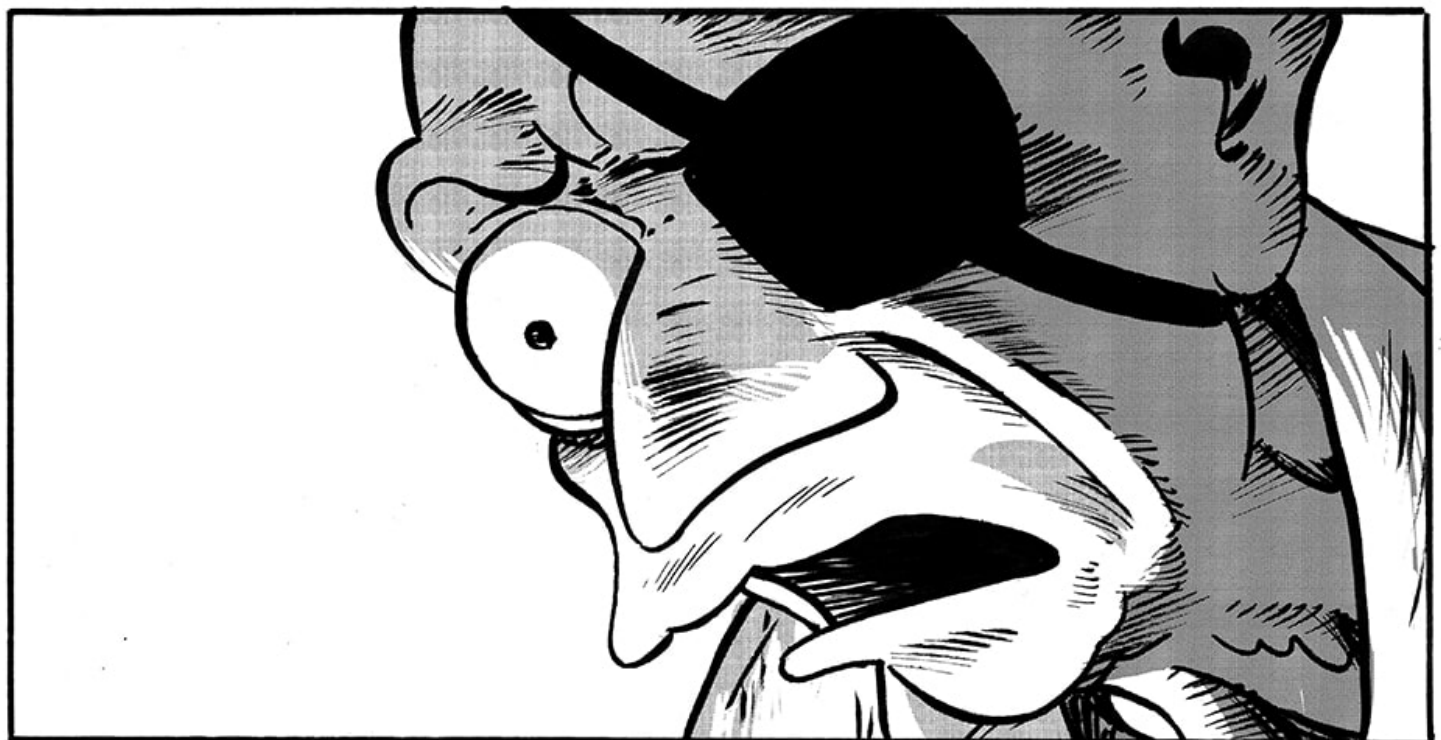
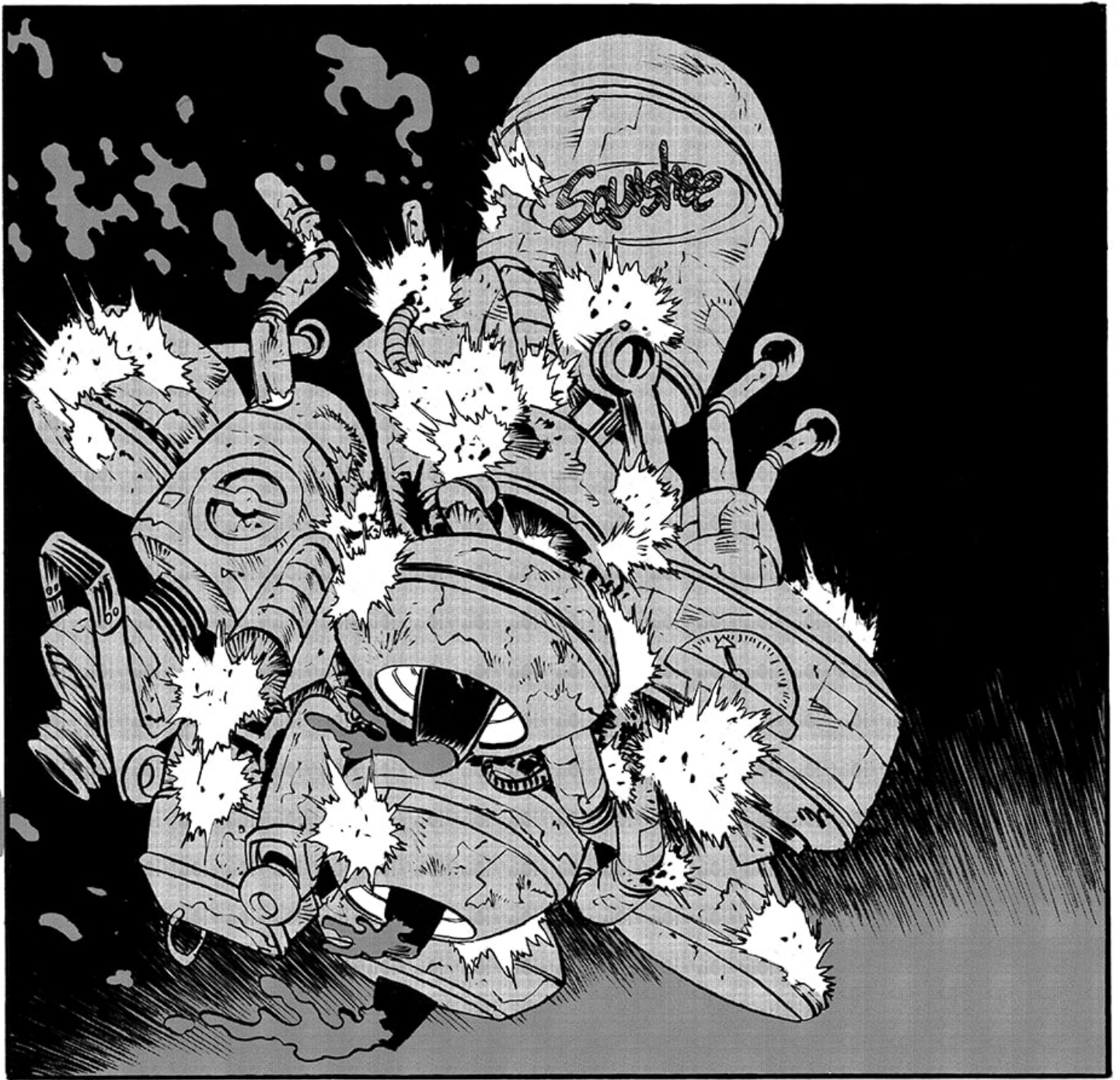
BARTKIRA6

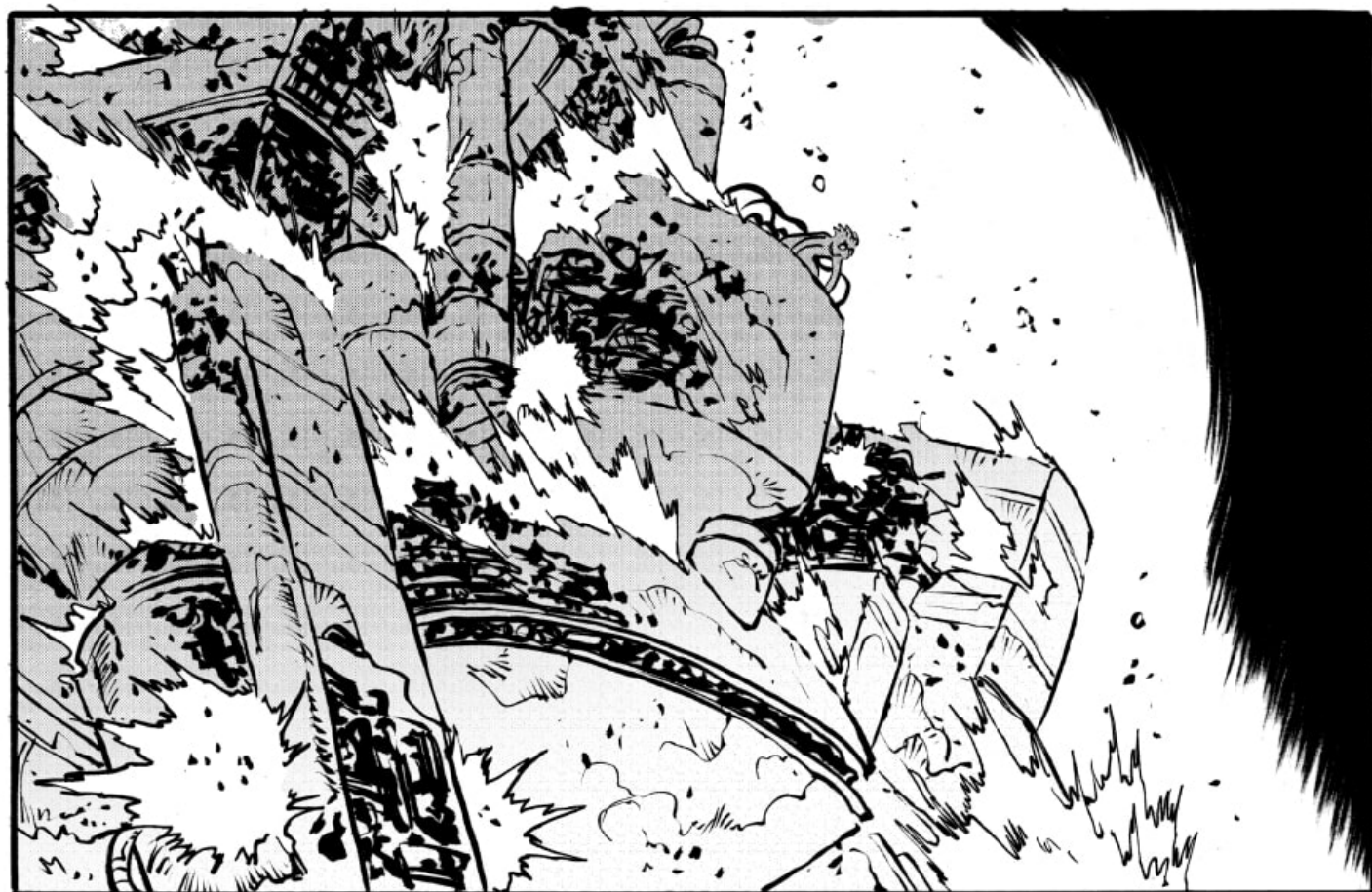
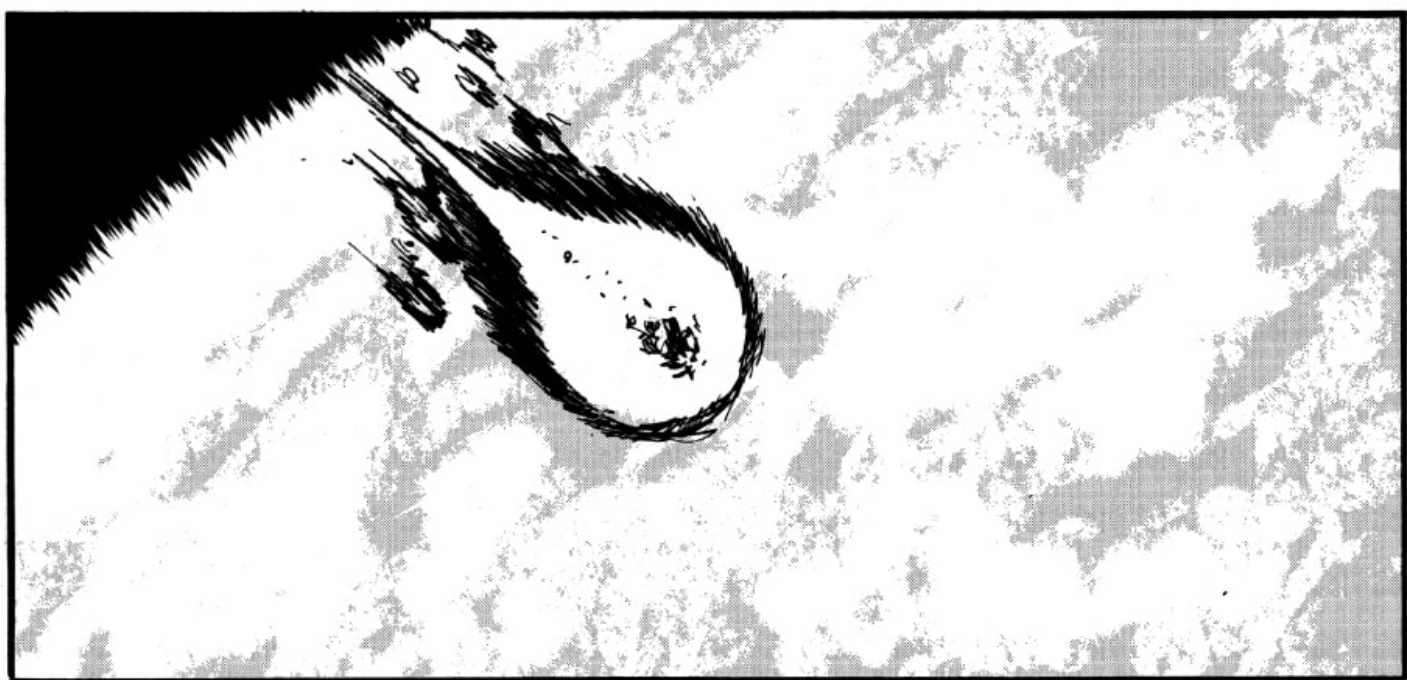
P161

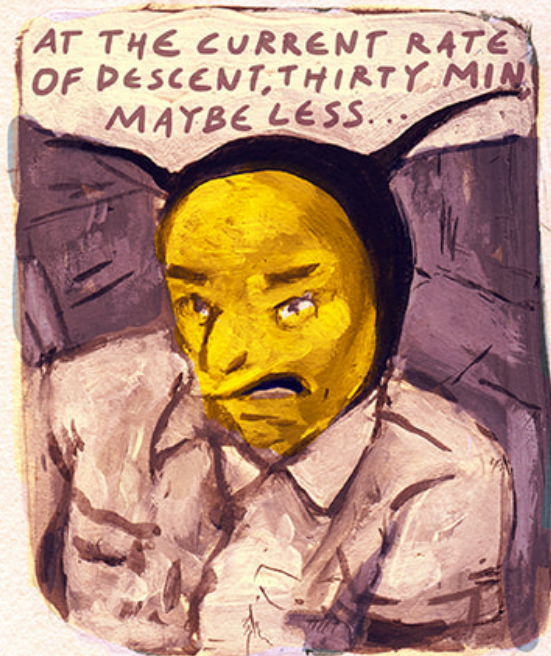
NATALIS LORENZ

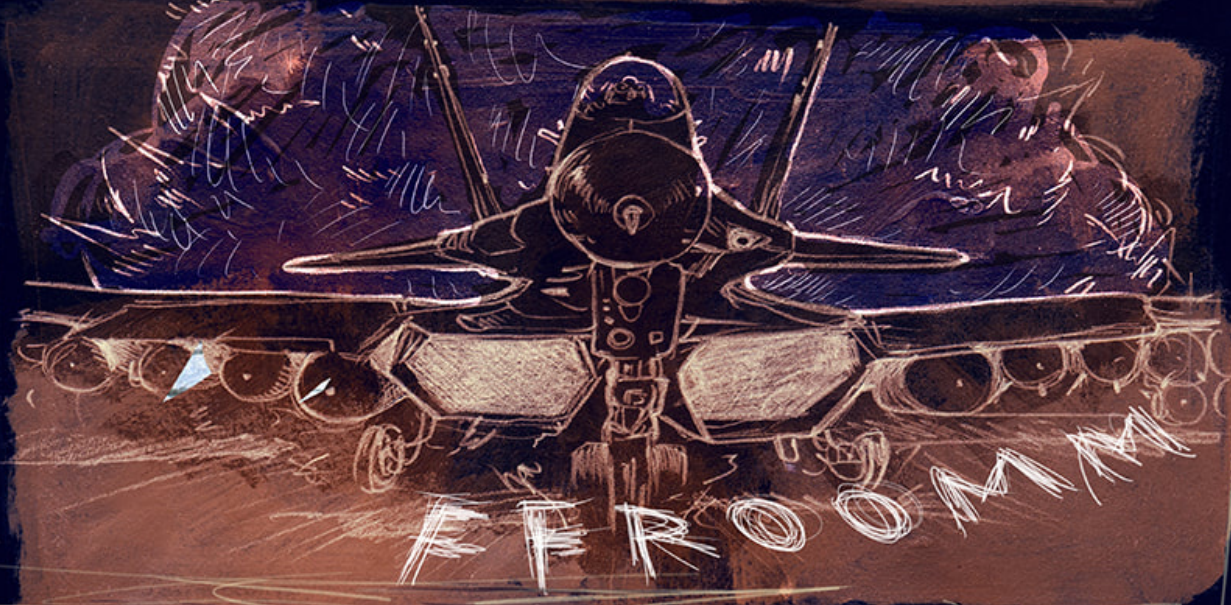
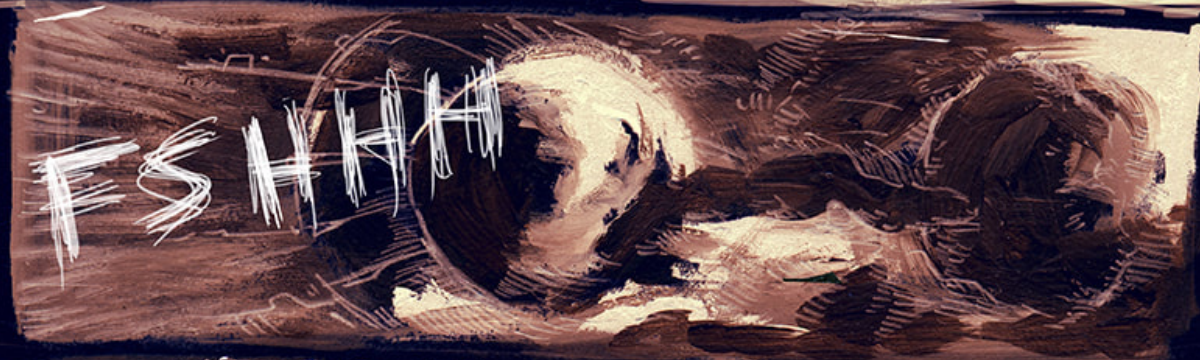
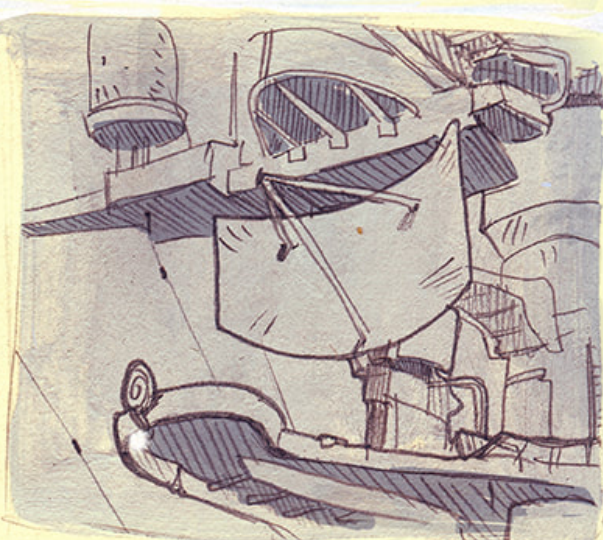
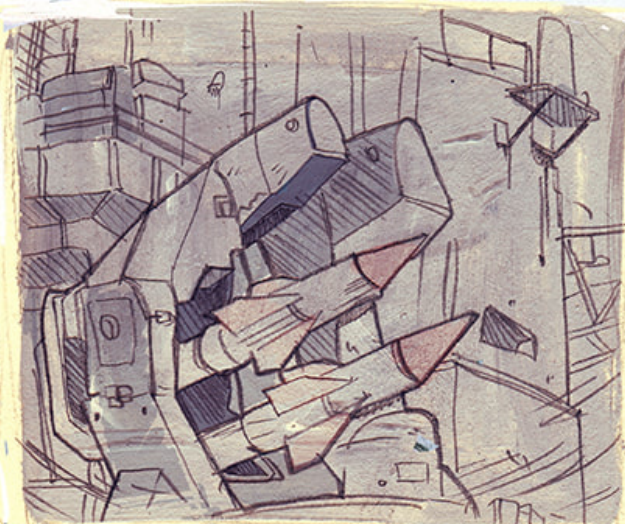


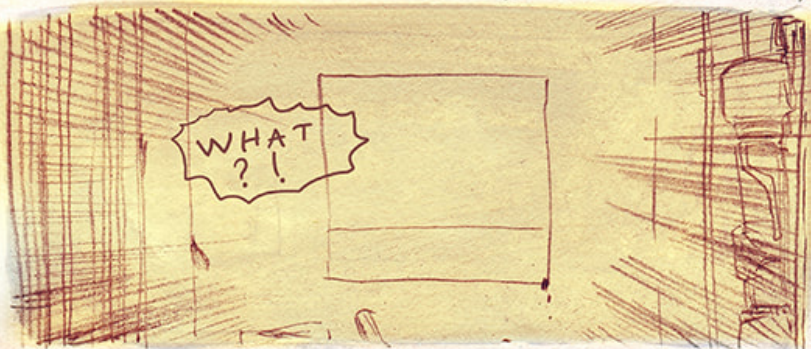


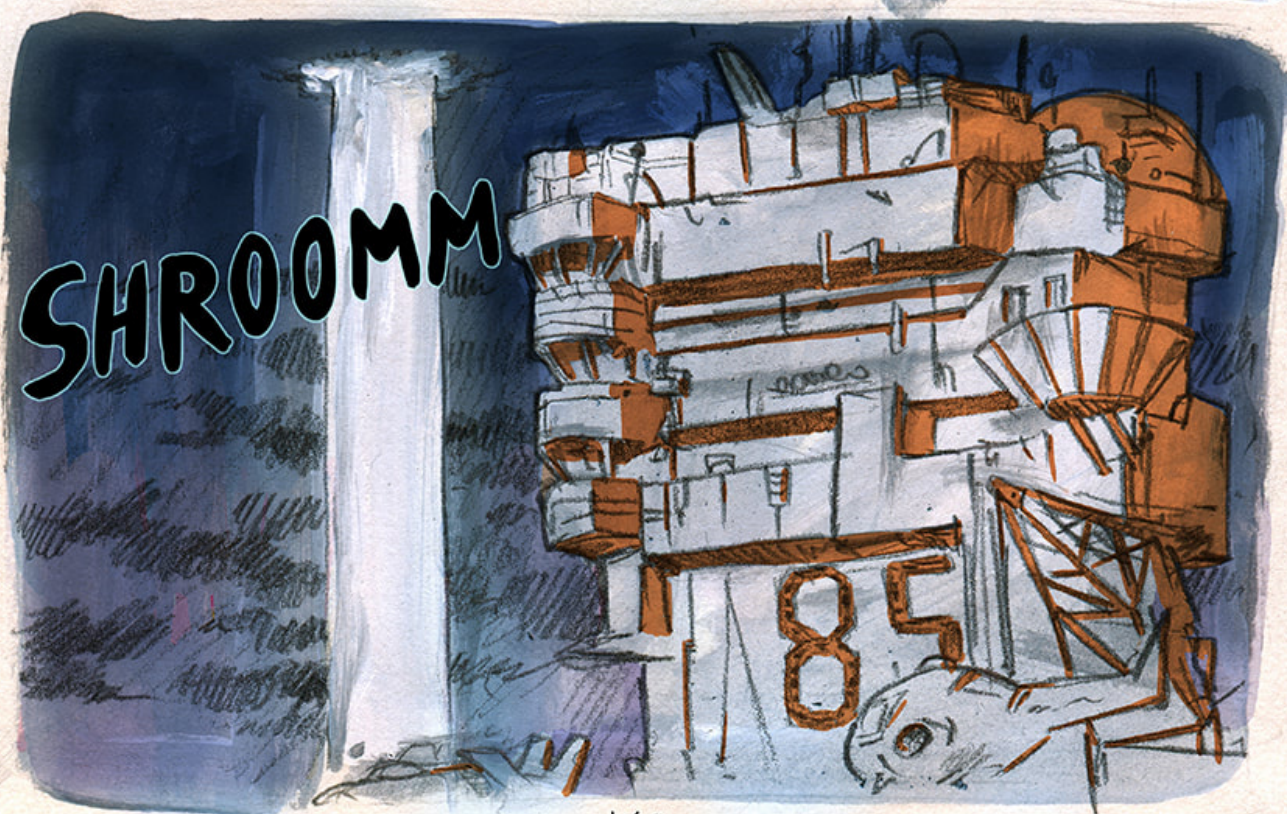
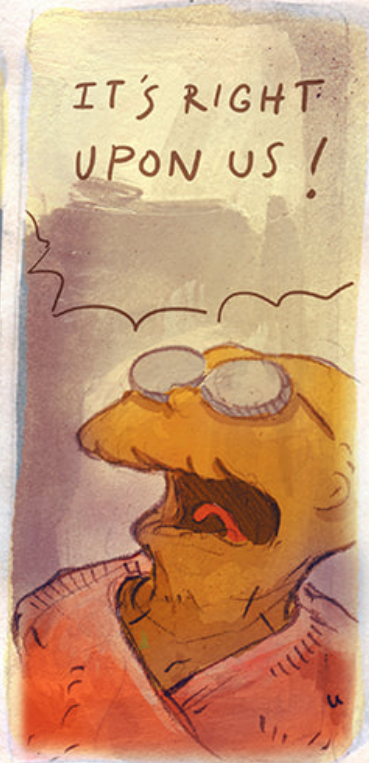


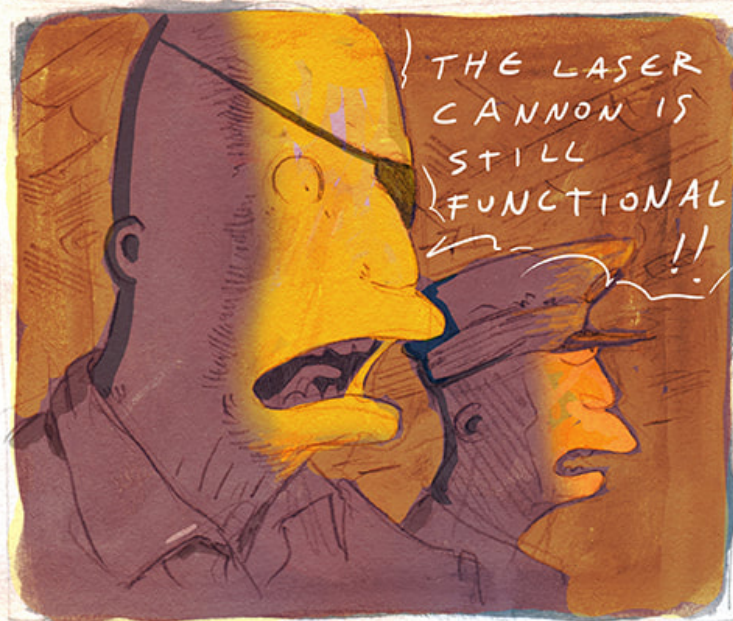
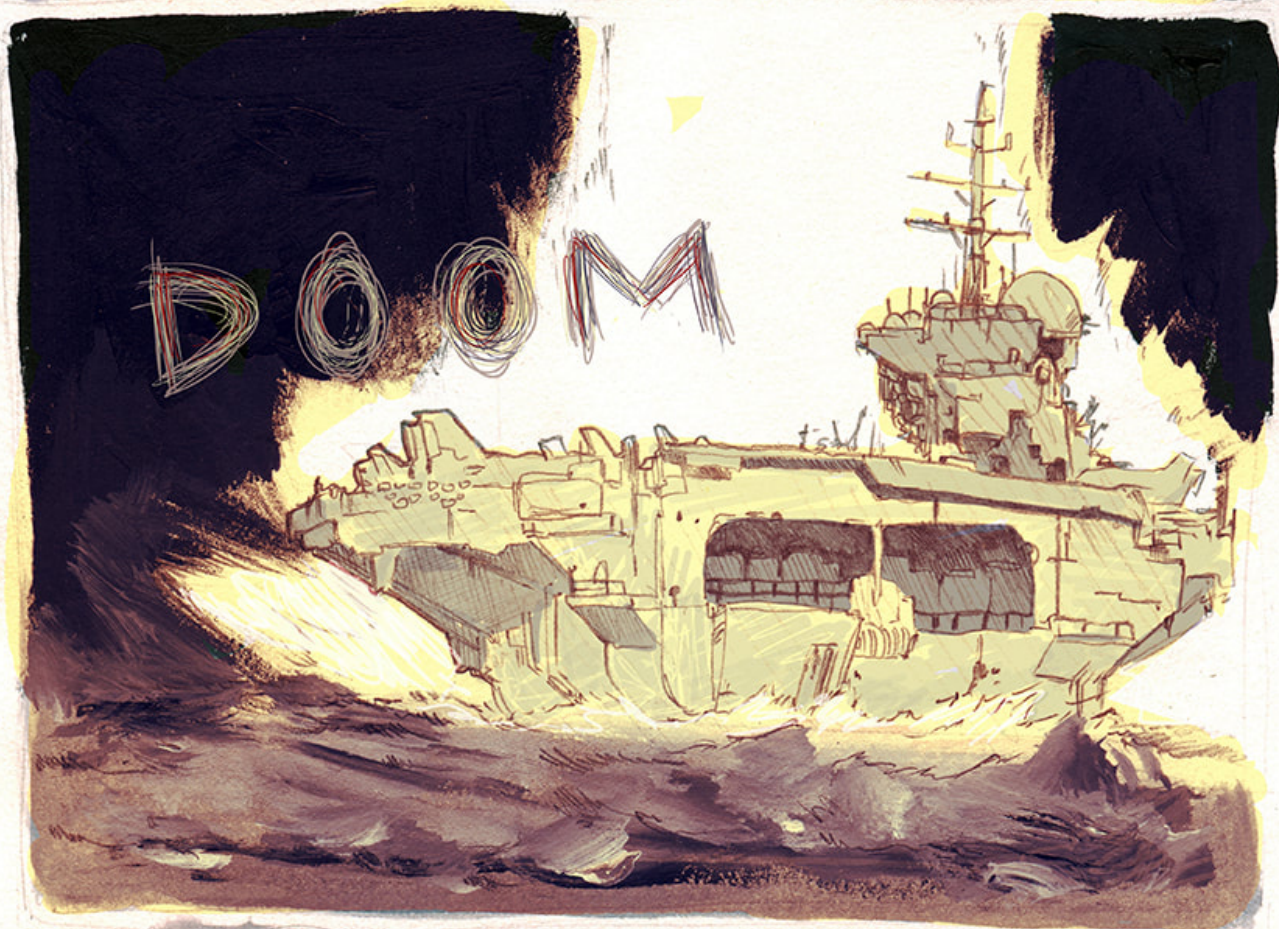


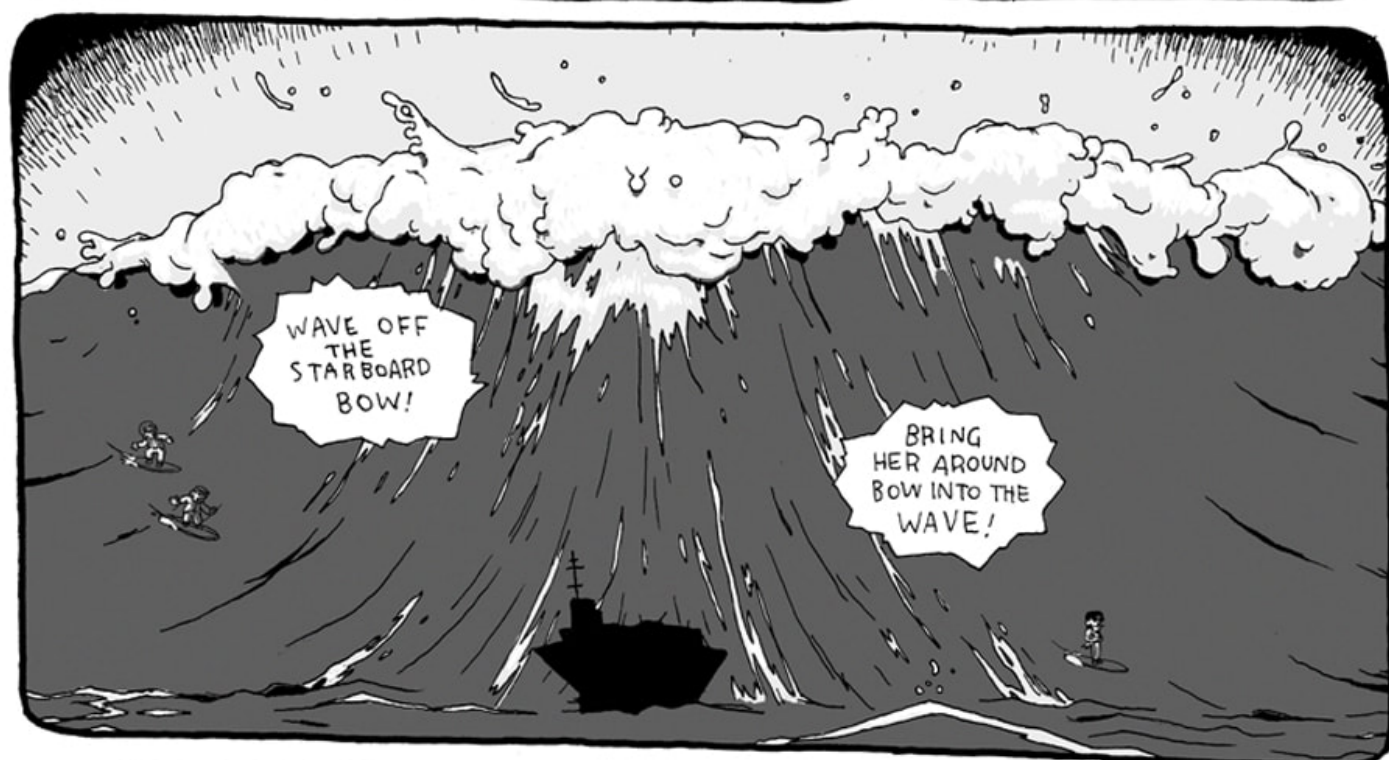
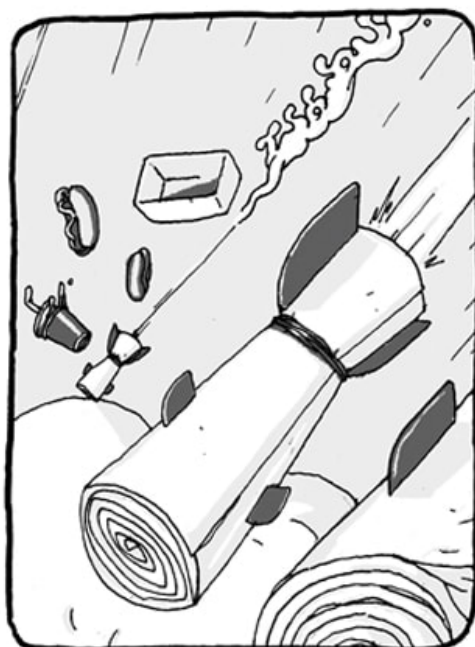
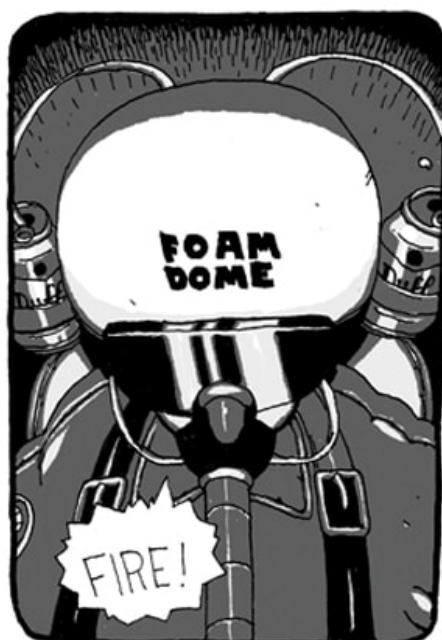


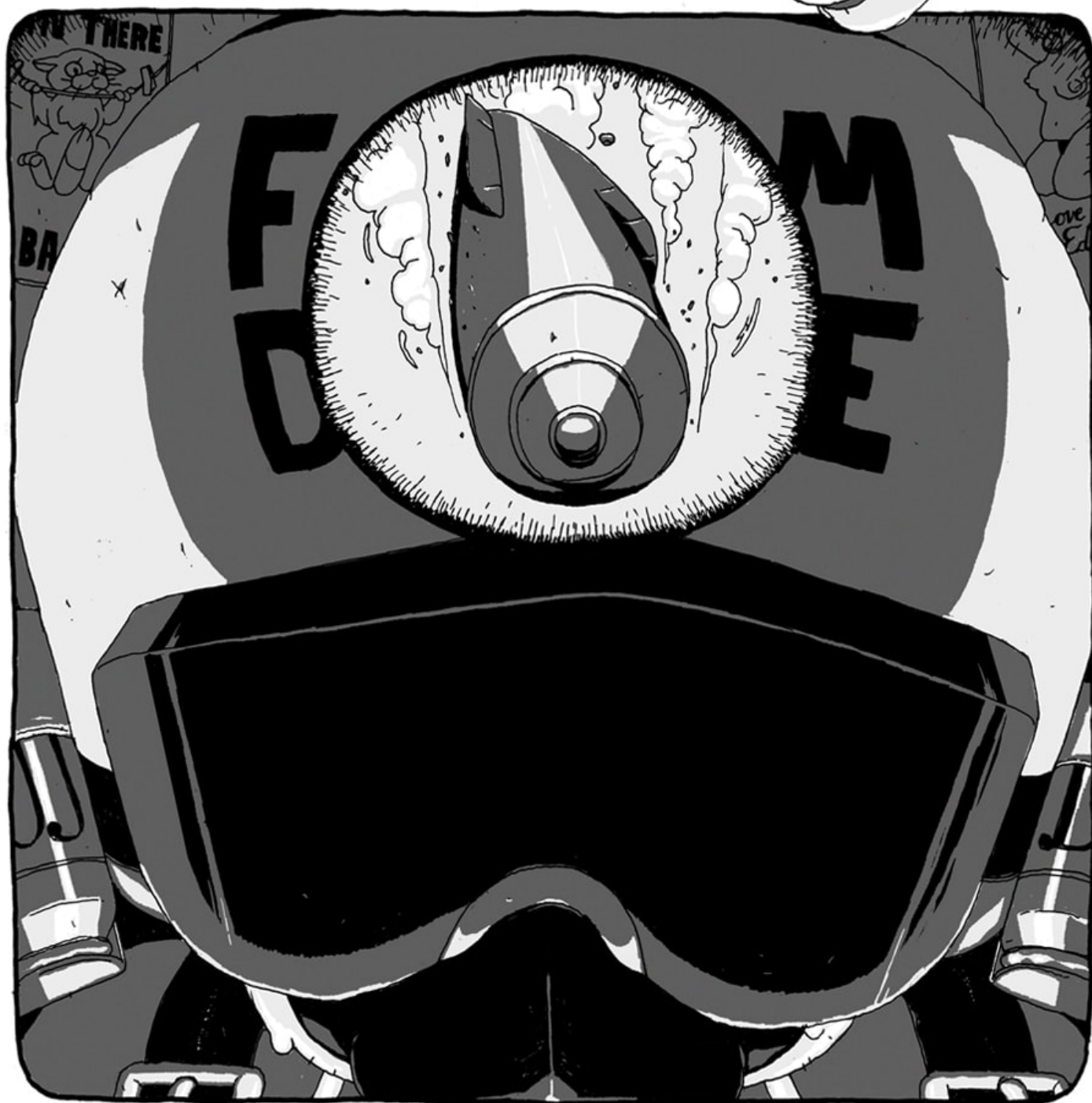
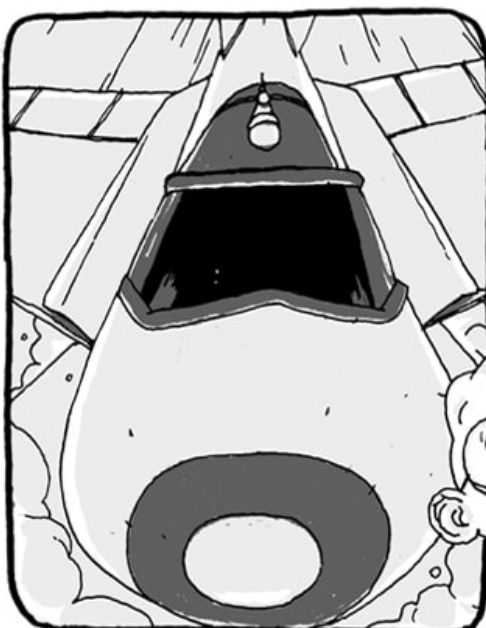


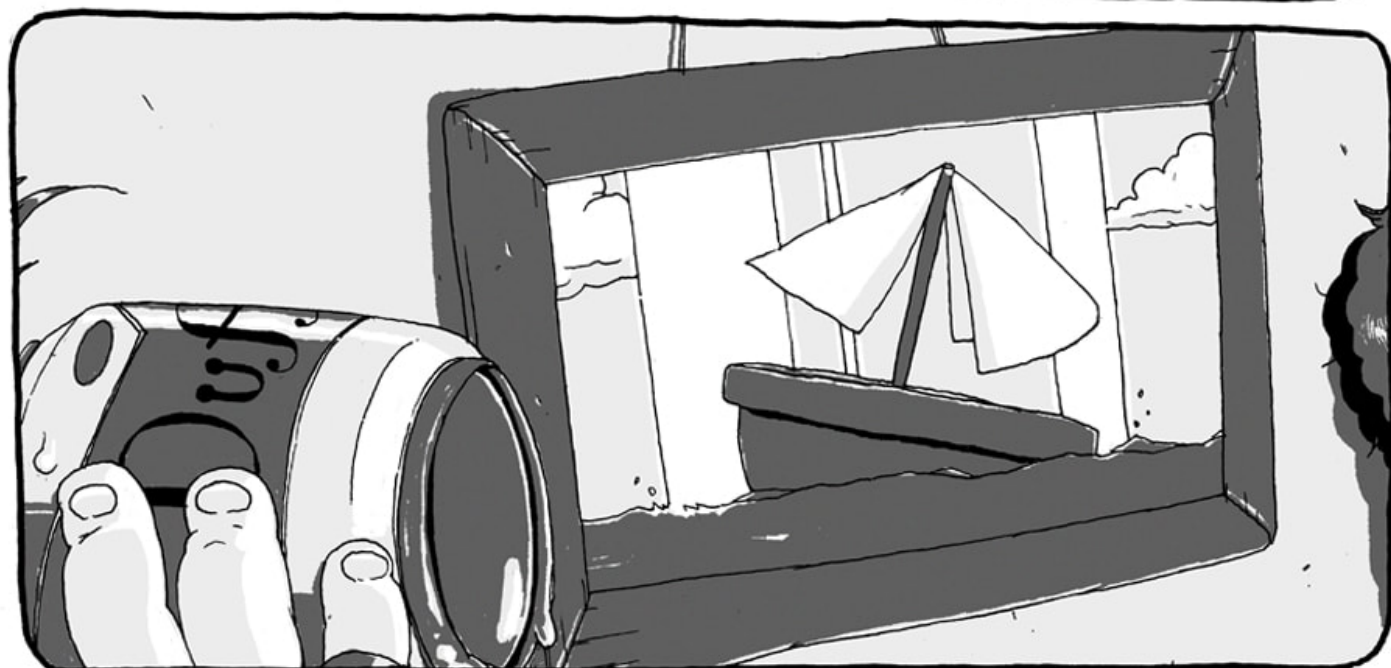
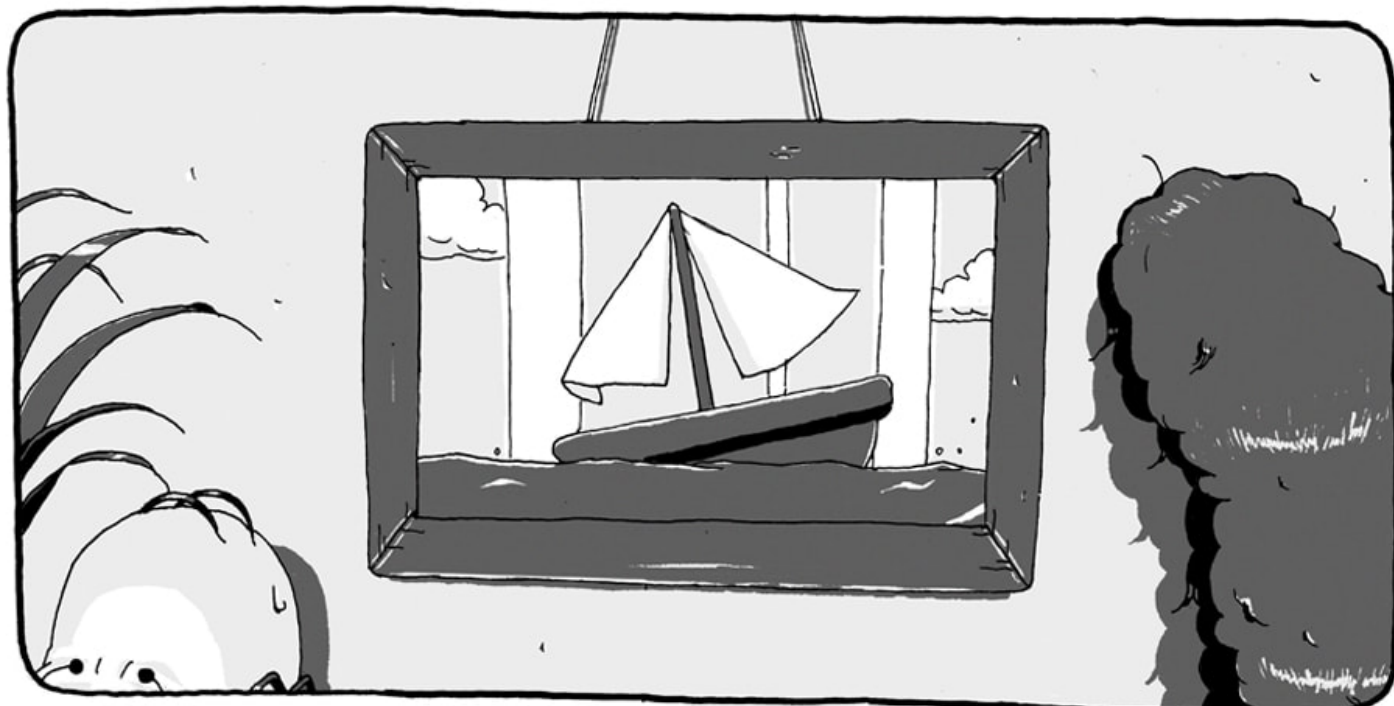
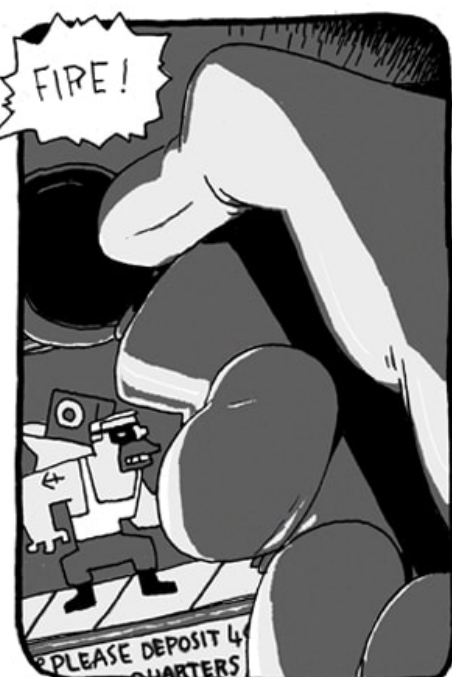
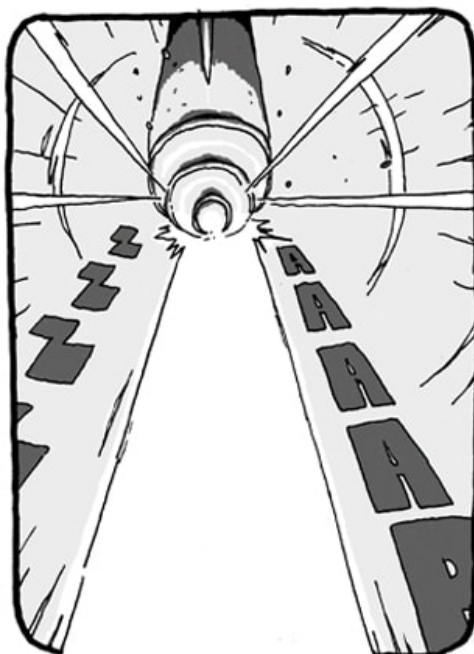


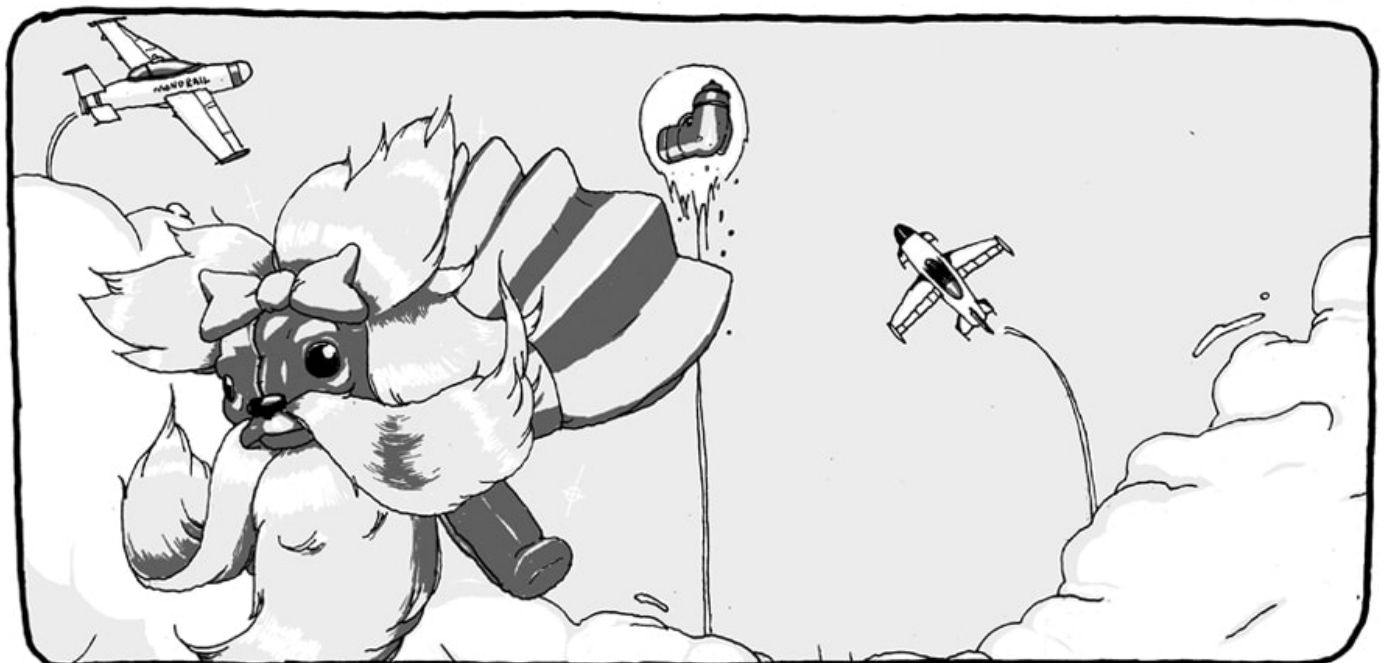
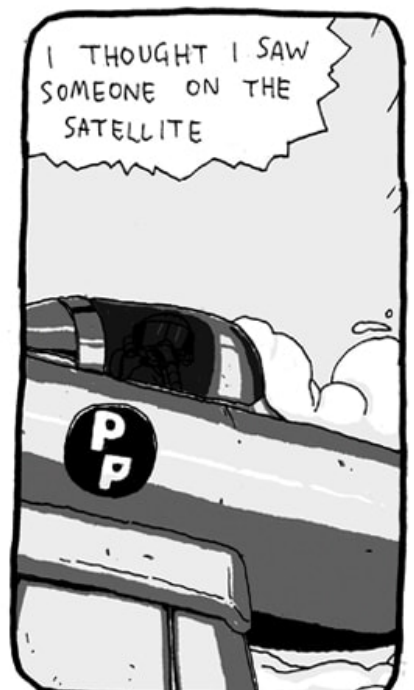
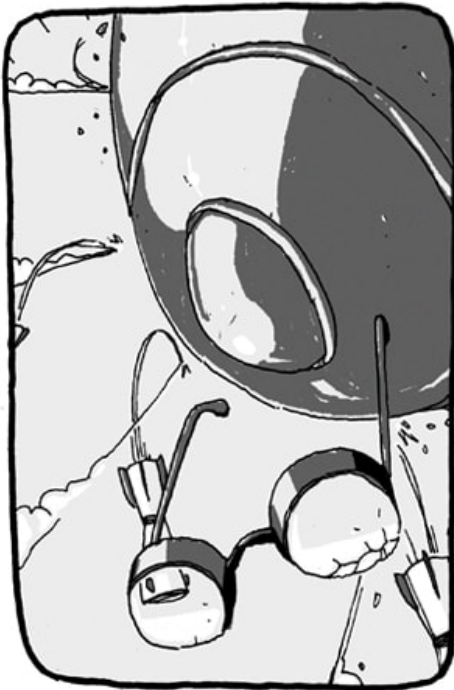
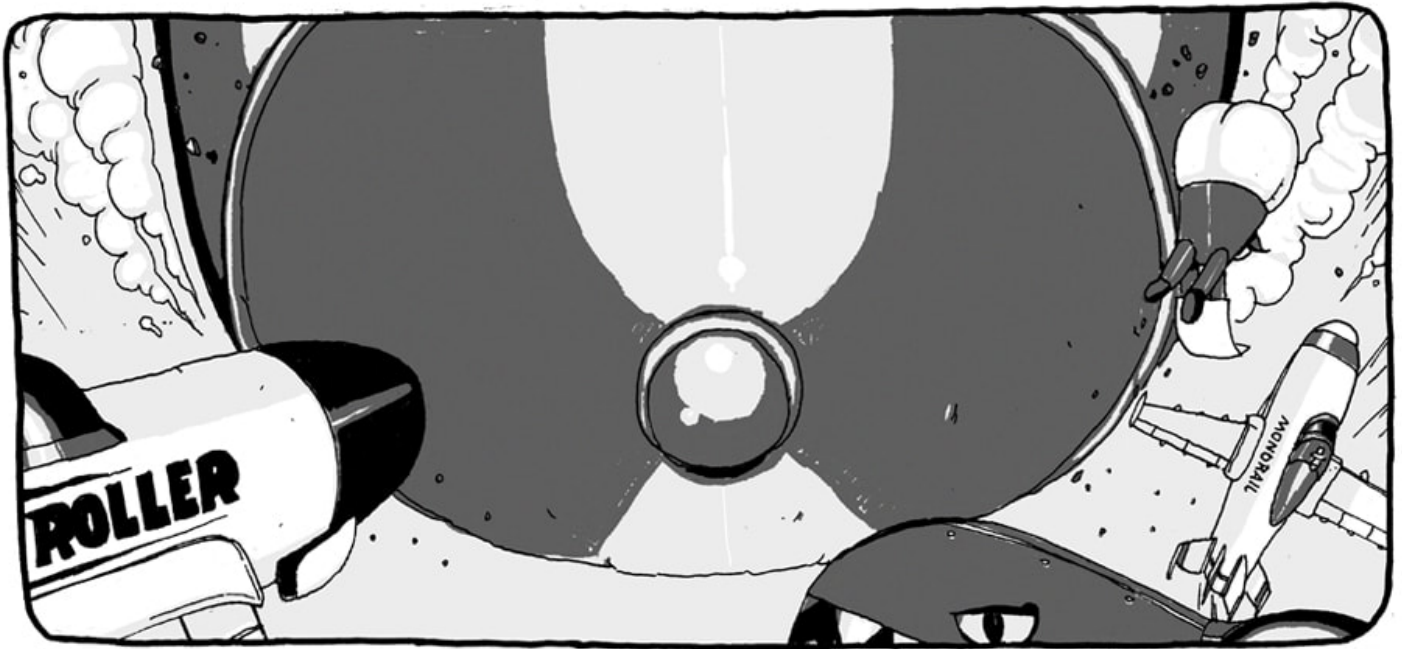


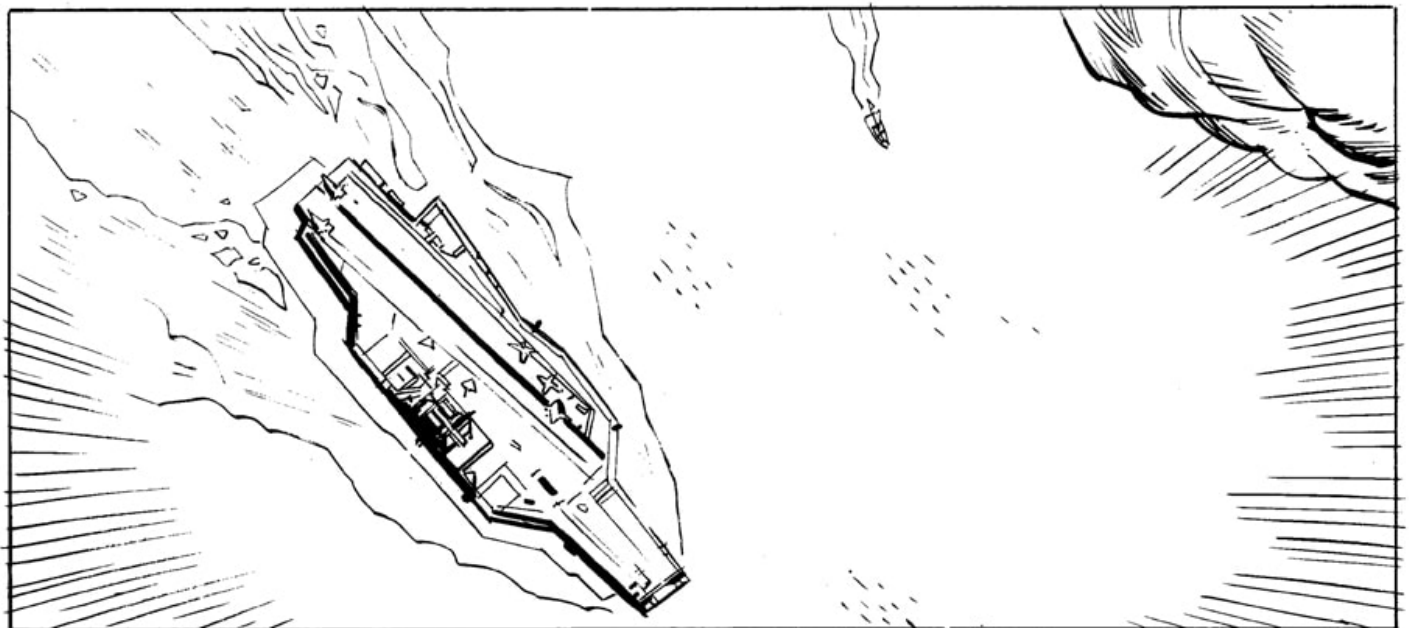
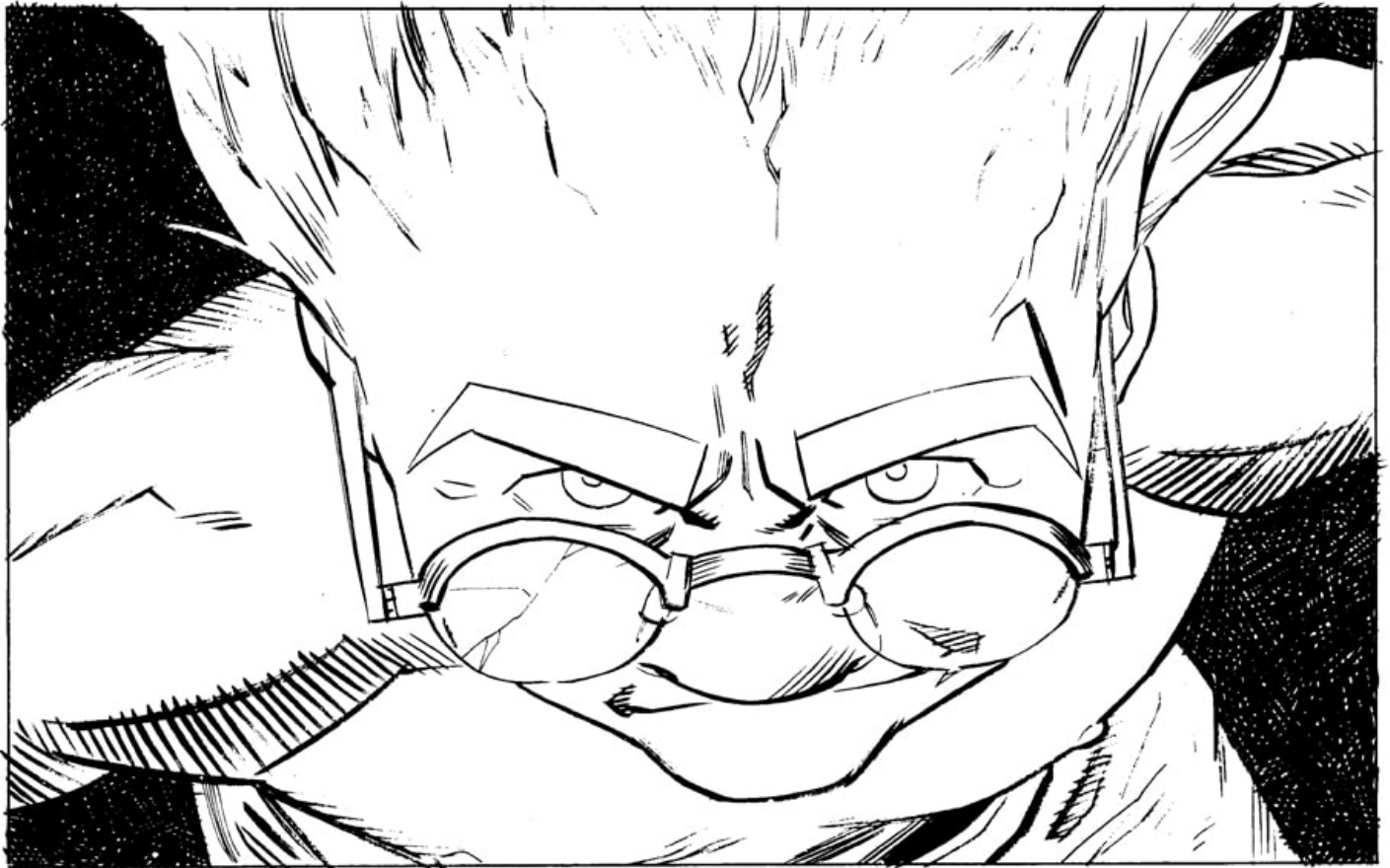


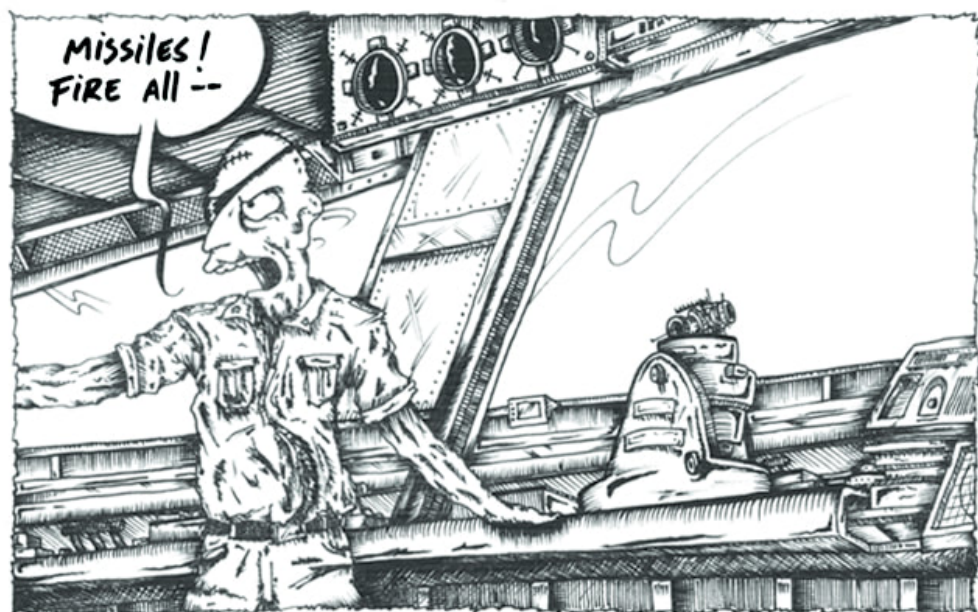
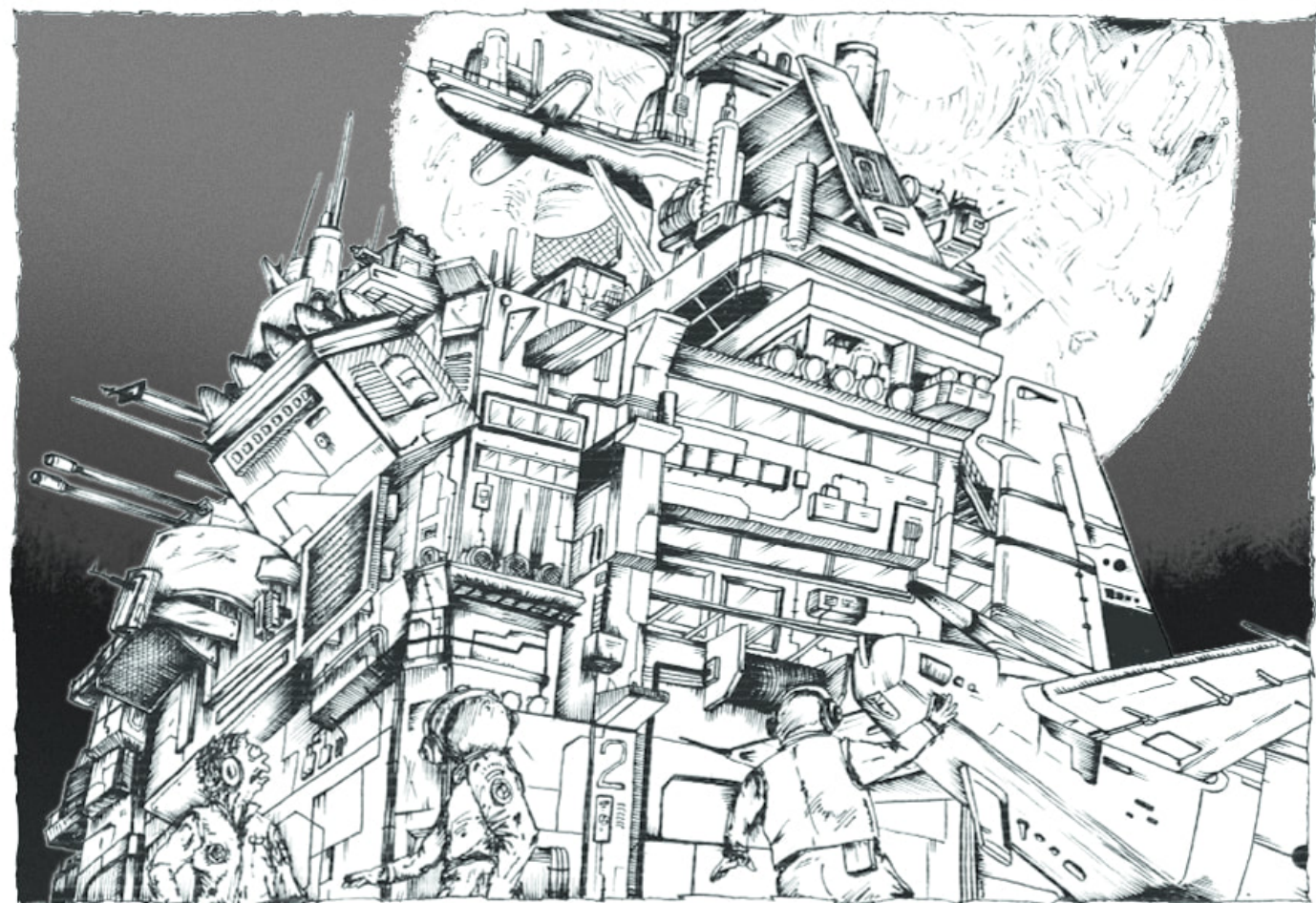
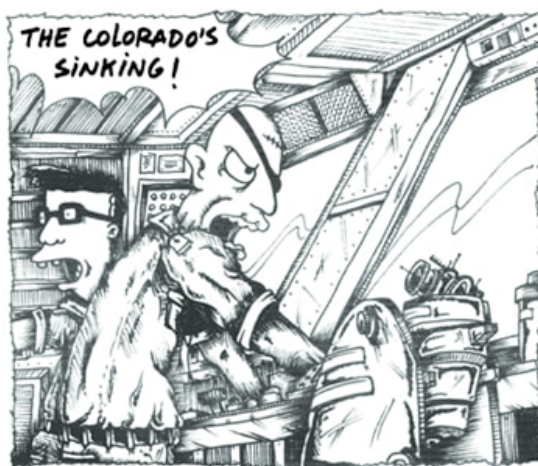


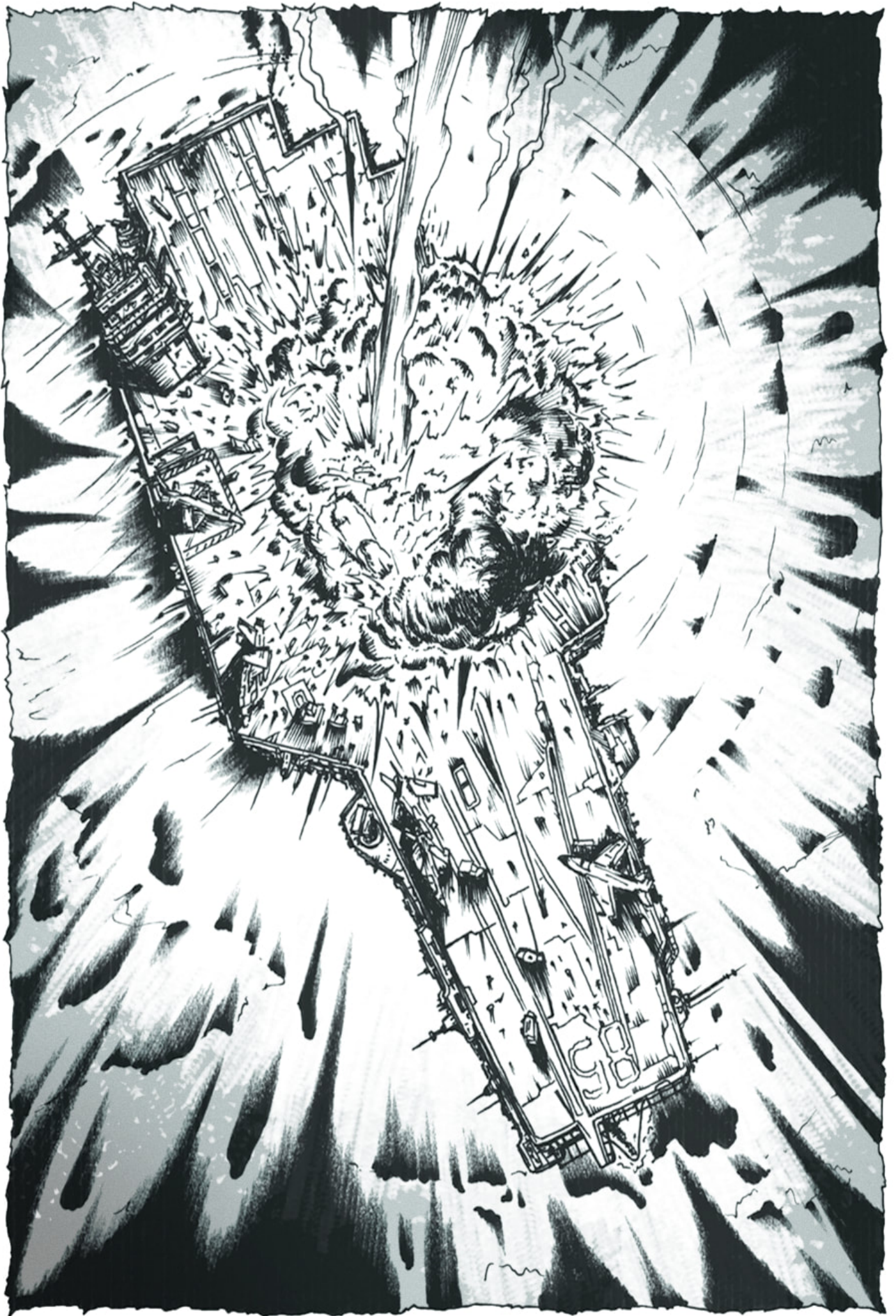


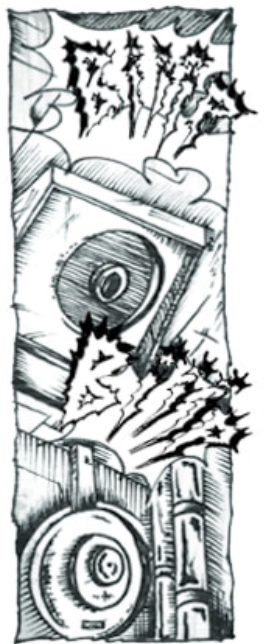
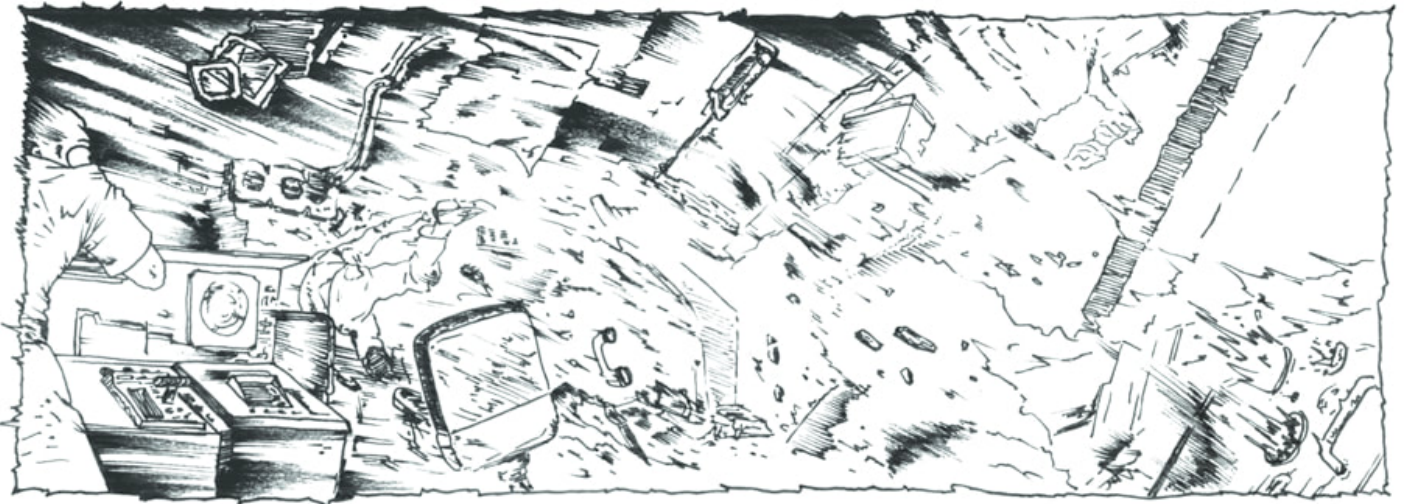
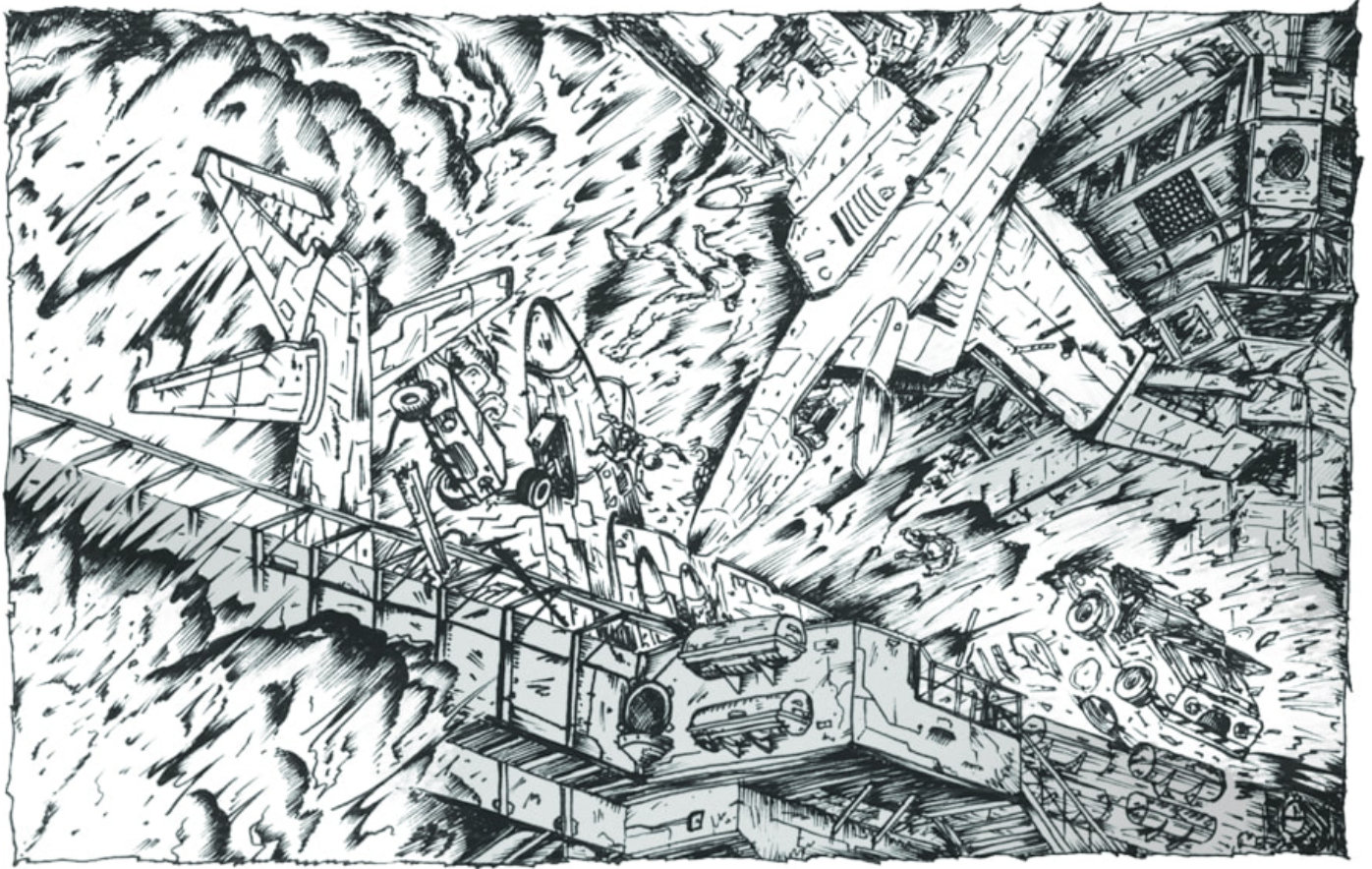


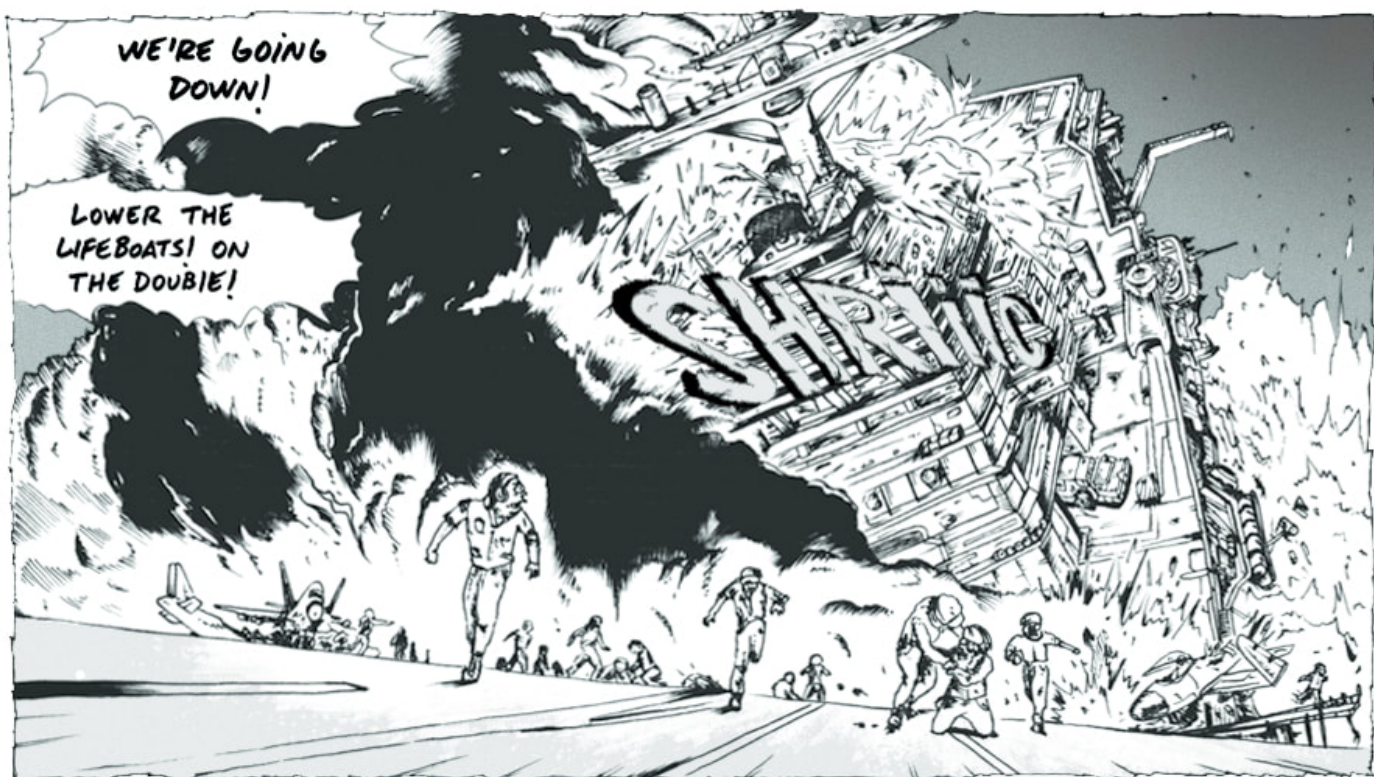
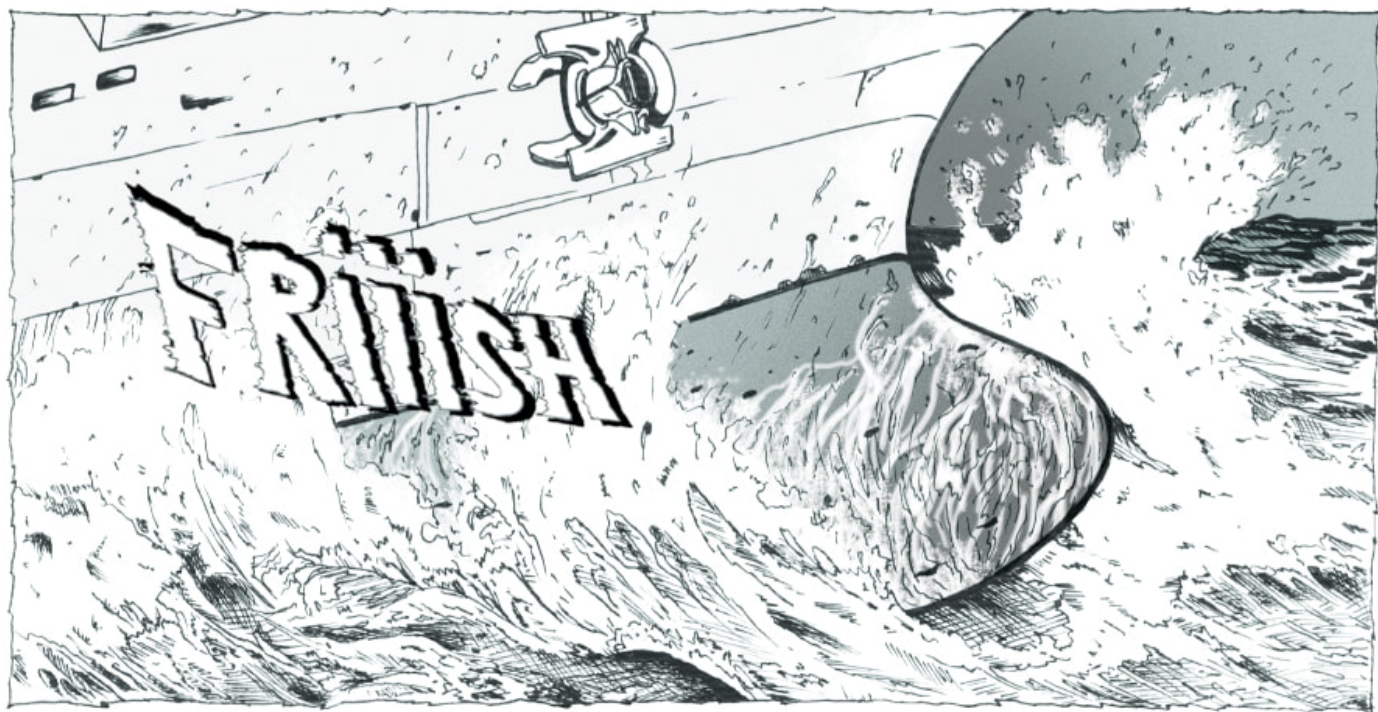
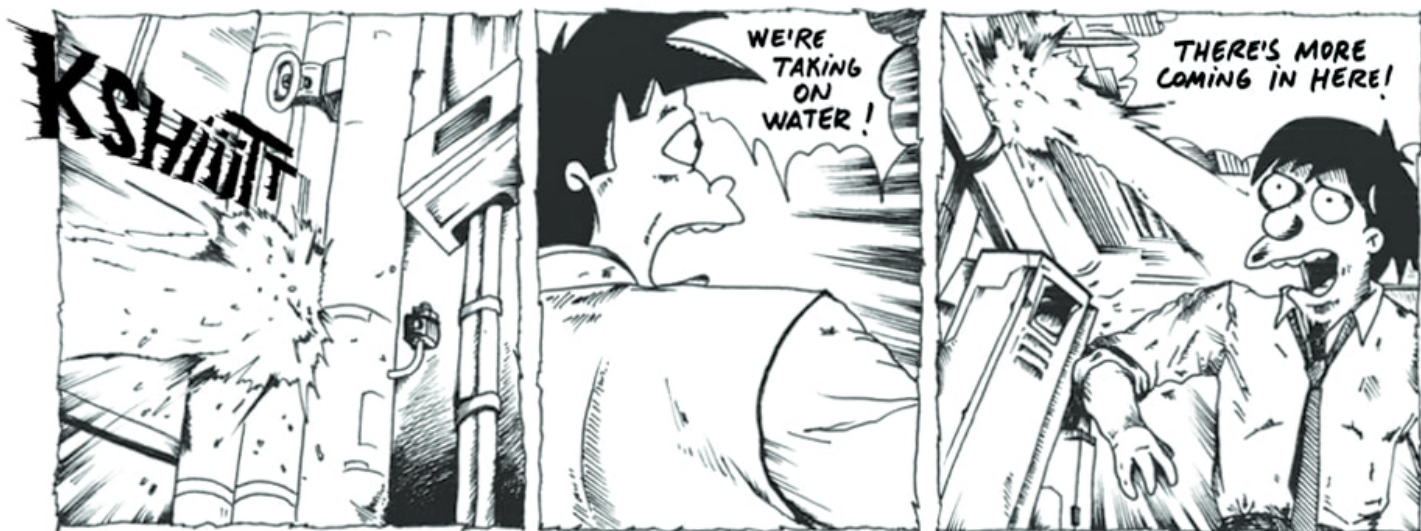


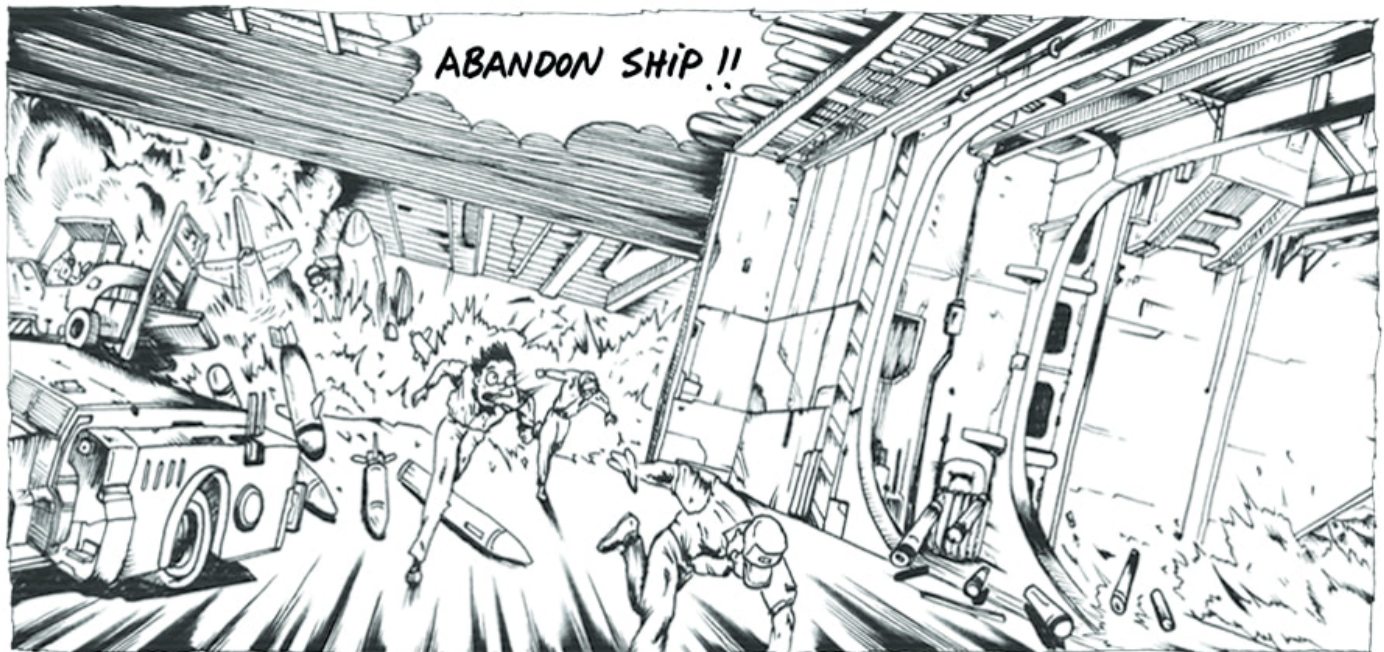
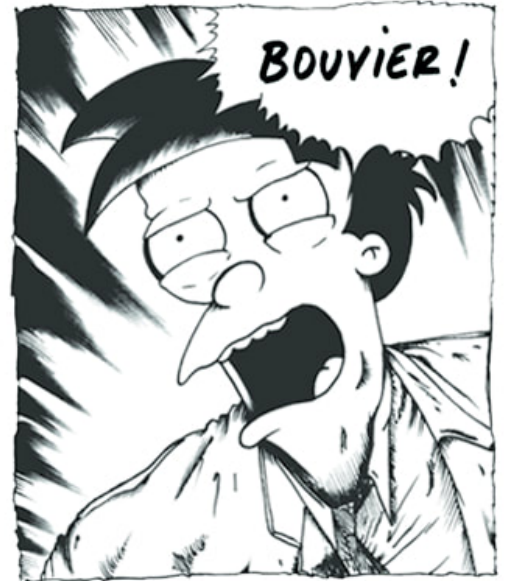
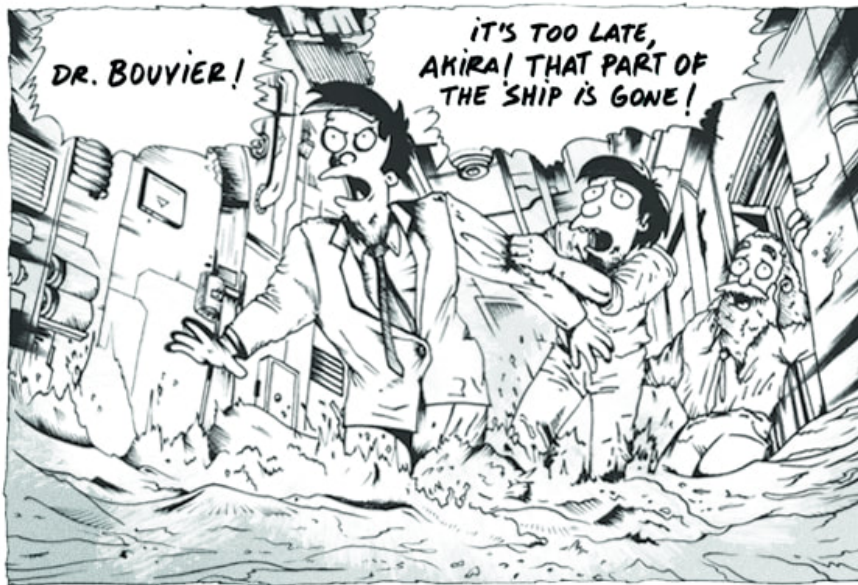




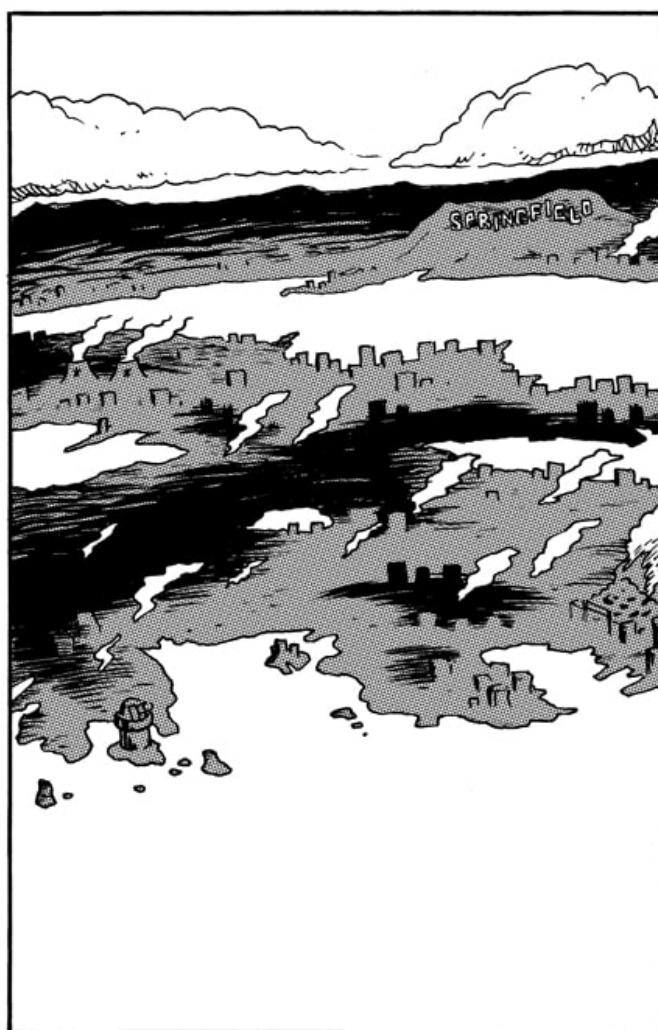
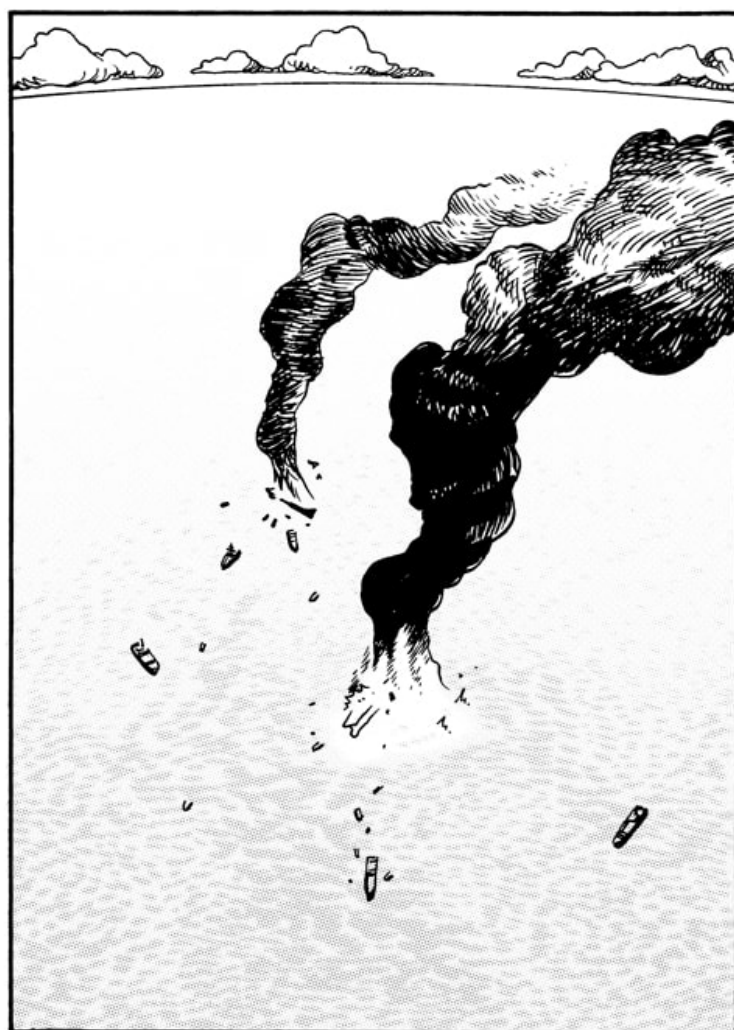
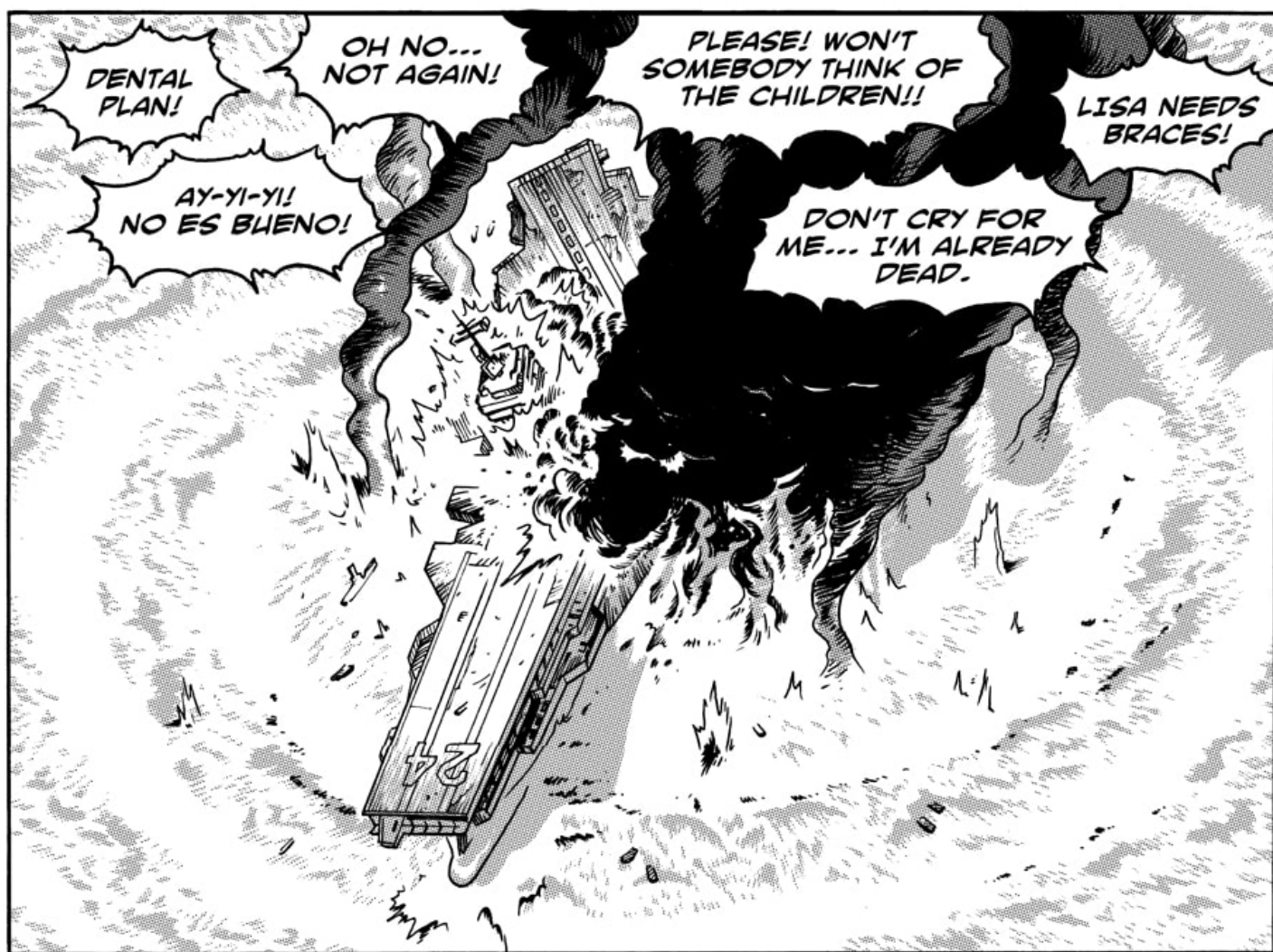




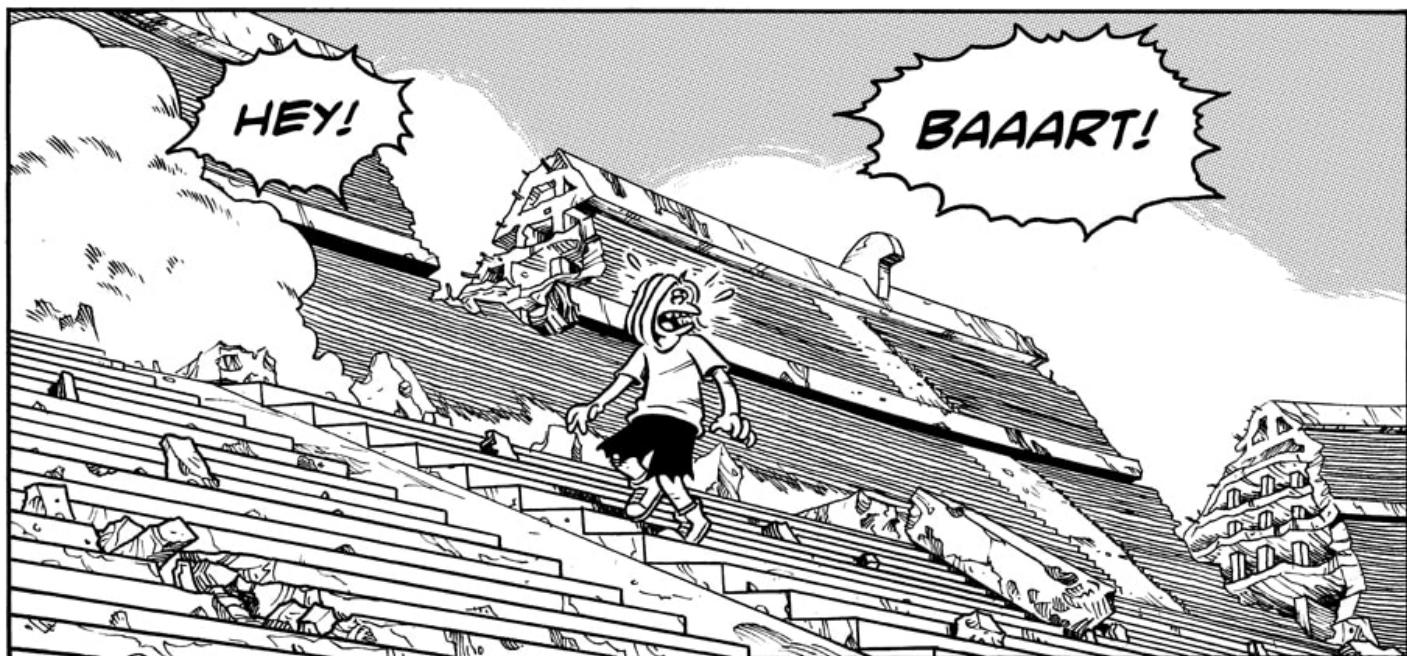




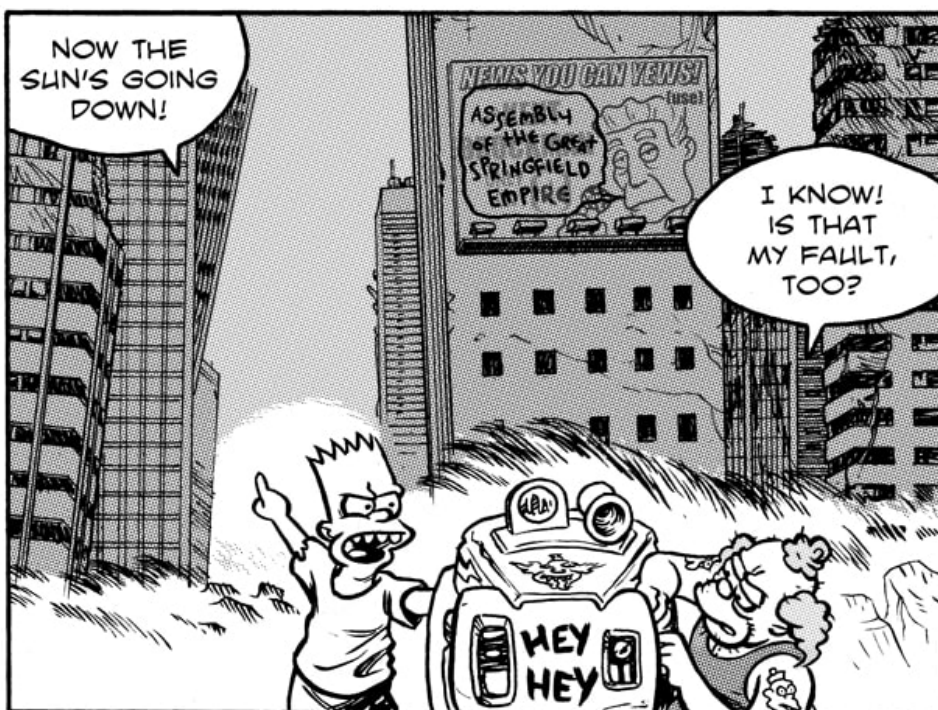
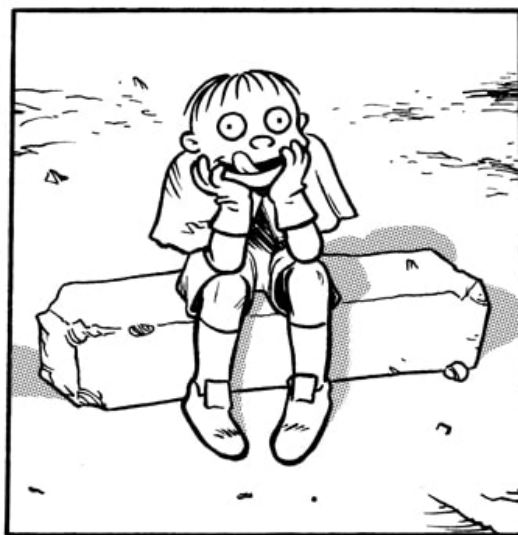
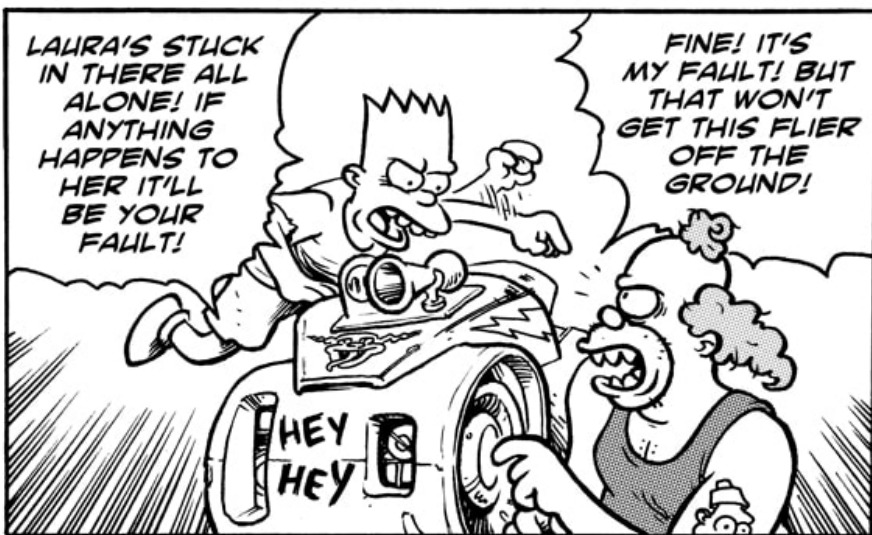
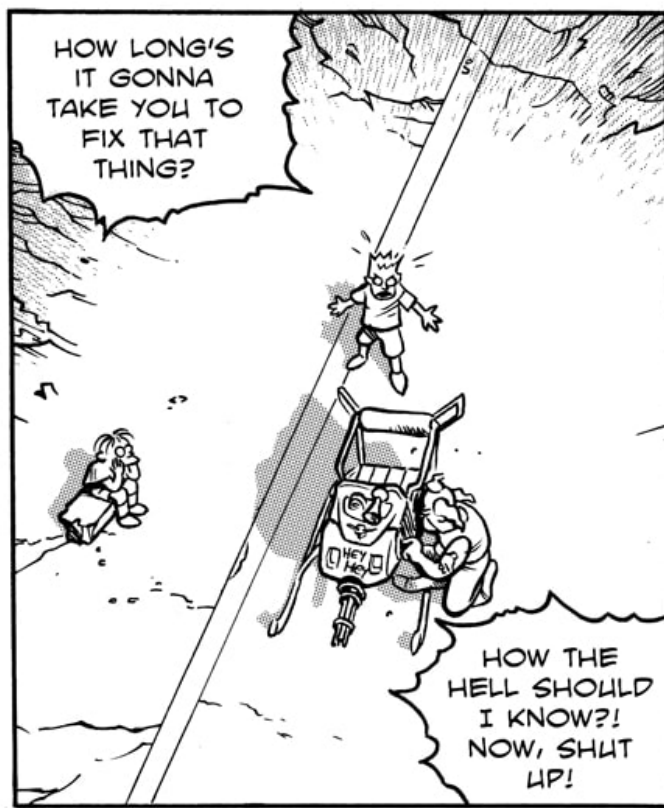
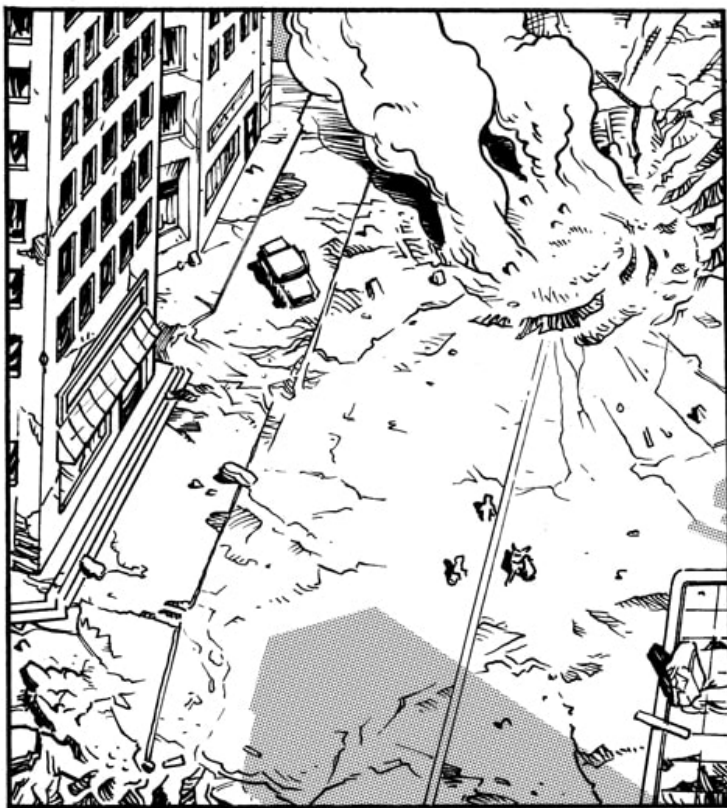
LUIS ITANARE · KUIZZ

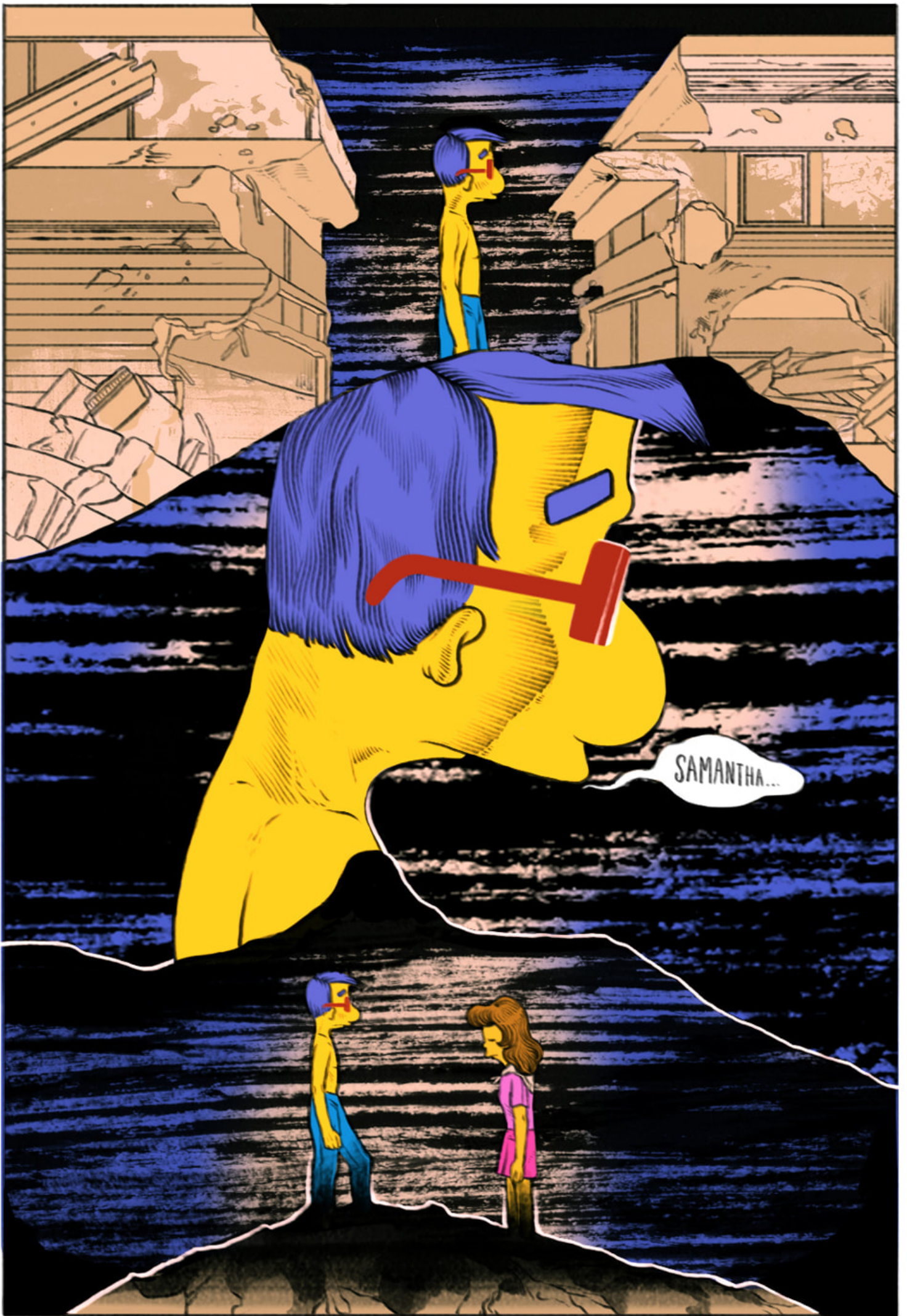






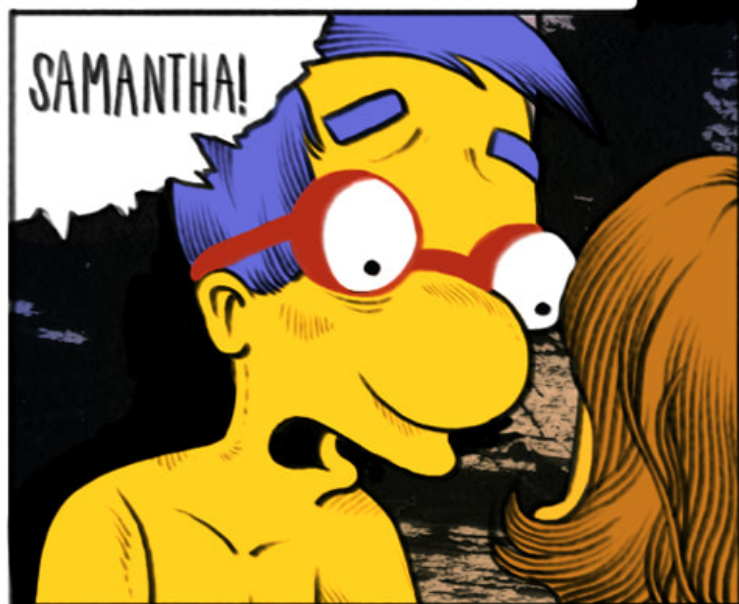




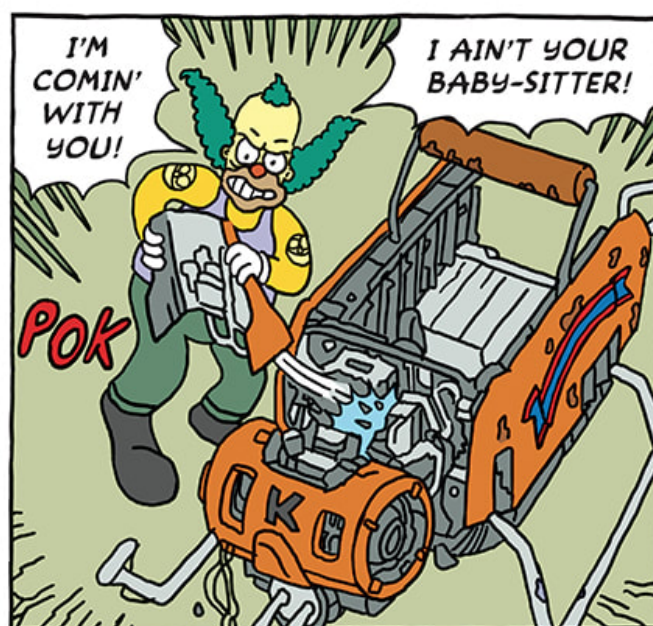
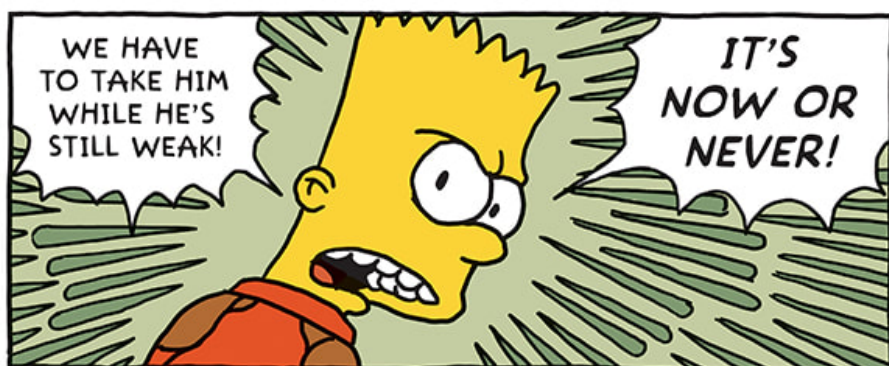
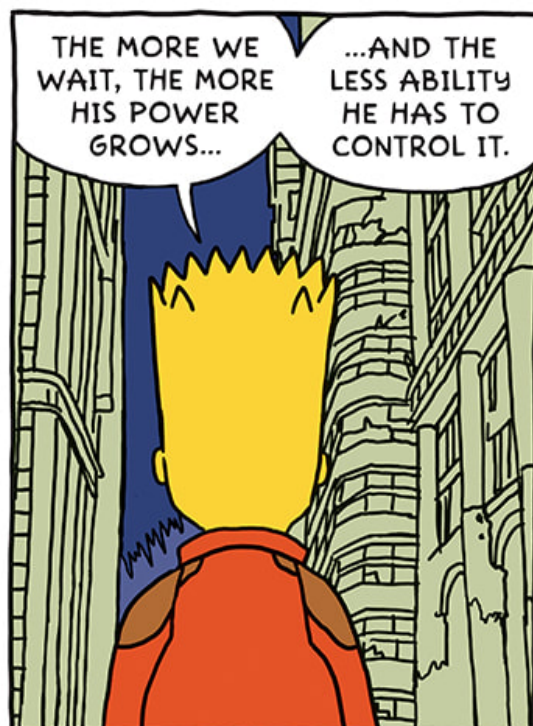


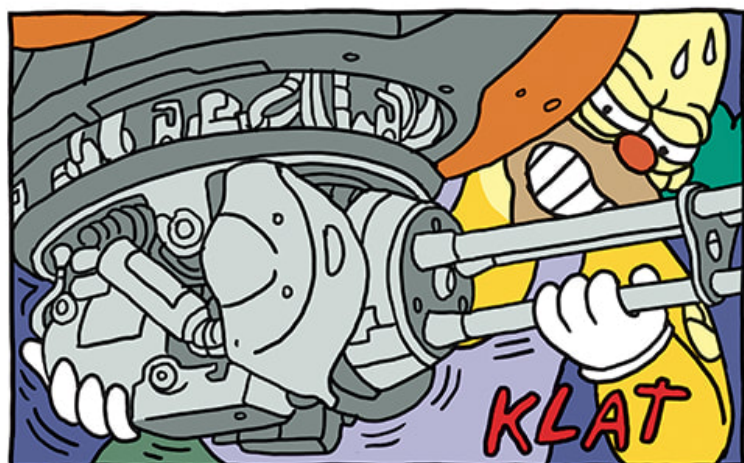
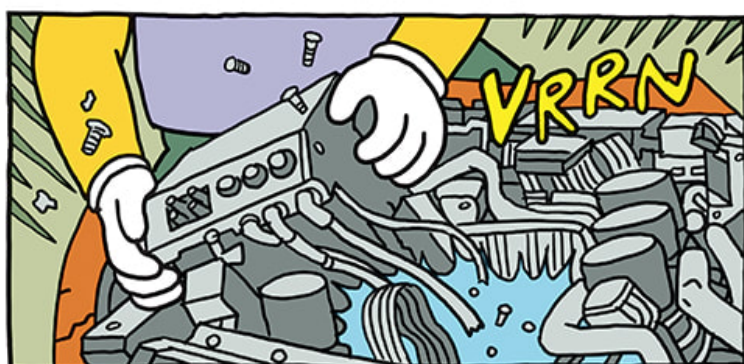
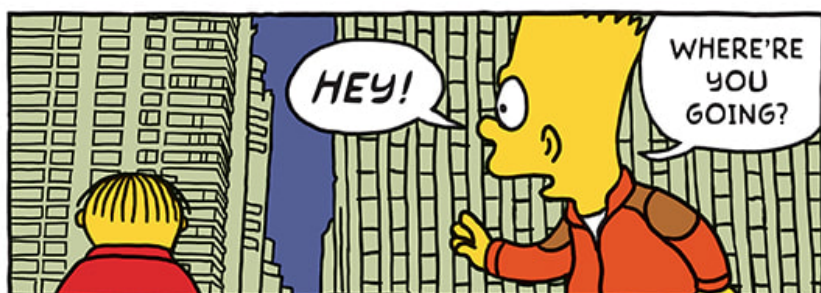
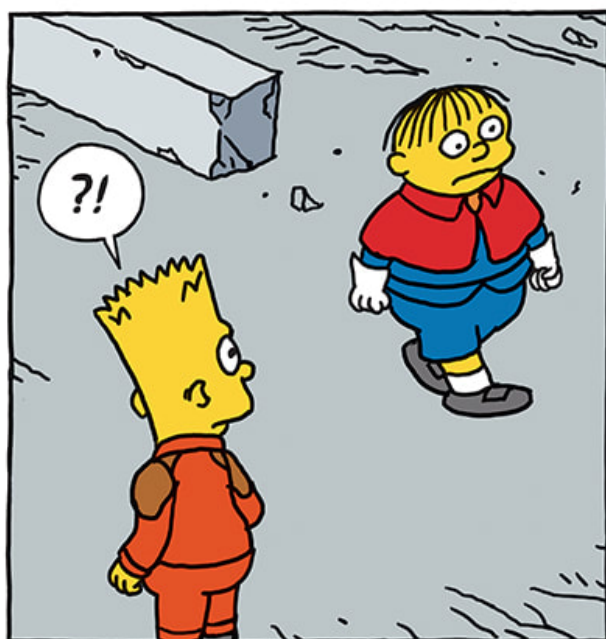
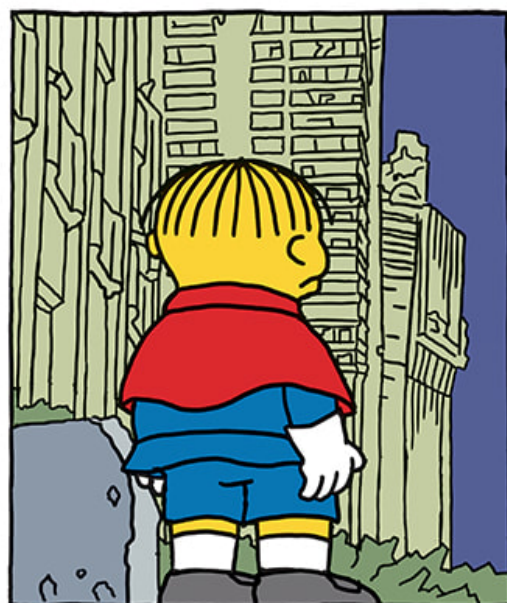


KRISTINA COLLANTES

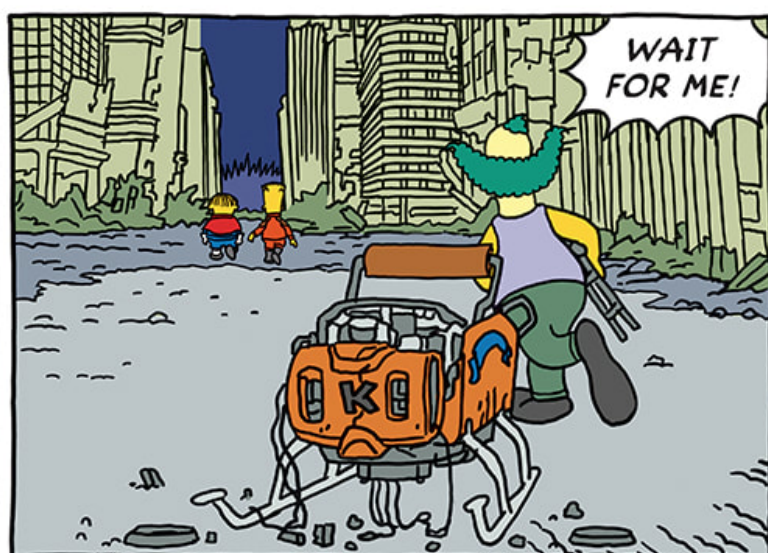
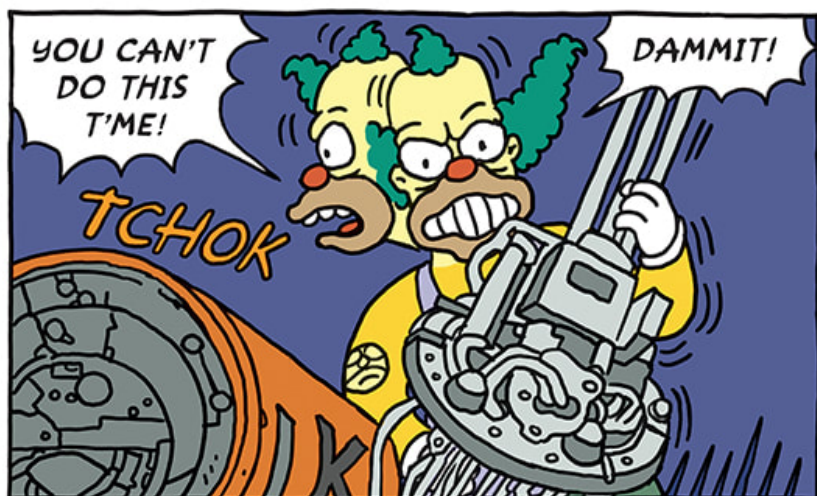


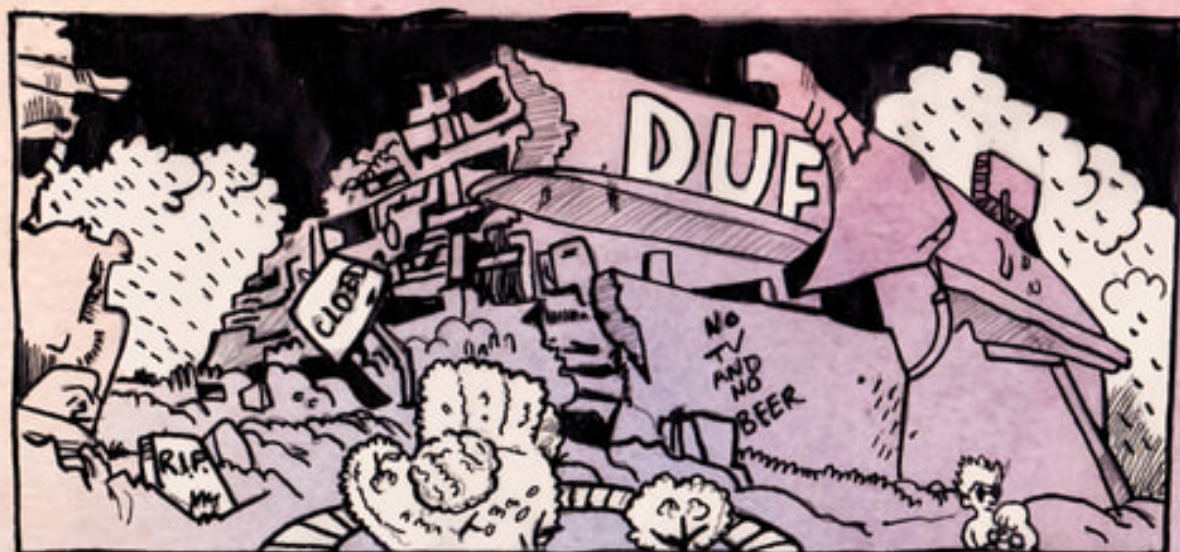
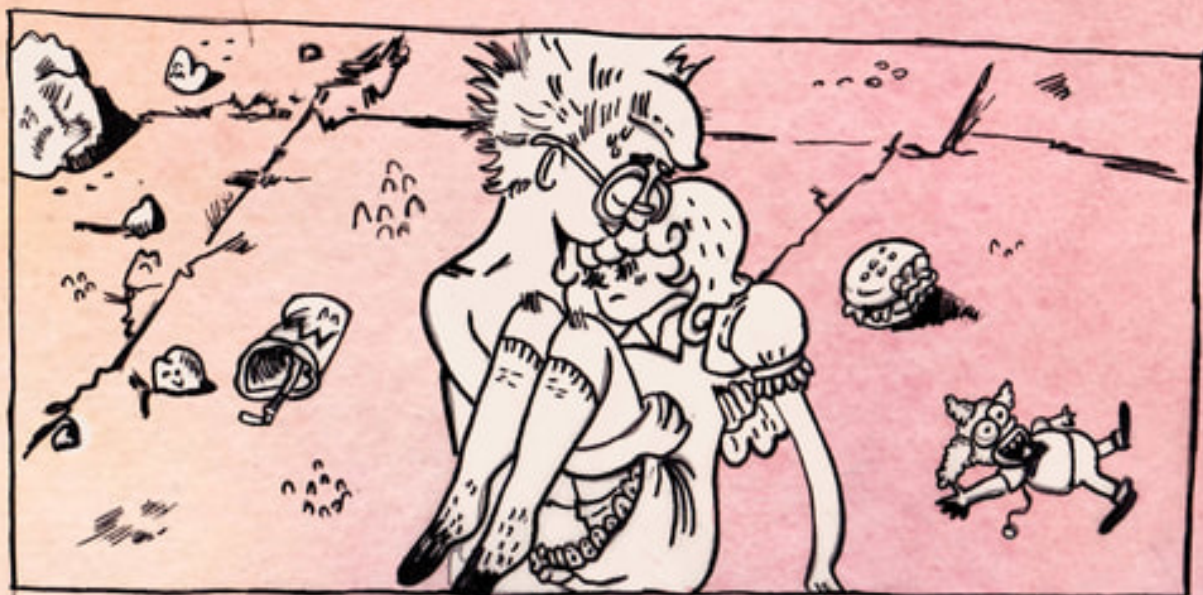


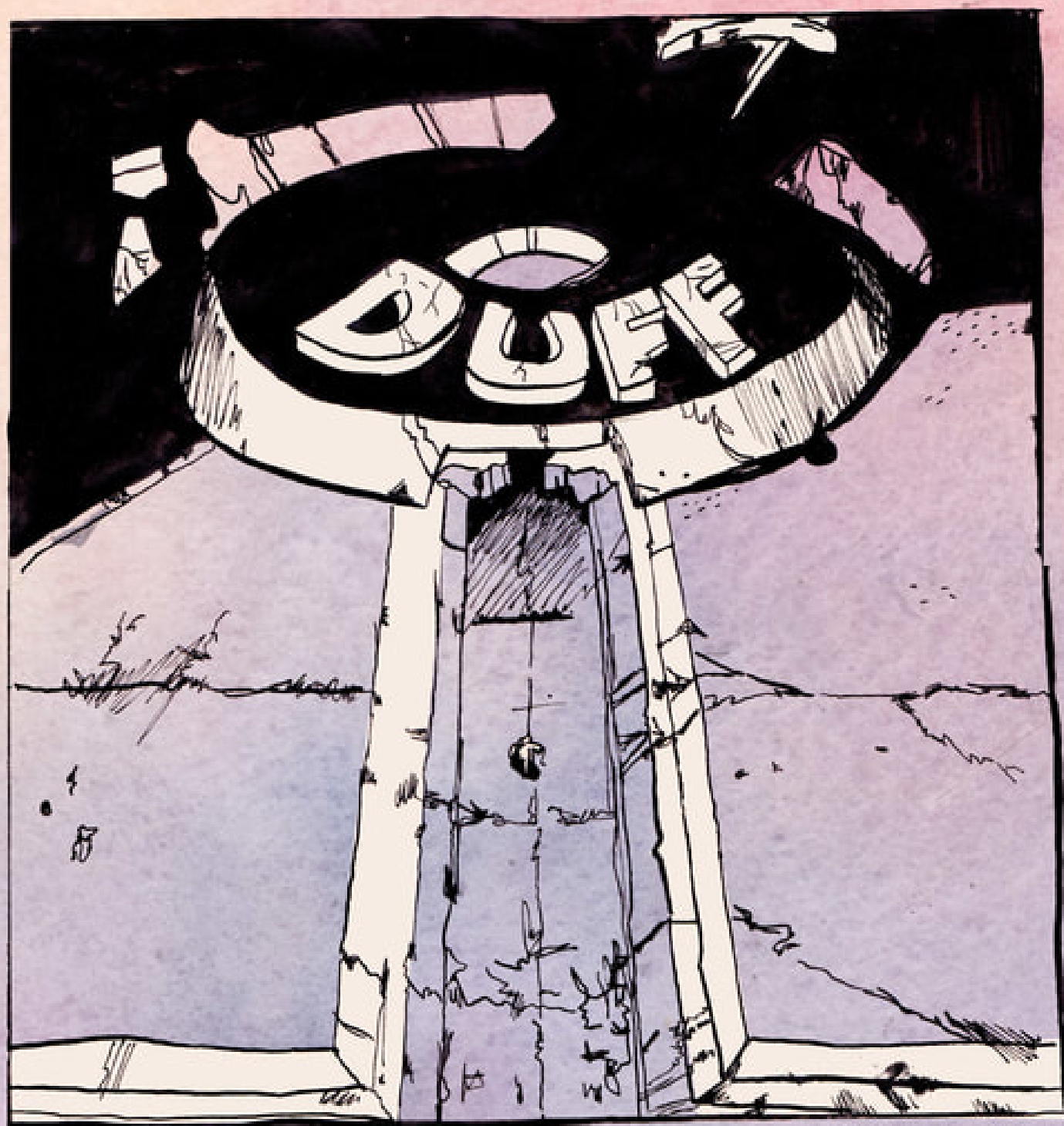
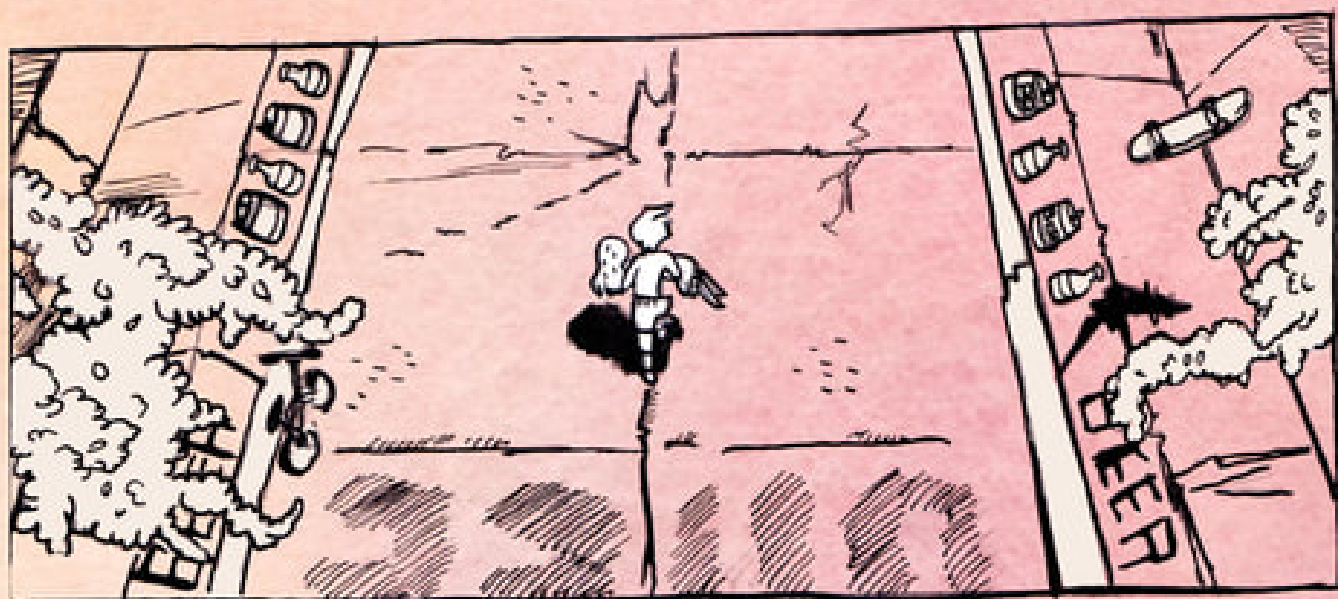




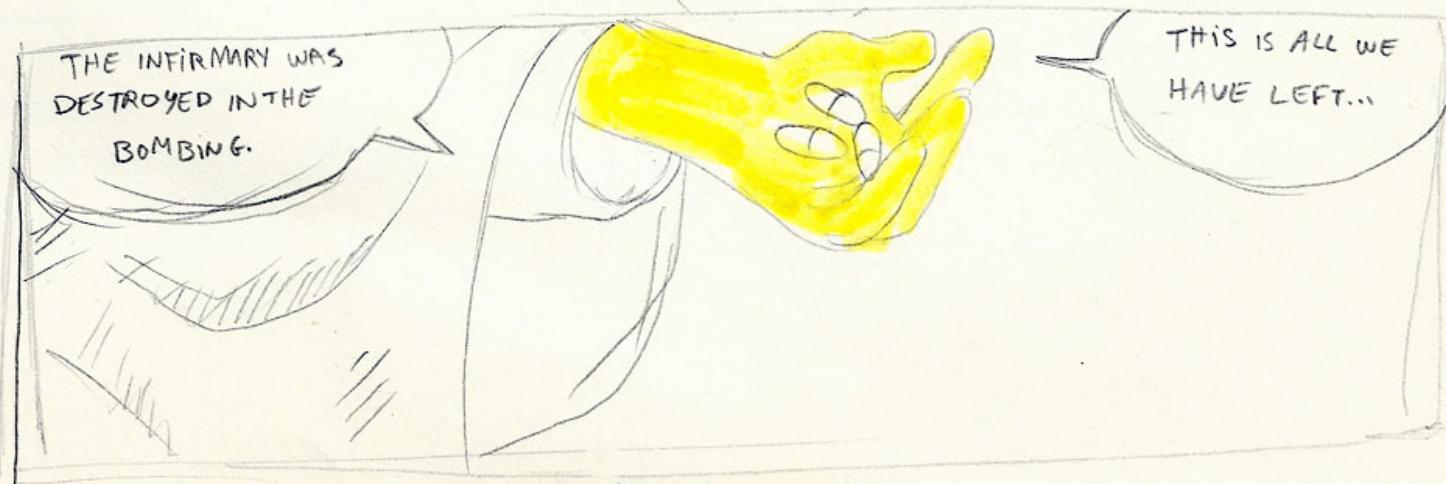
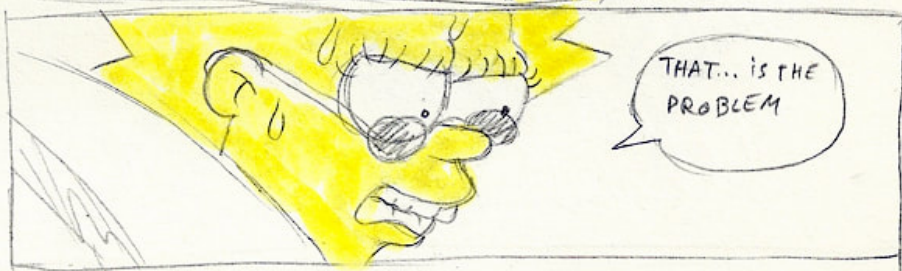
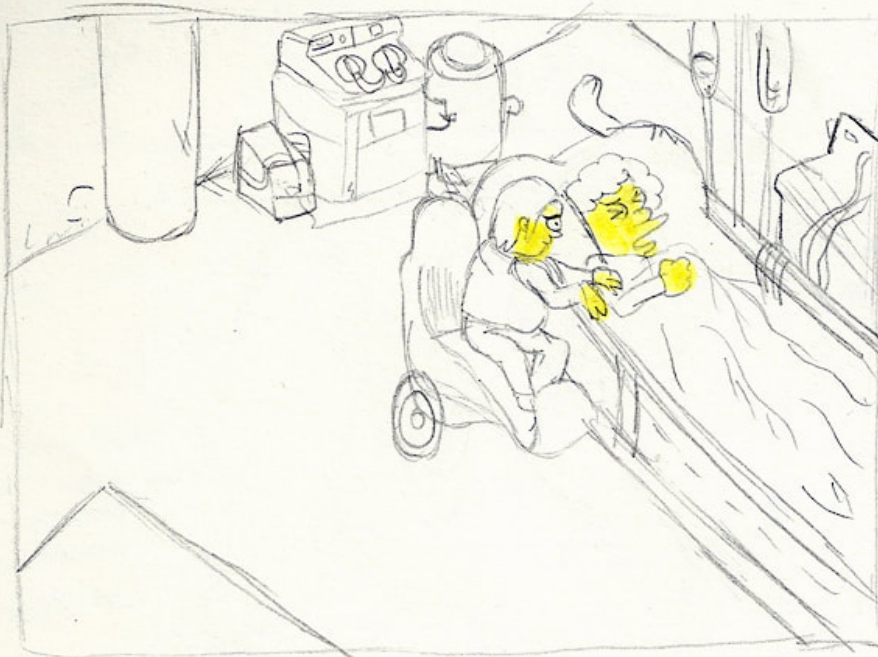
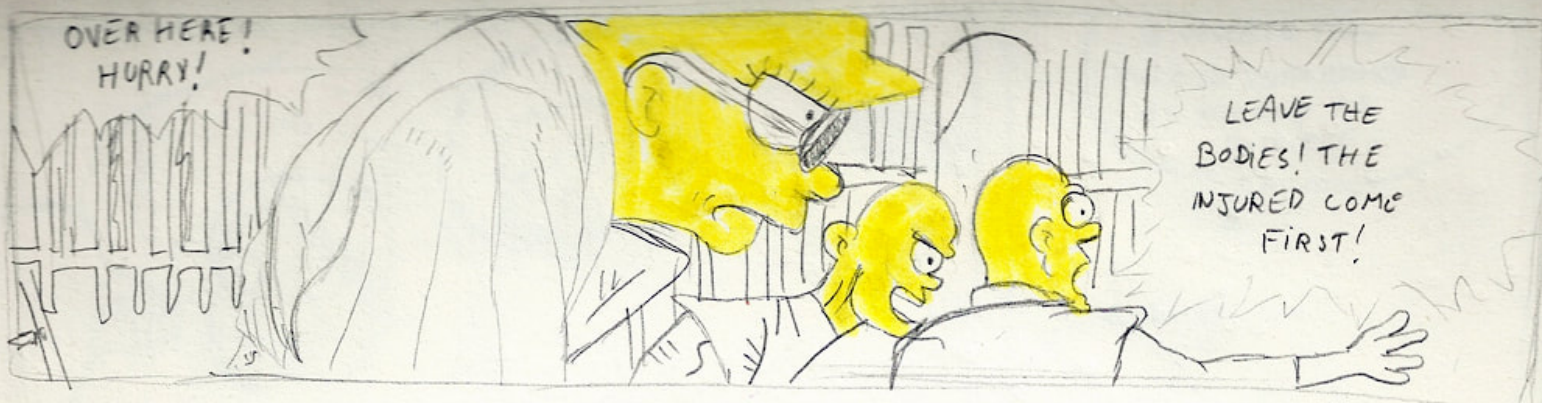
R. SIKORYAK

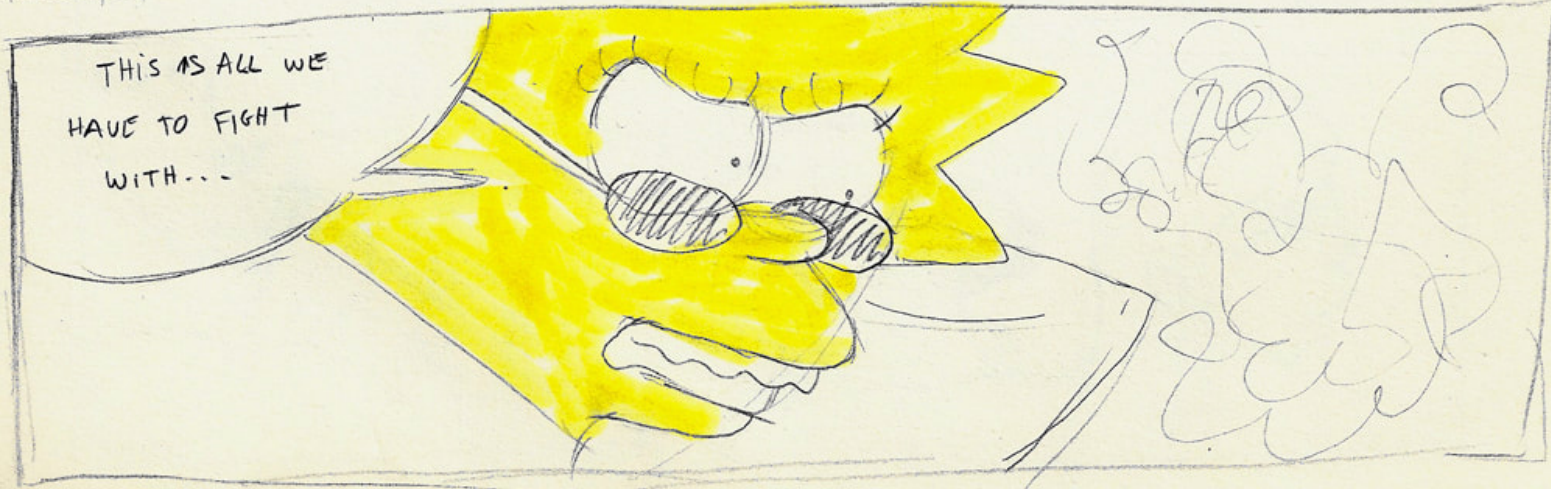
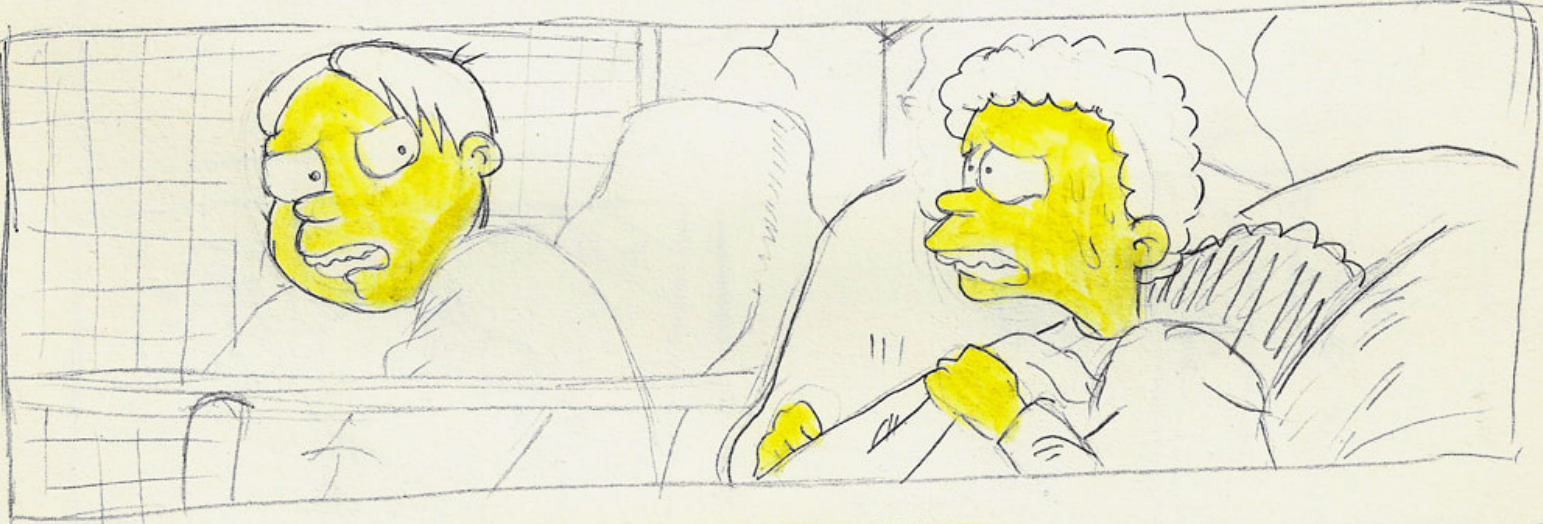
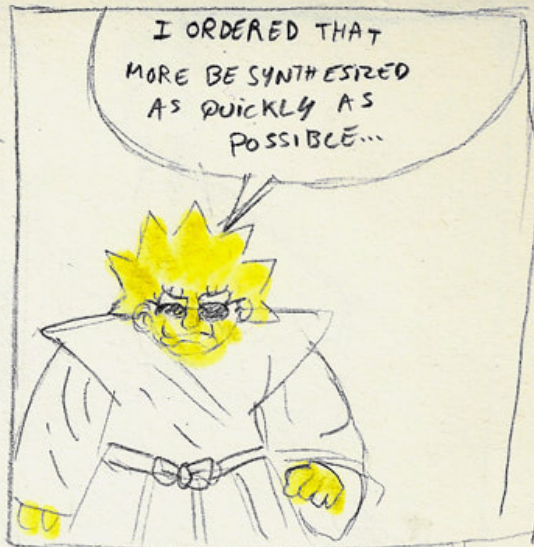
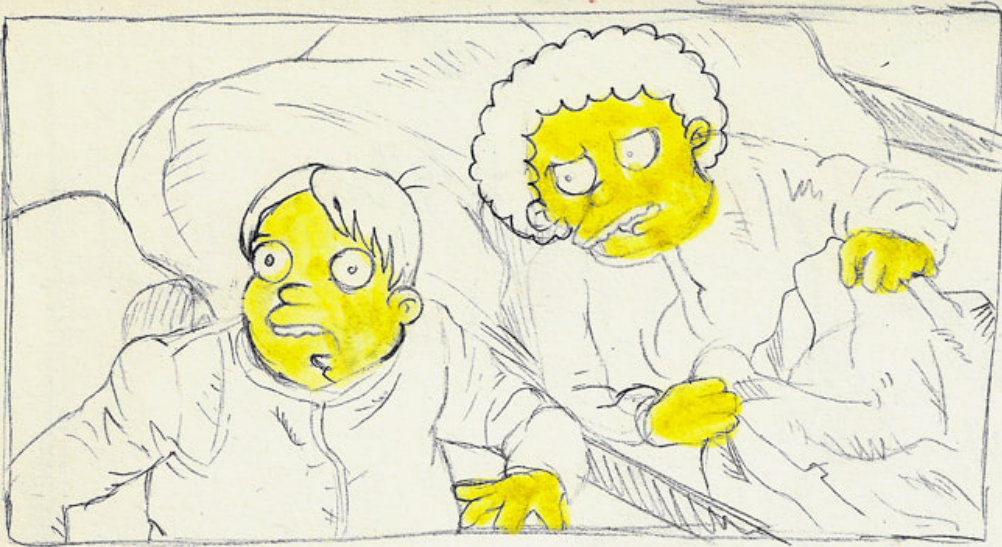


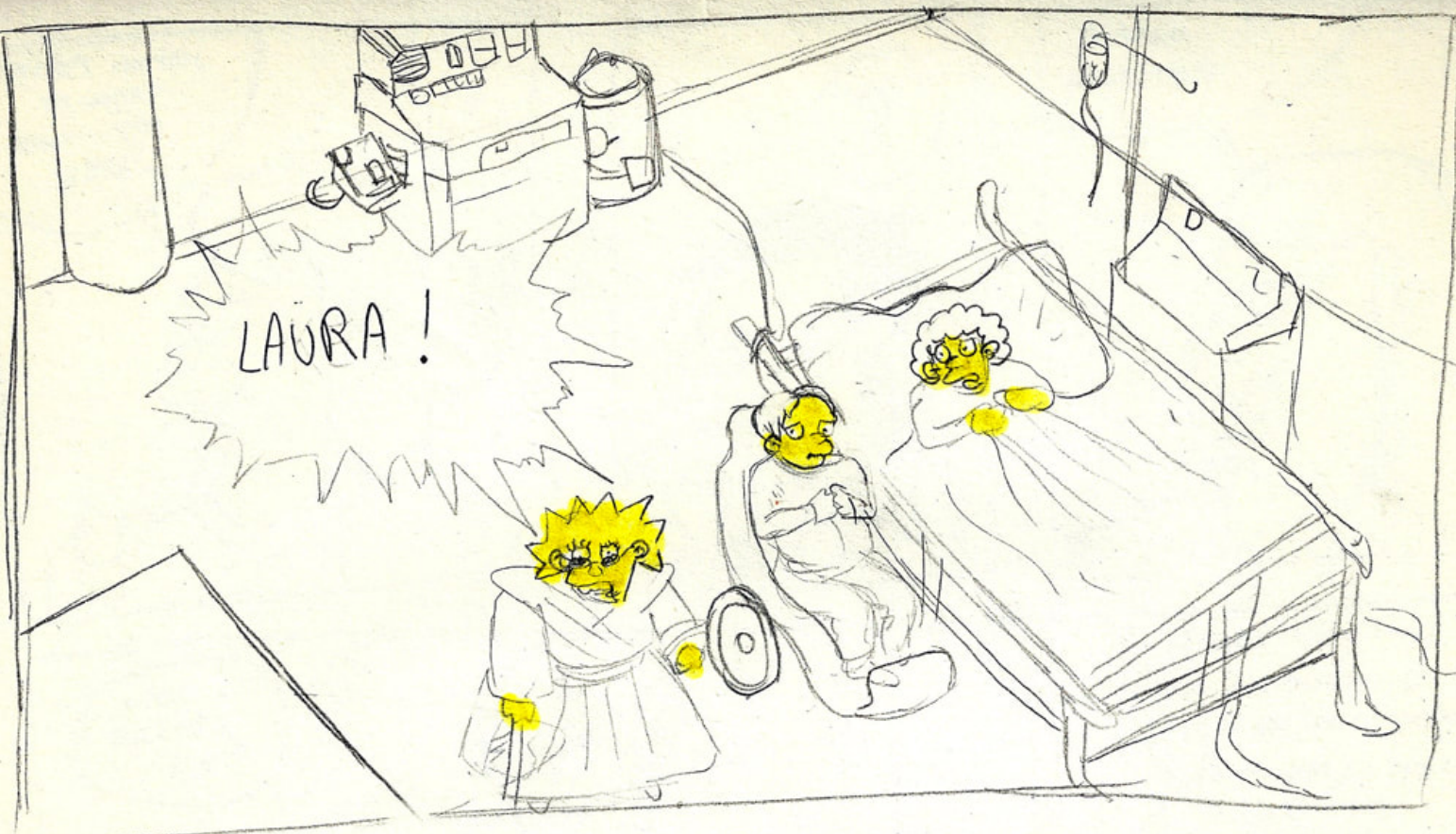




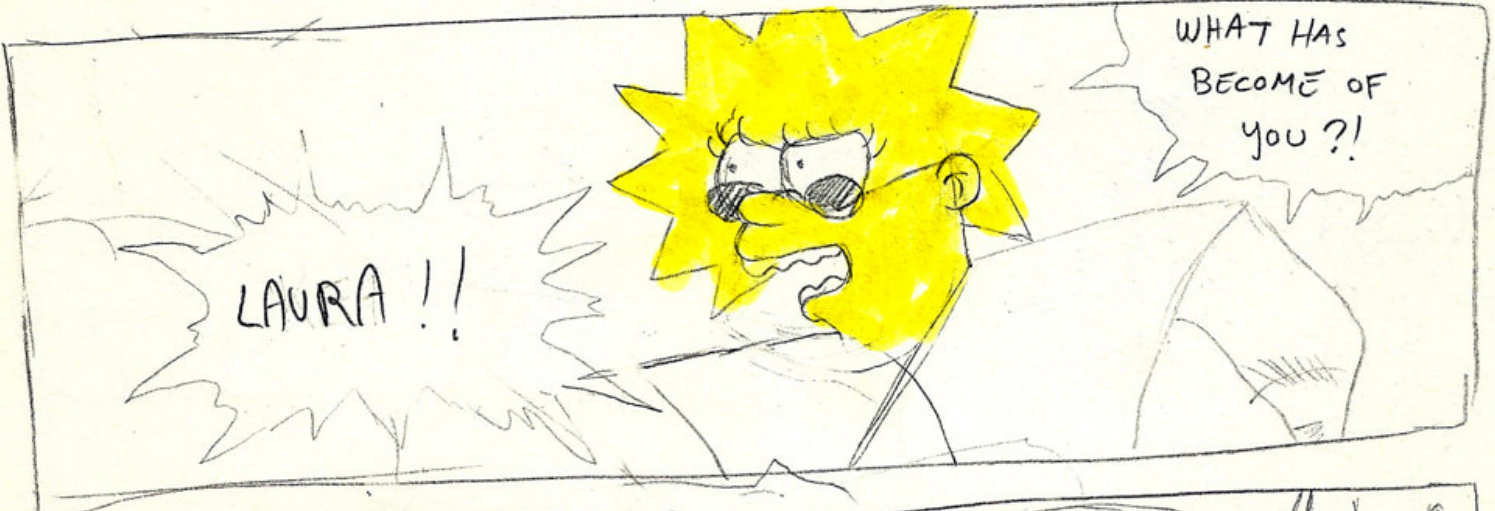








LAURA !

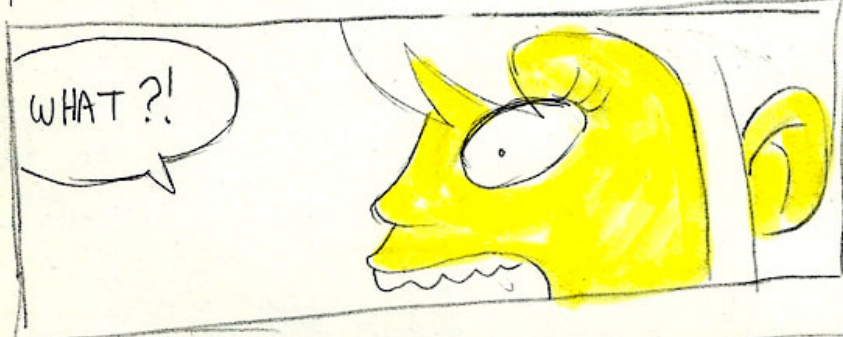


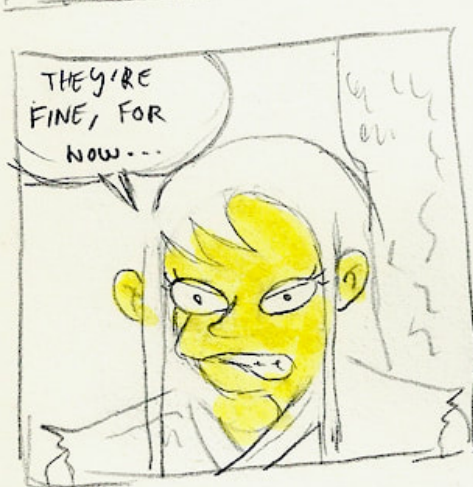
LAURA !!

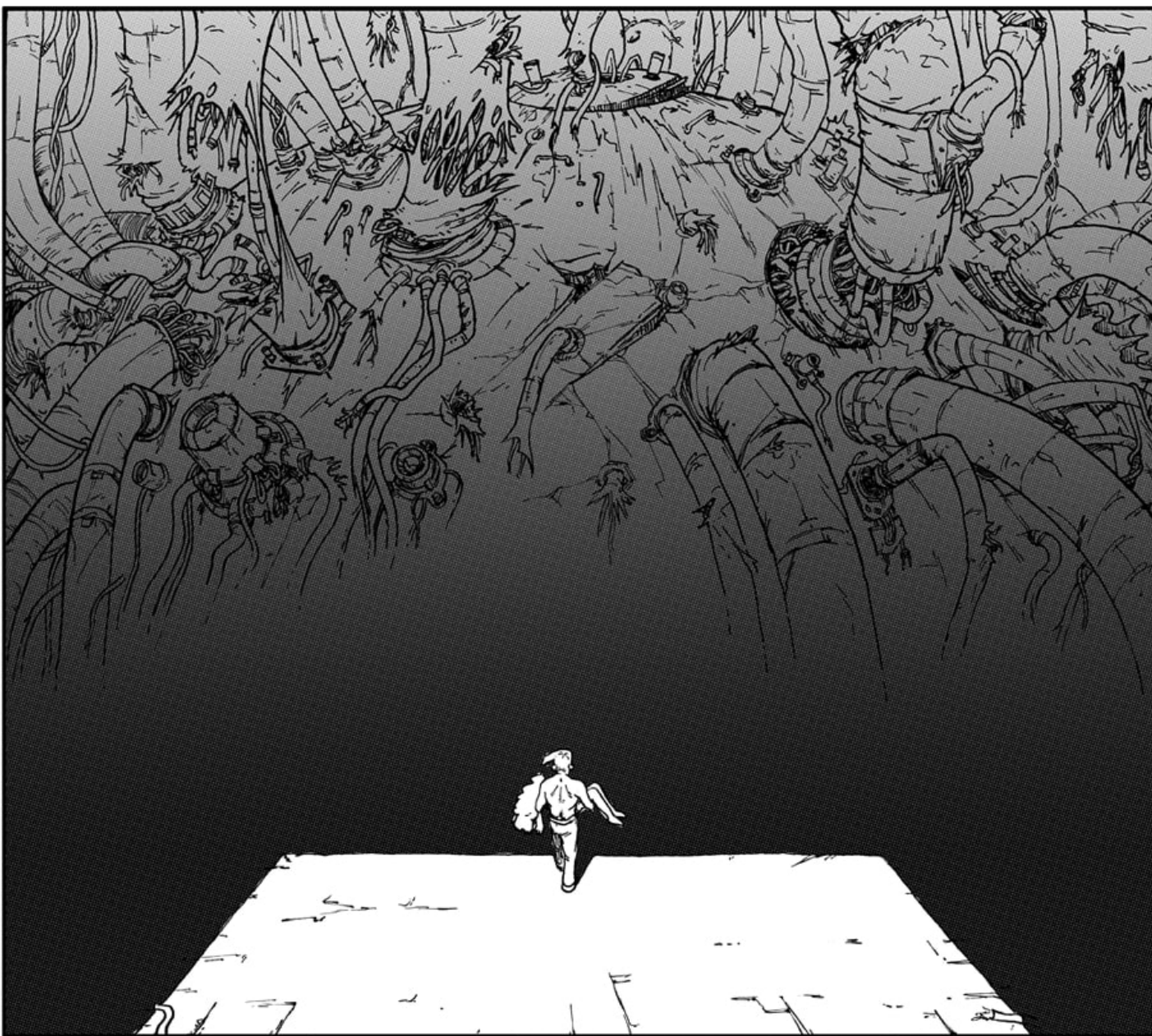
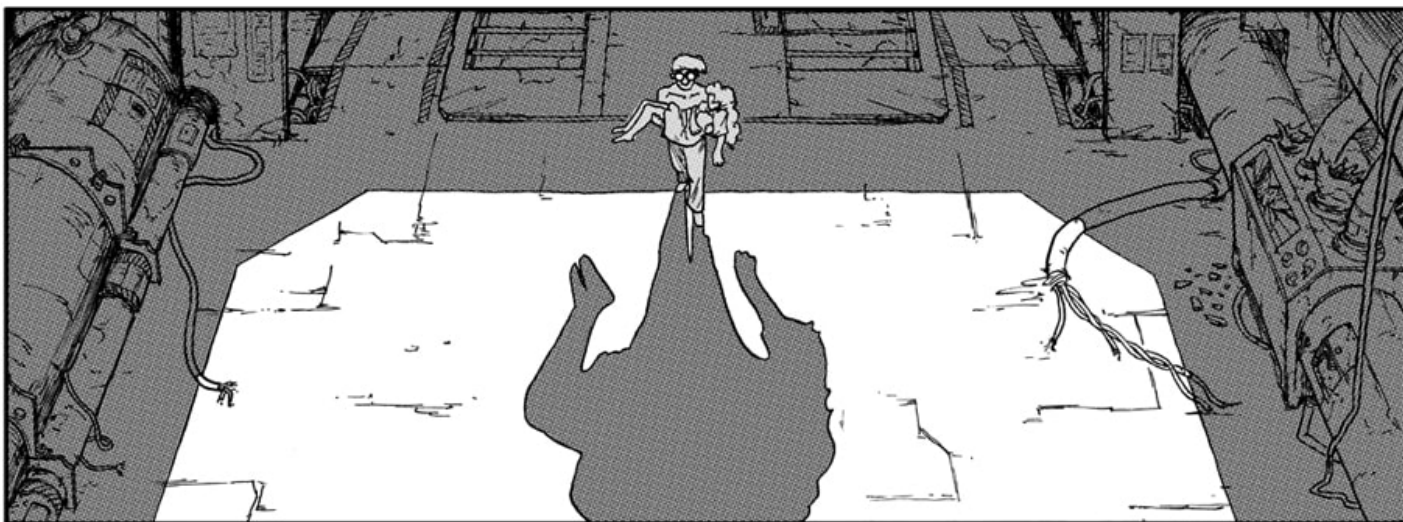
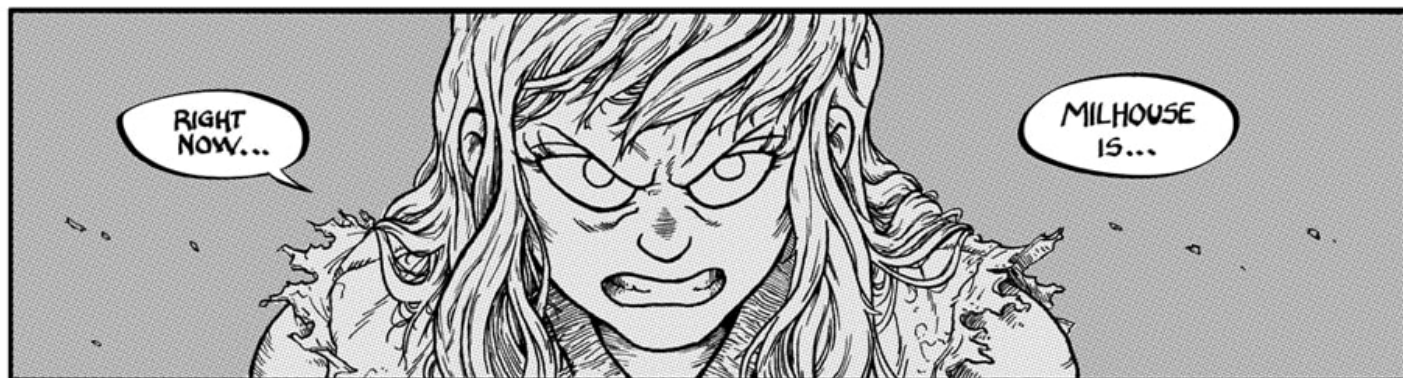
WHAT HAS
BECOME OF
you ?!

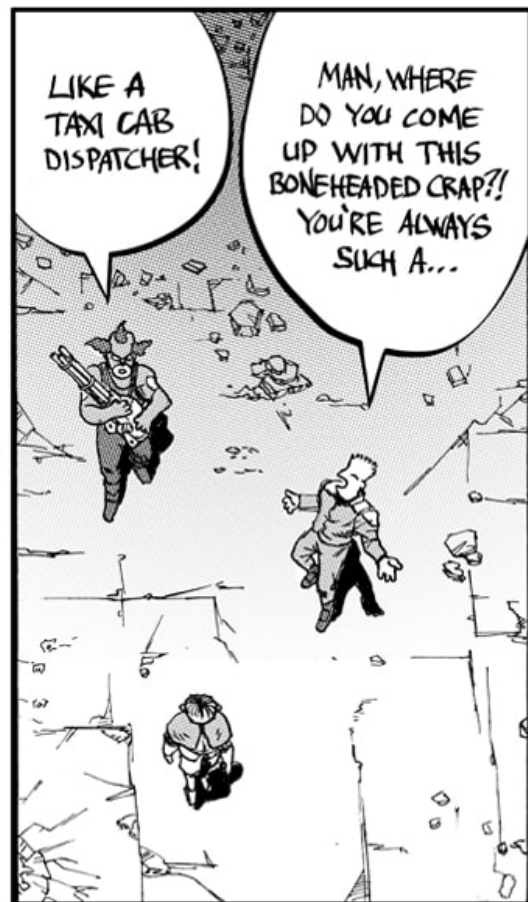
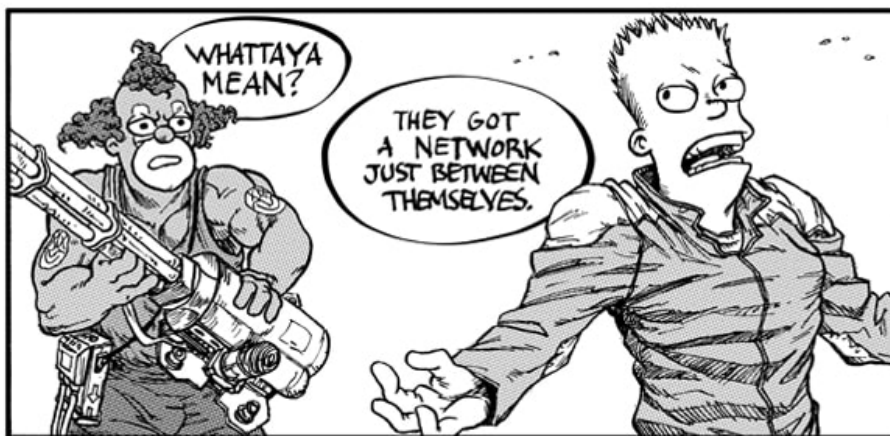


WHAT'S
WRONG,
LAURA ?



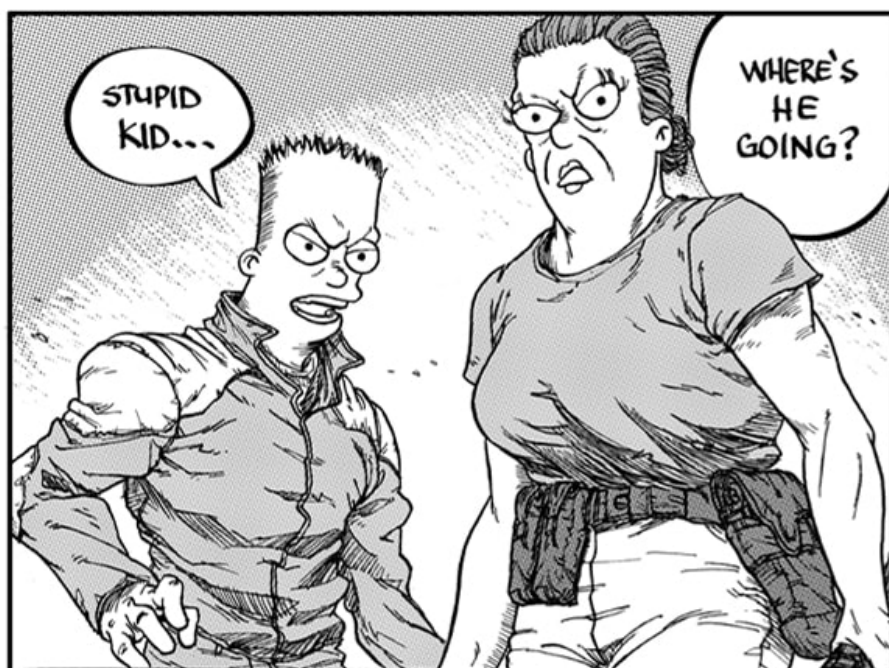




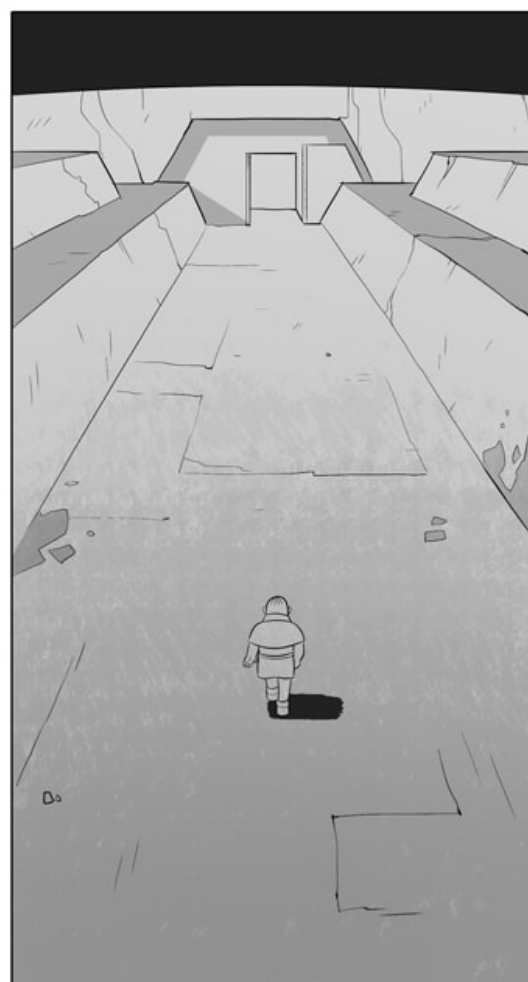
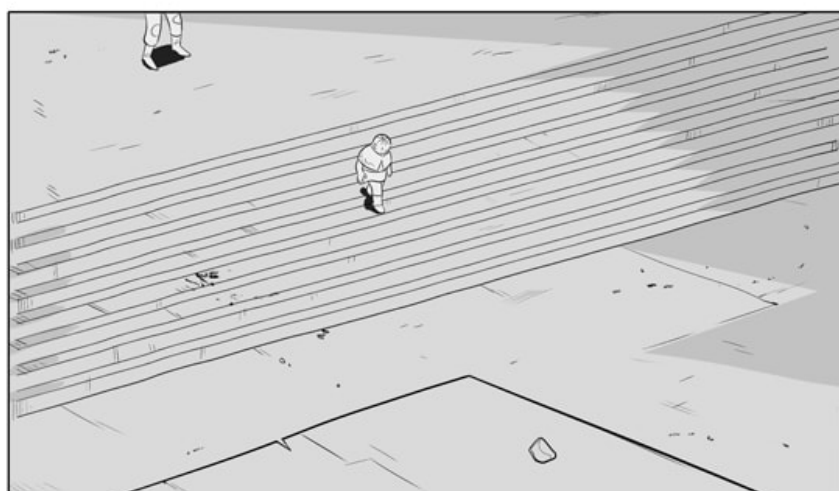
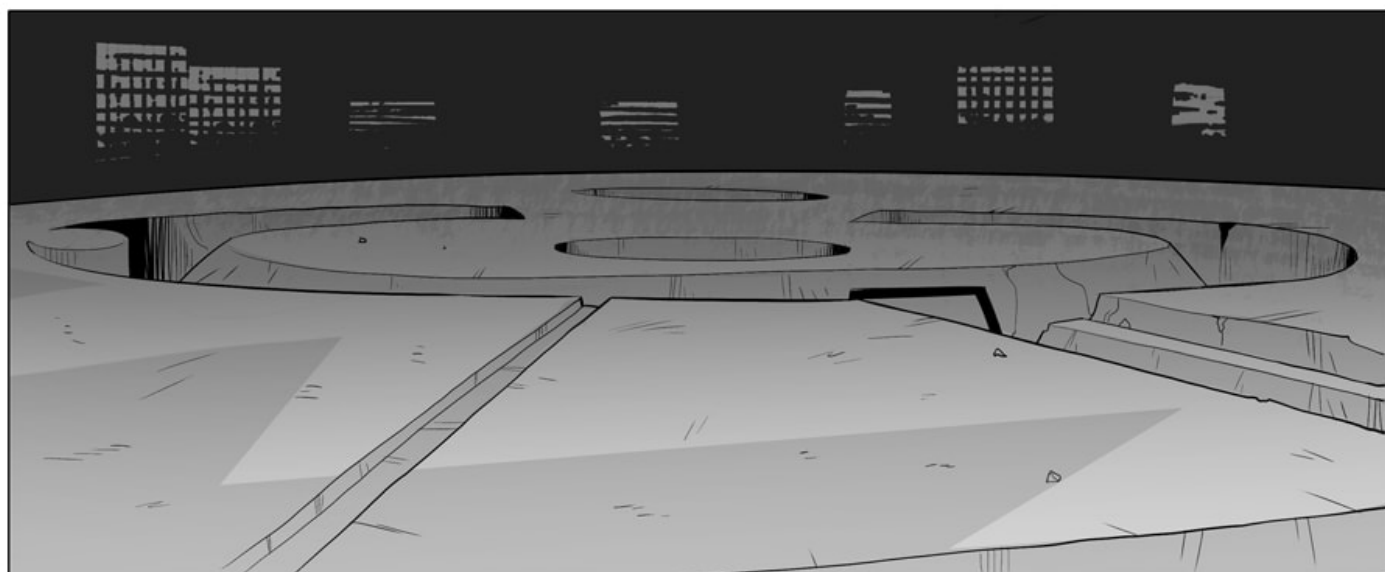
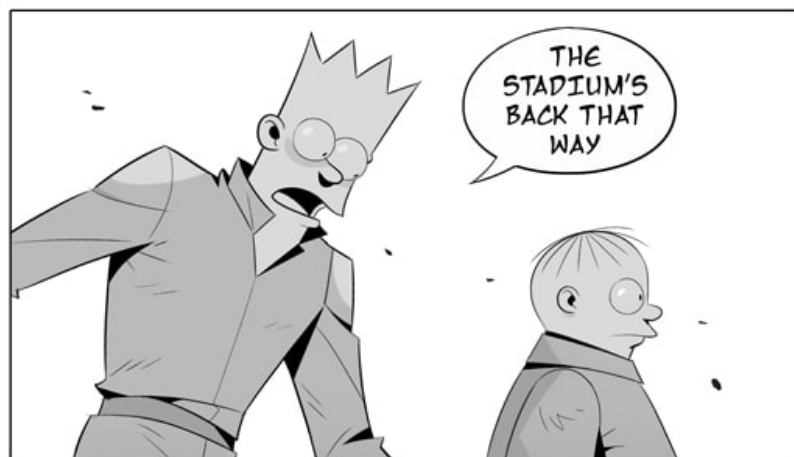


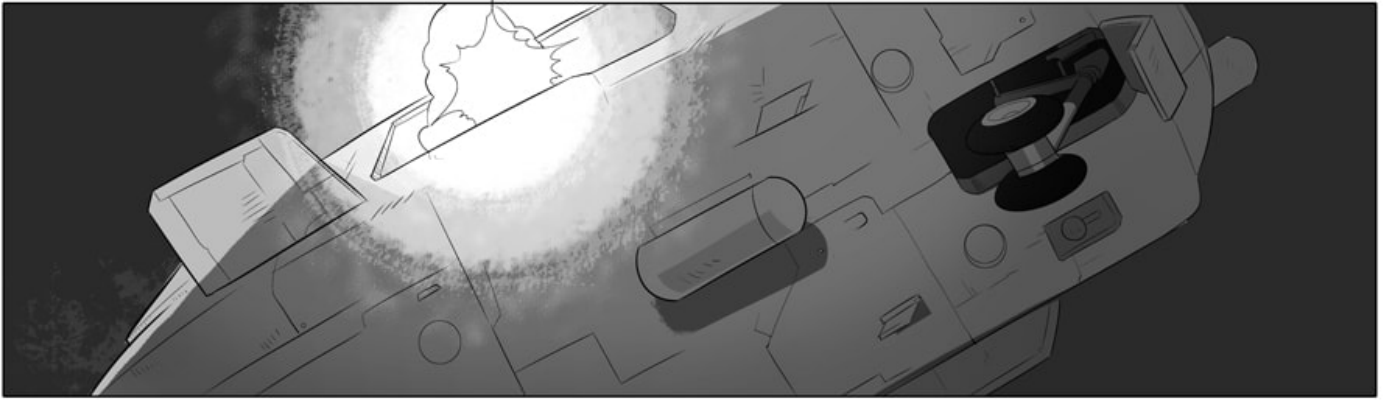


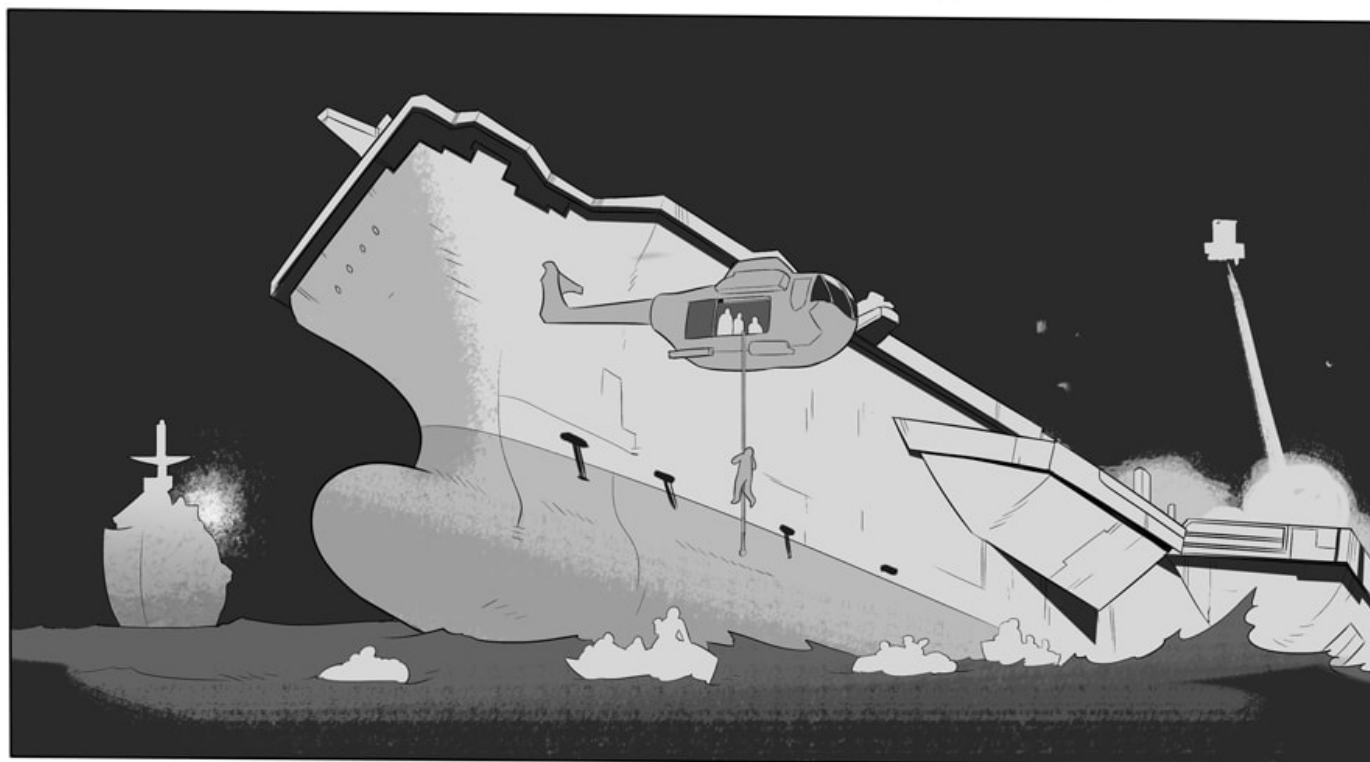


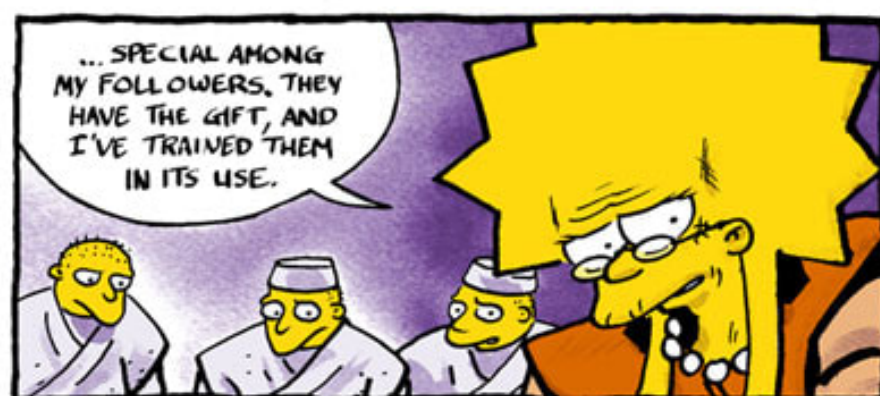
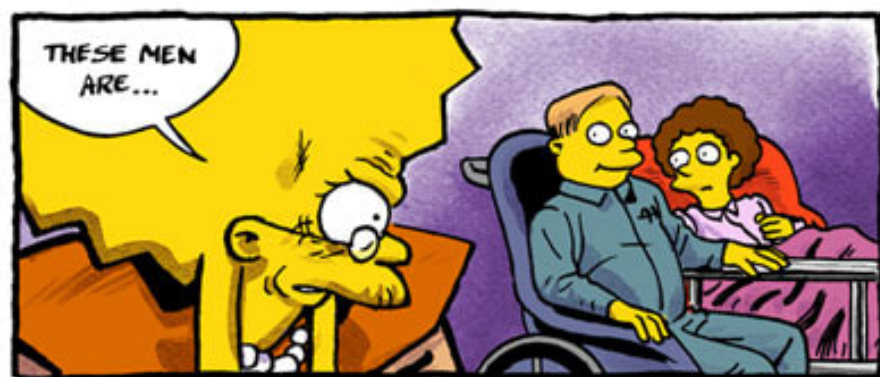


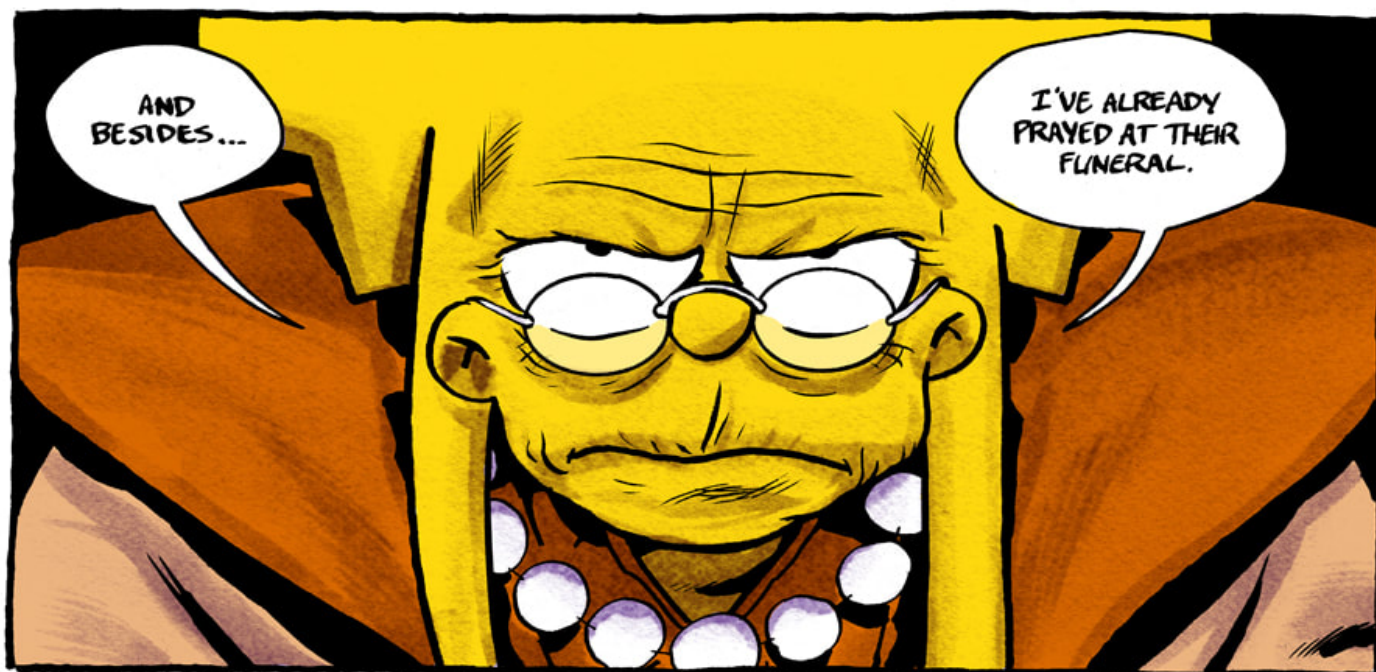
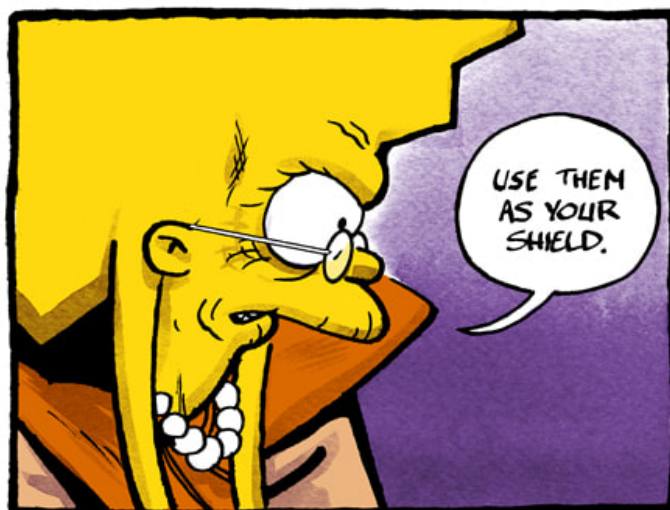


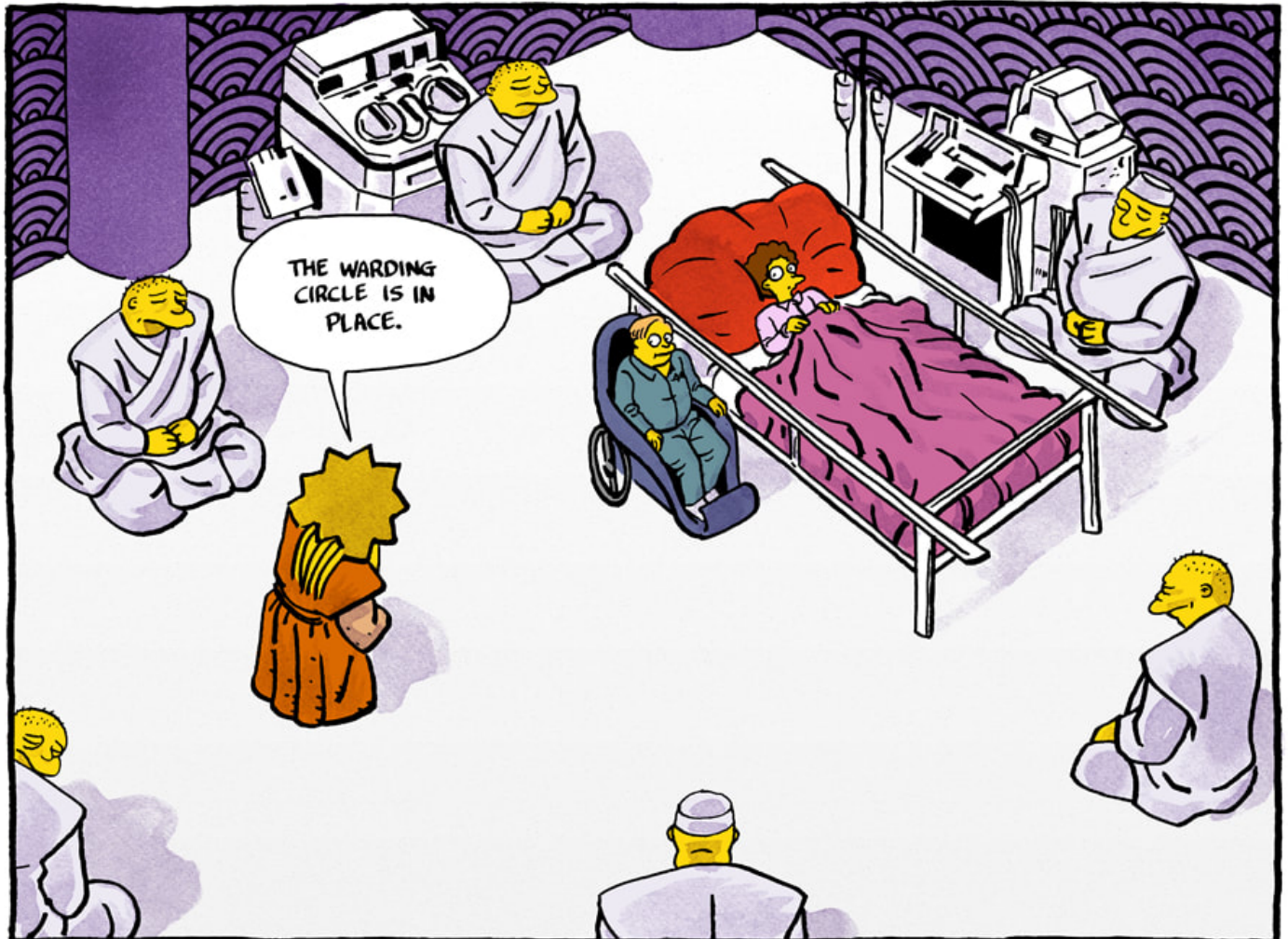
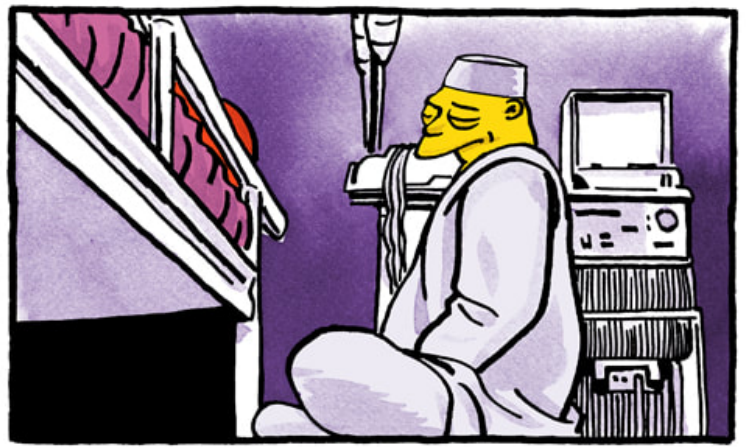
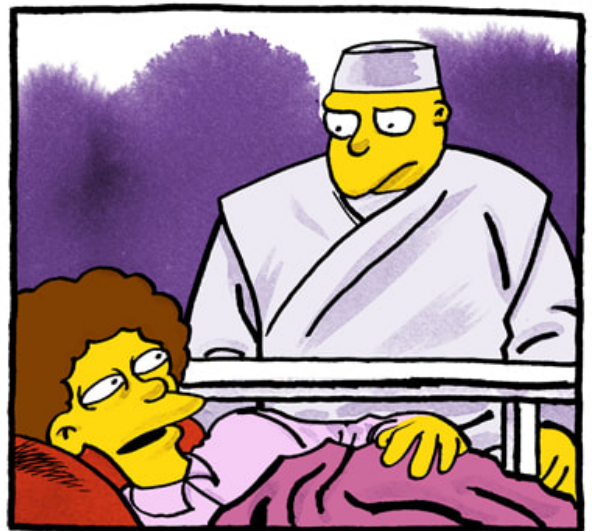
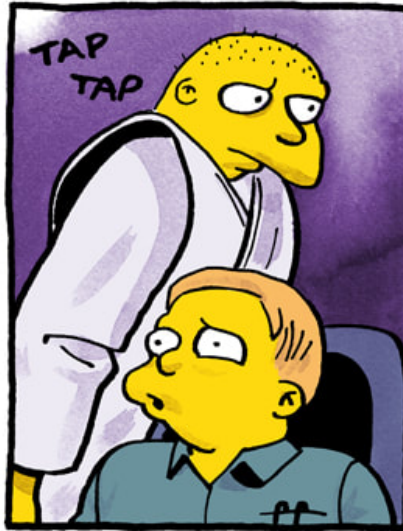
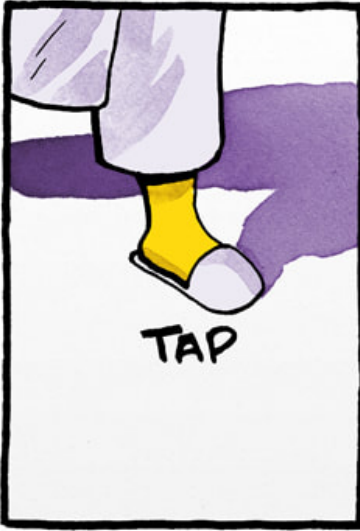


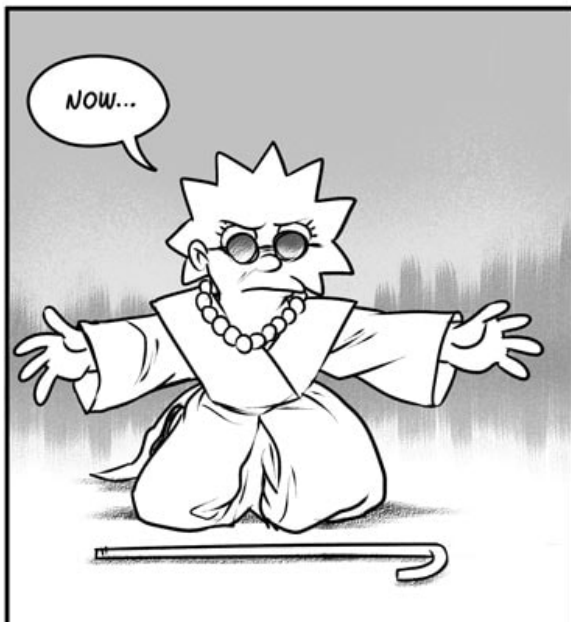


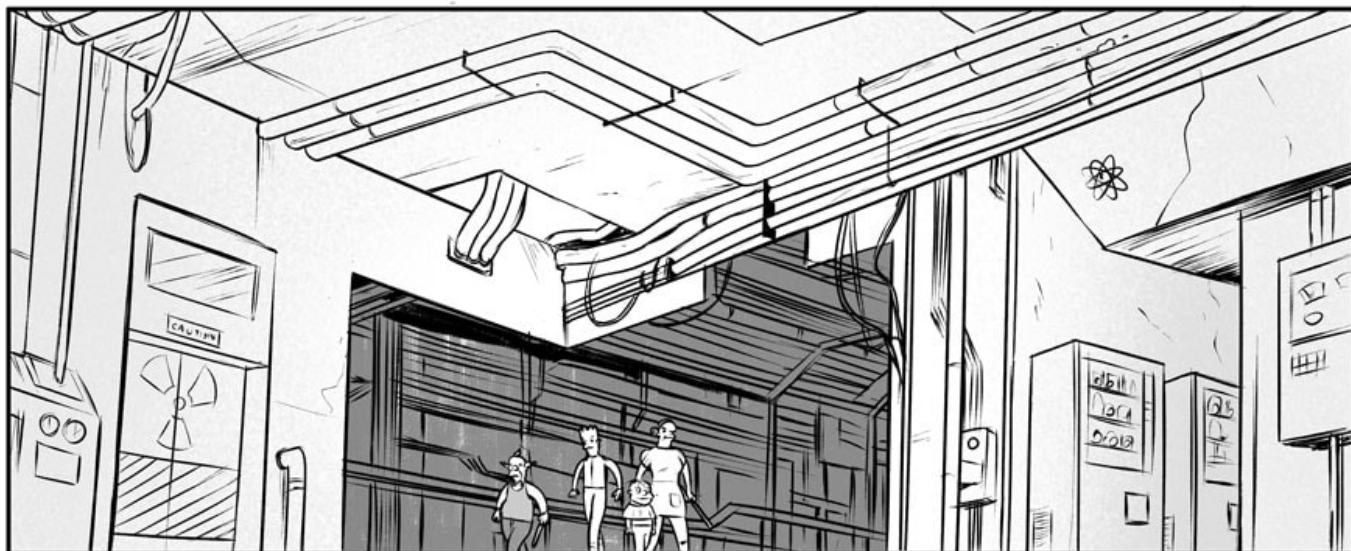
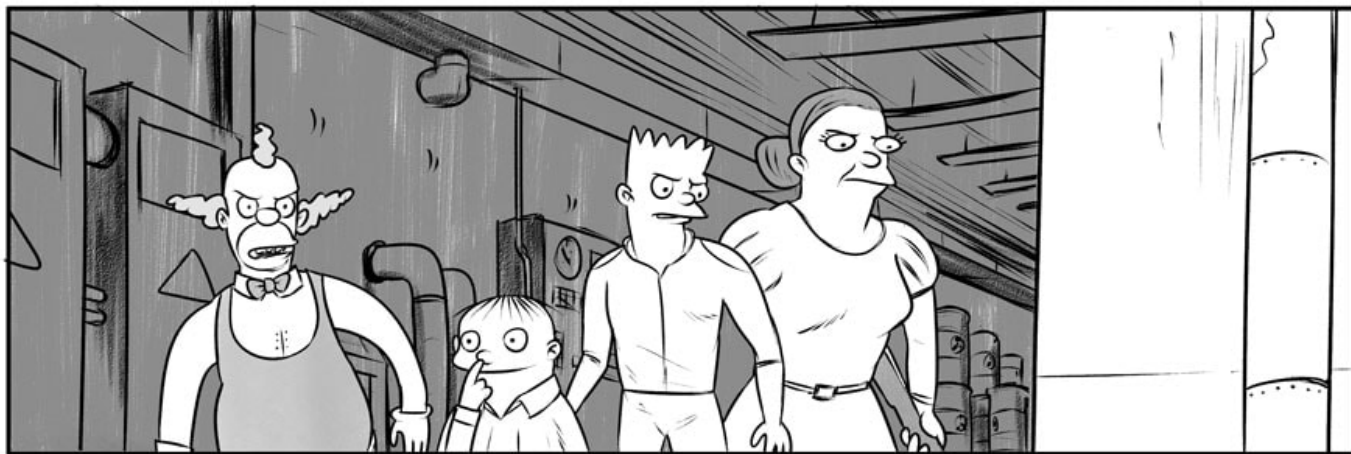


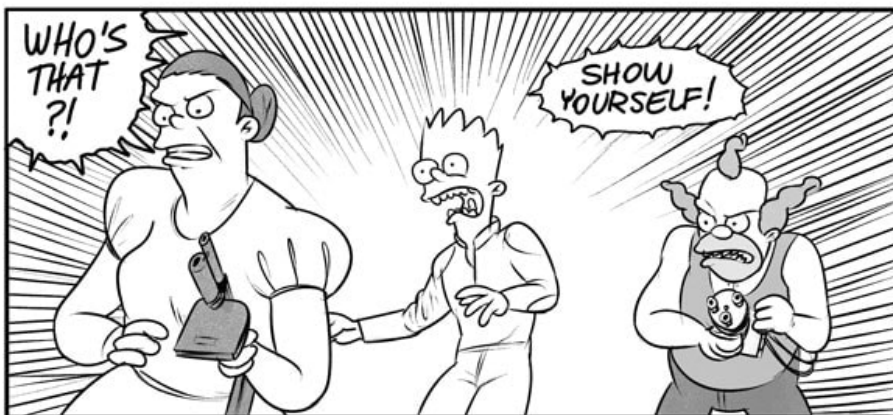
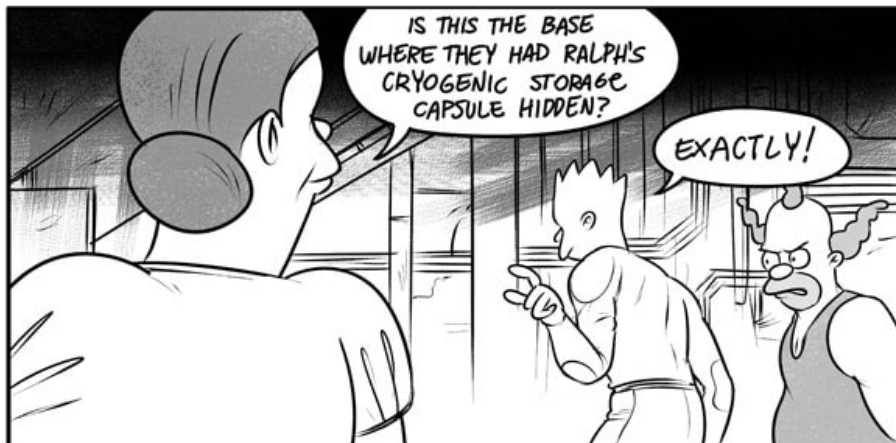
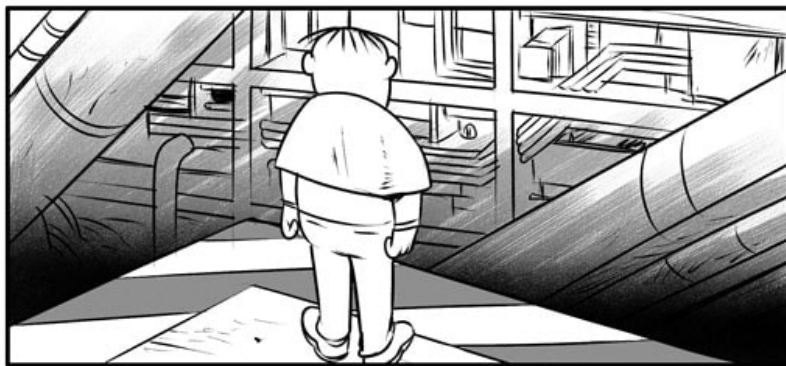


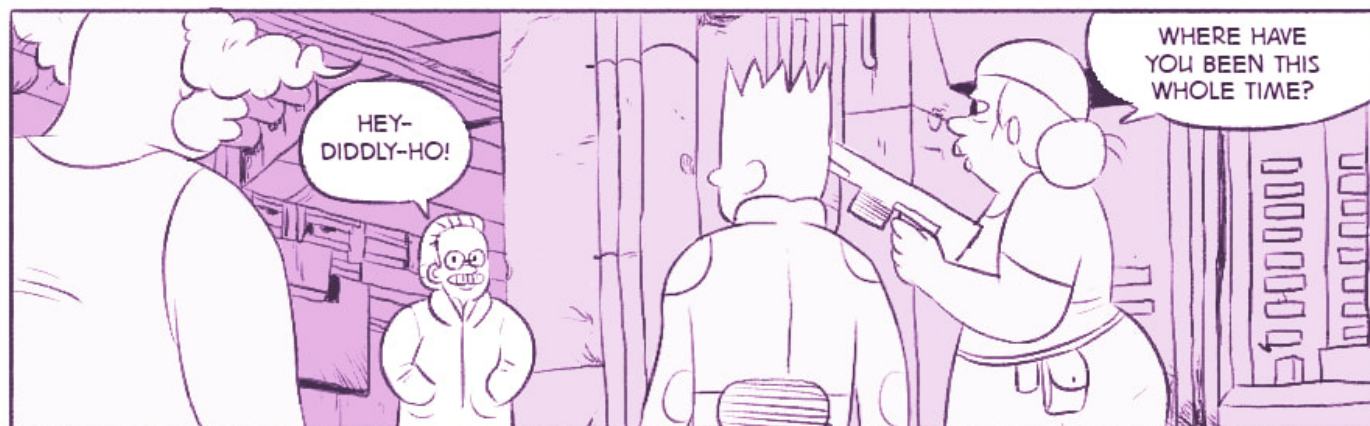


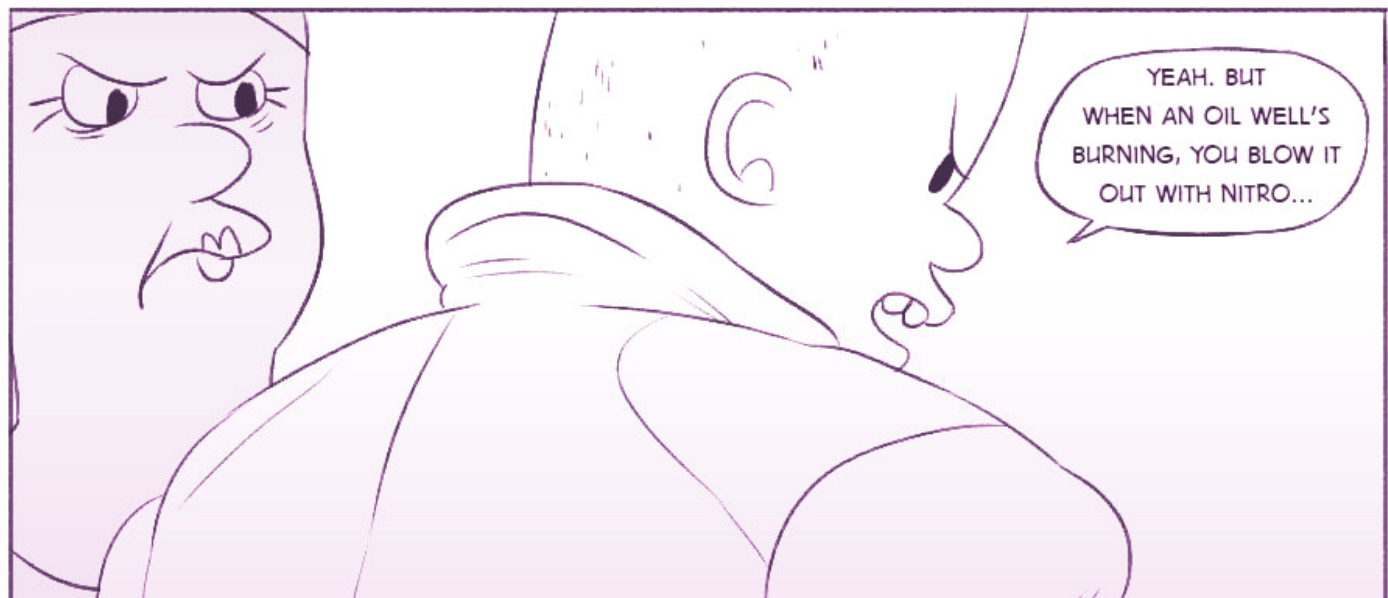
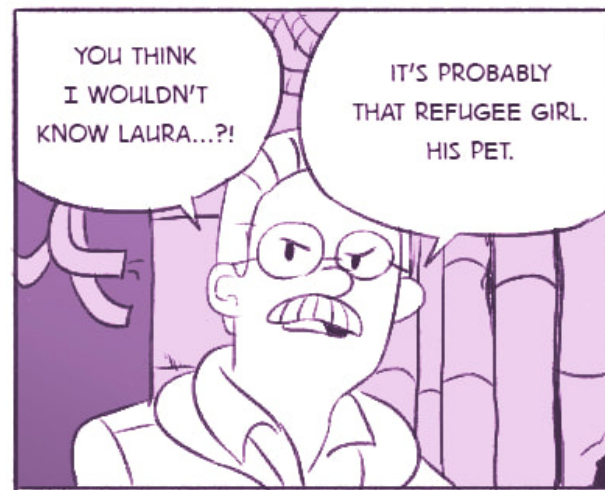
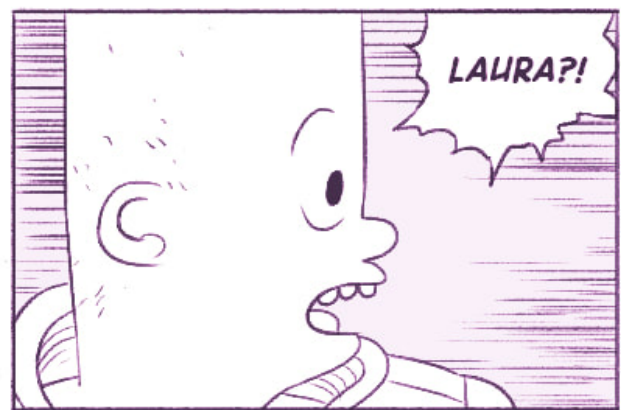
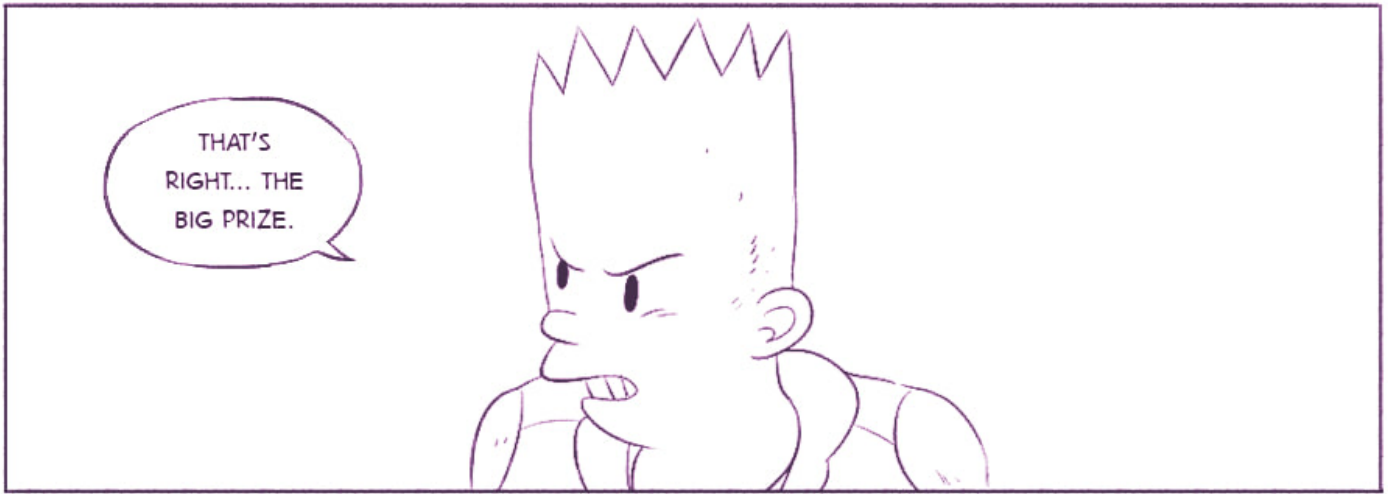


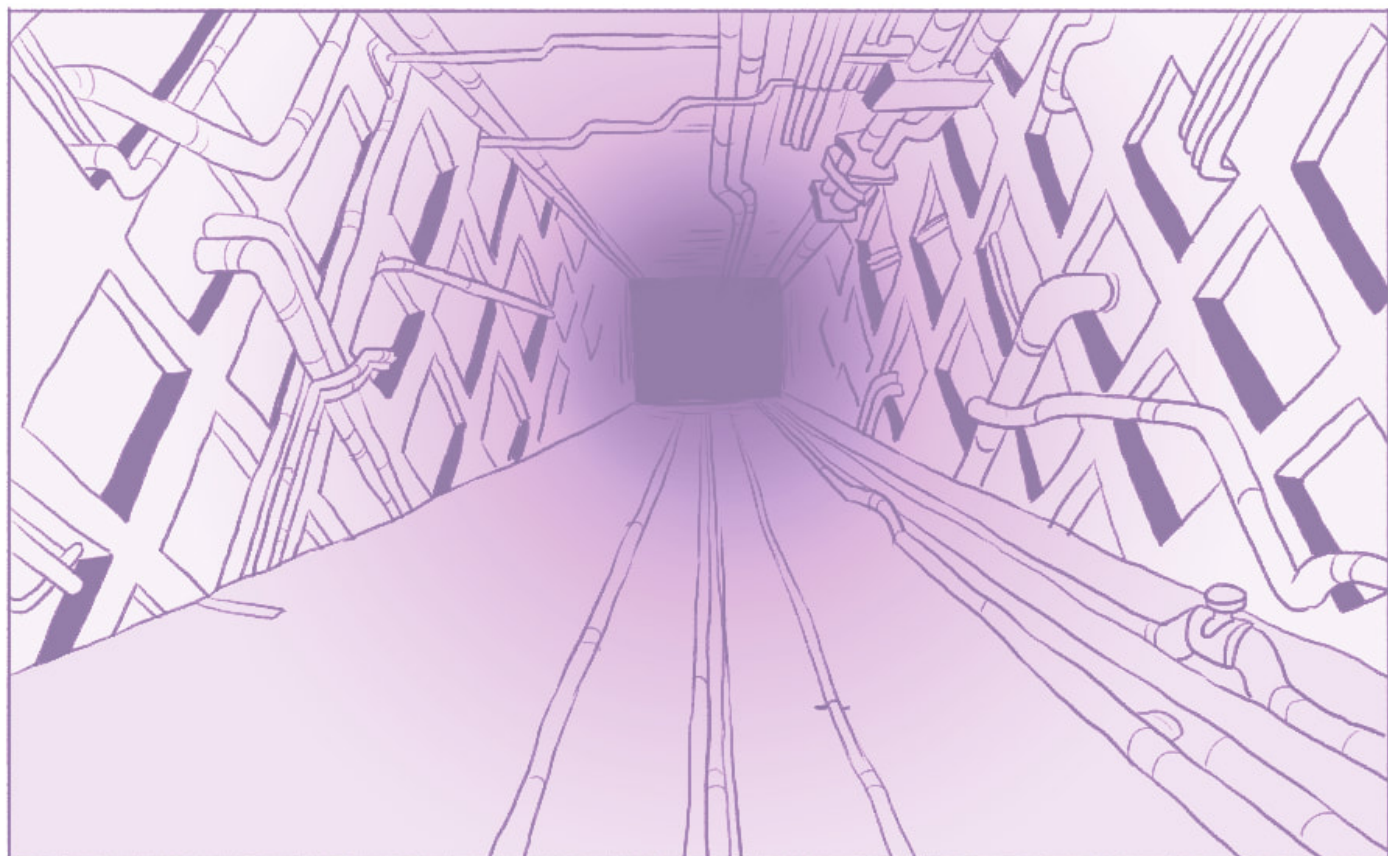


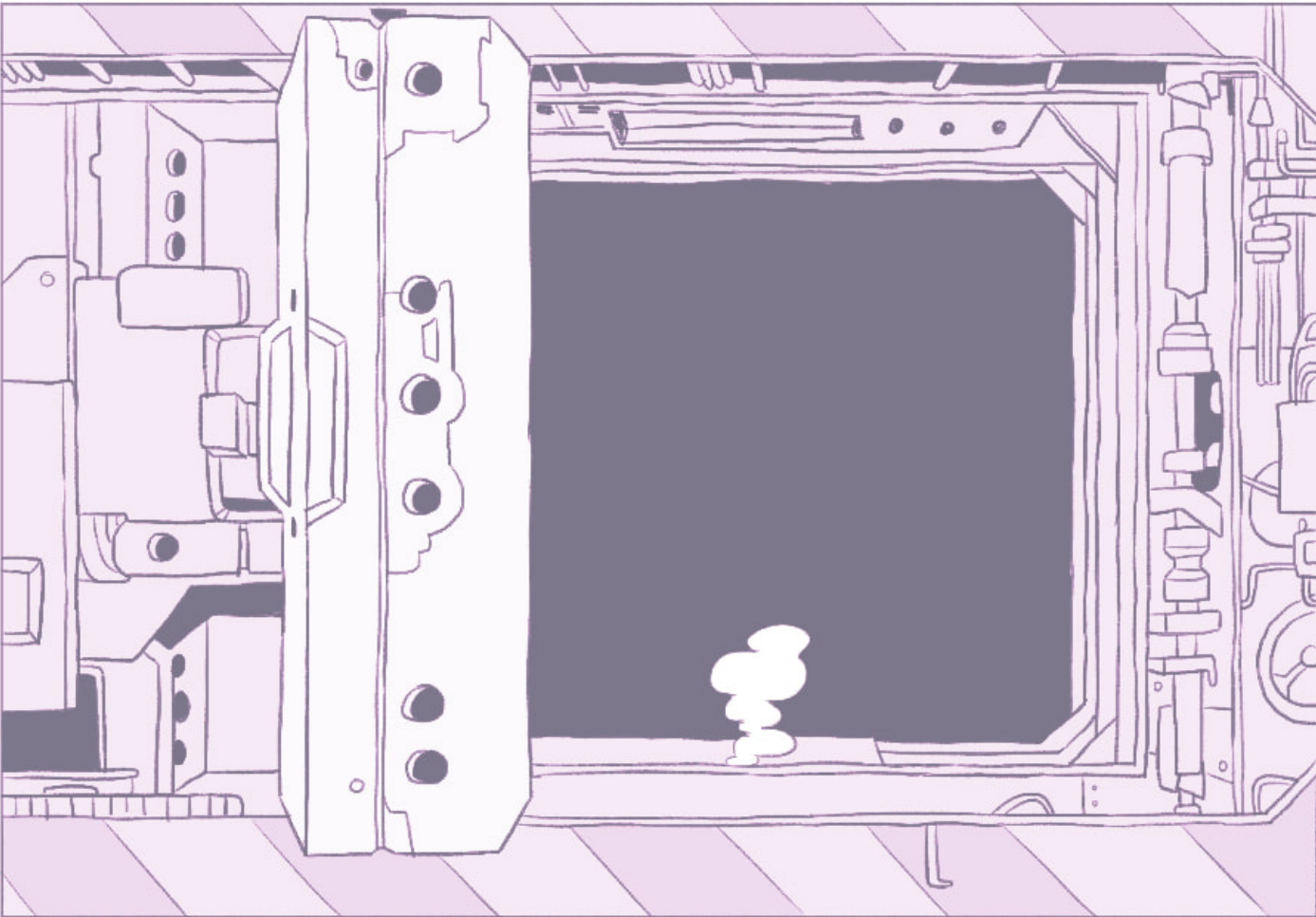
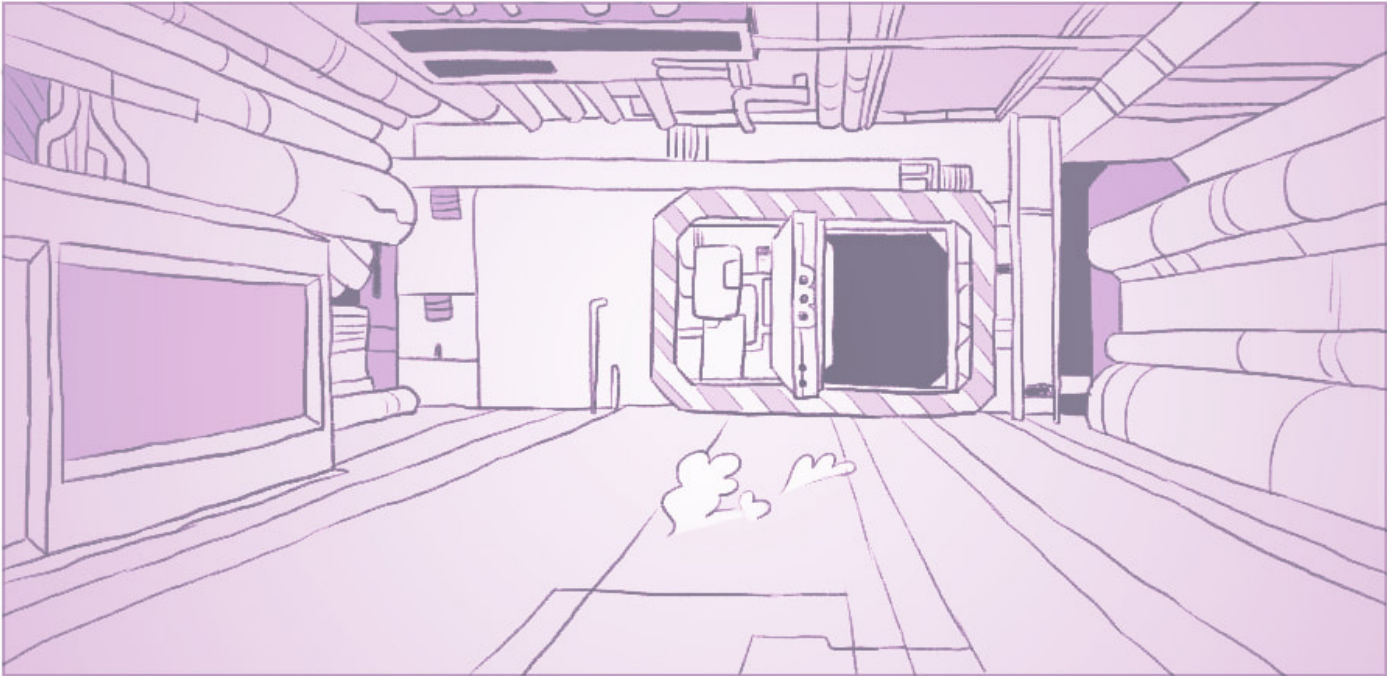
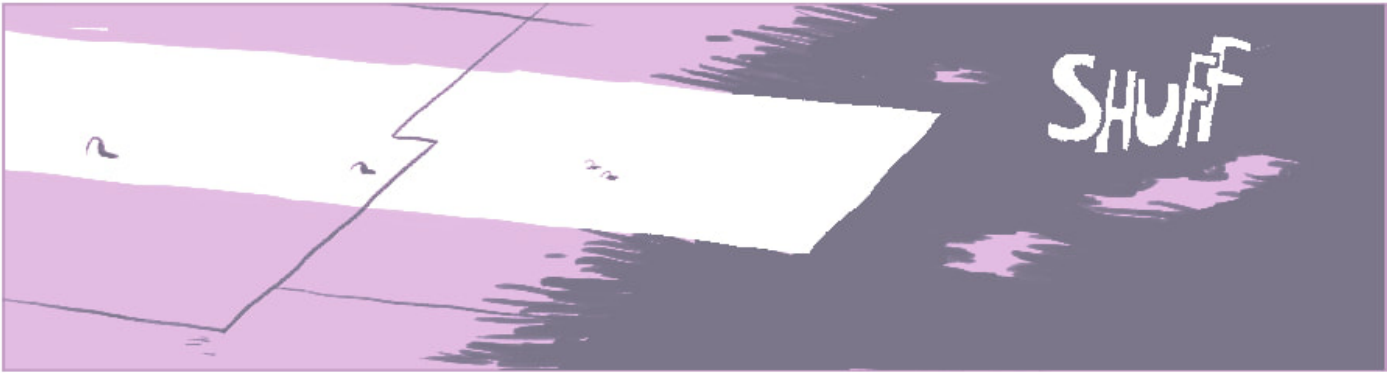




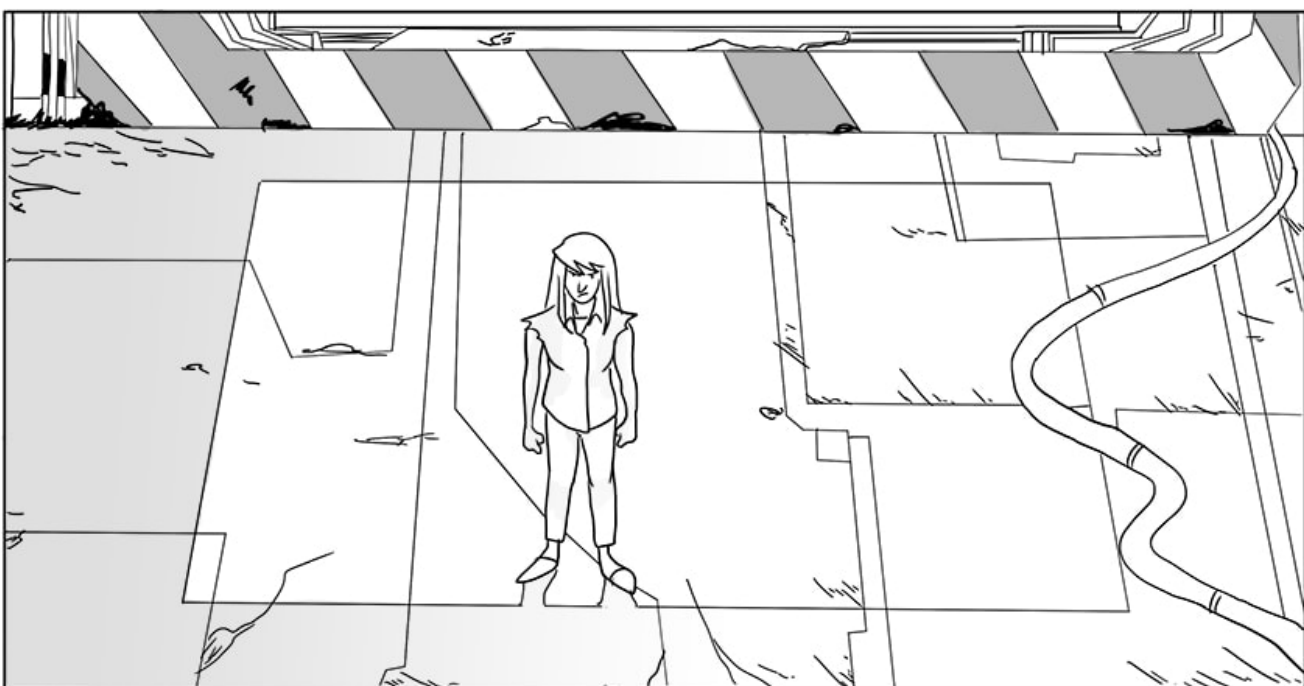
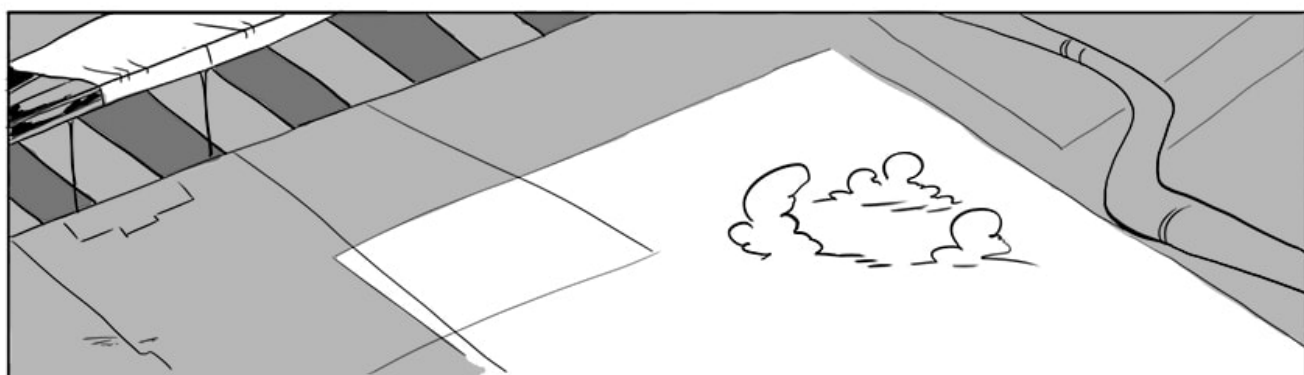






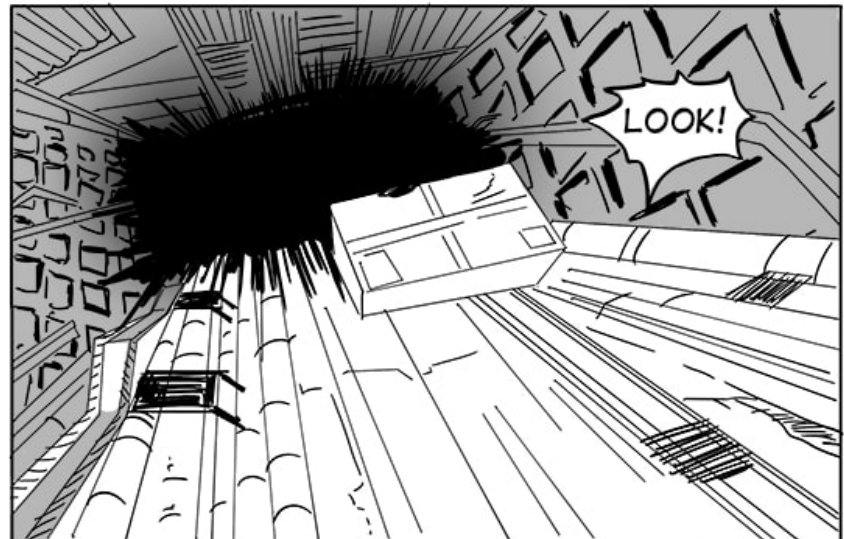
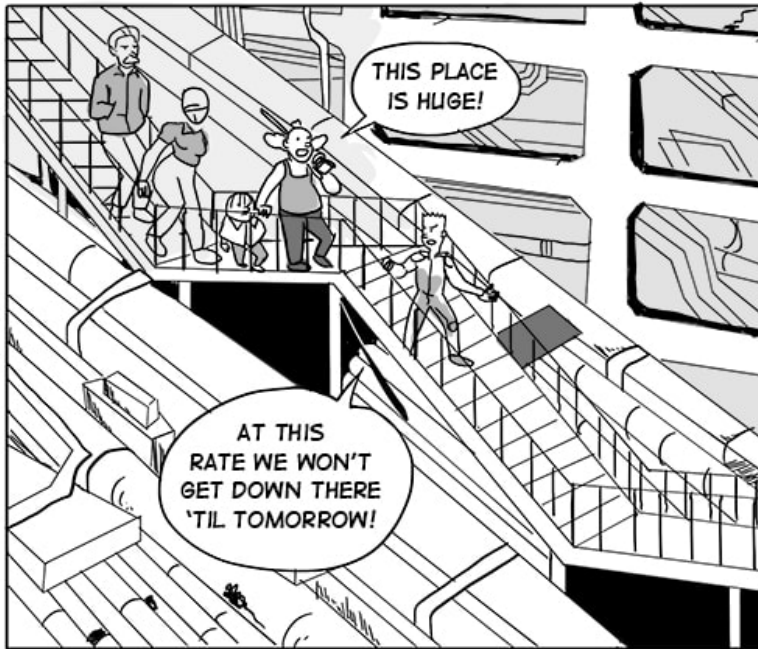


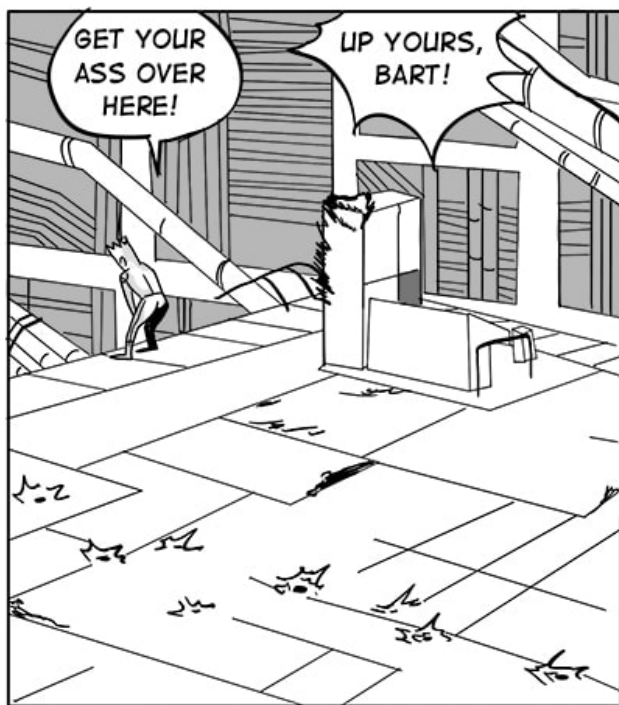
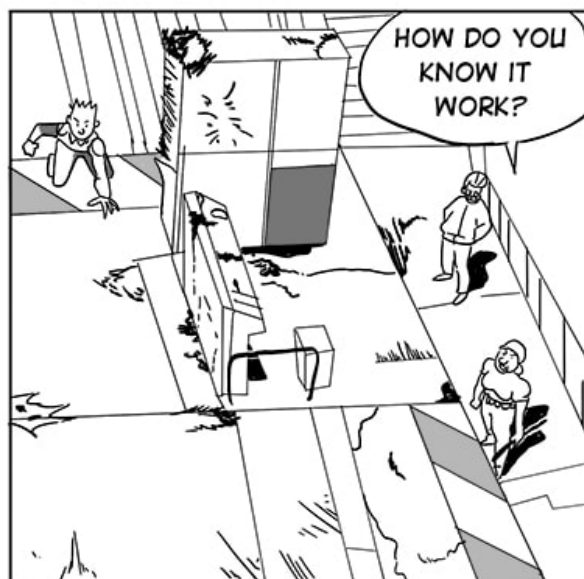


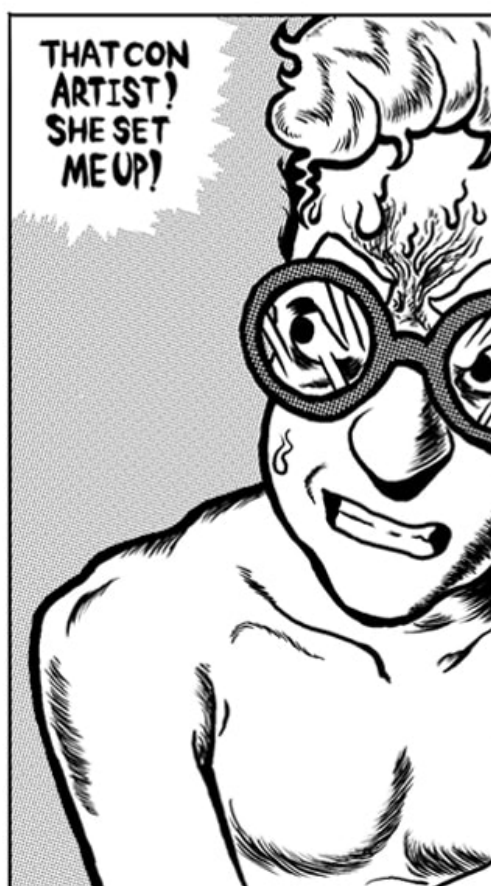
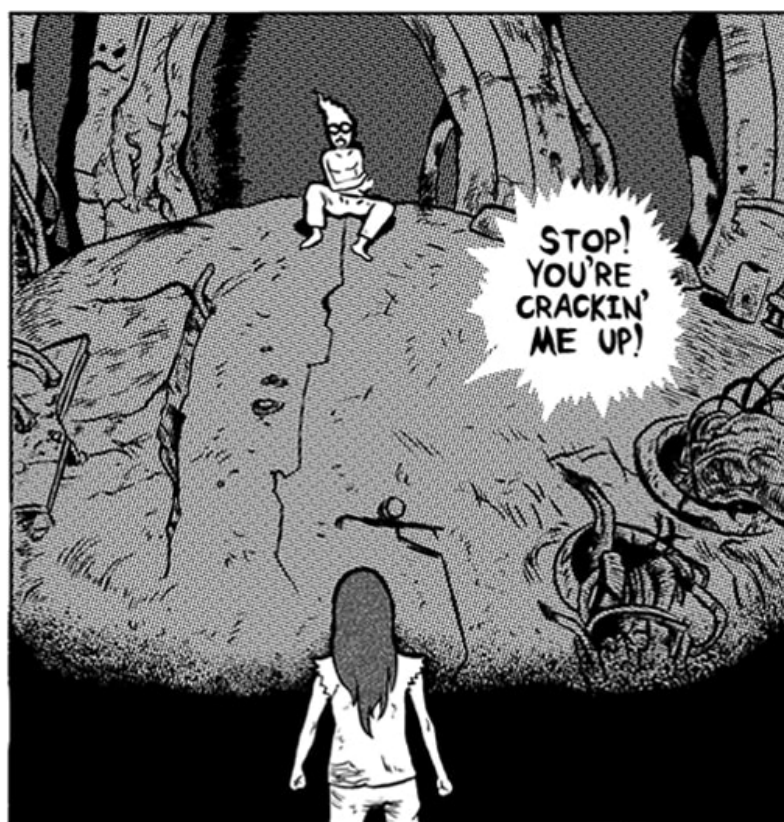


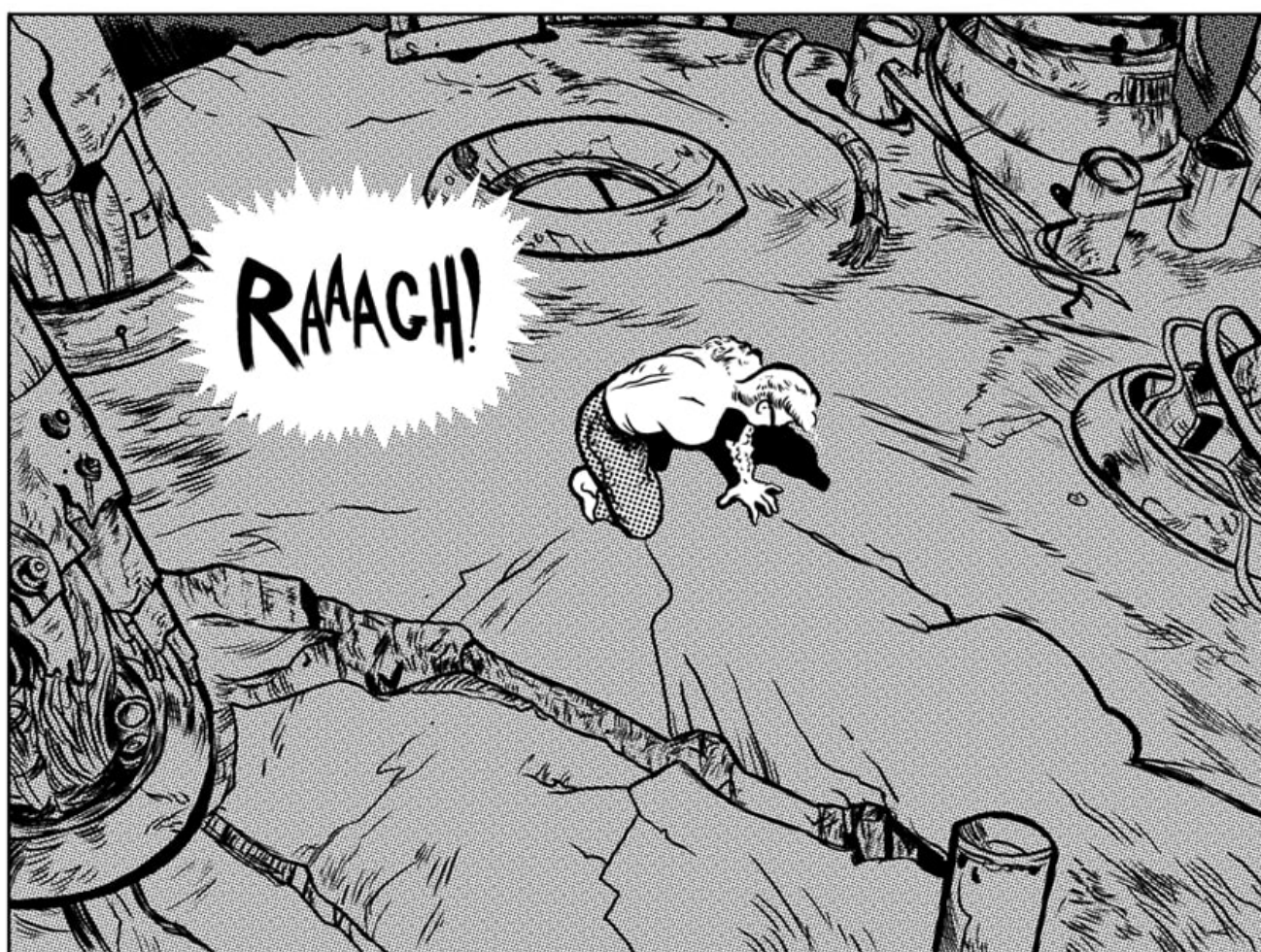
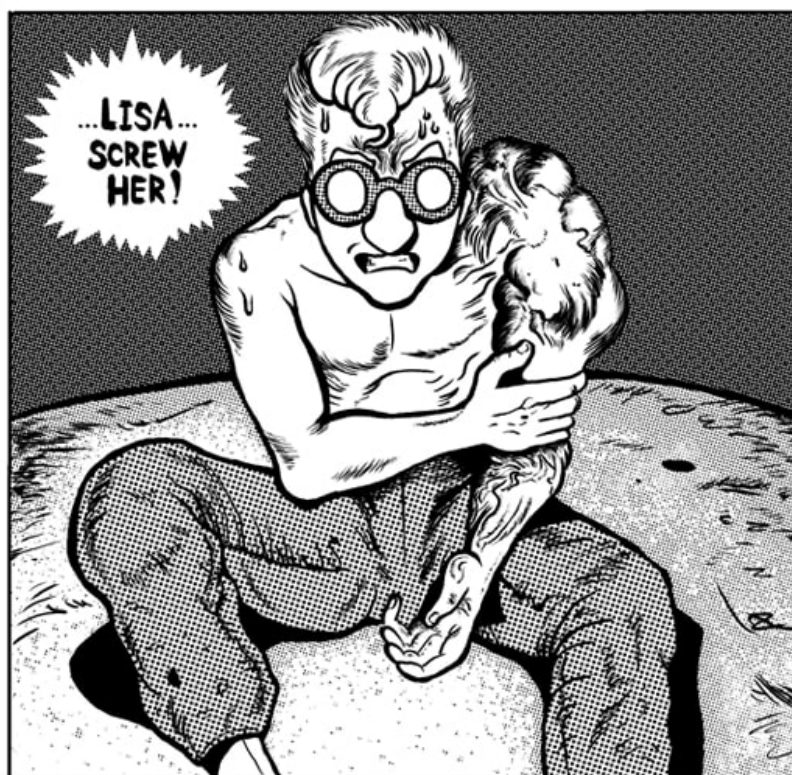
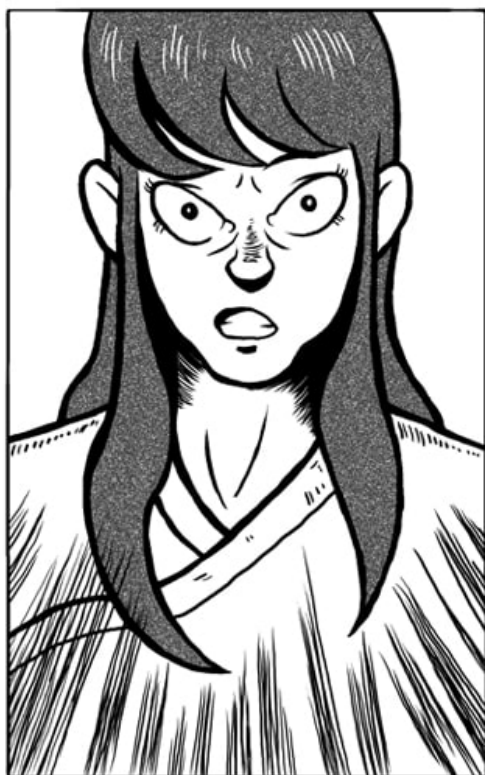


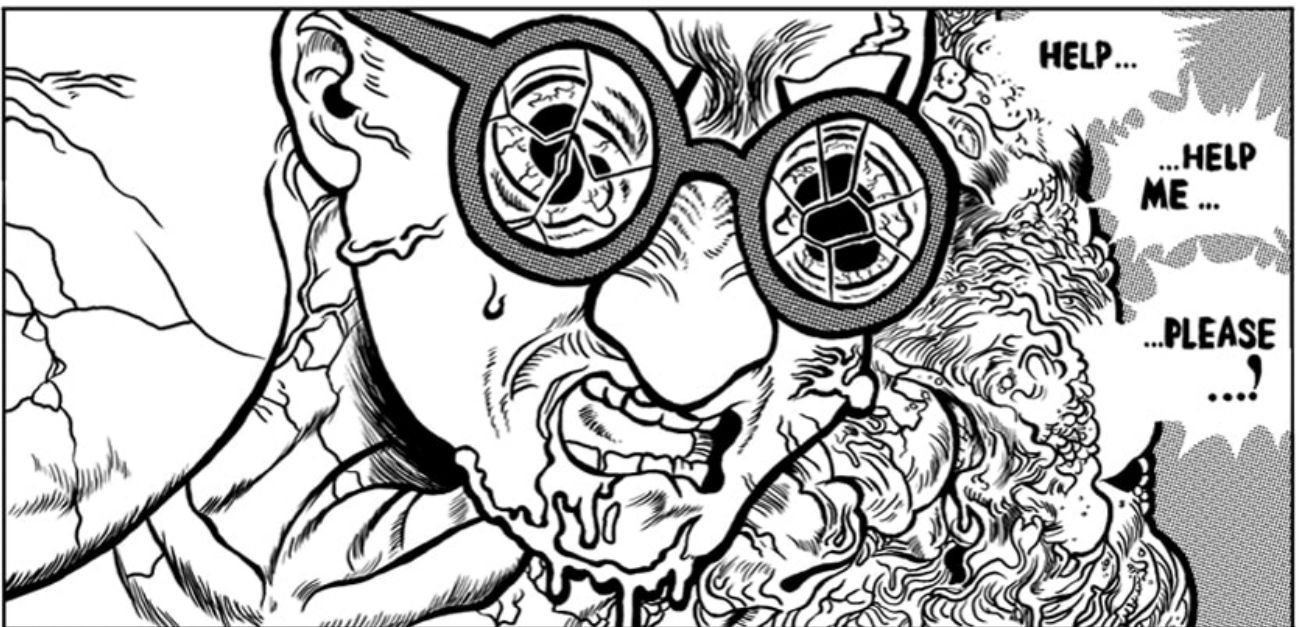
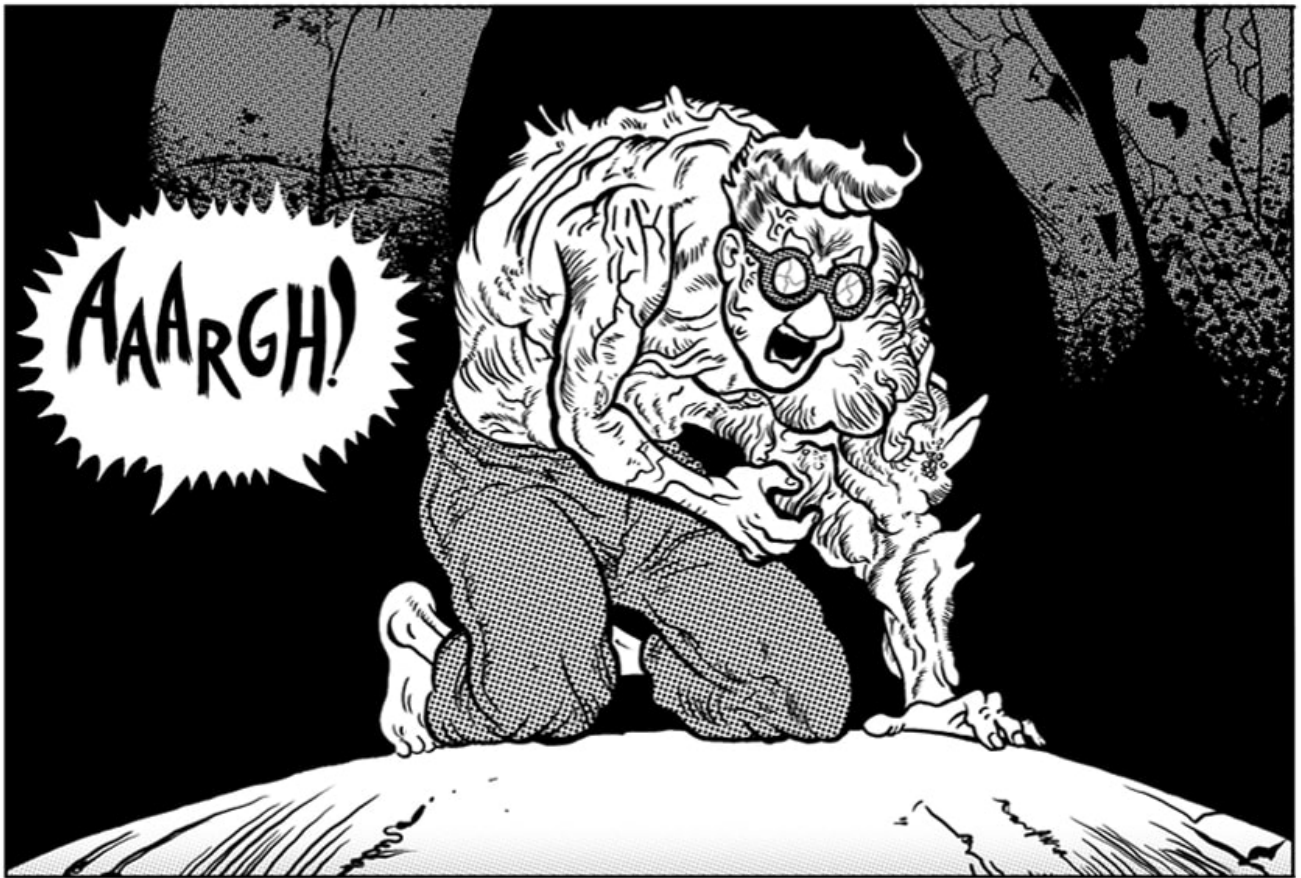


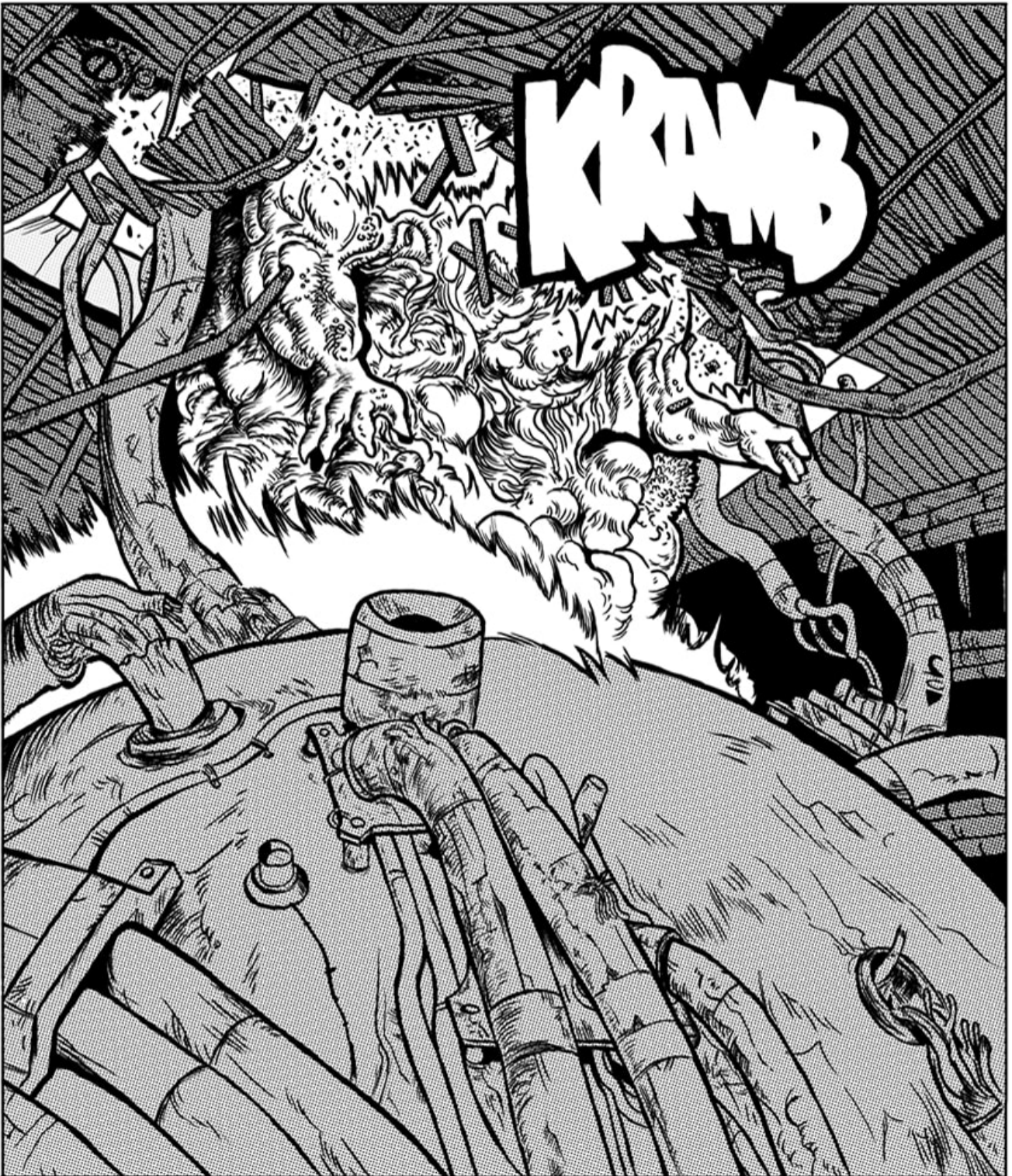


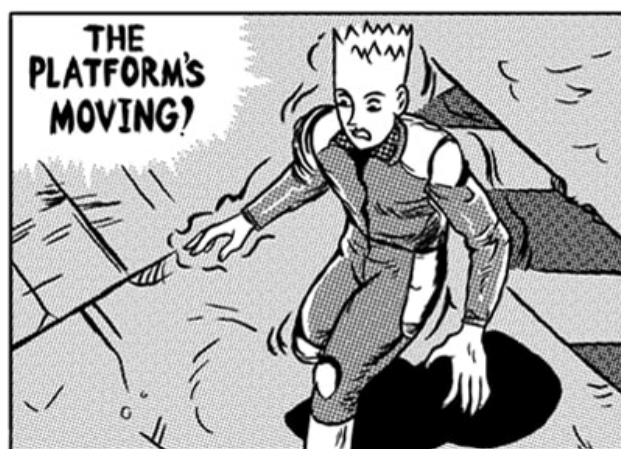


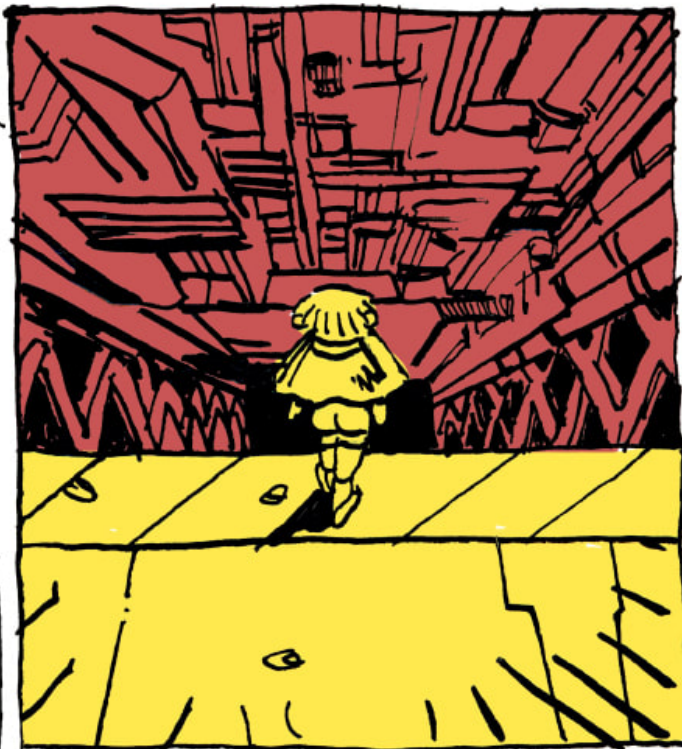




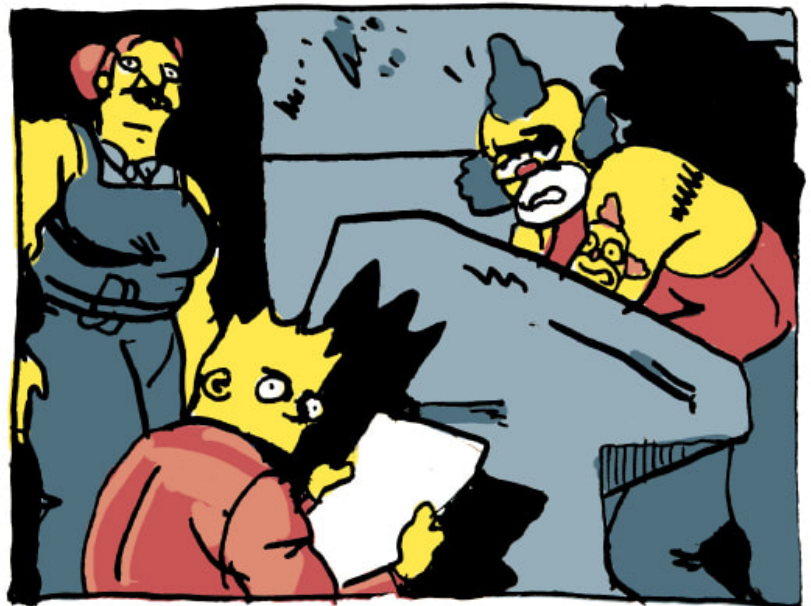


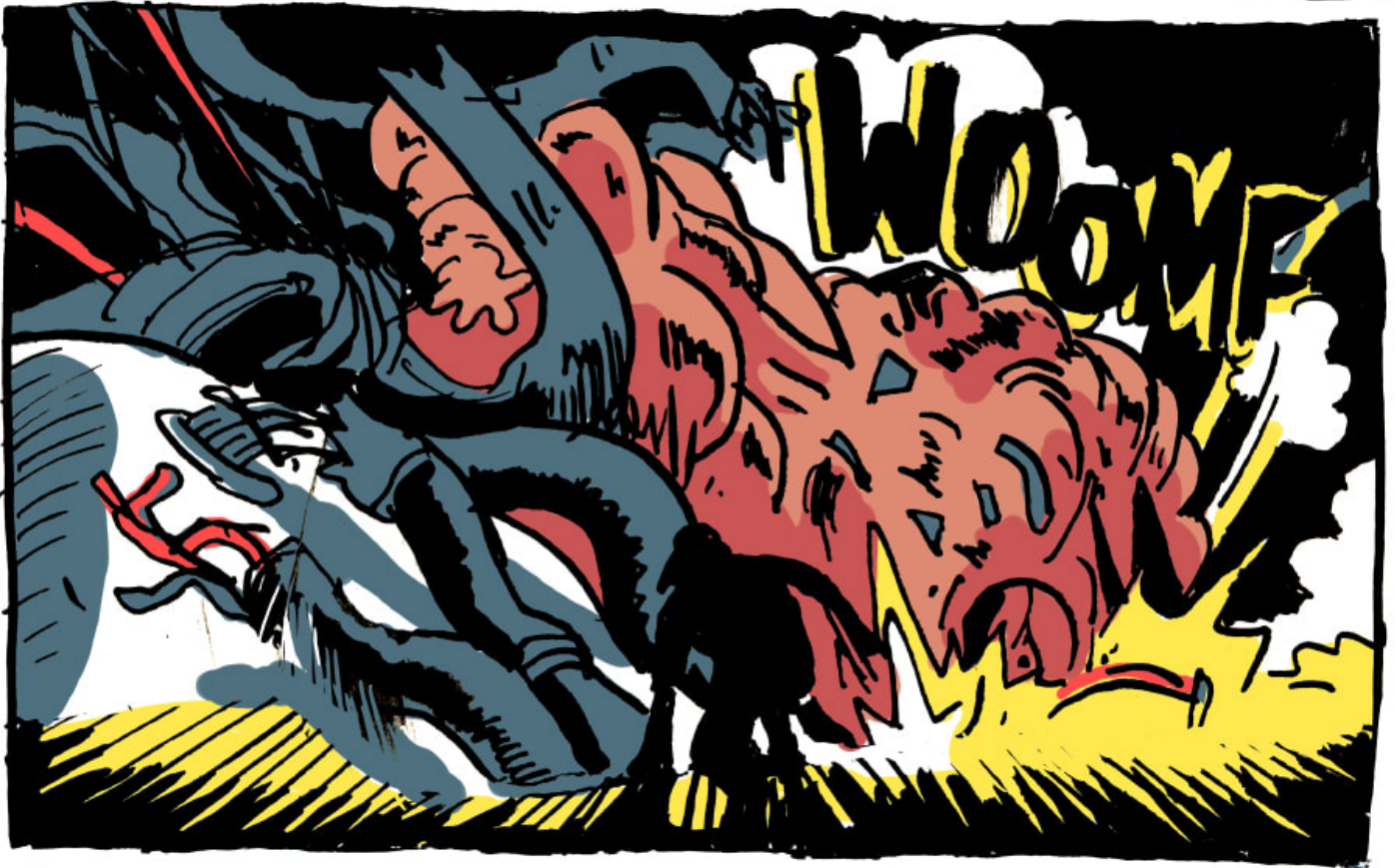




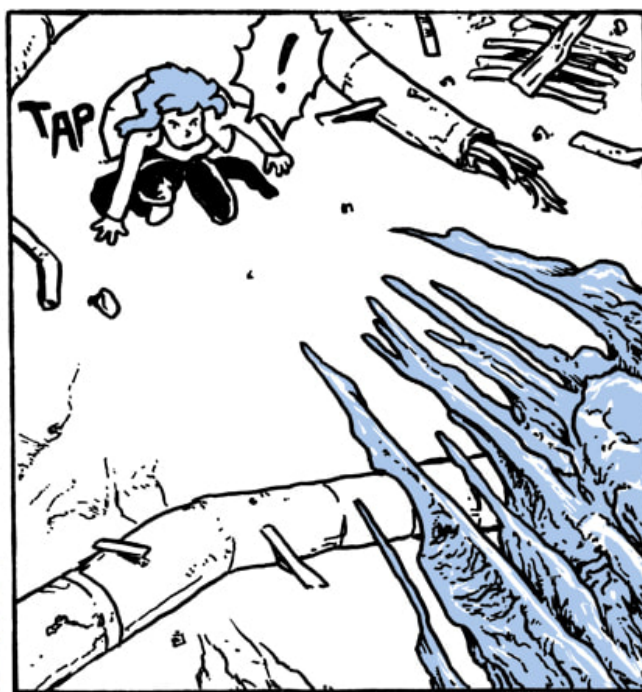
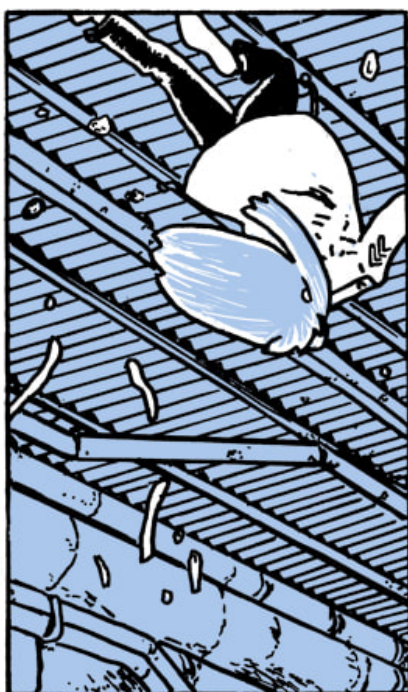


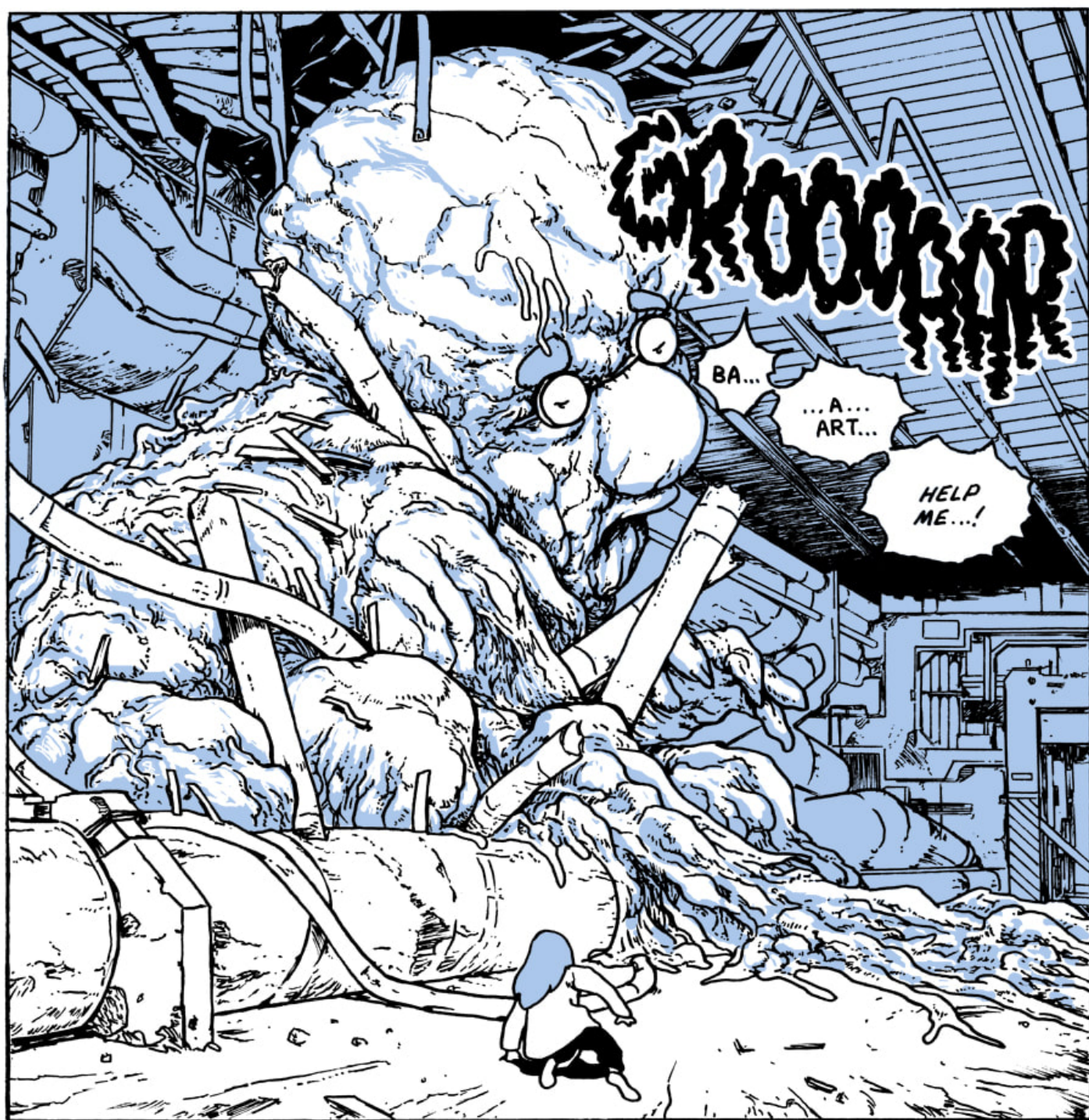
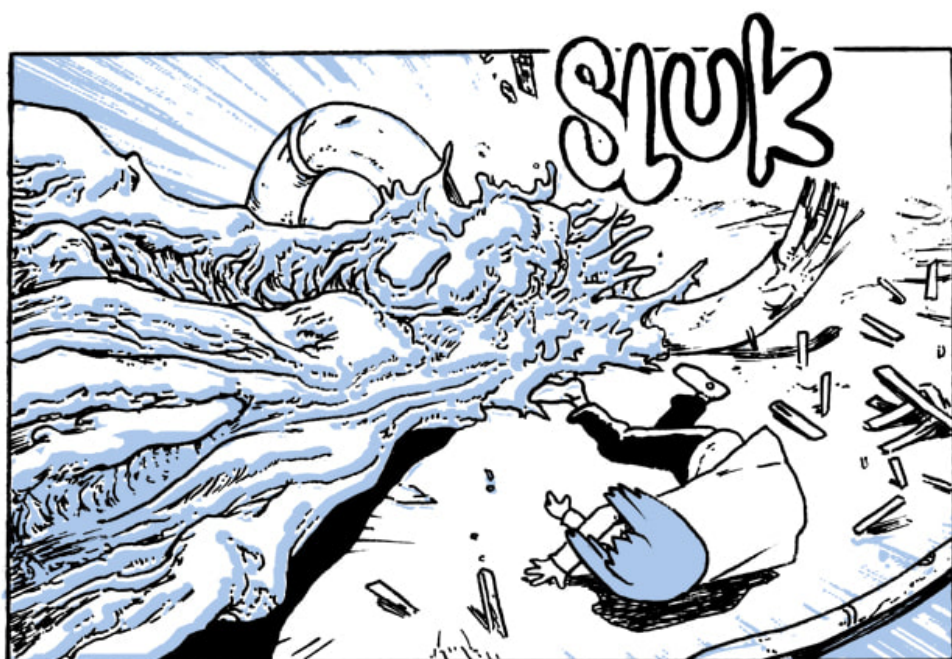


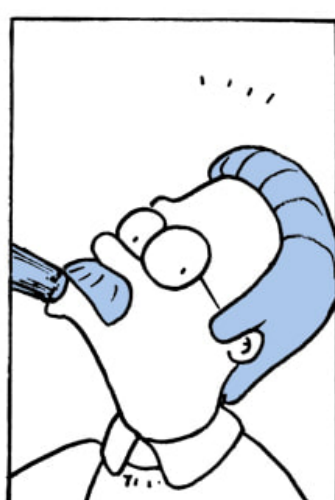
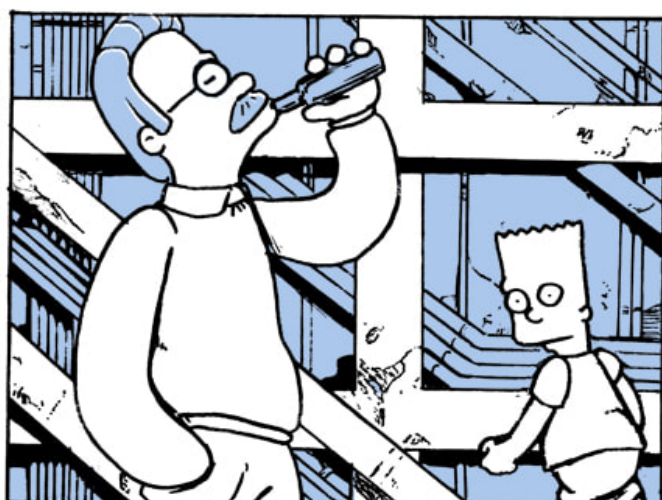
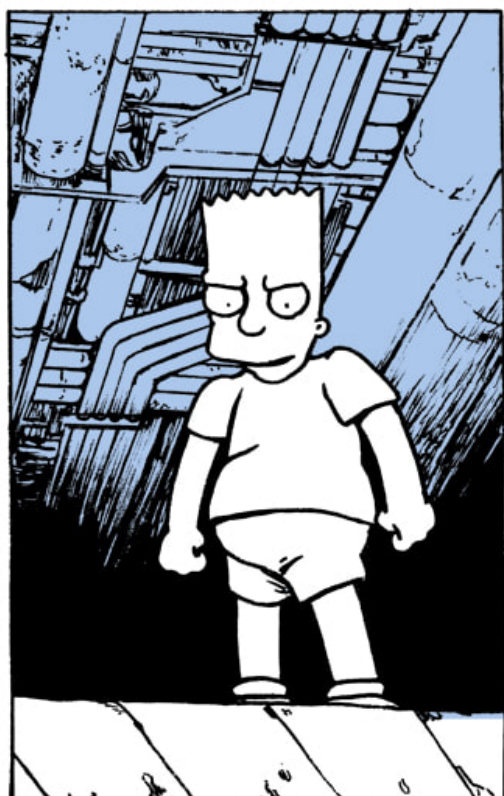
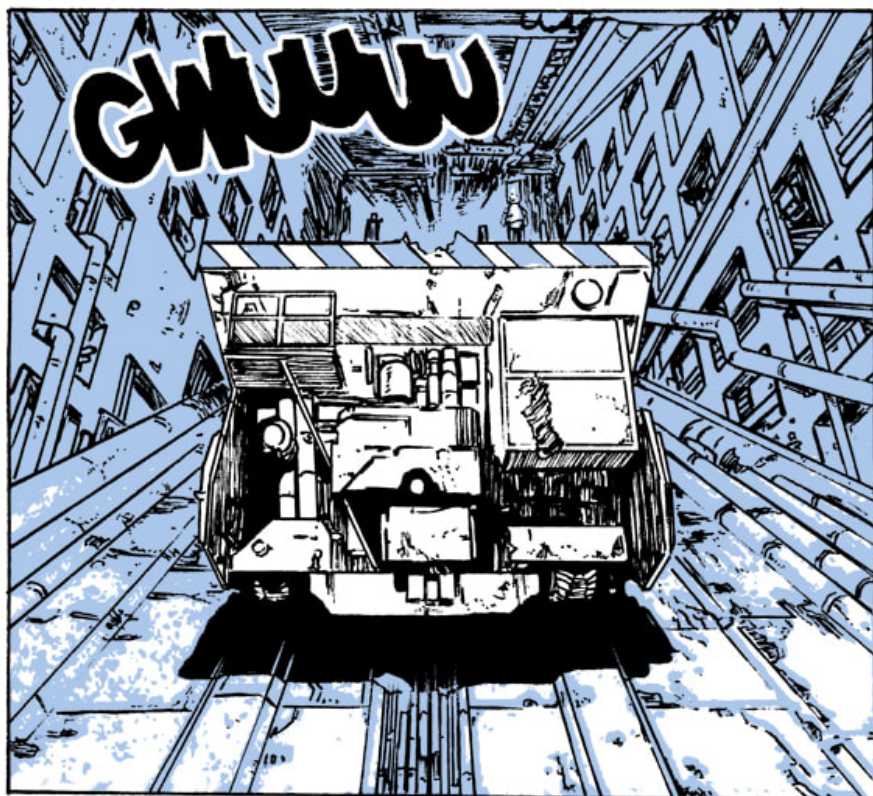


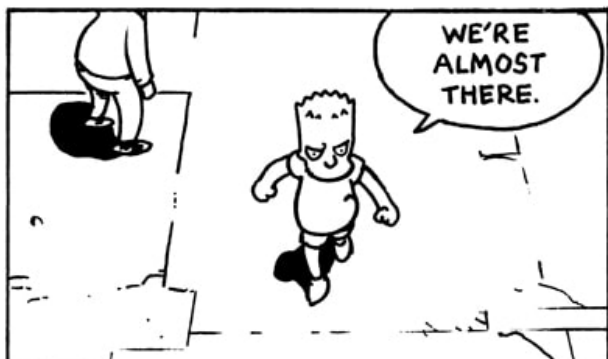
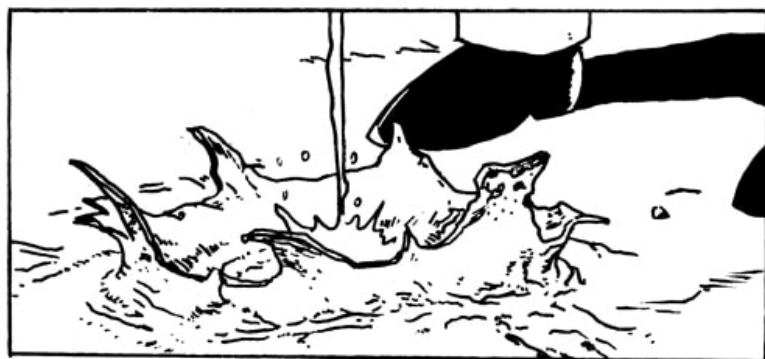
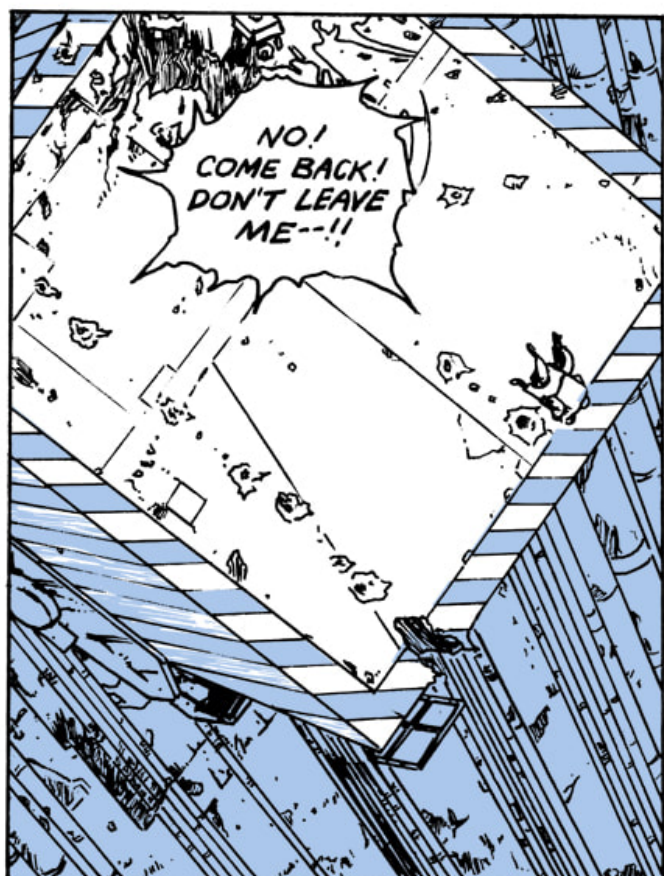
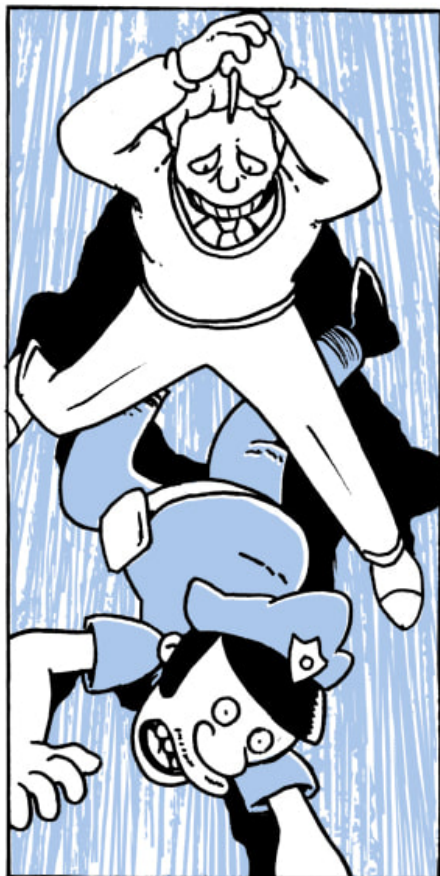


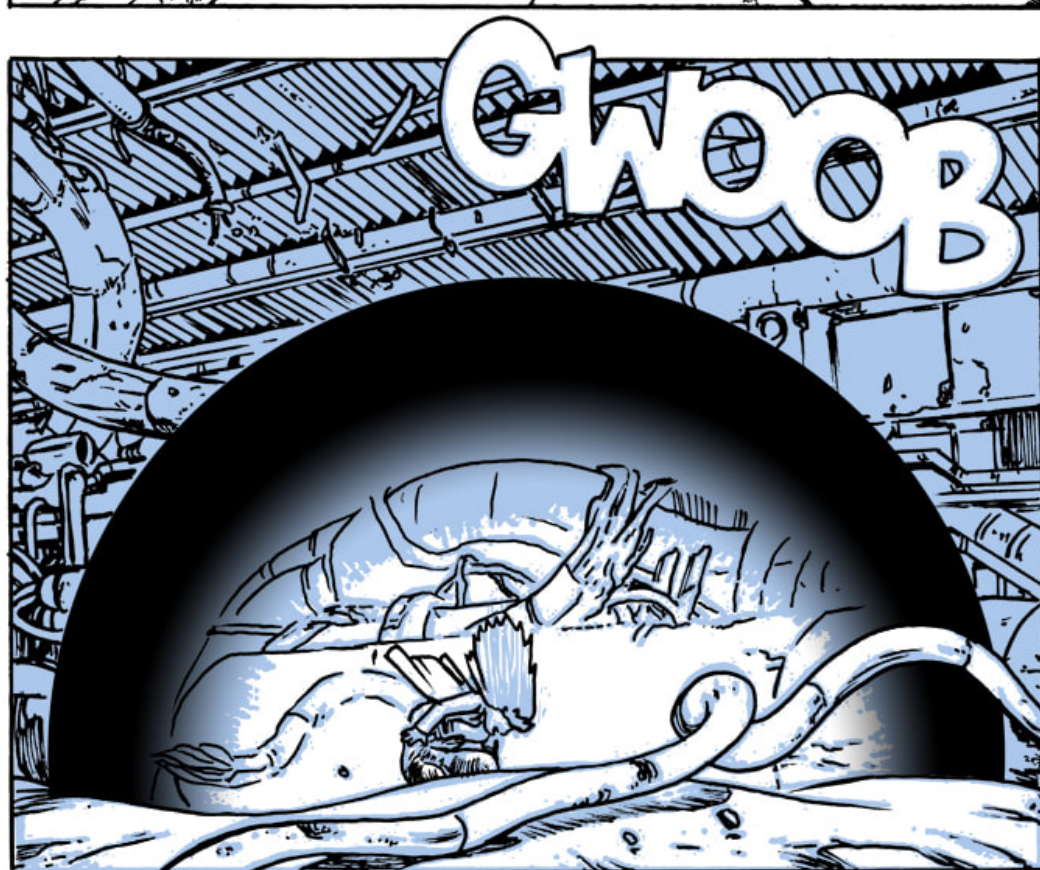
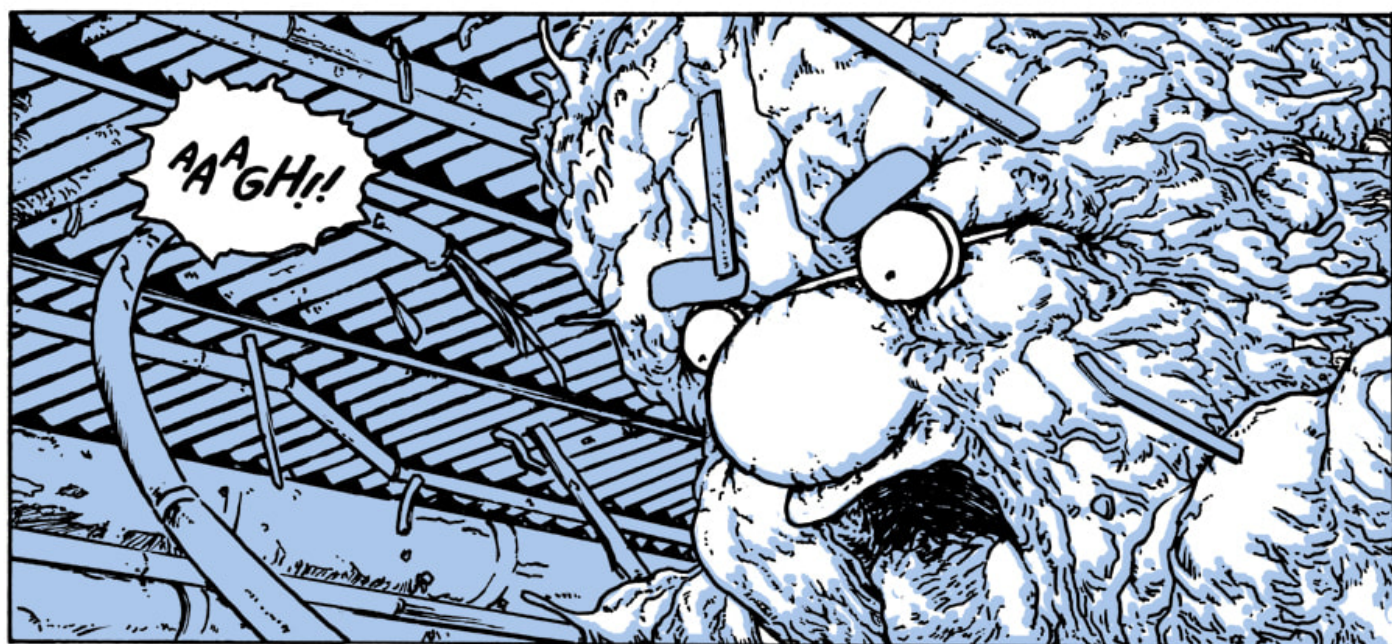


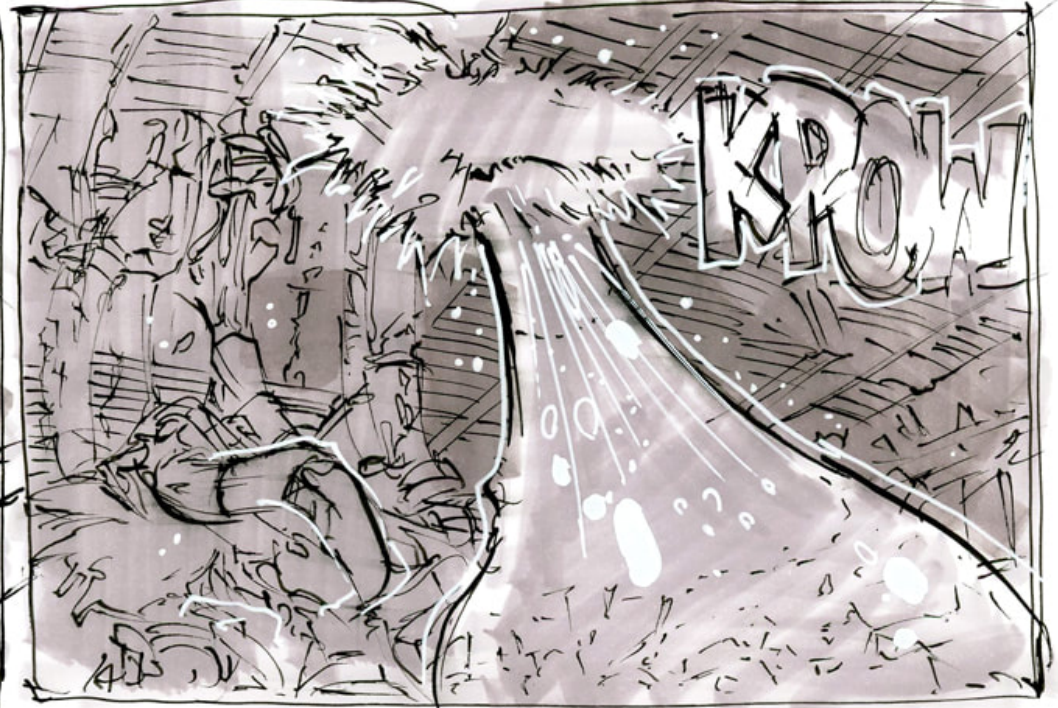
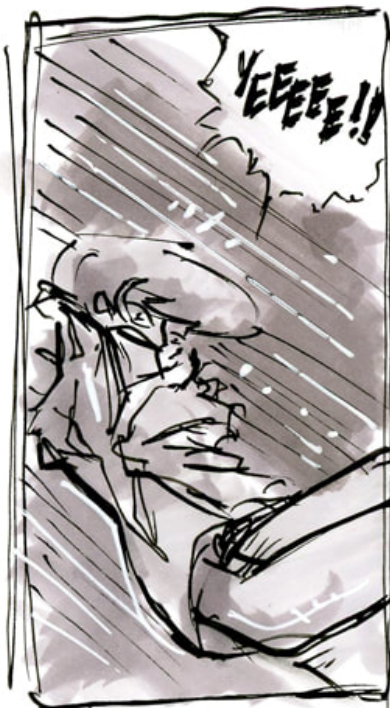
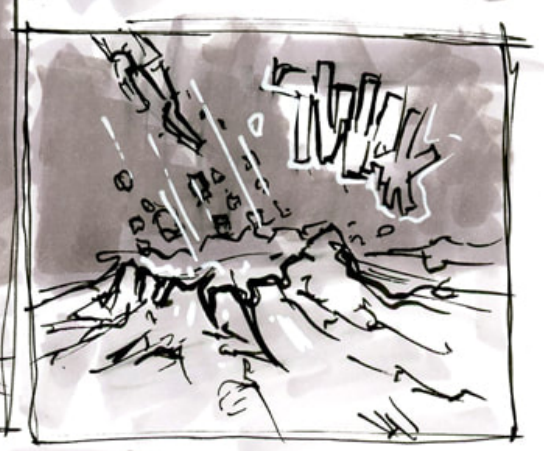
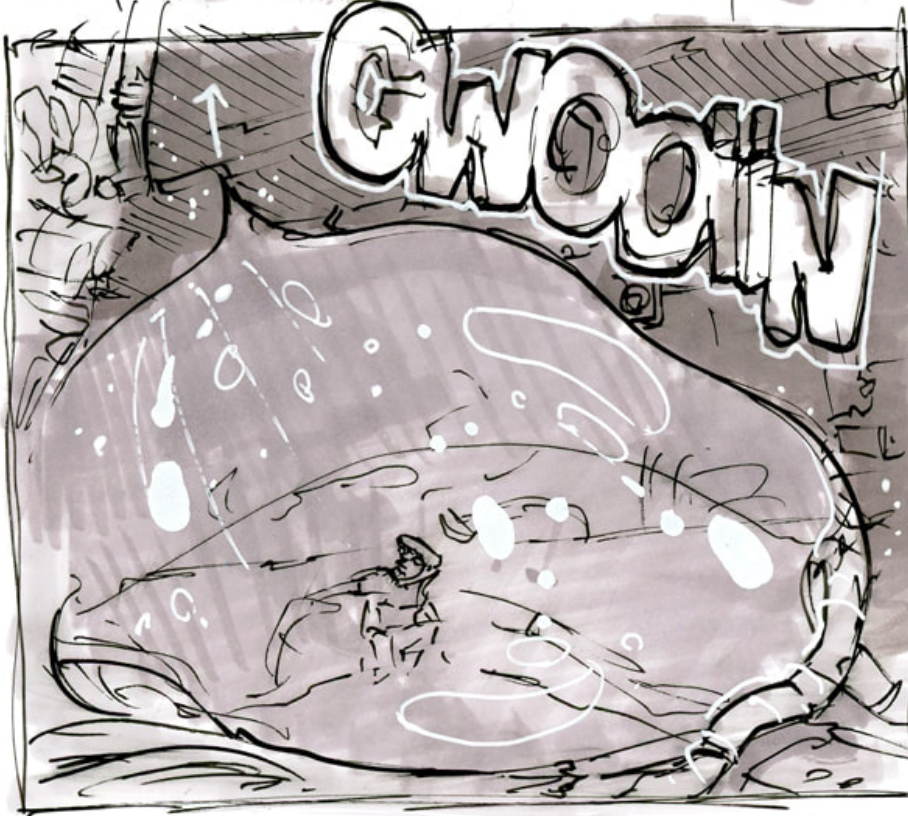
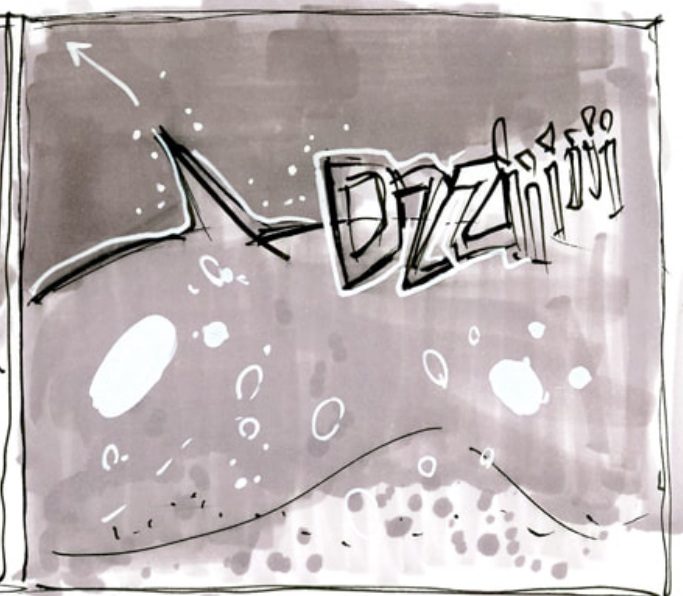
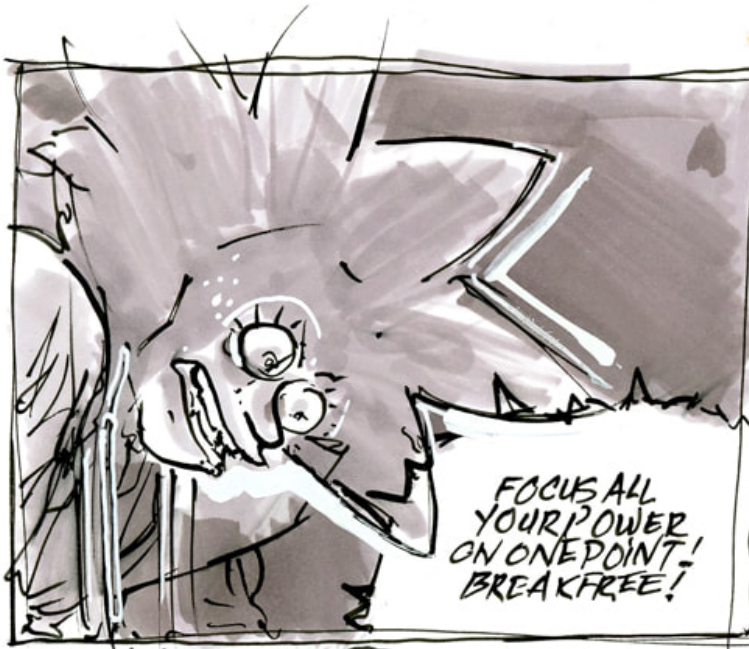


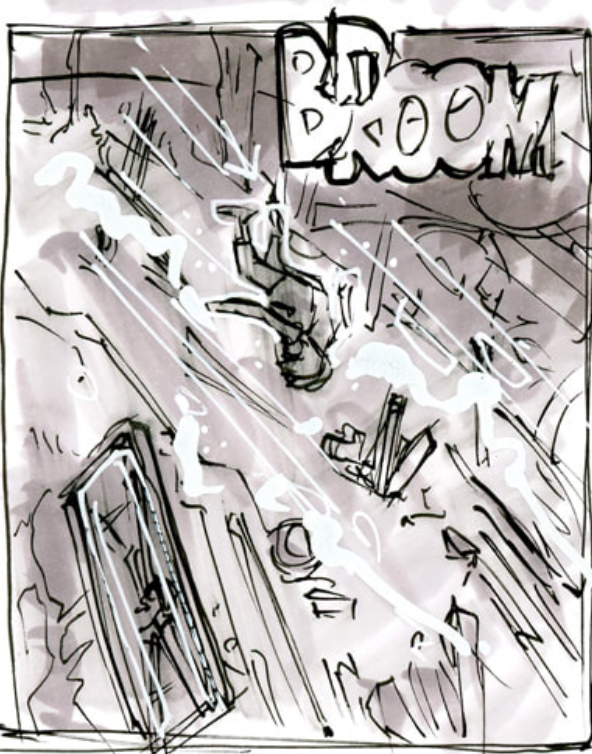
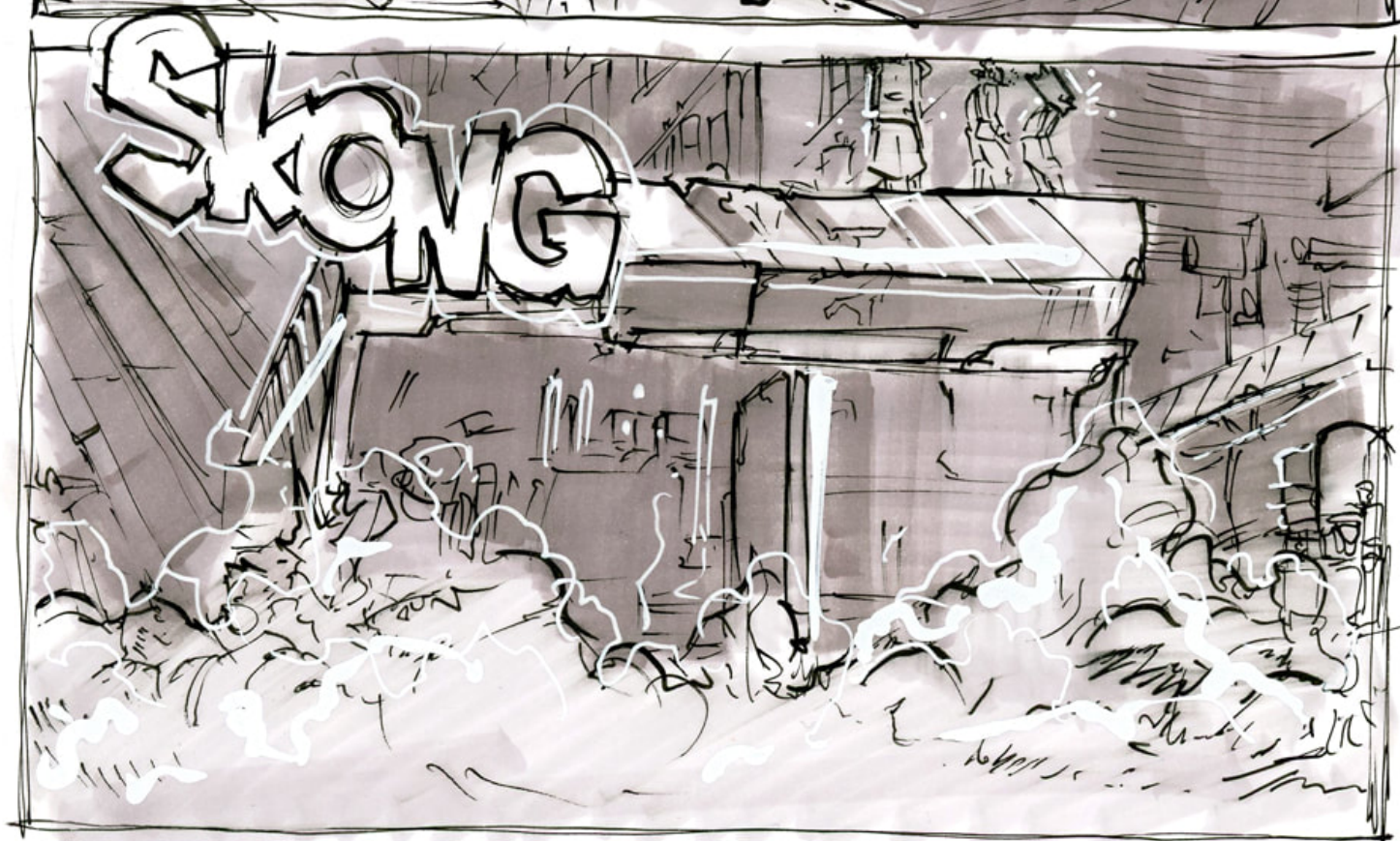
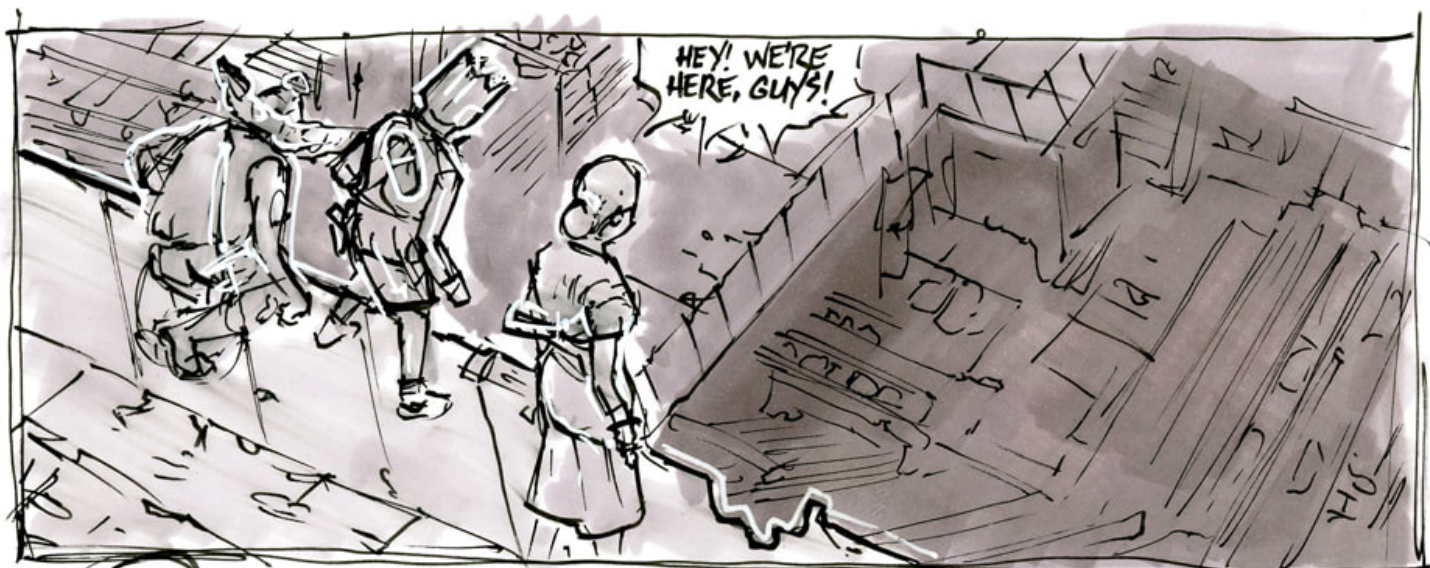


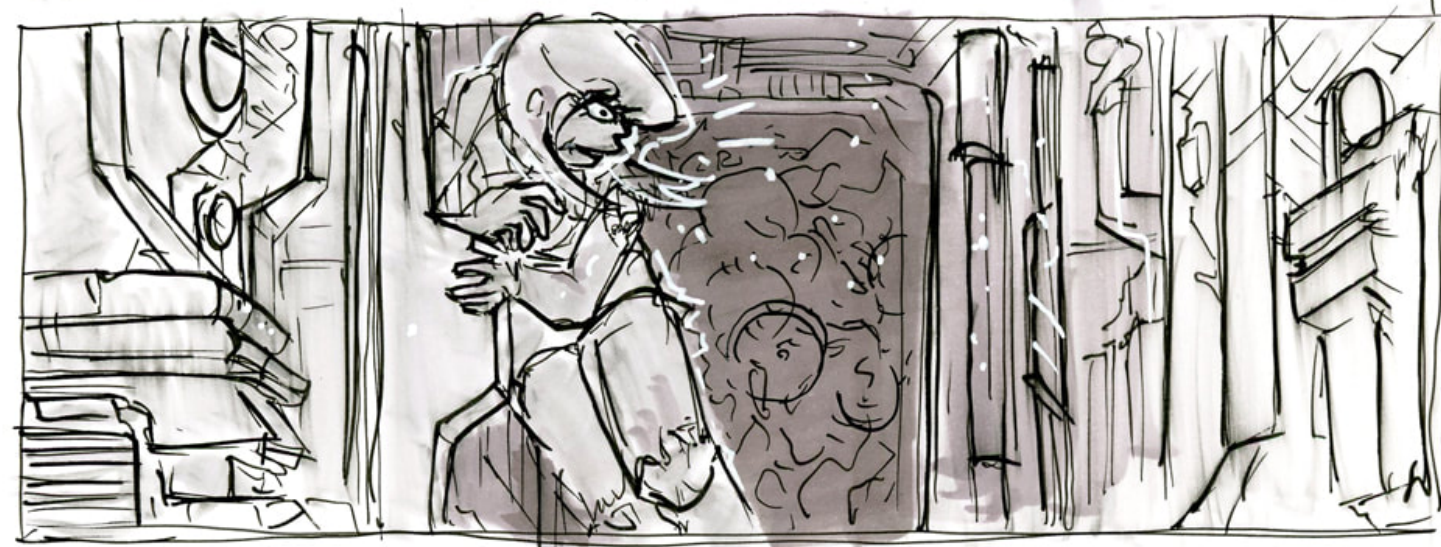
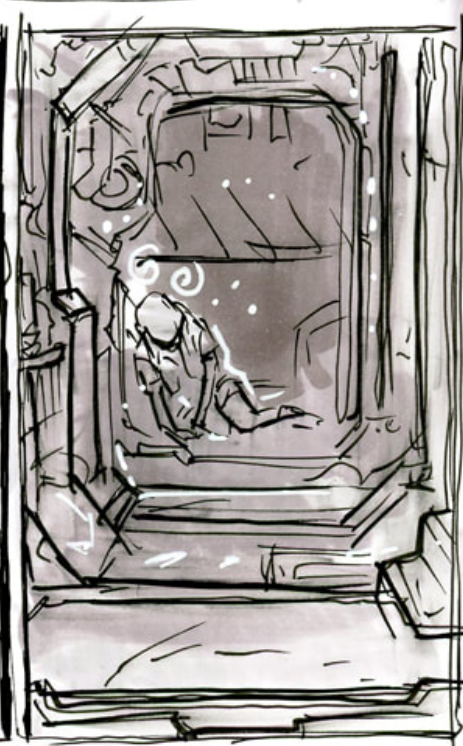
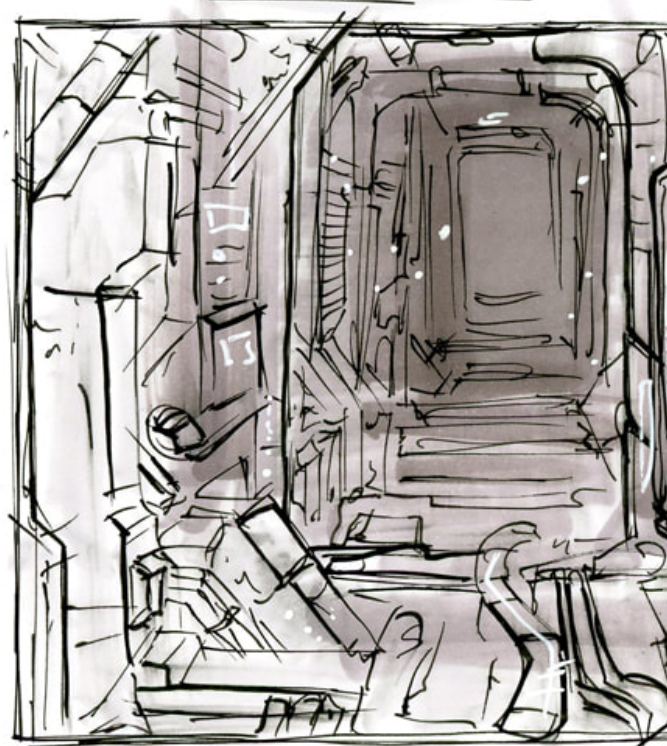
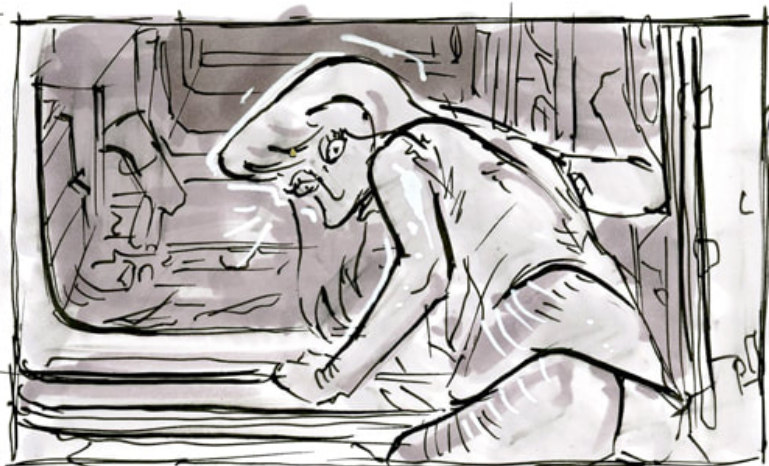


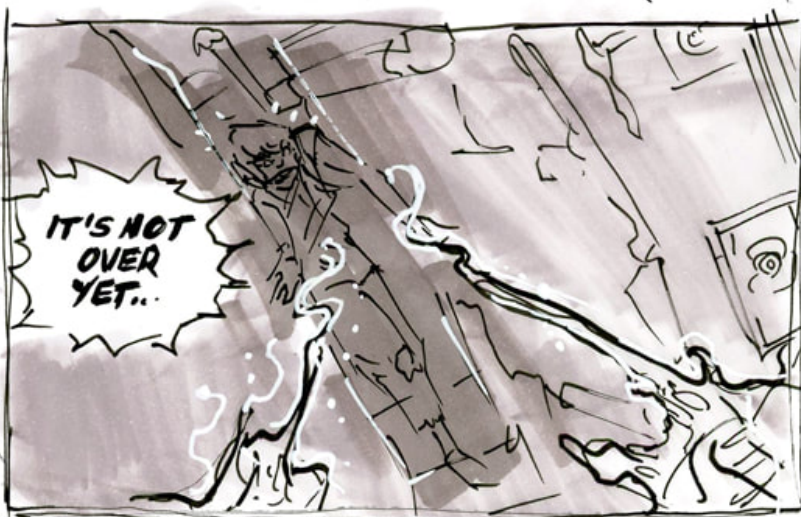
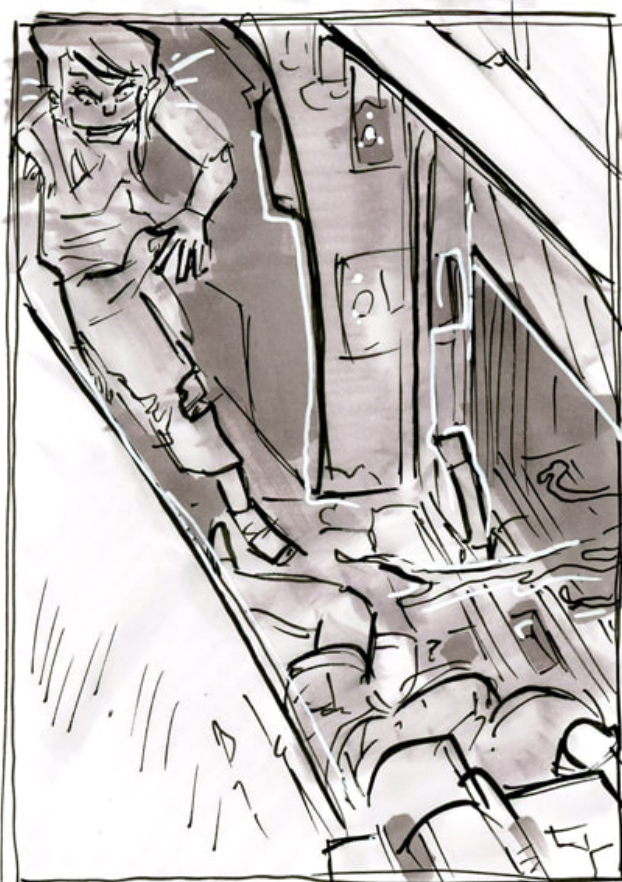
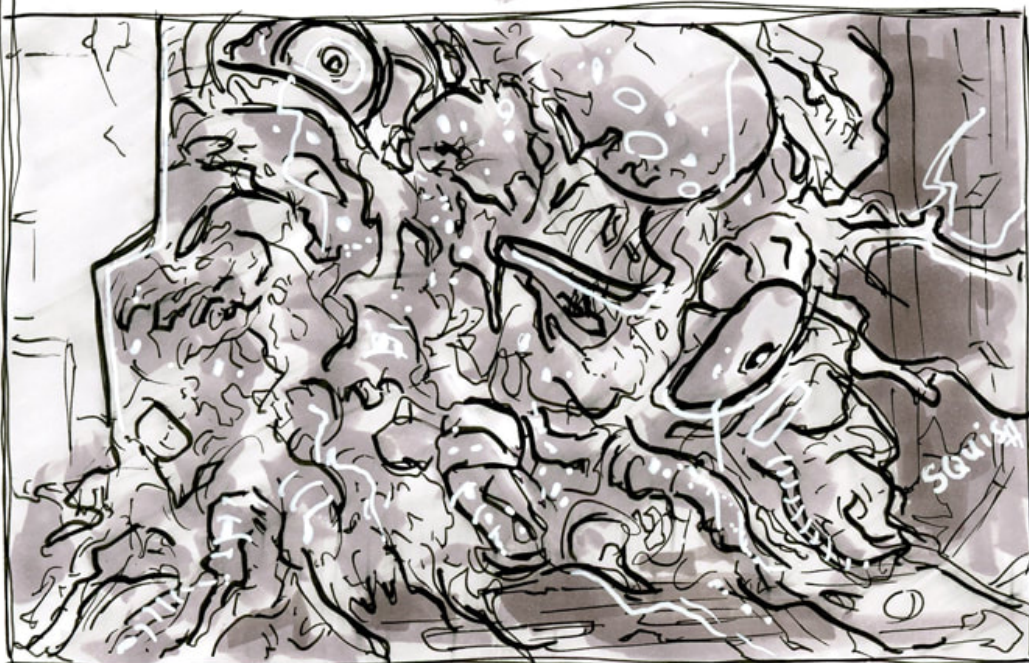
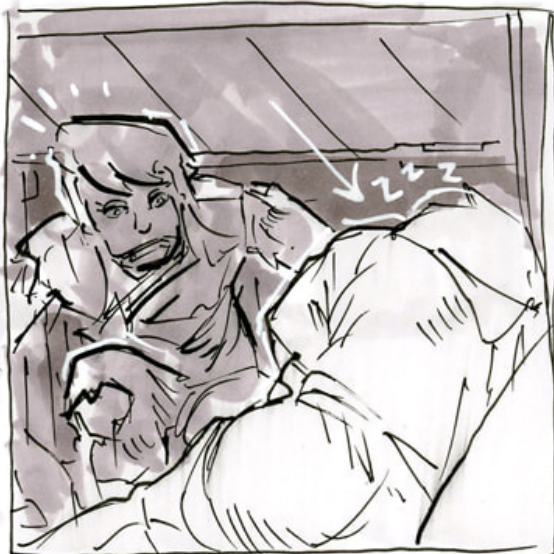
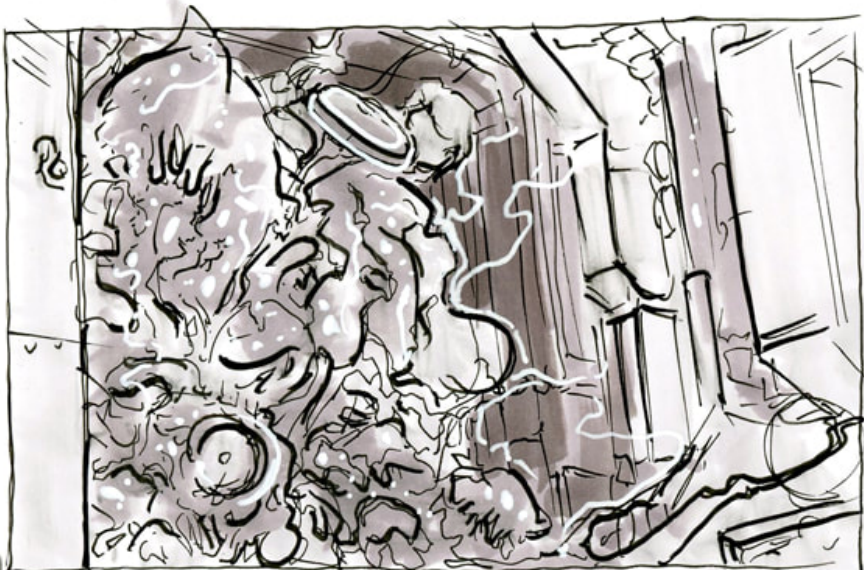


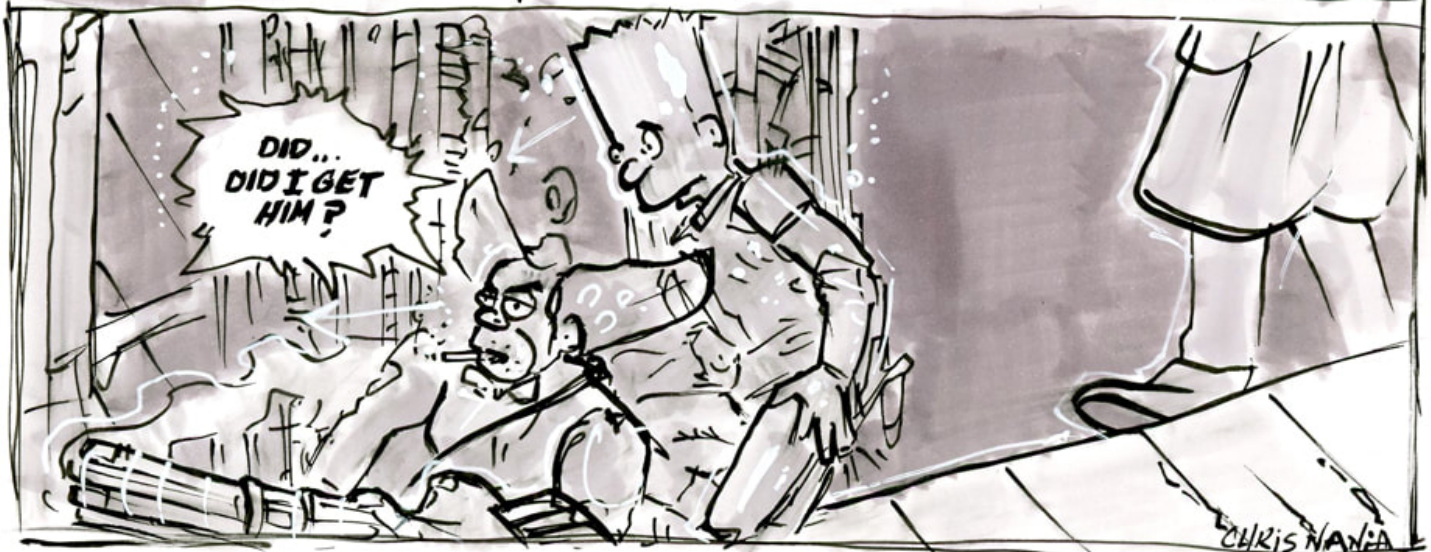
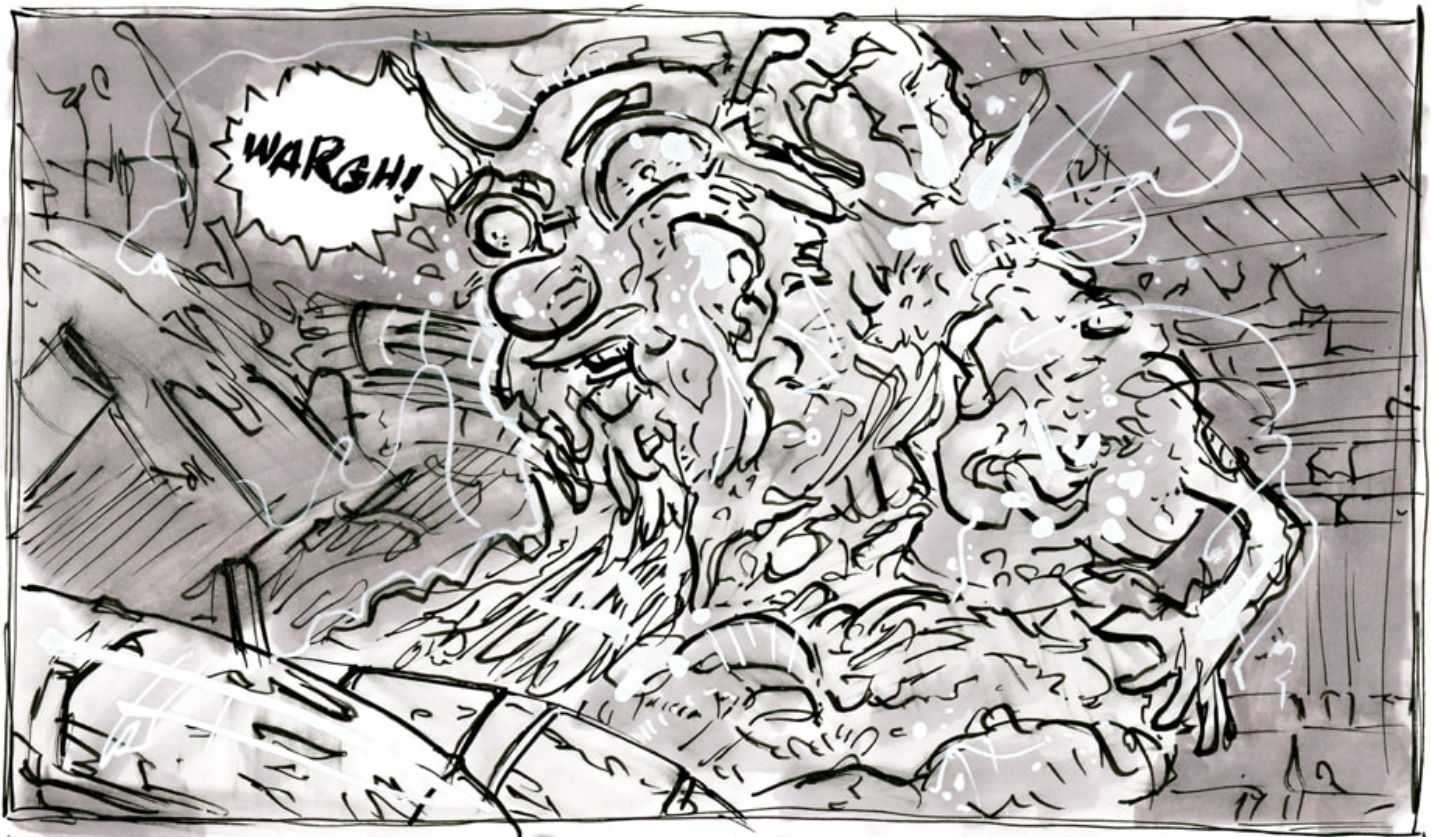
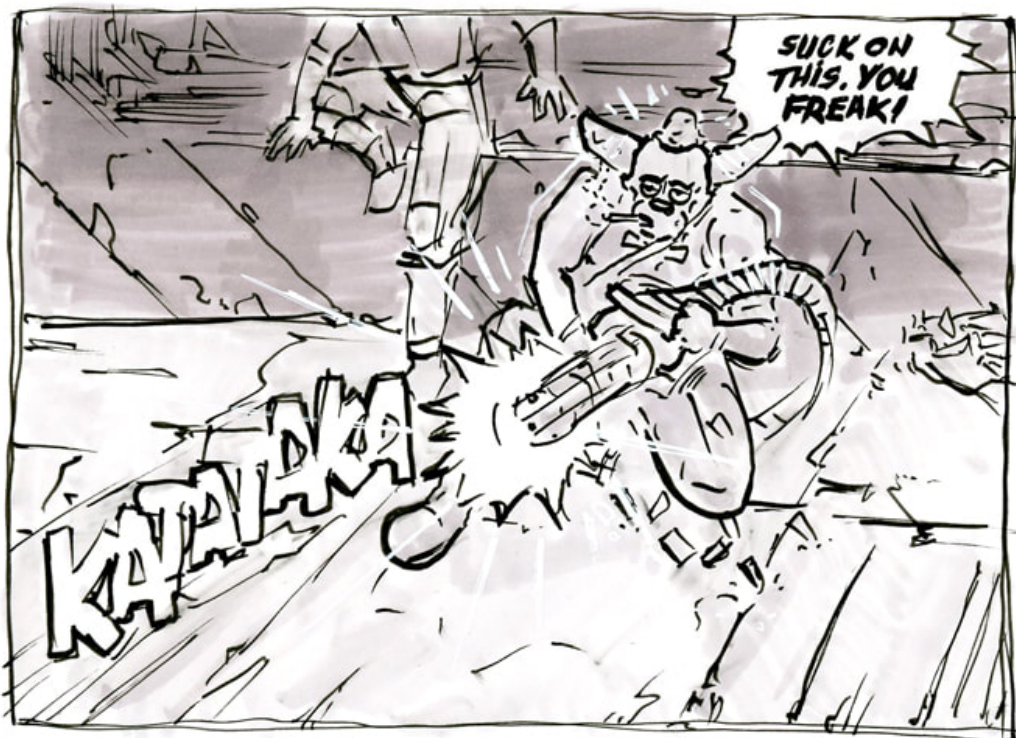


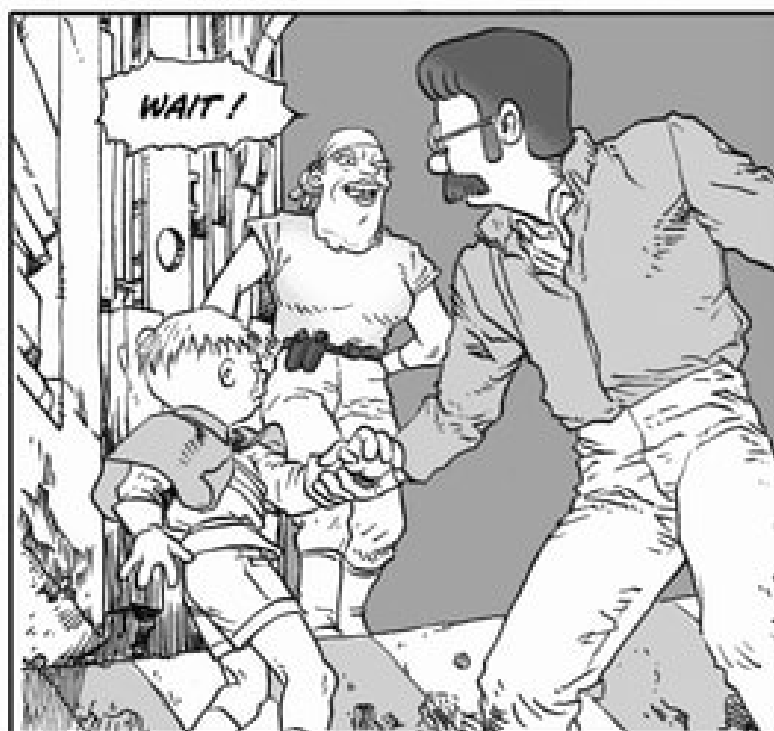
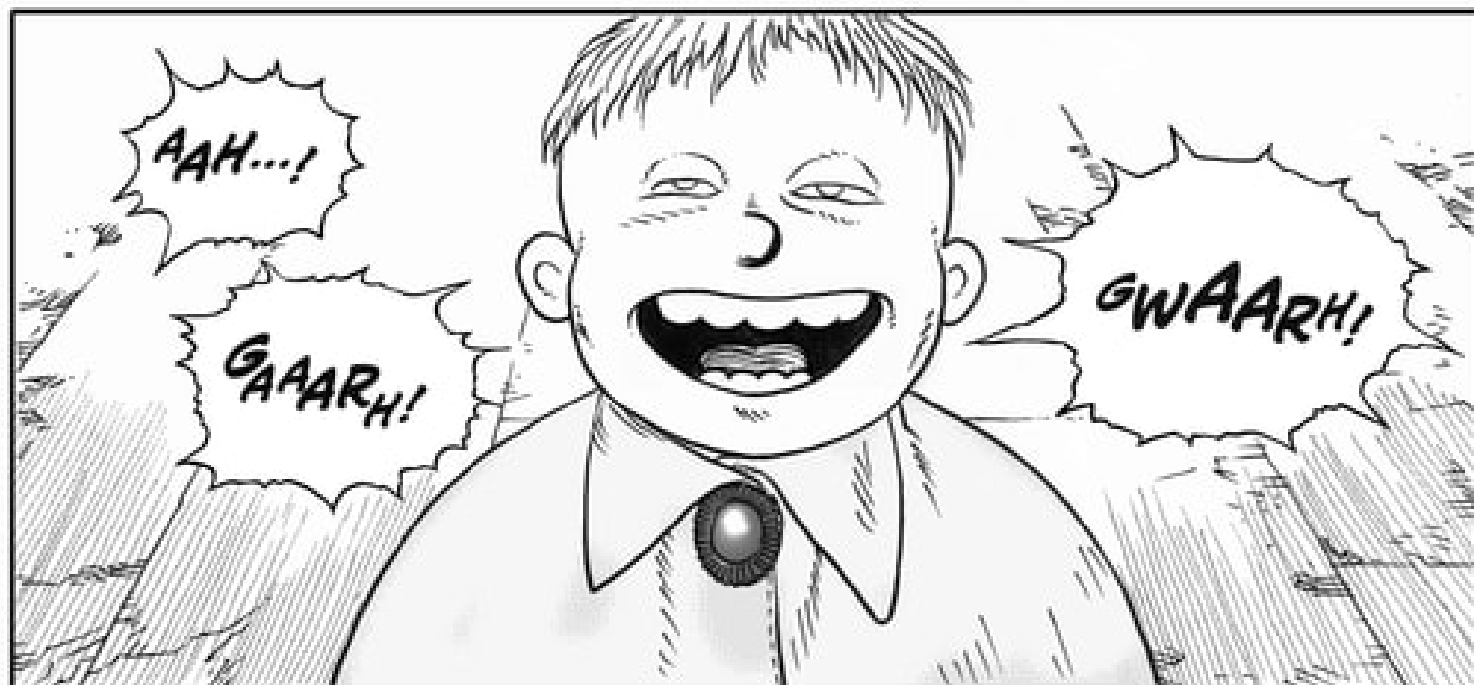


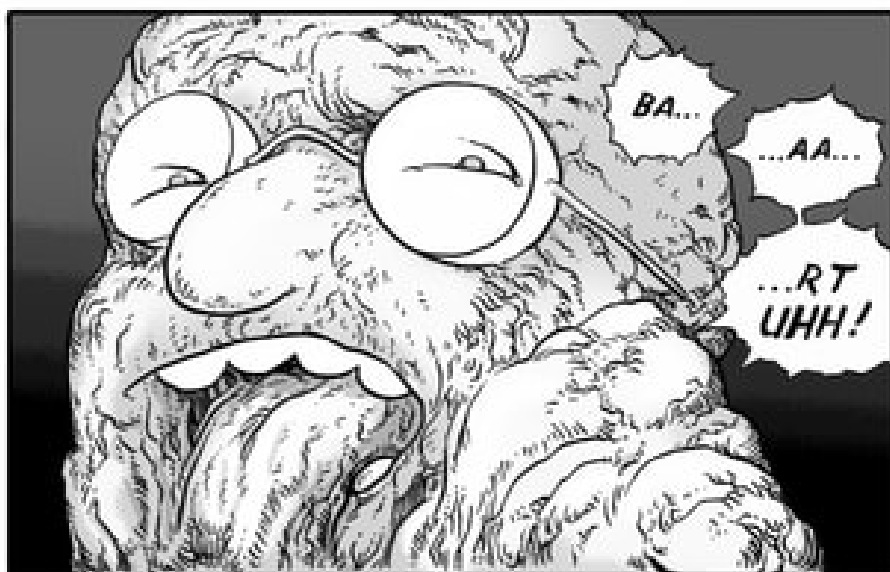




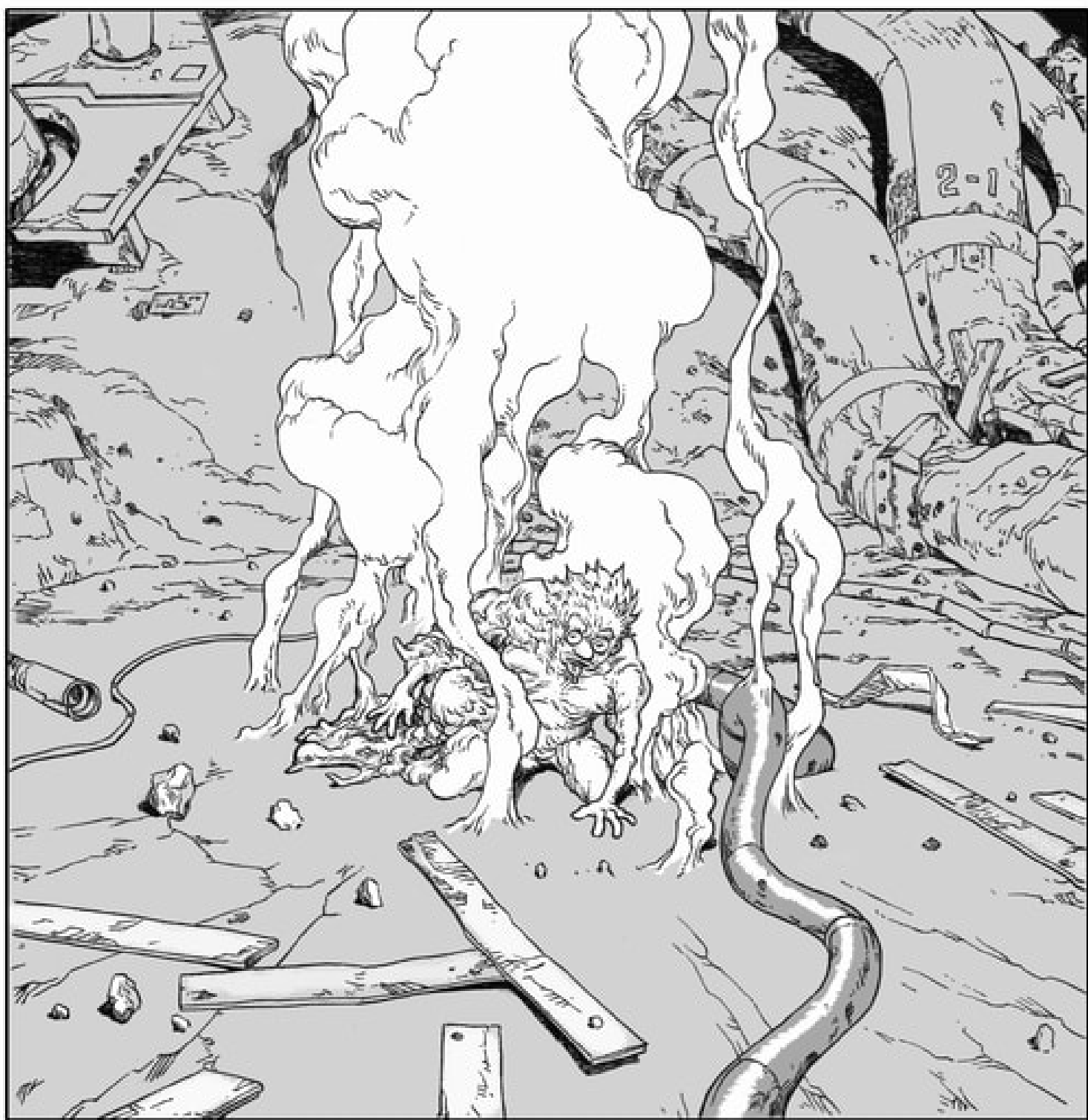
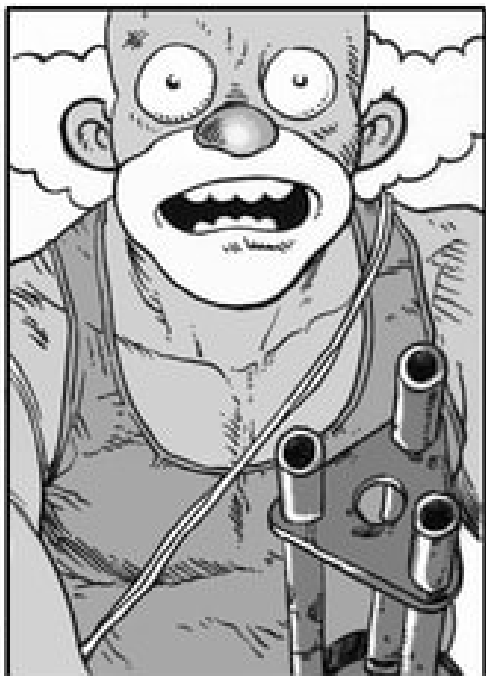


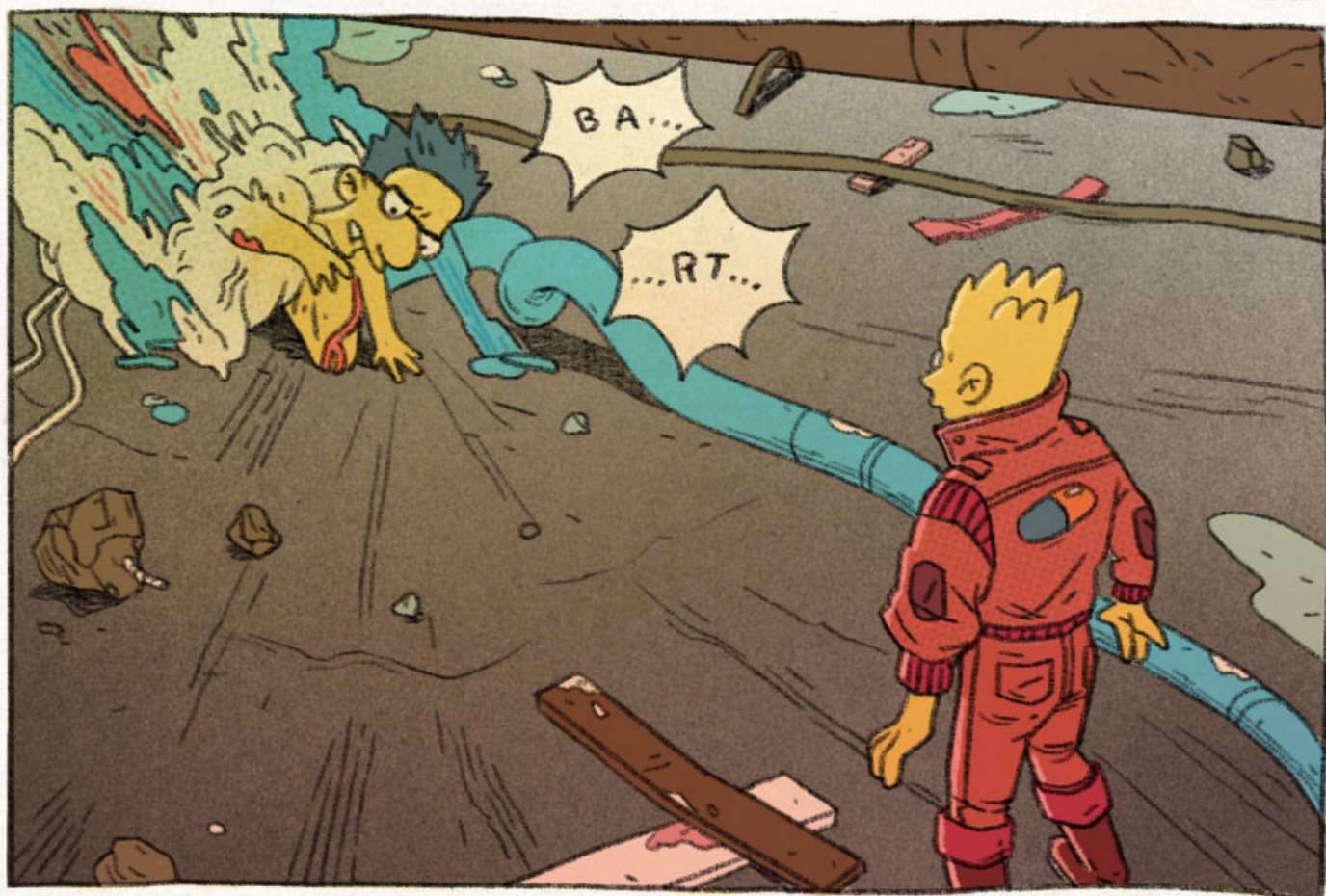
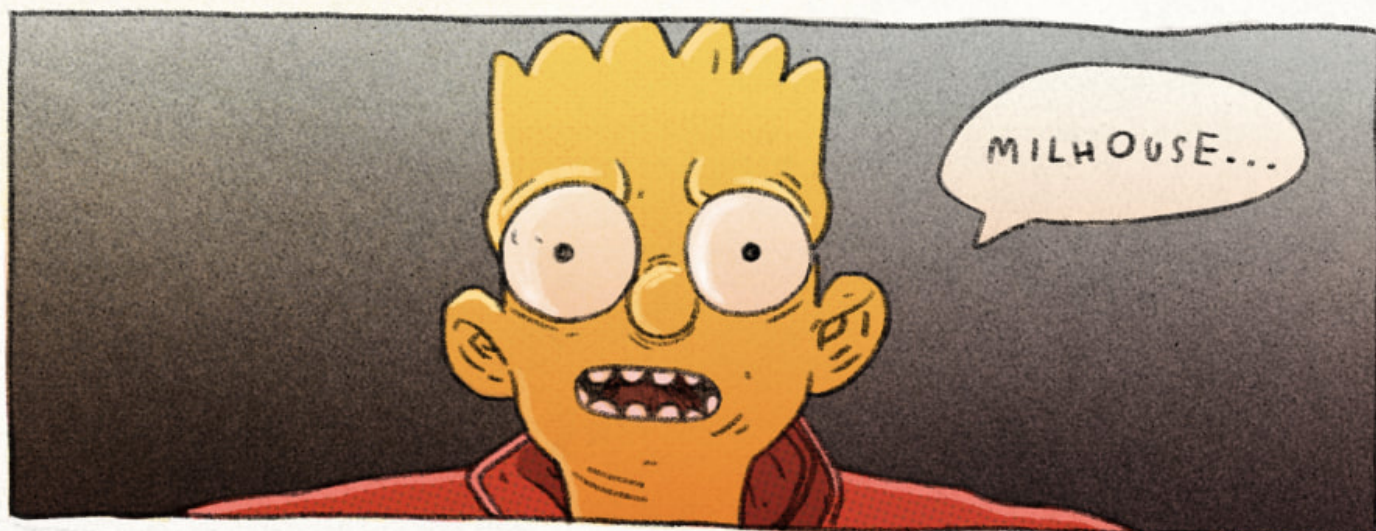


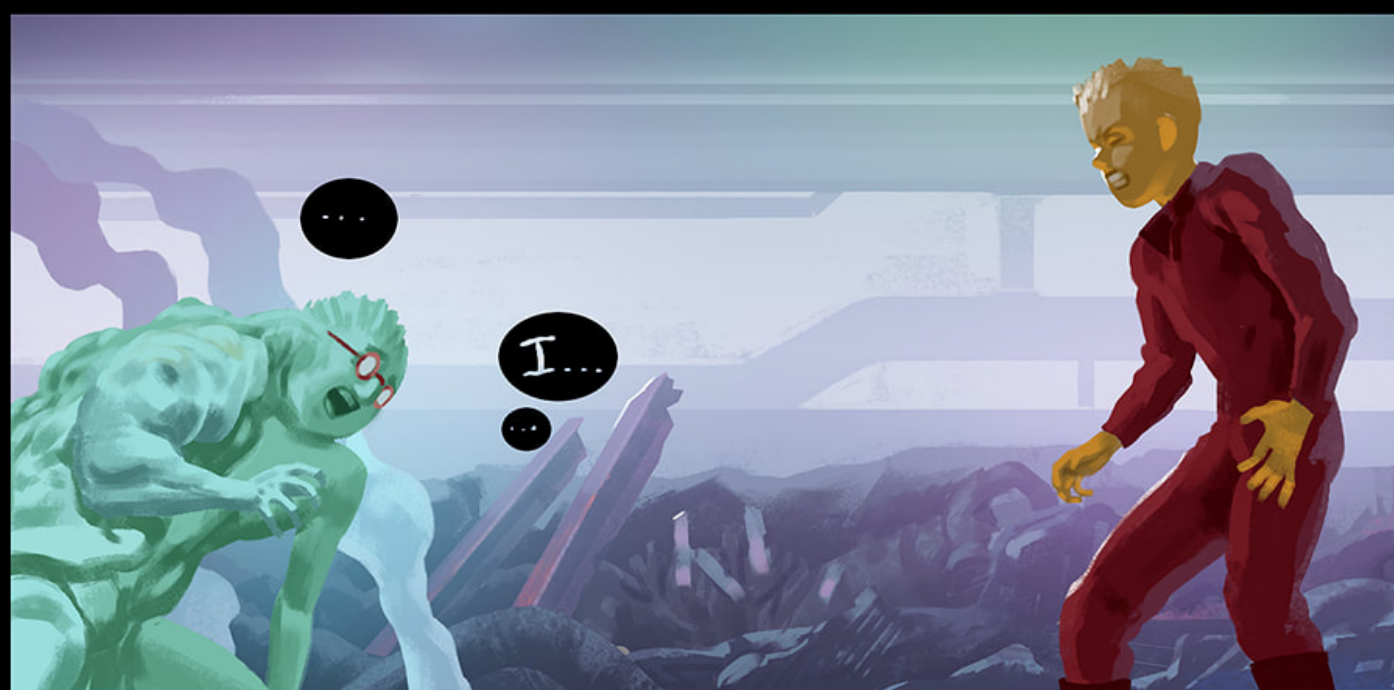
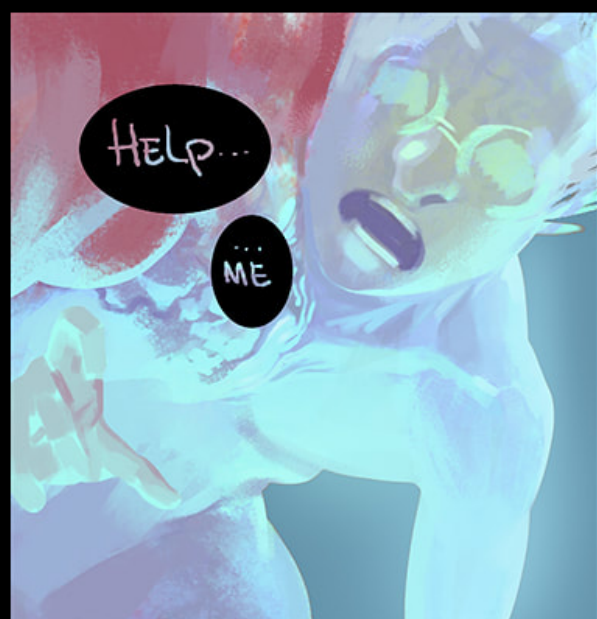


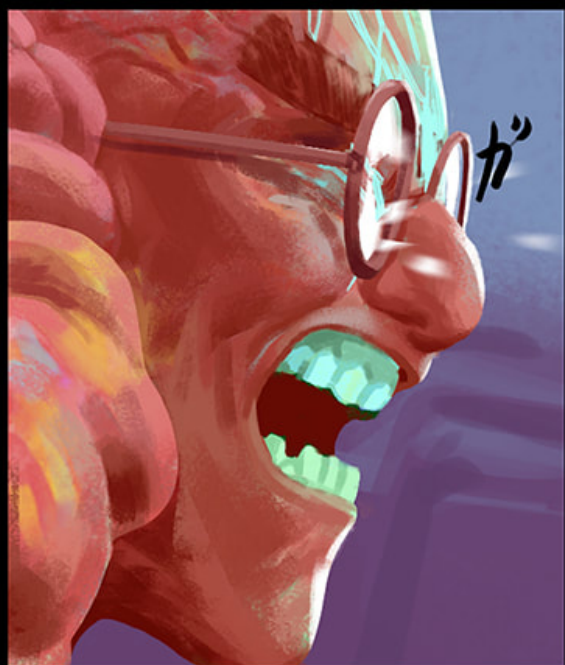


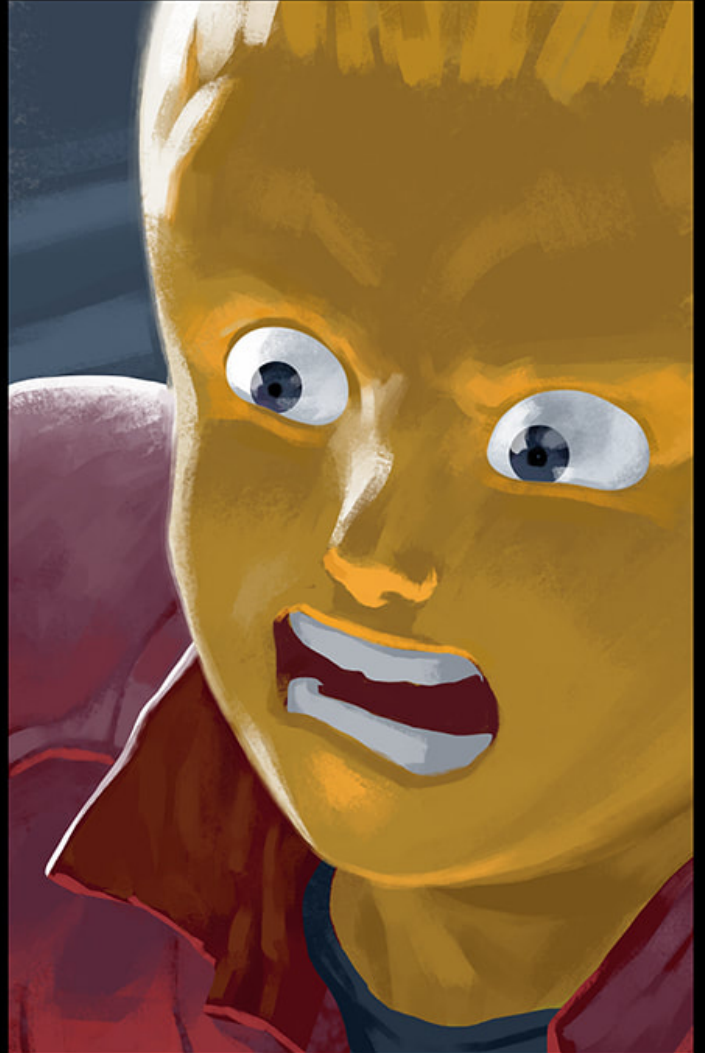










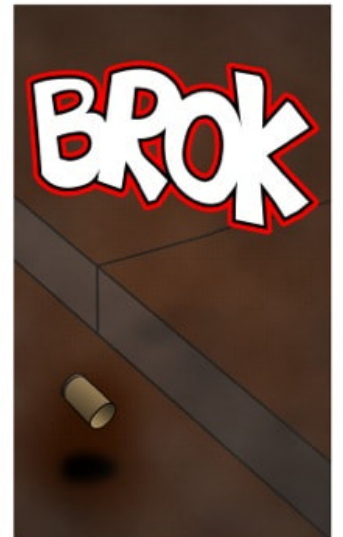
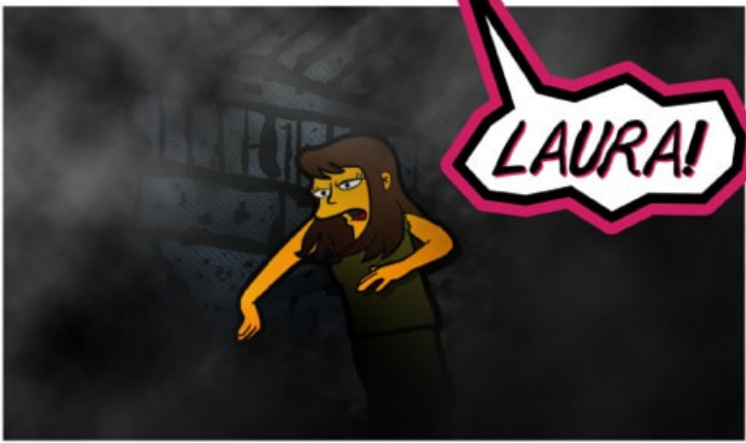


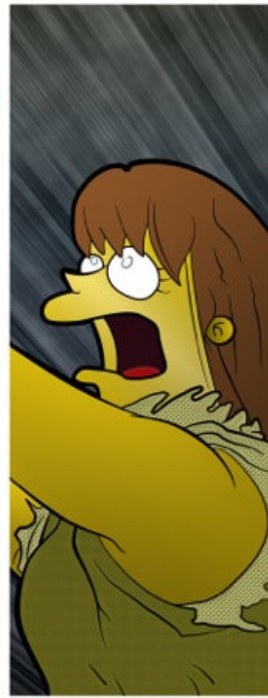




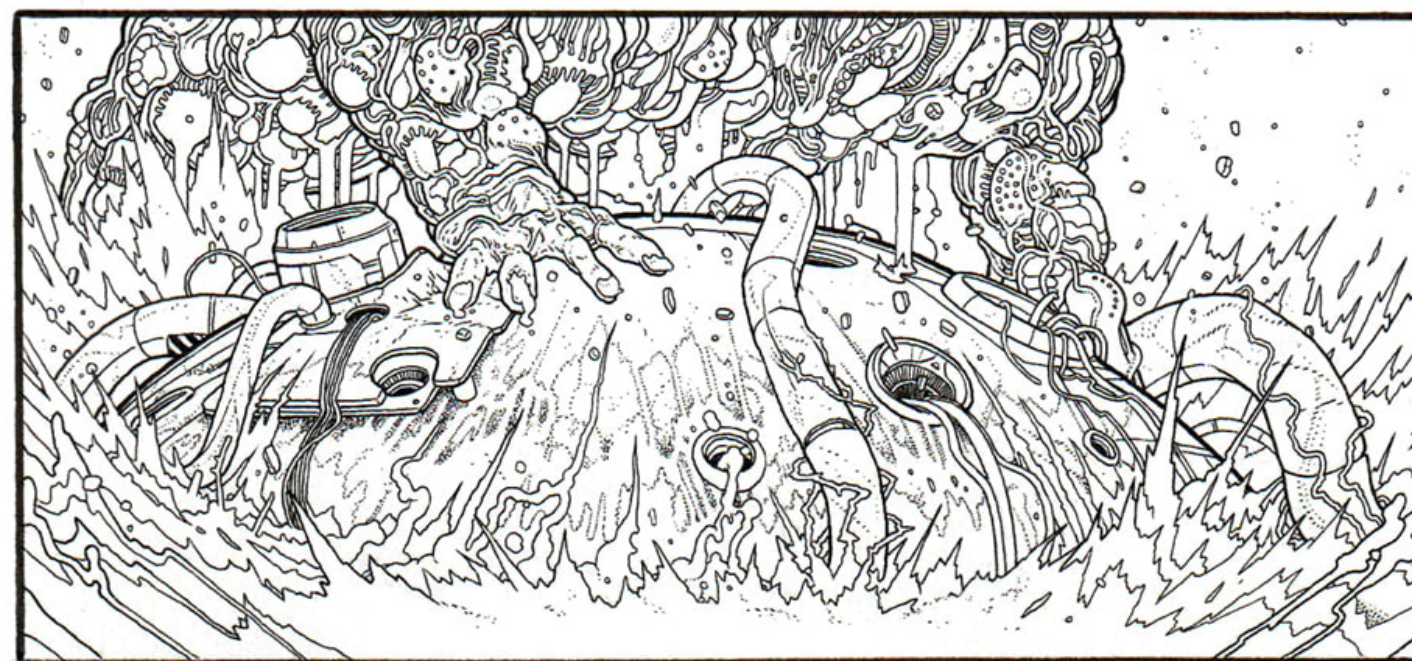
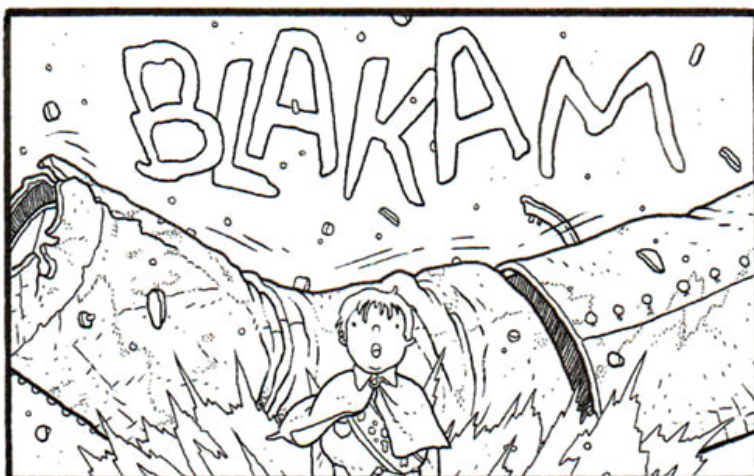
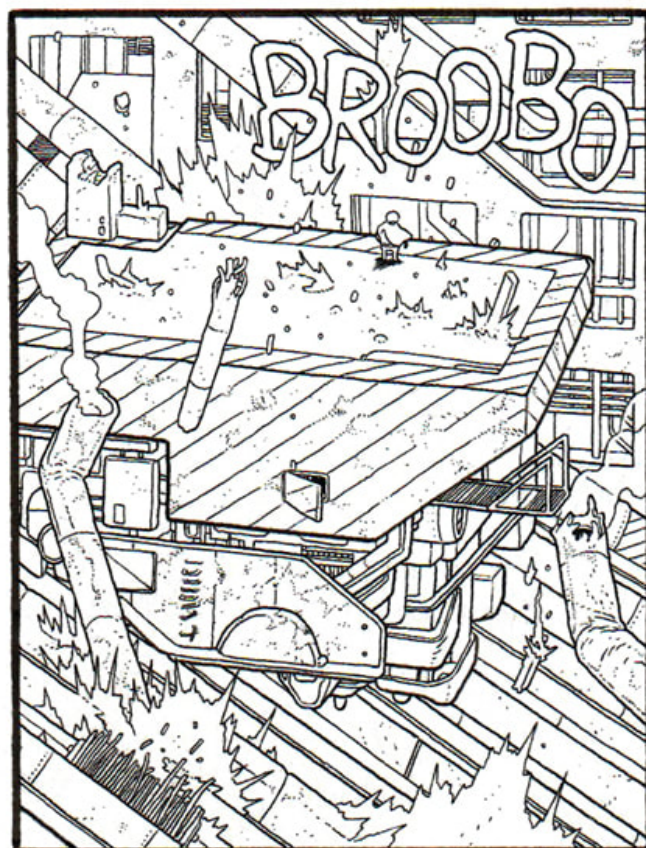
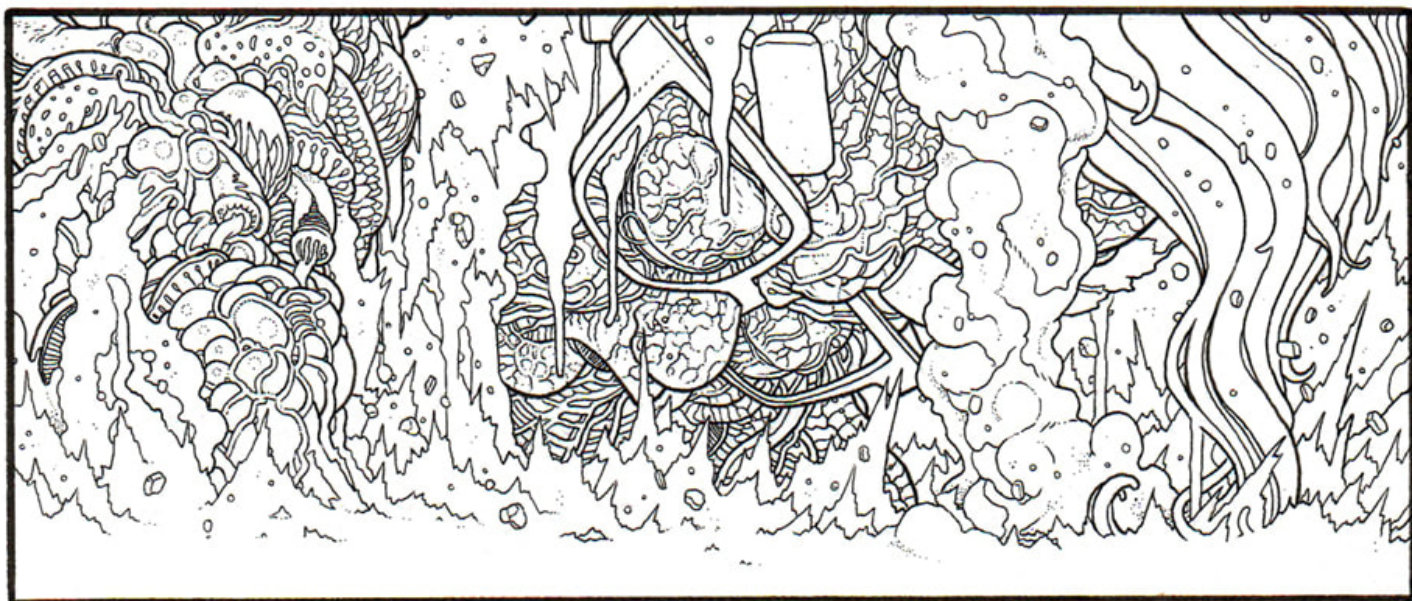




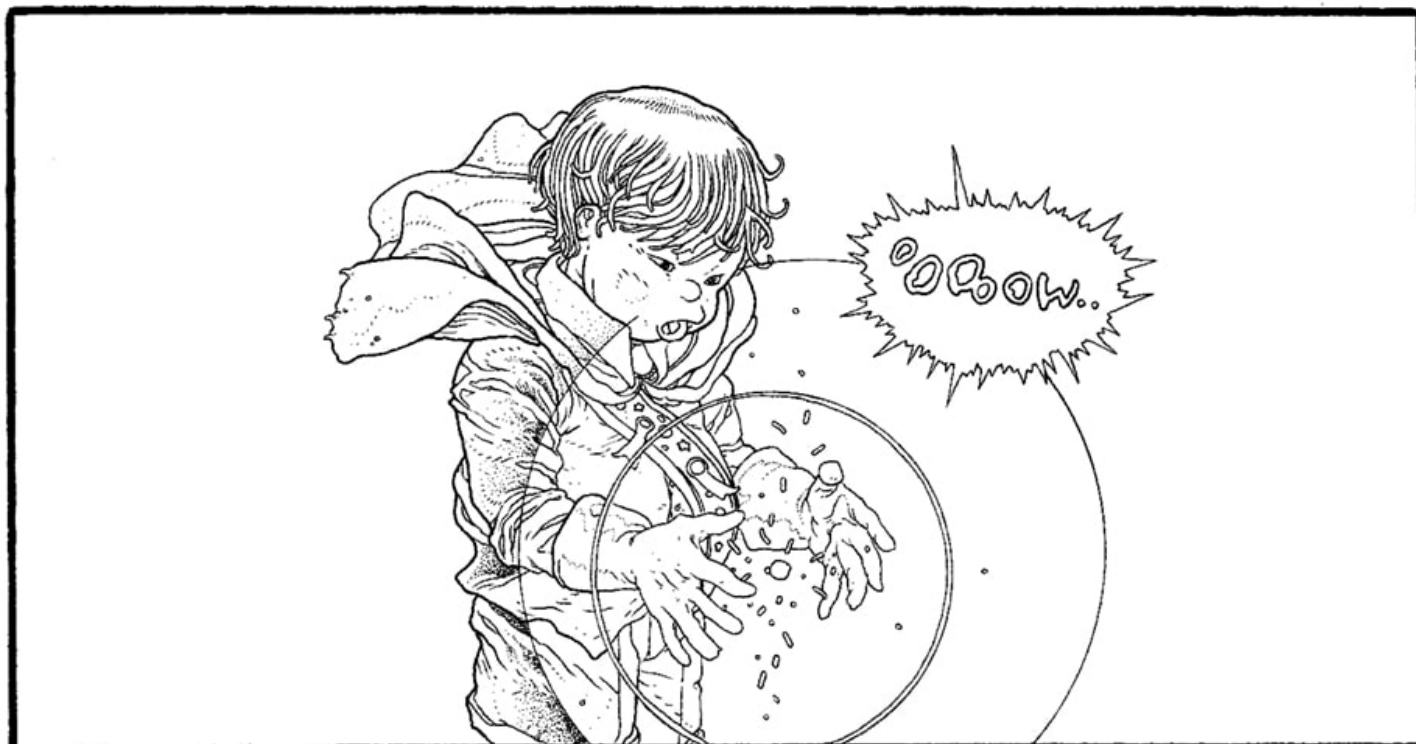


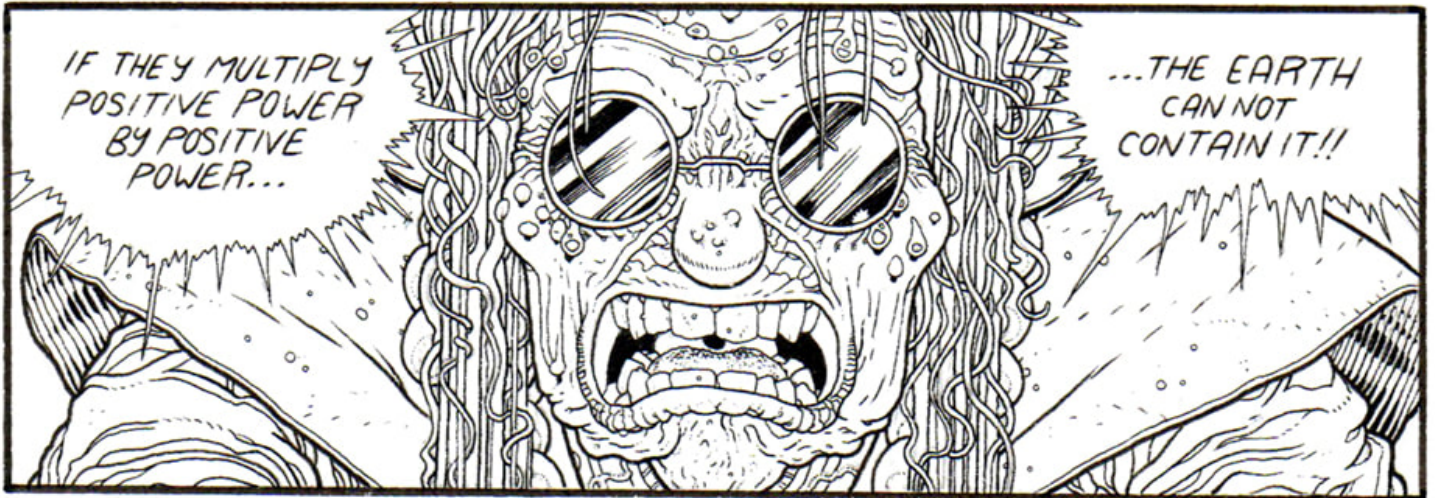


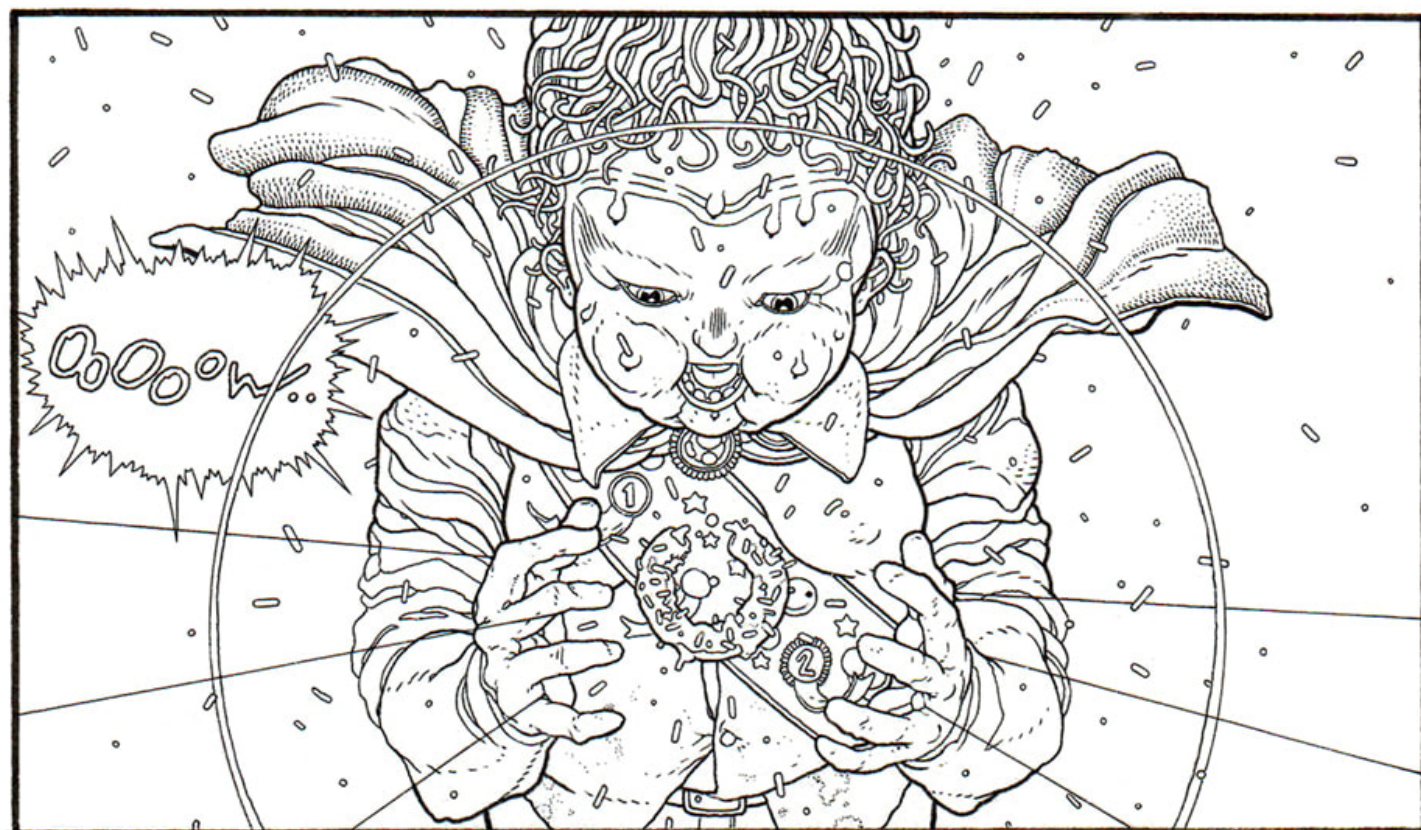
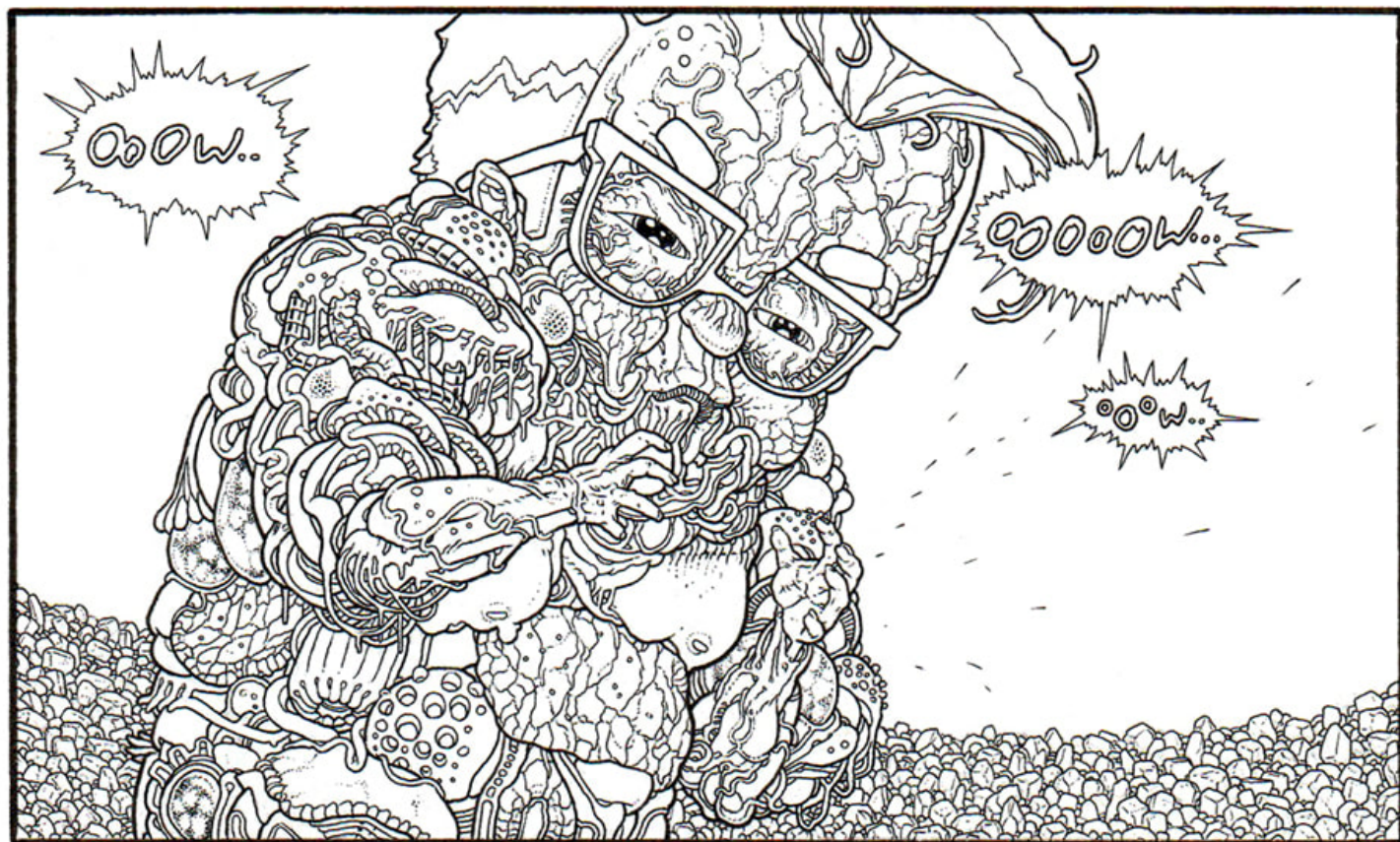


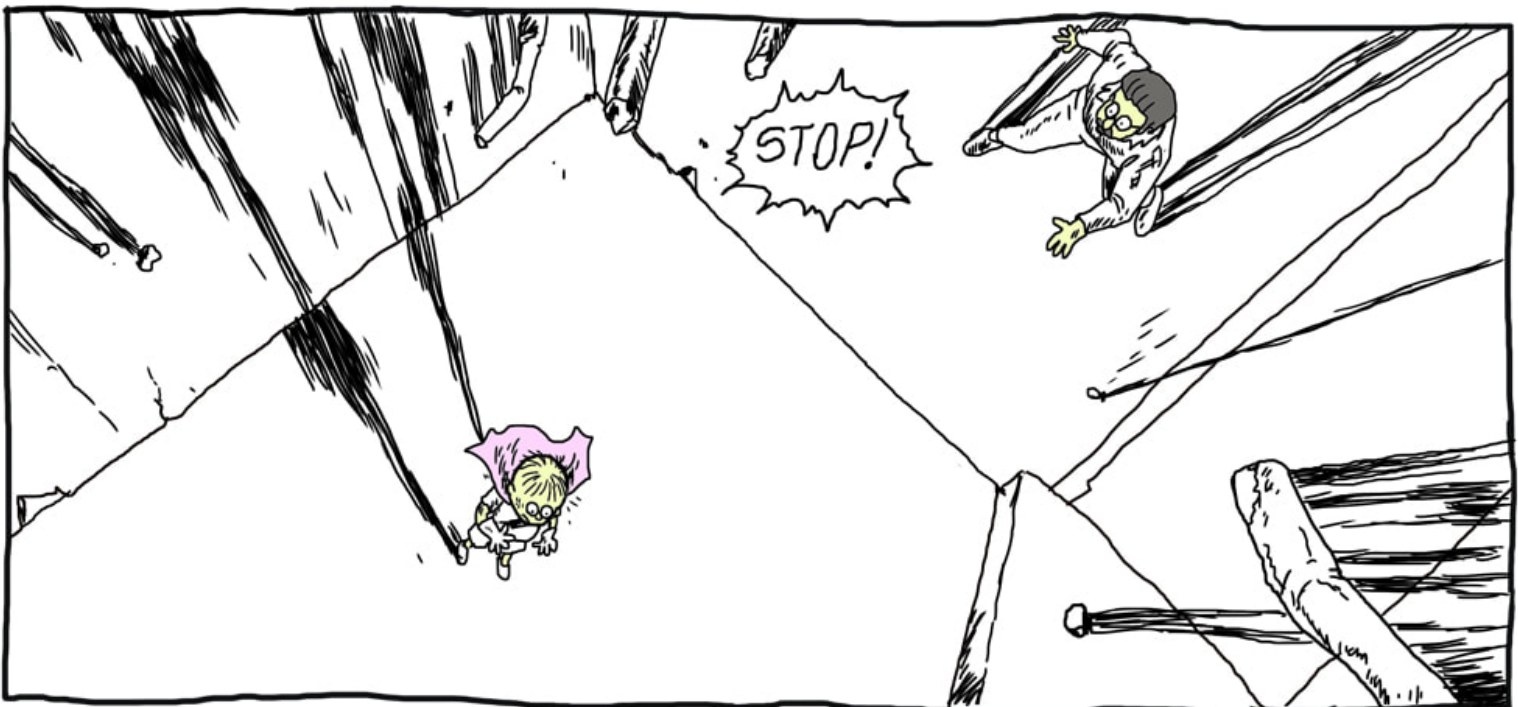
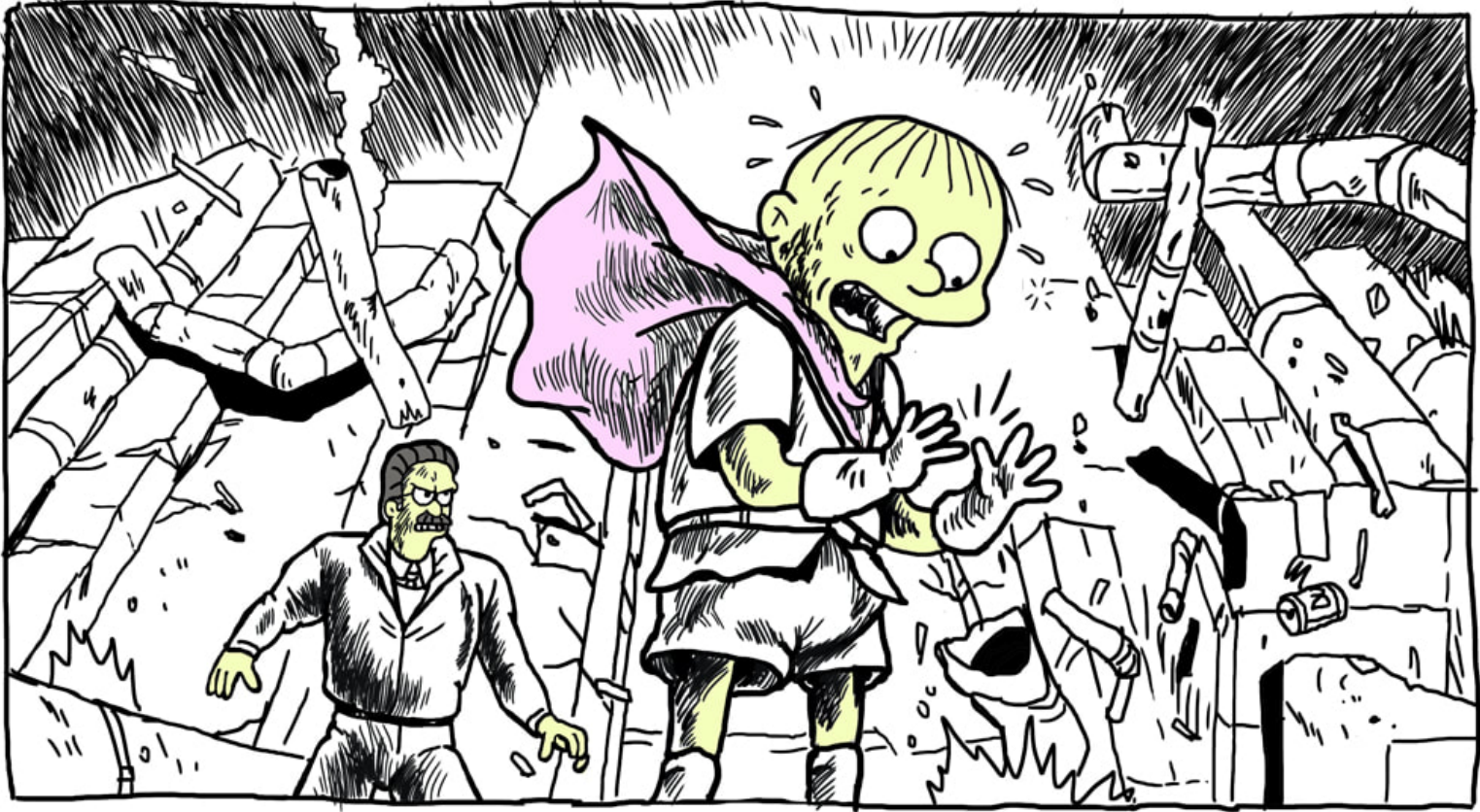


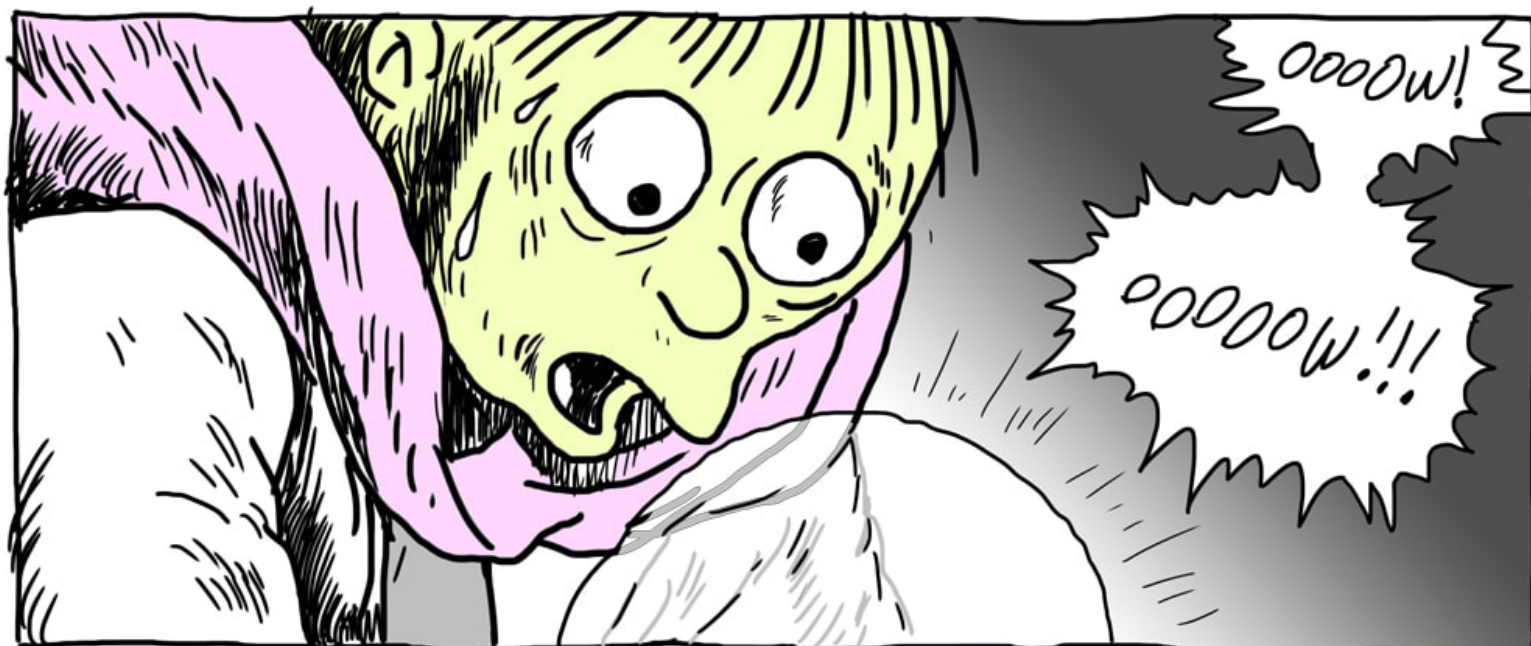
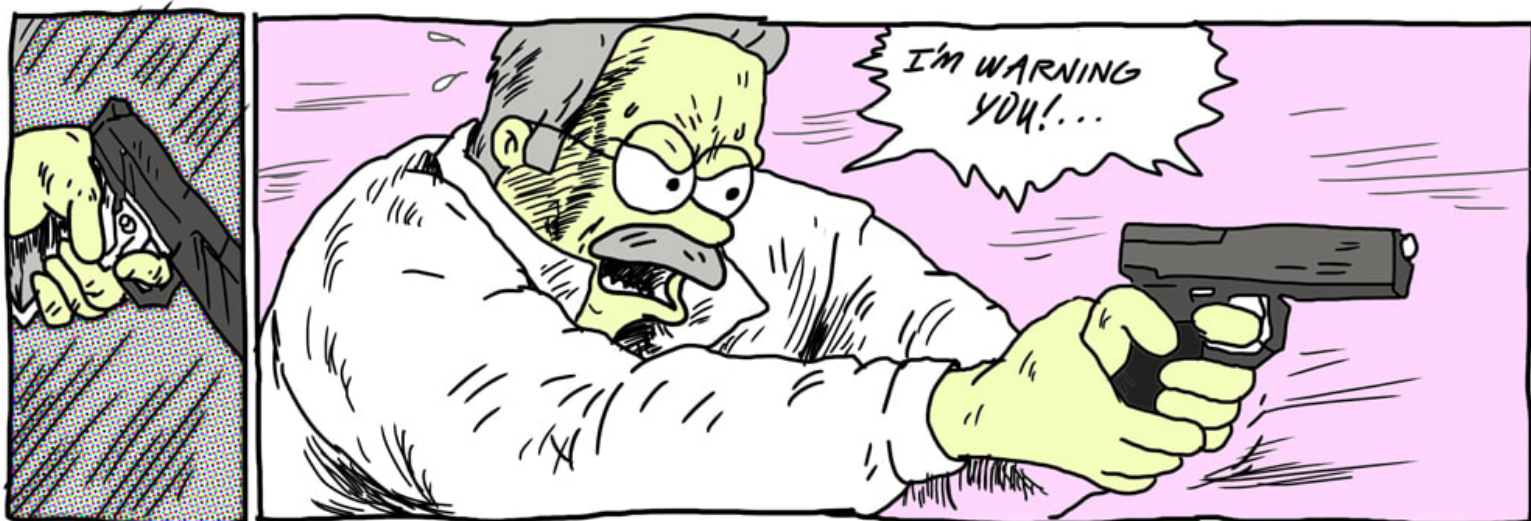


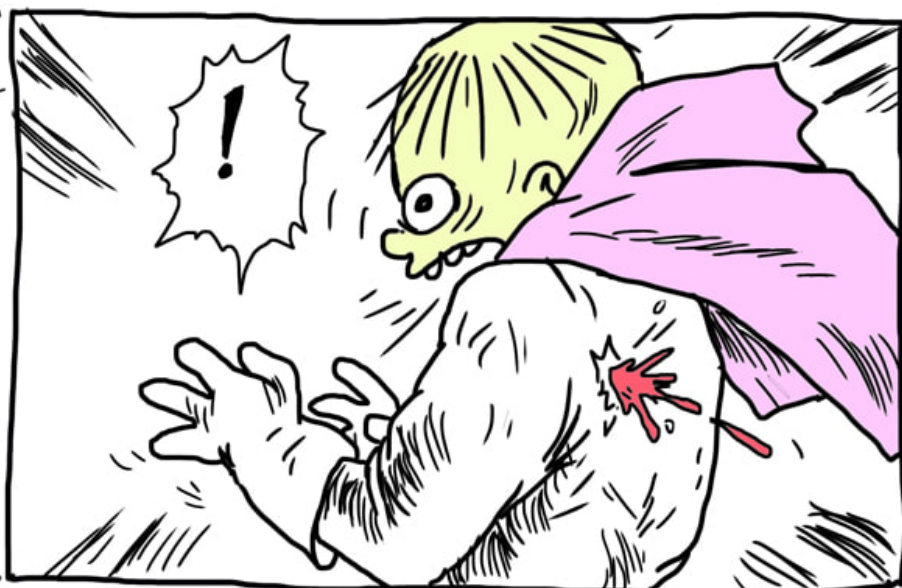
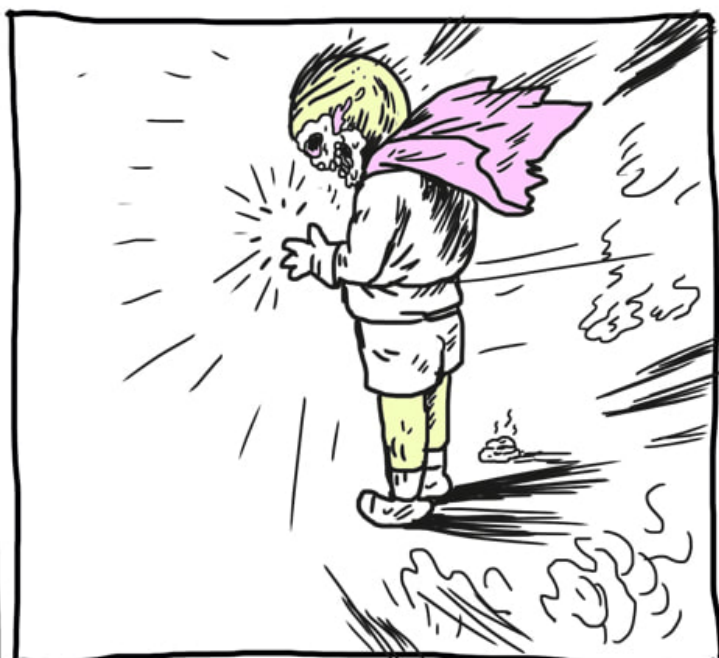
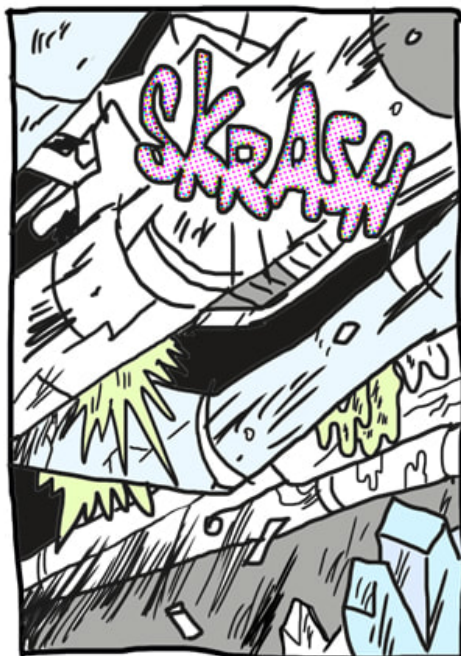




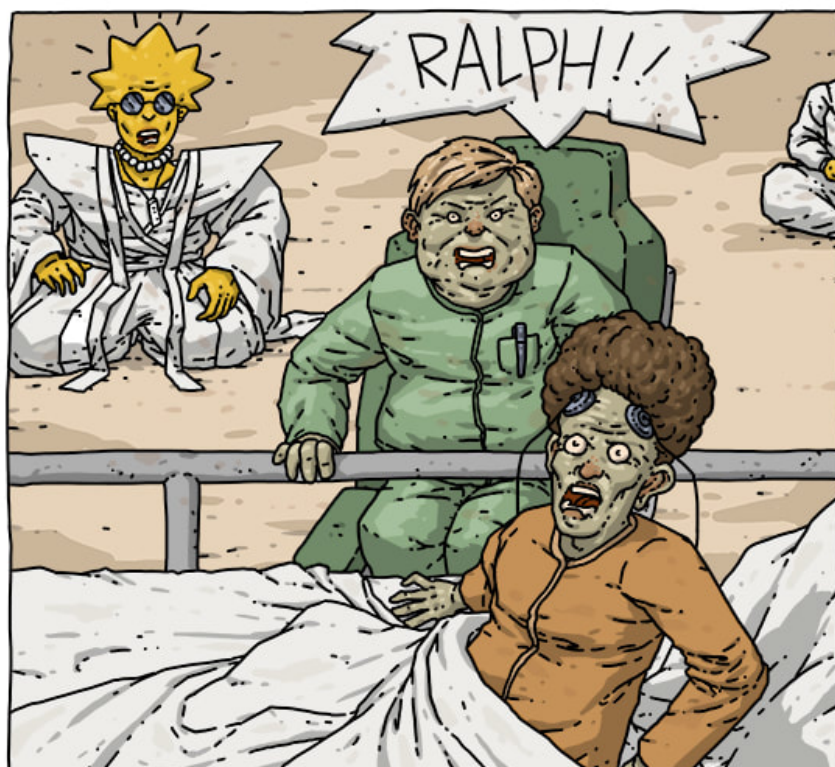
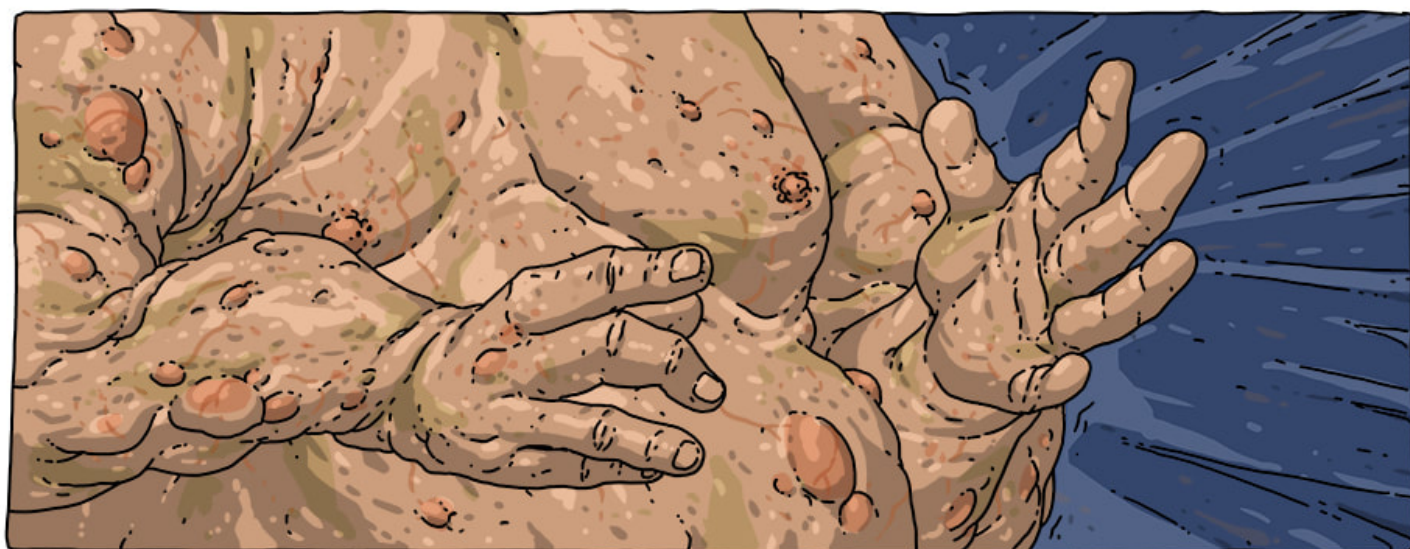


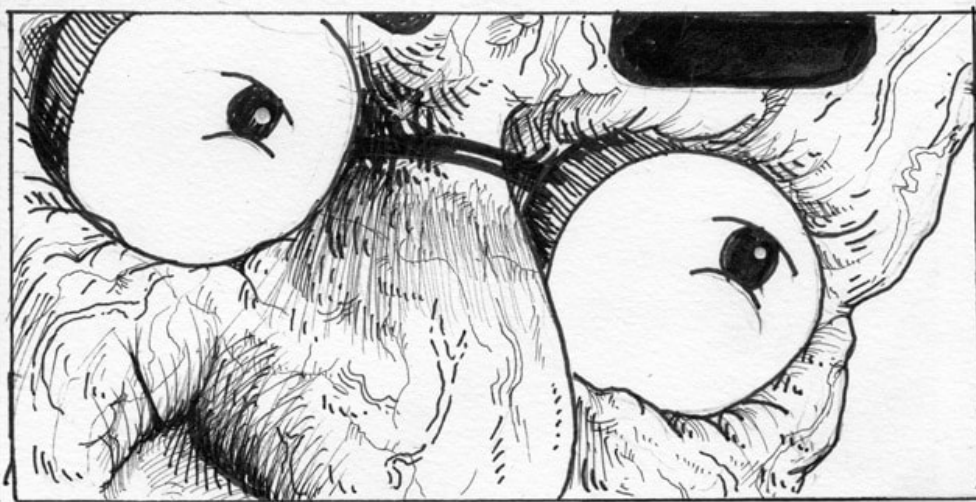
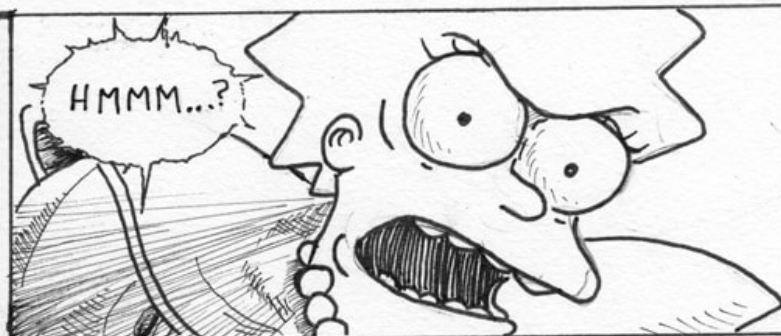
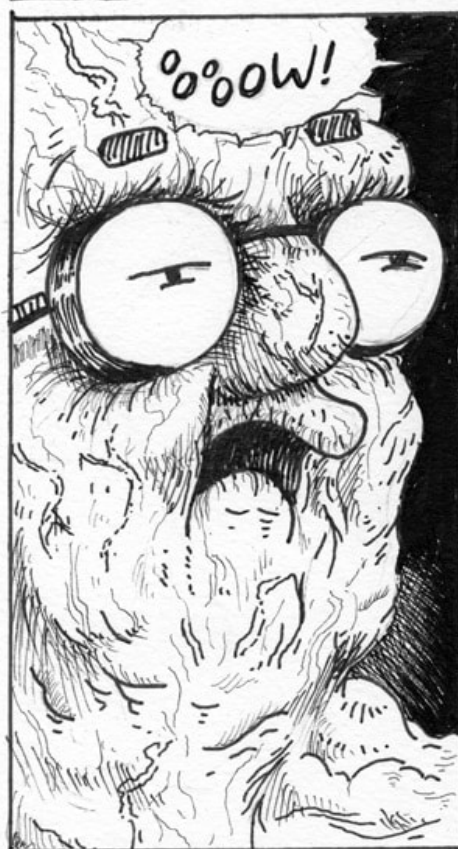


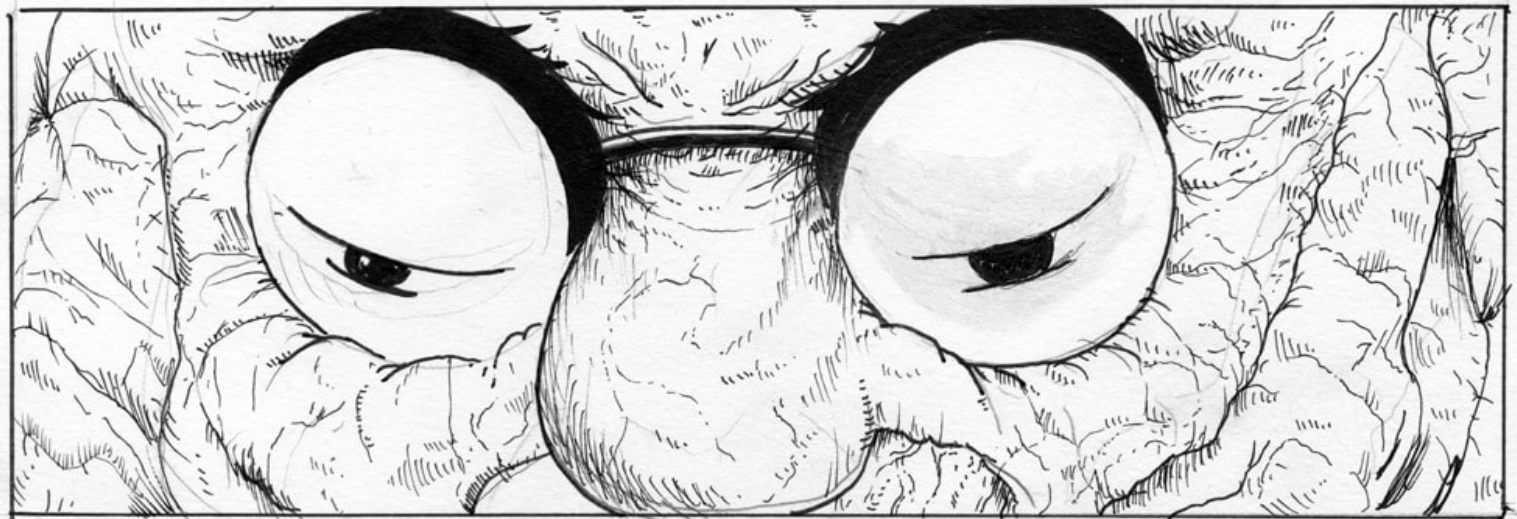


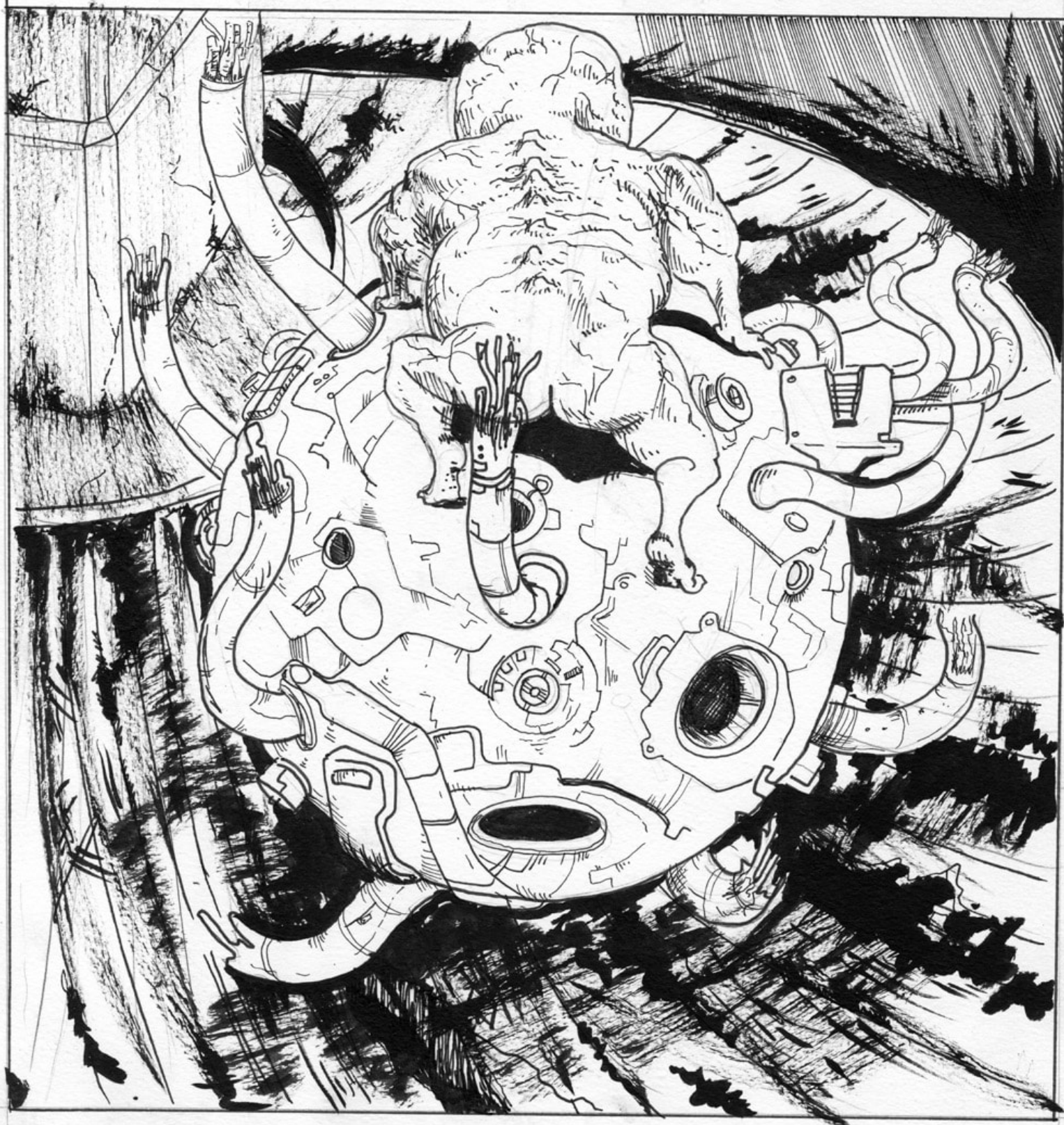
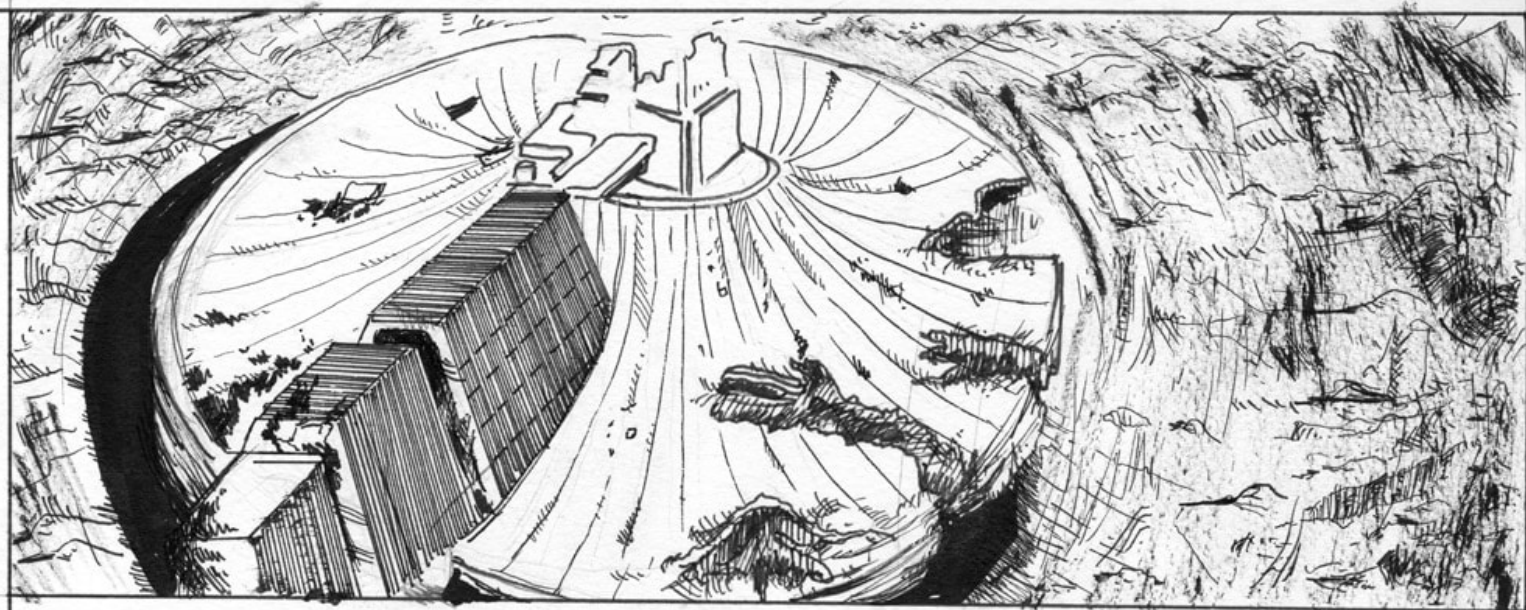


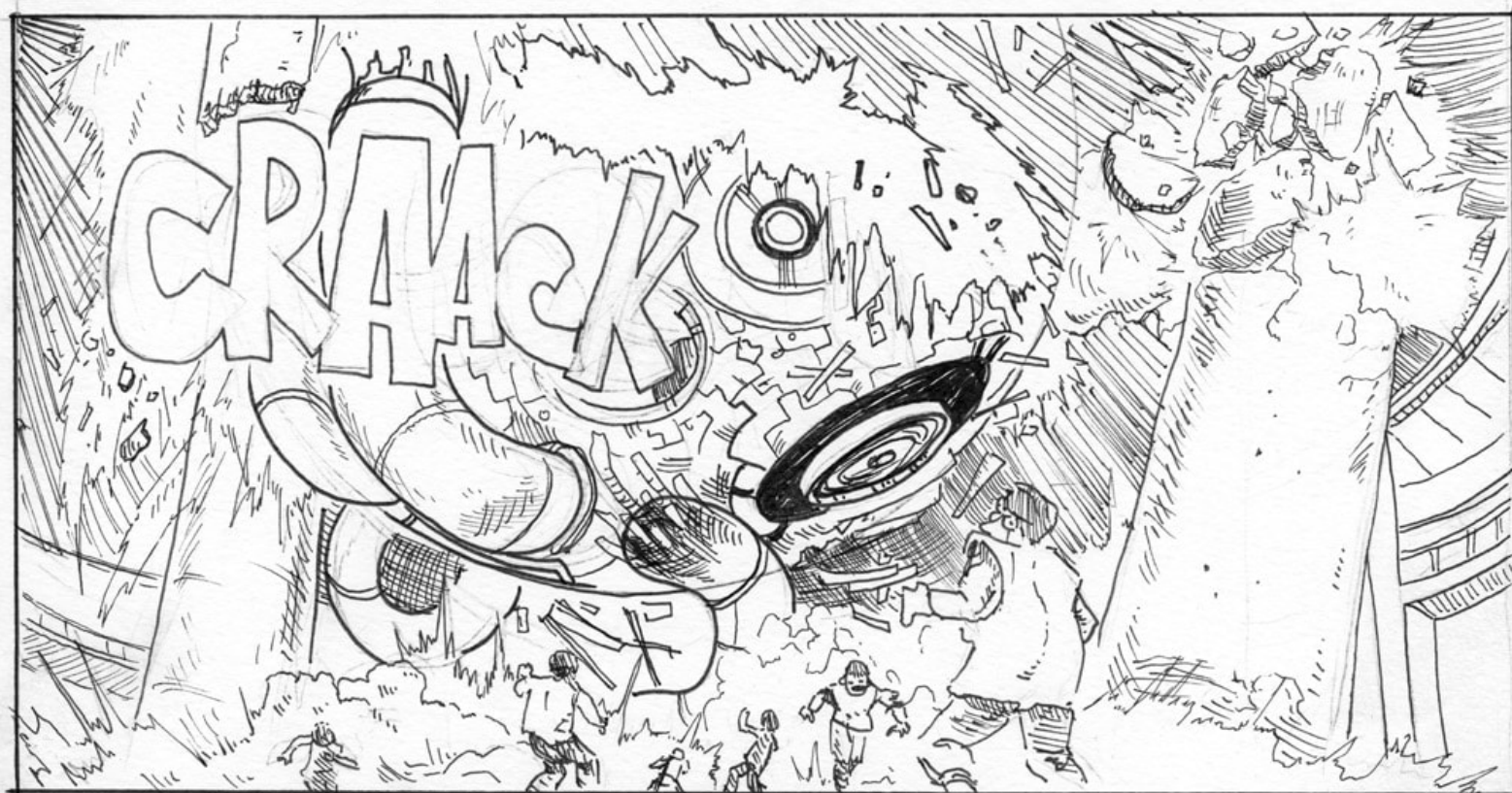
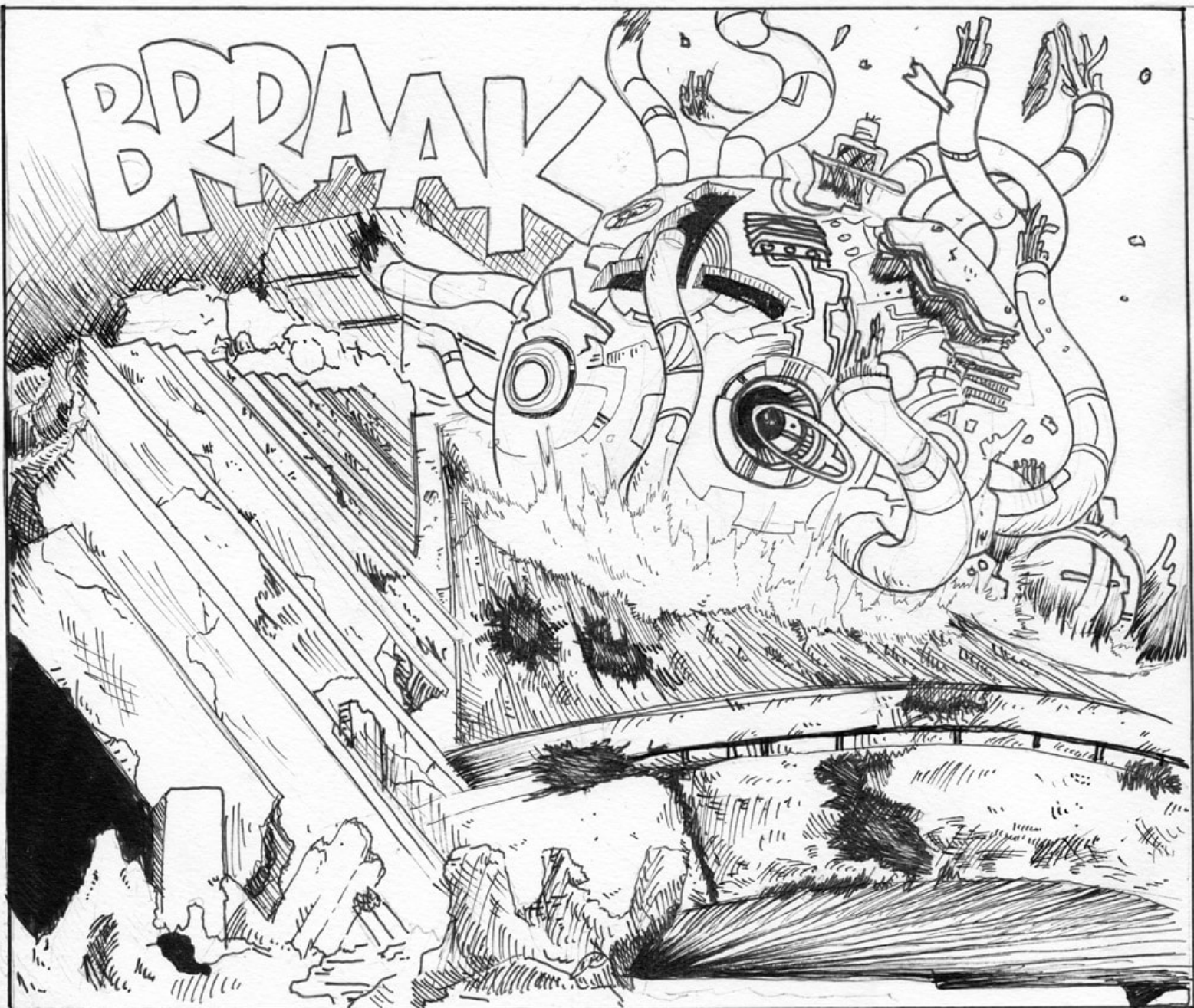


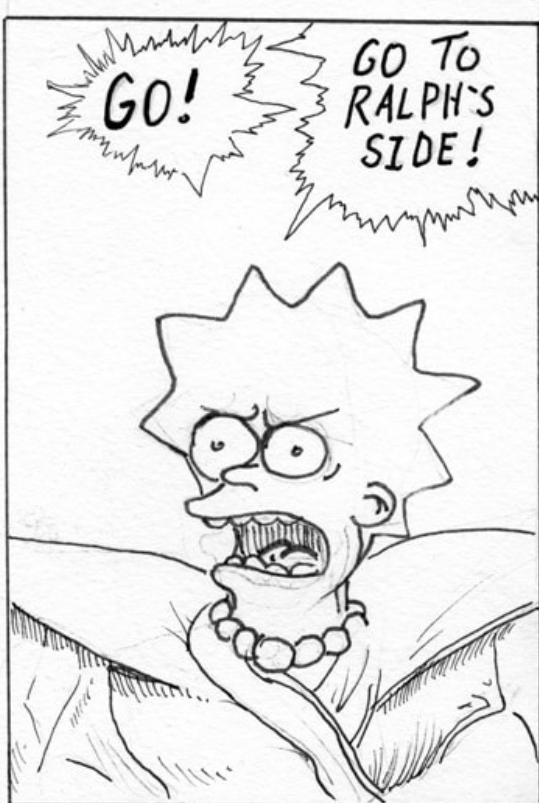
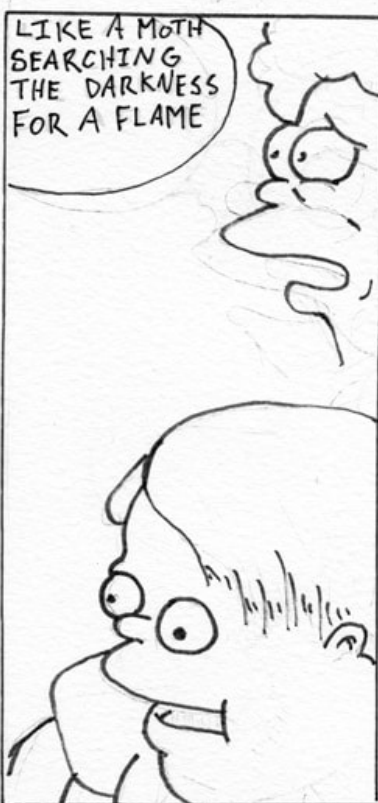
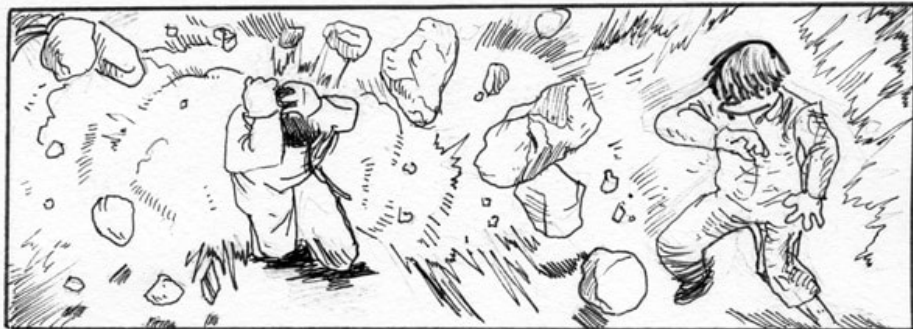


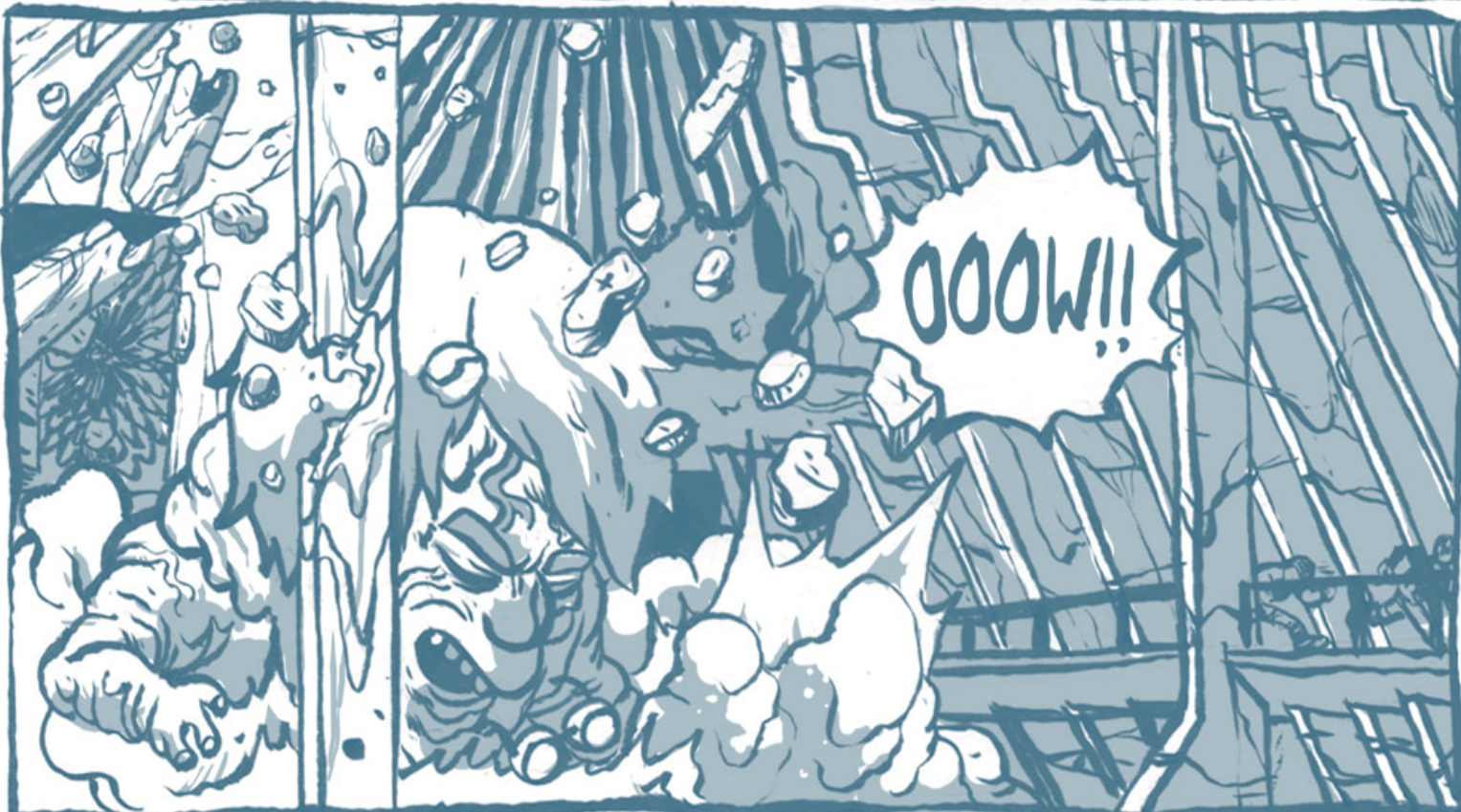
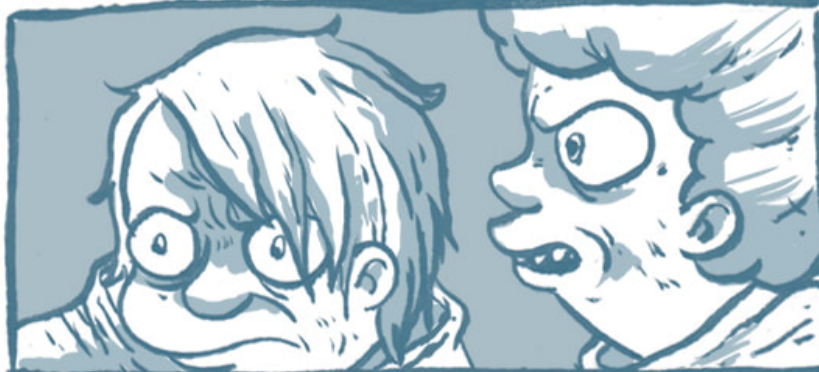


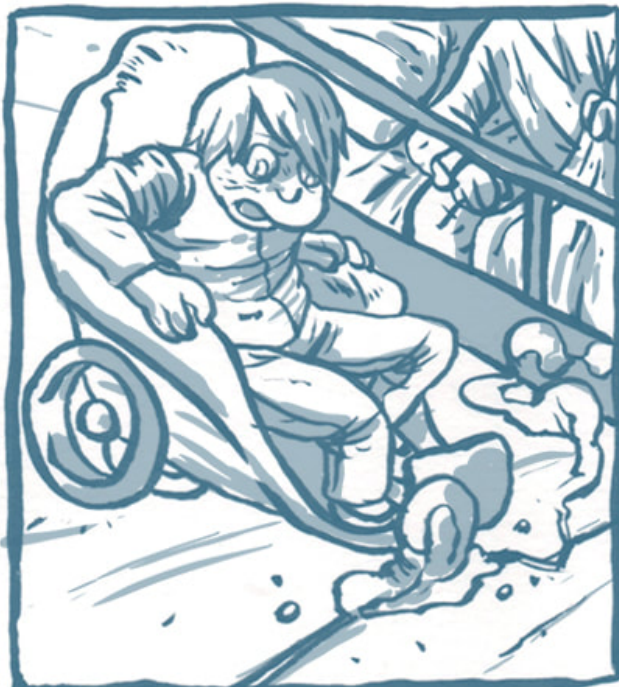
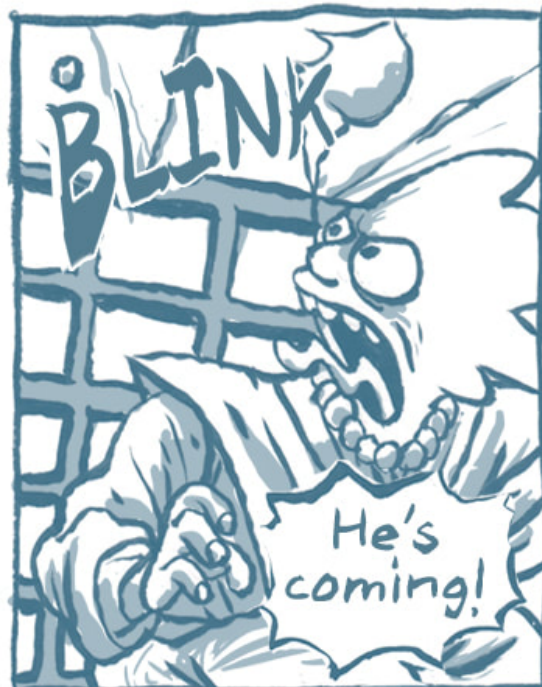


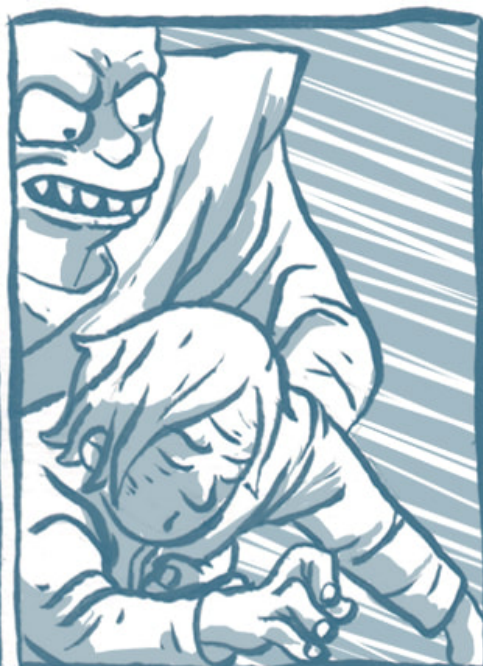
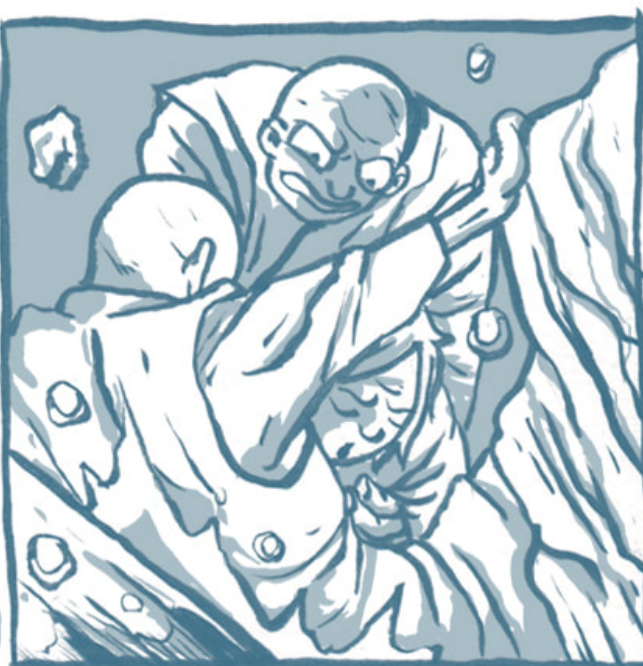




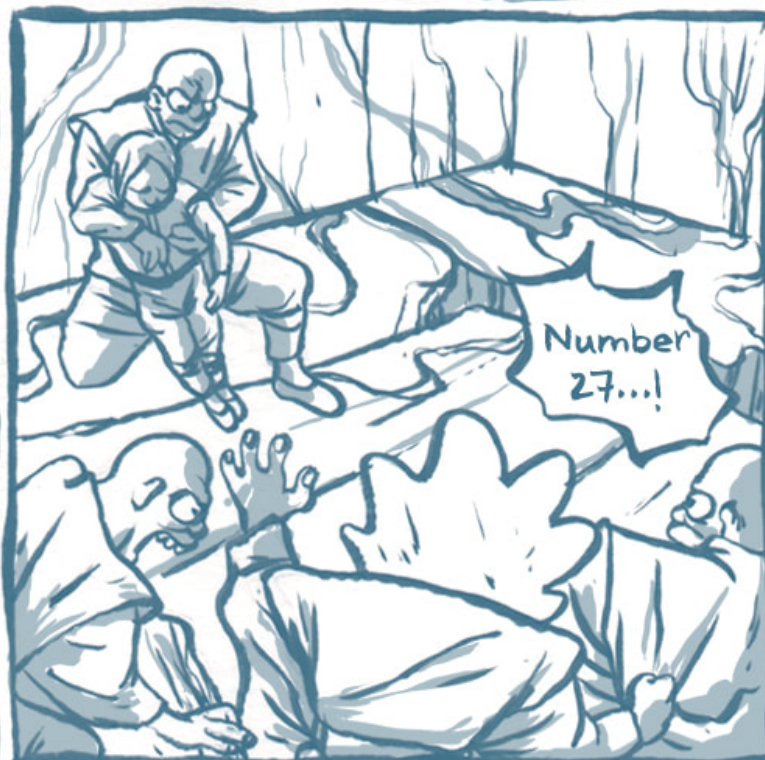




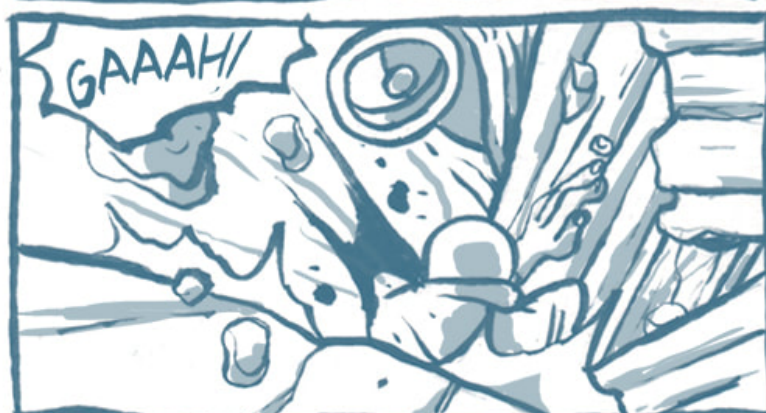




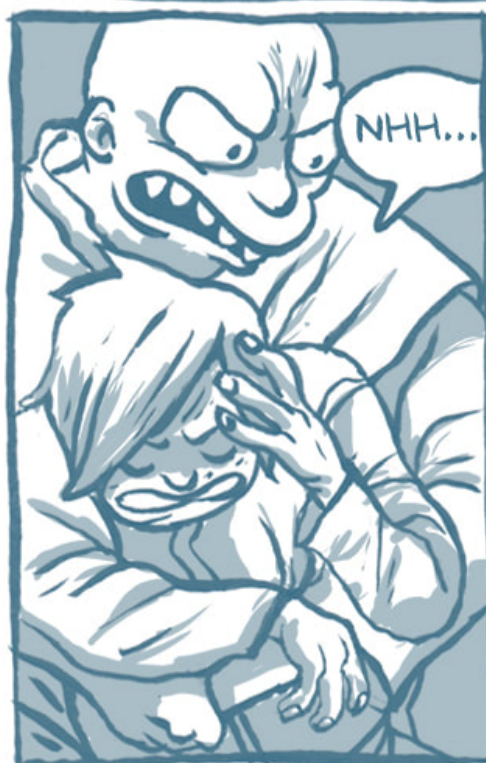
HNNG...



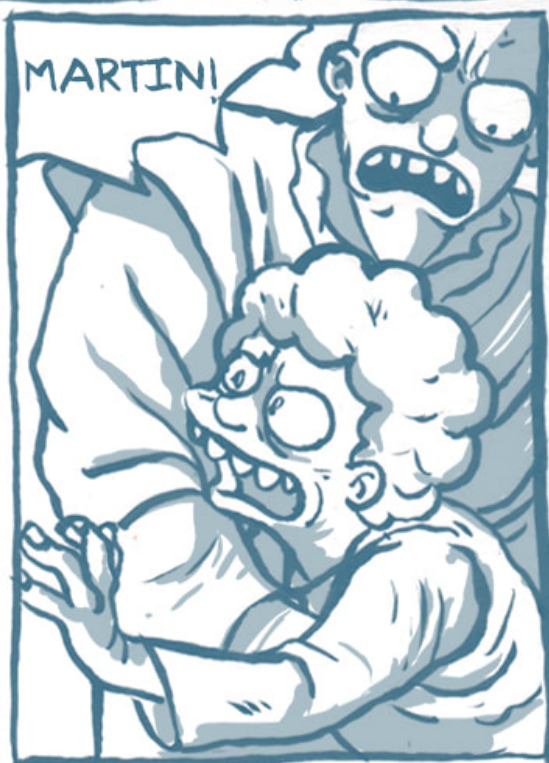
Number
27...!



GAAAH!



NHH...



MARTINI!



Calm
down!

He's only
stunned!
It's
Nothing!

KRROOB

Laura!
Where are
you, Laura?!

BWIAANG

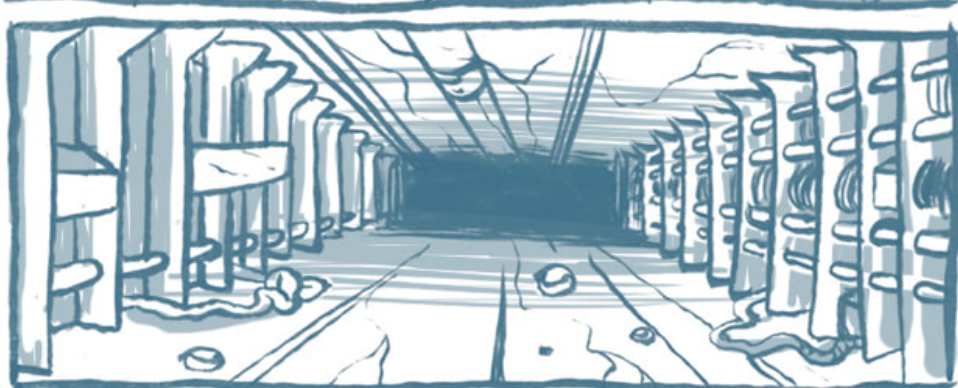
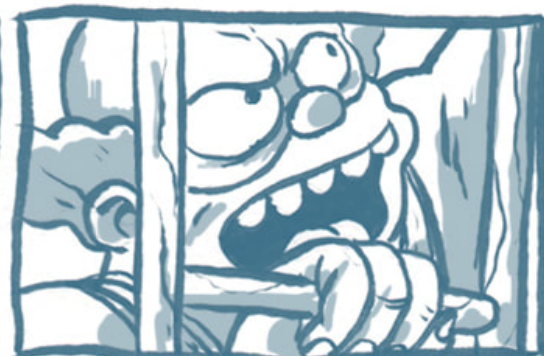
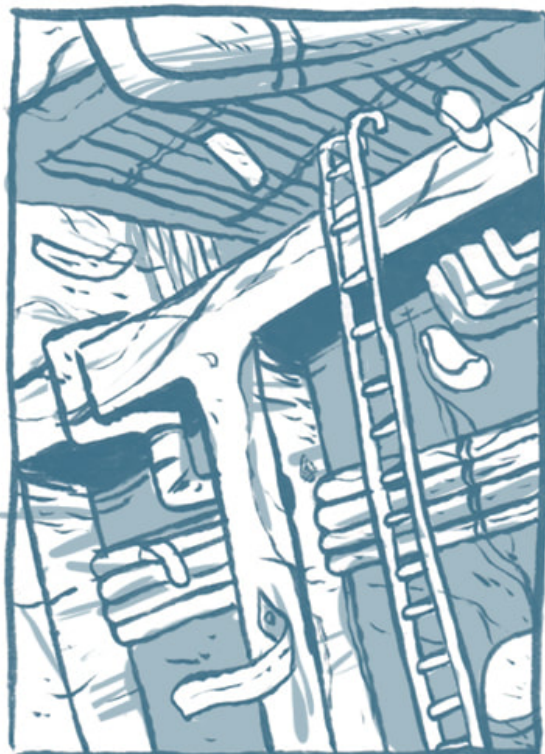
SRROB

HEY!

It's bad
enough we
have to
walk up...

...without all this
crap fallin' down
on us!

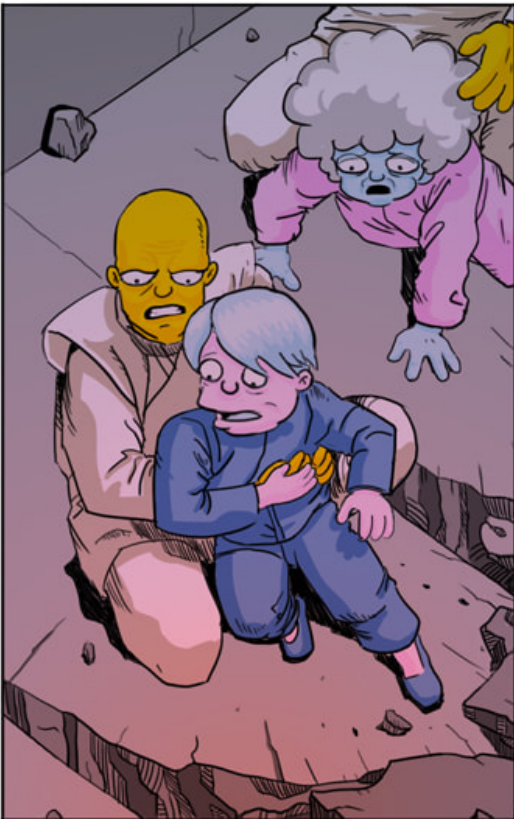
Look! A
Ladder!

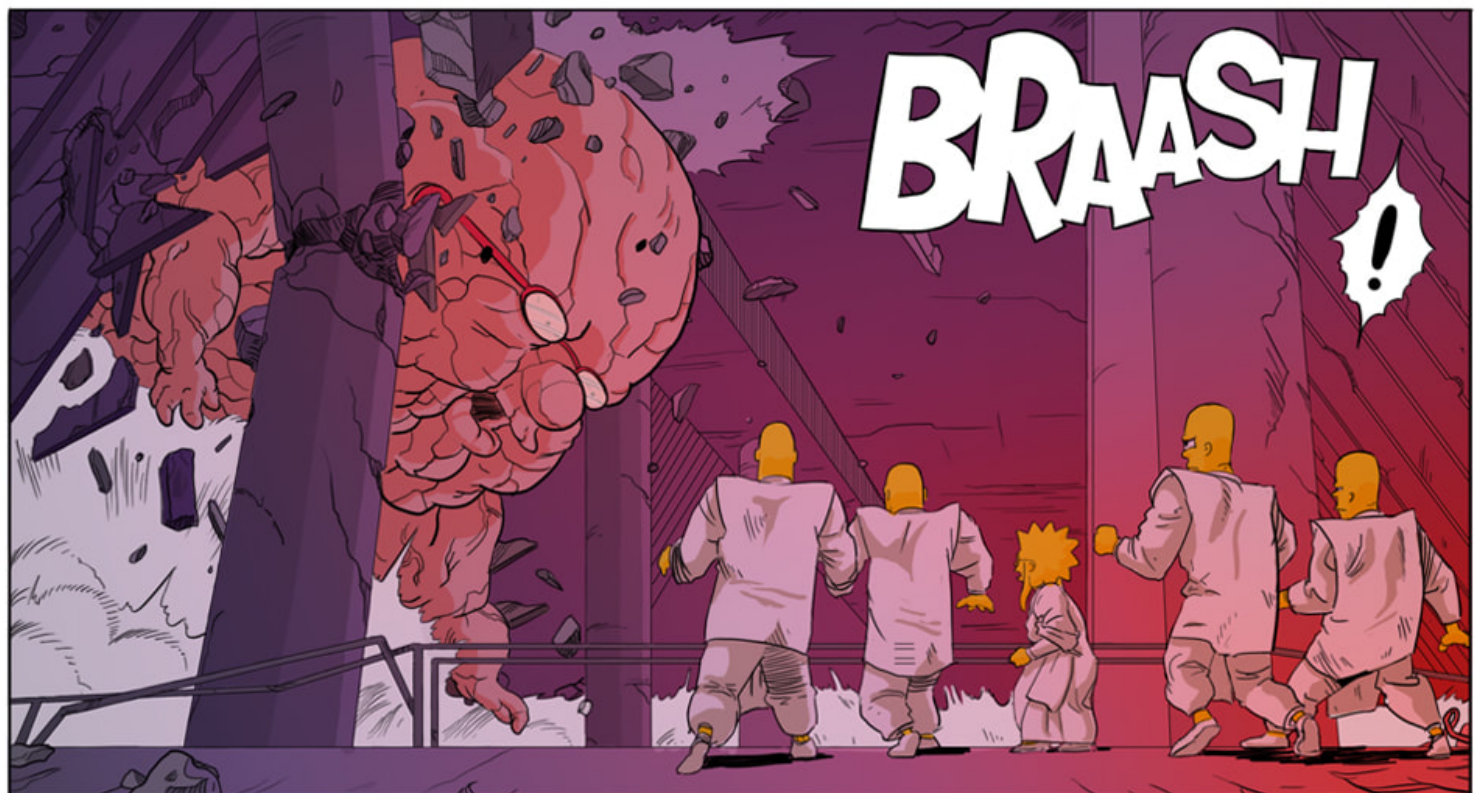
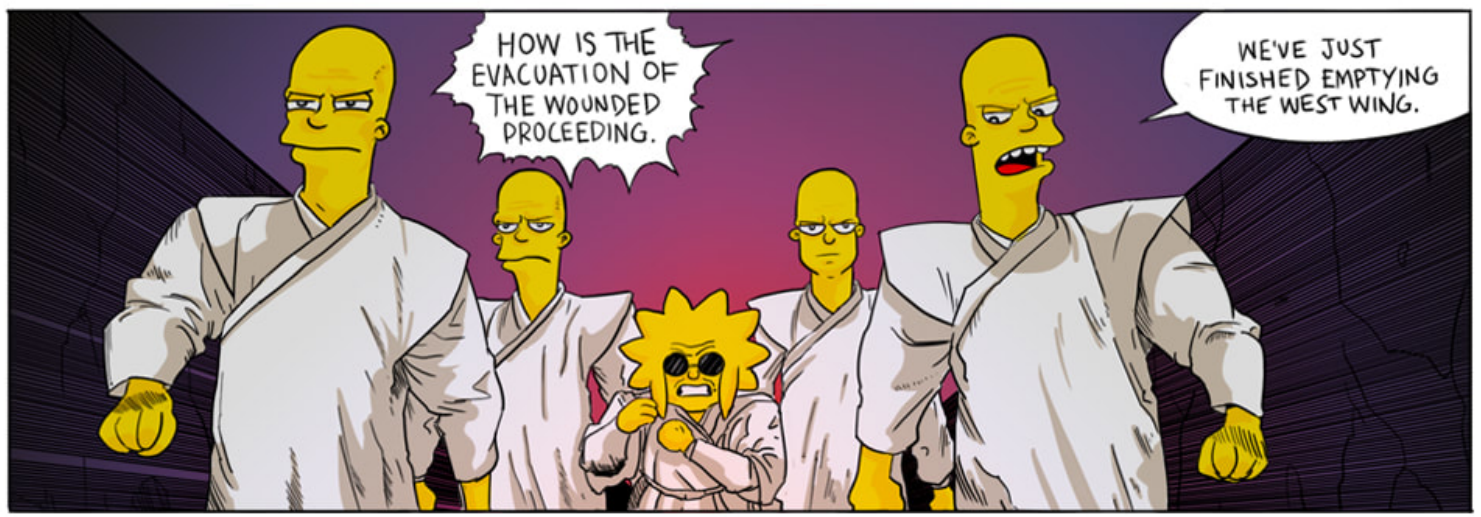


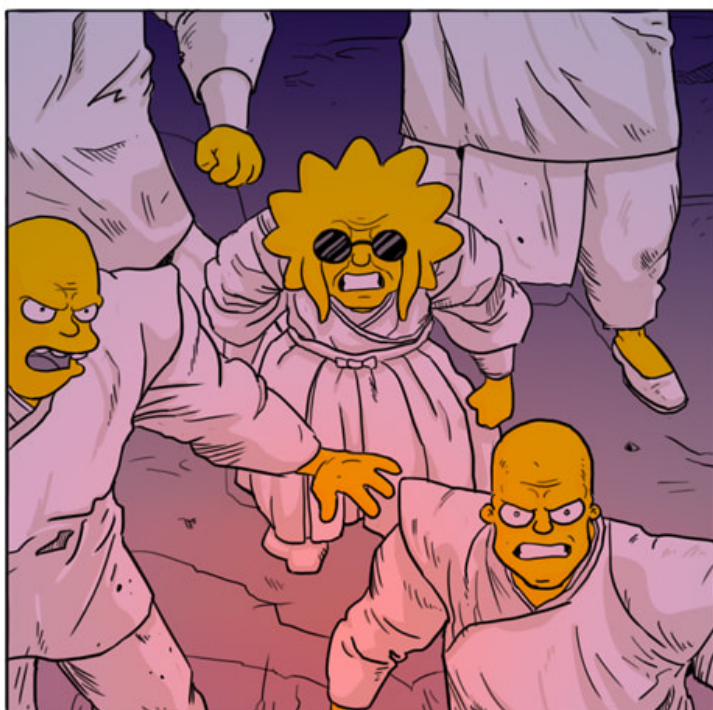
Matt Giuffre
2013



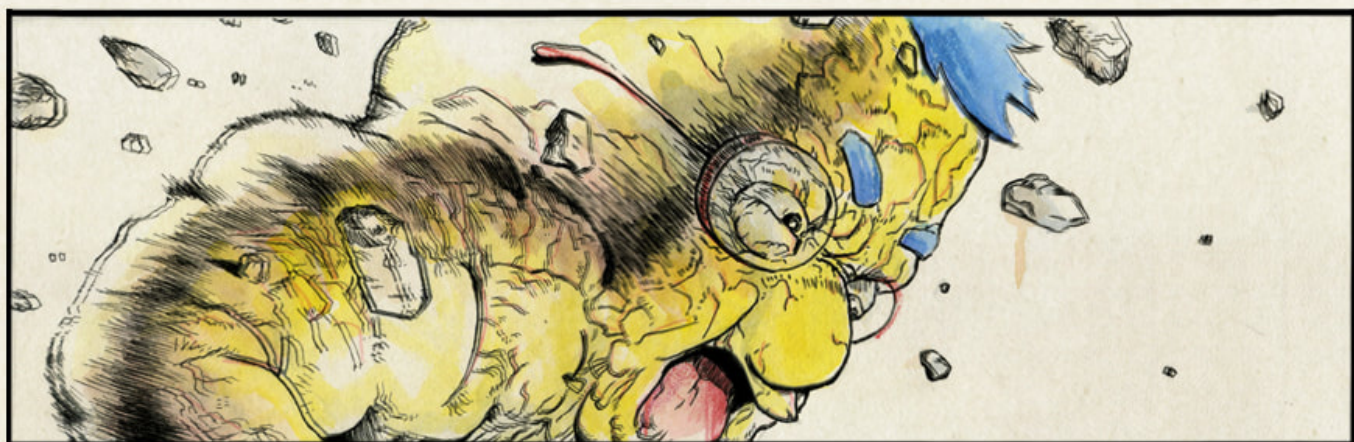
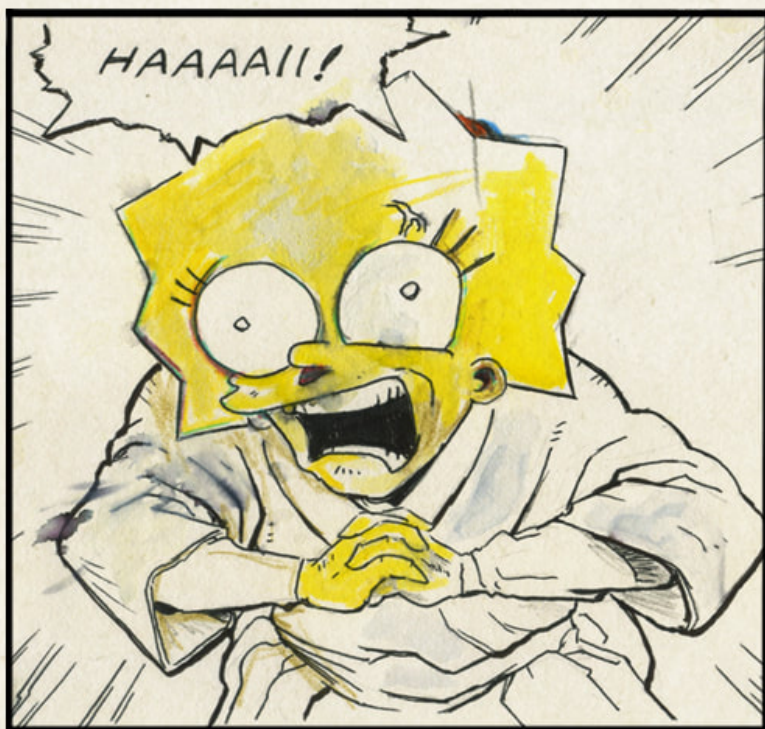


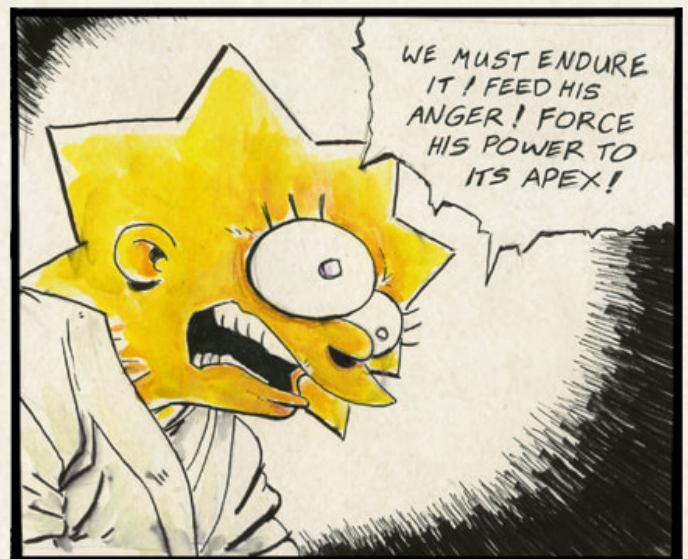




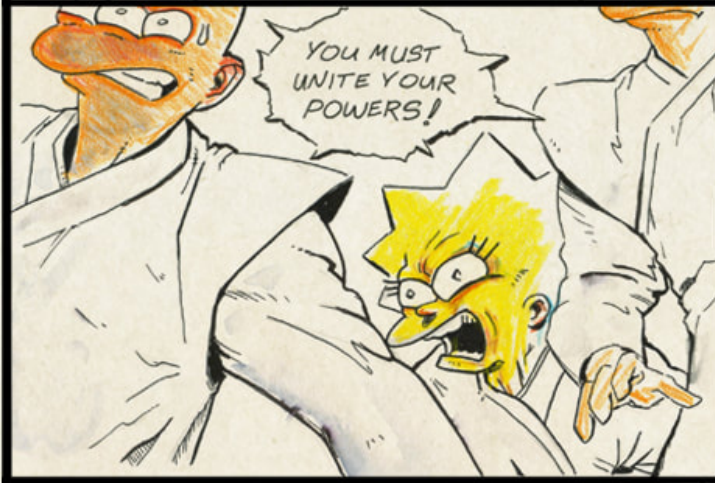
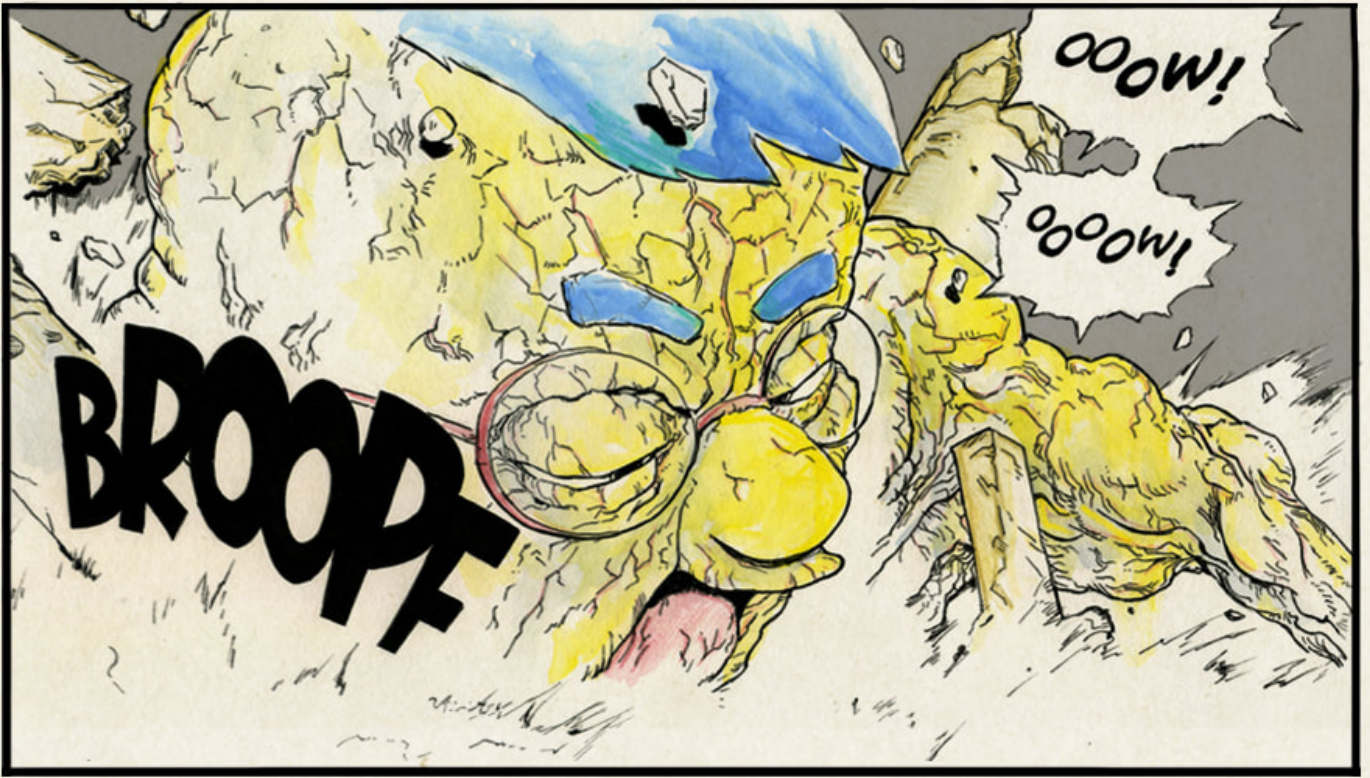


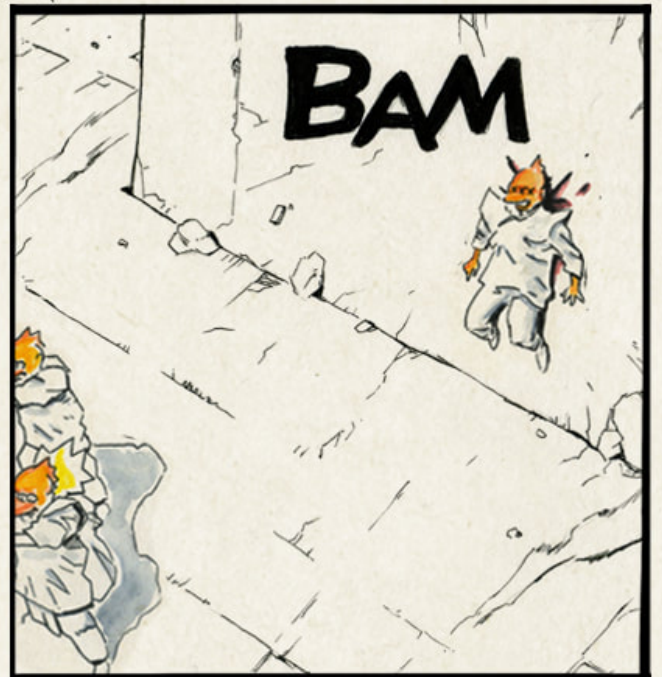
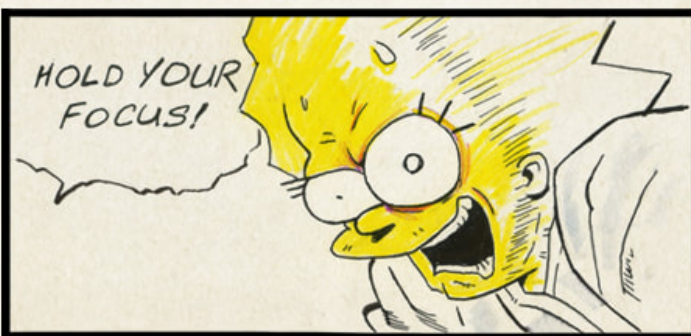
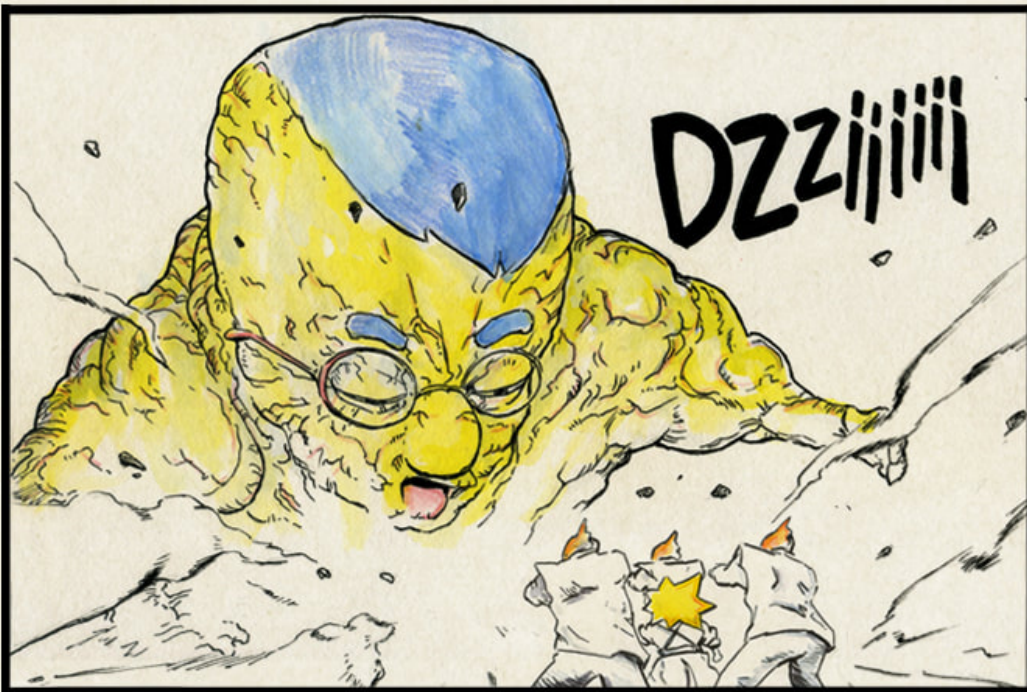
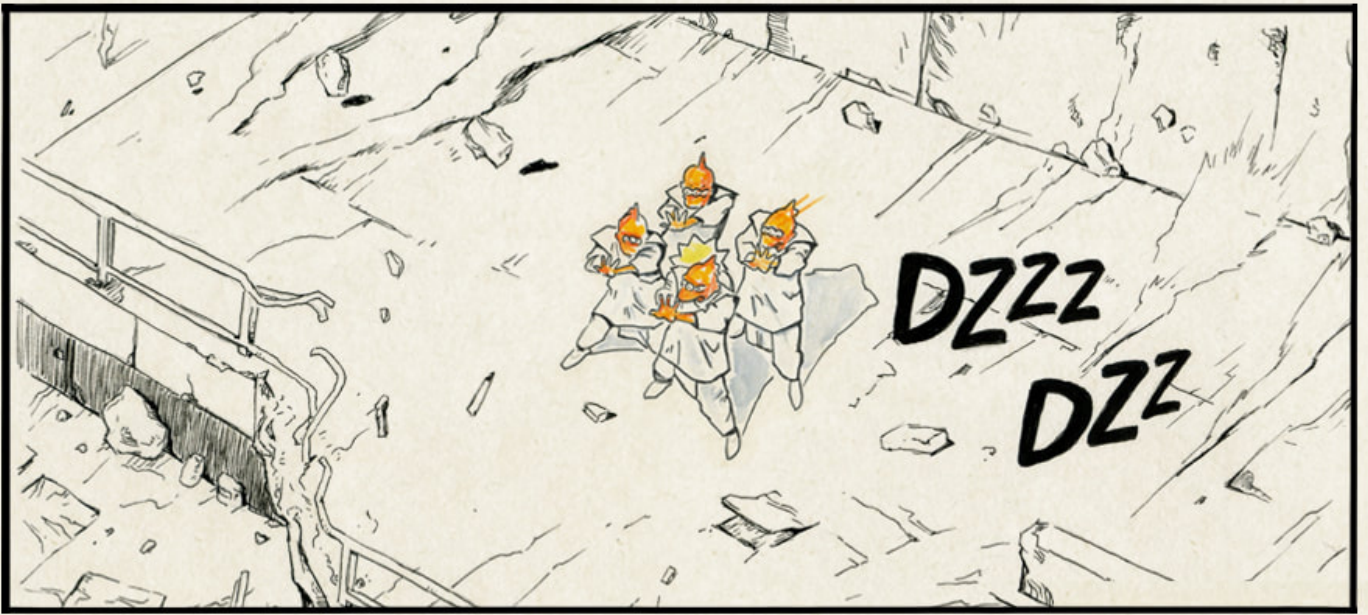
KONSTANTIN STESHENKO '13



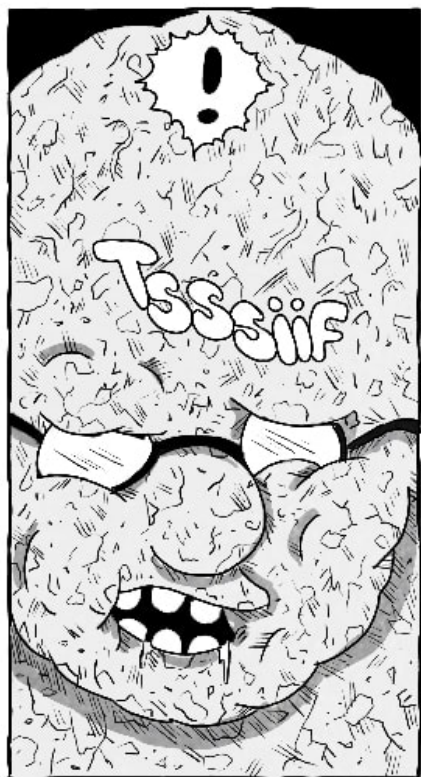


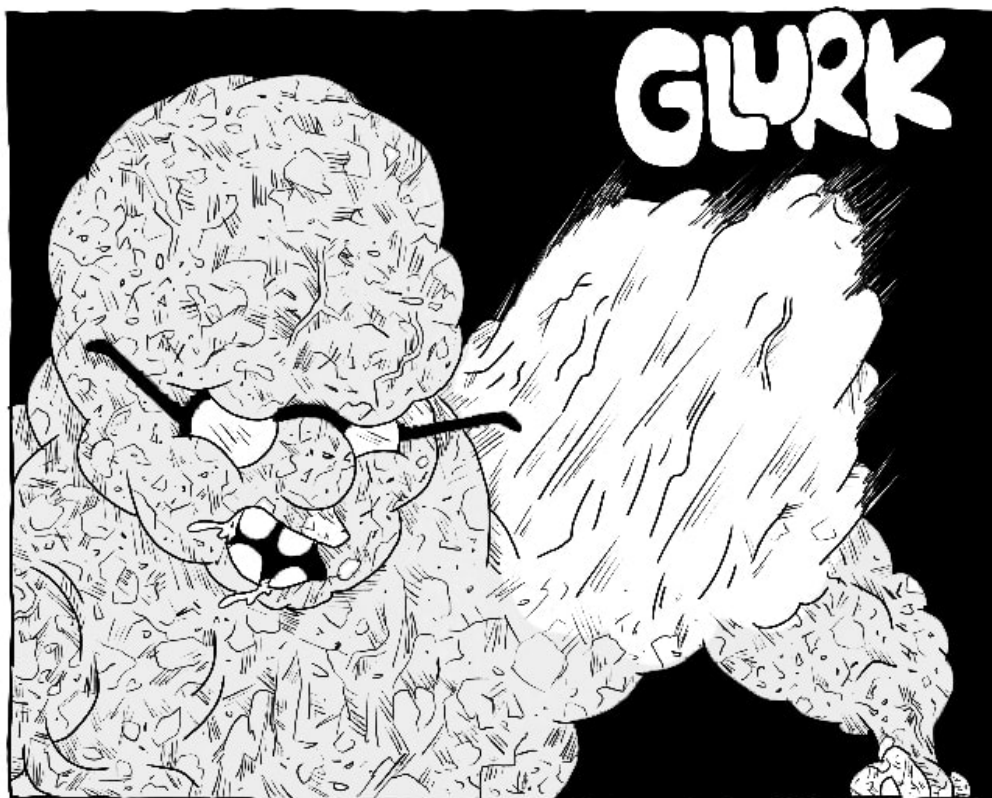
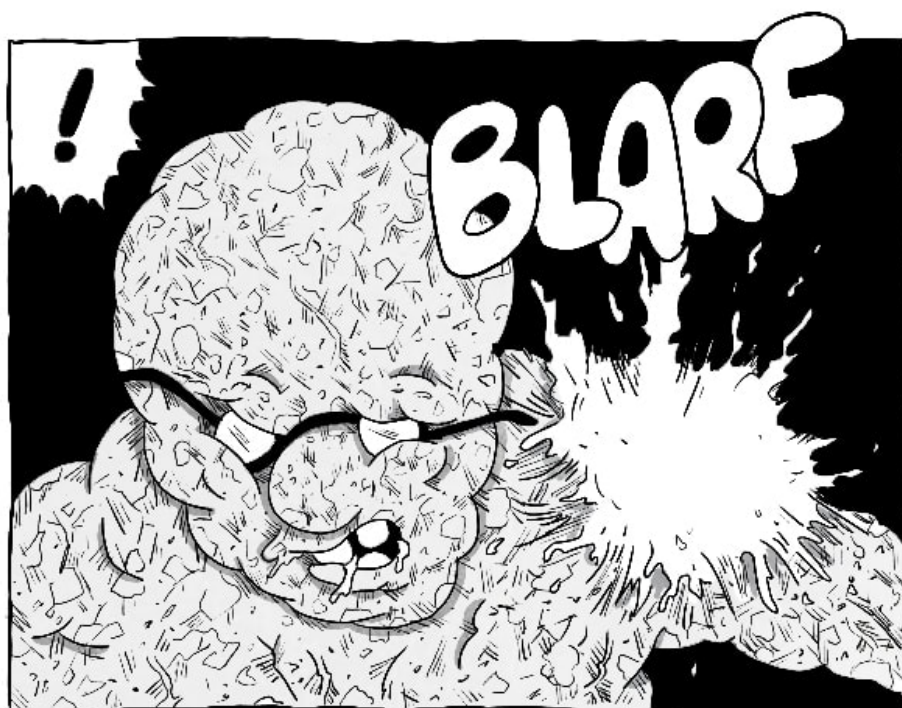


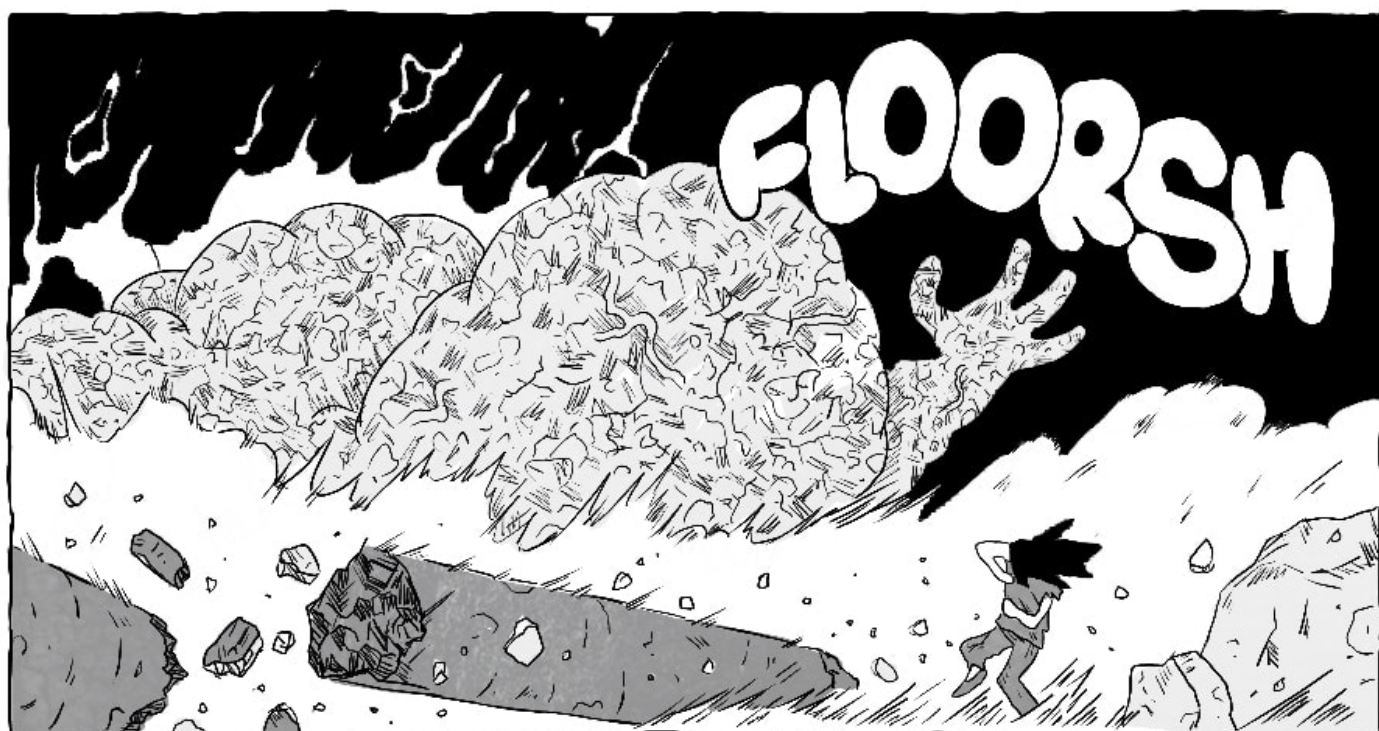
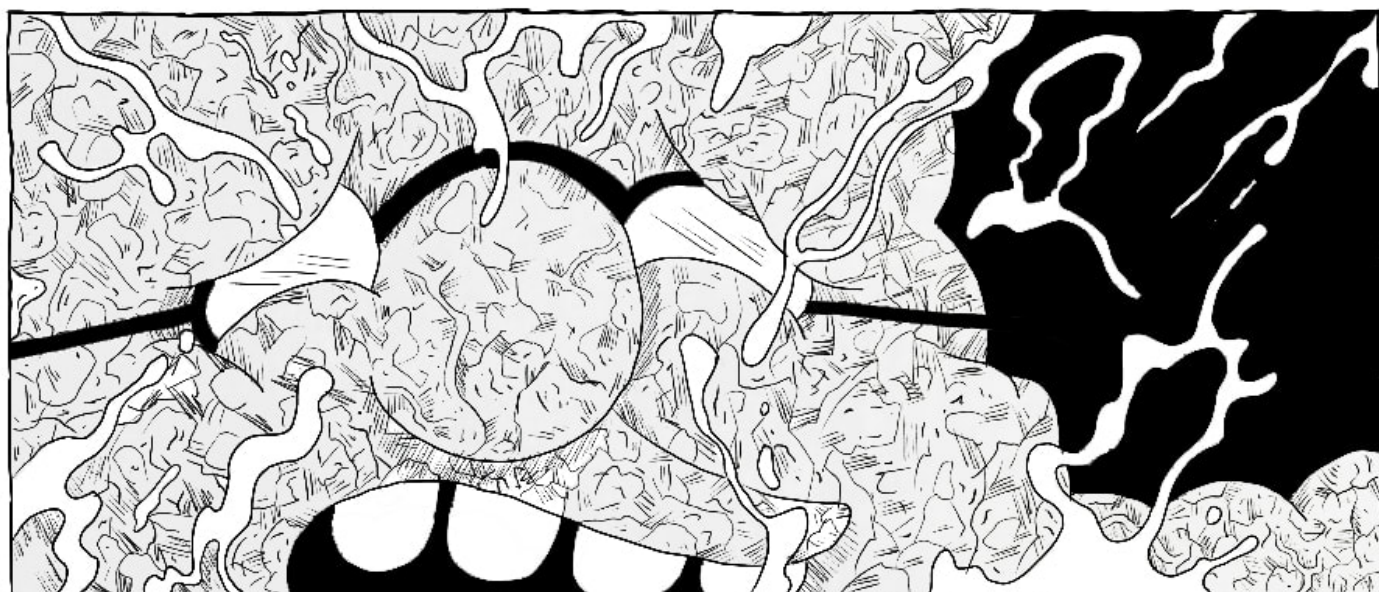


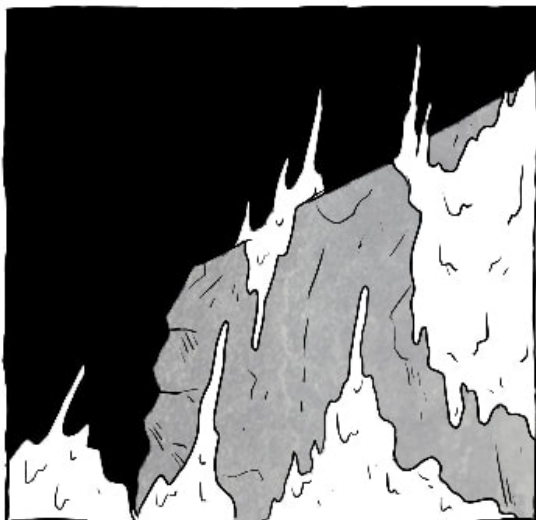


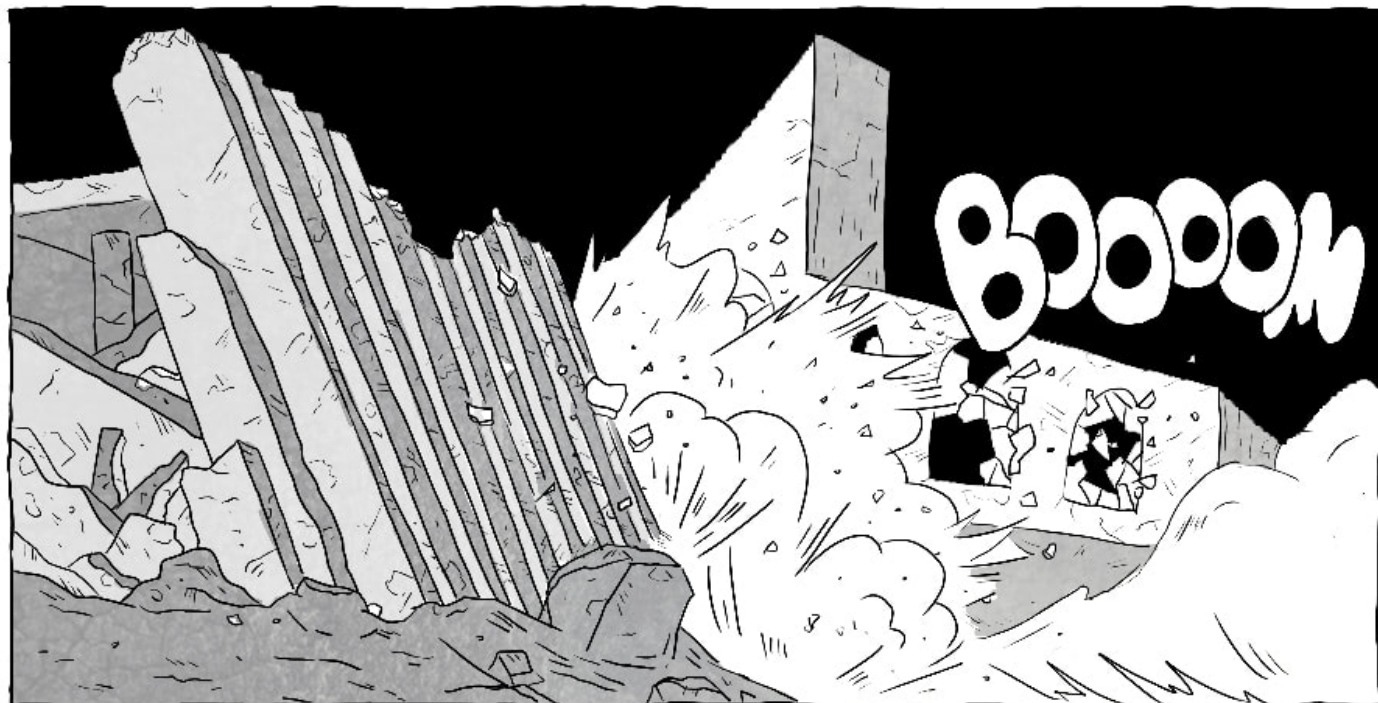
For Canton Ossoinik
By CHAD EDWARDS

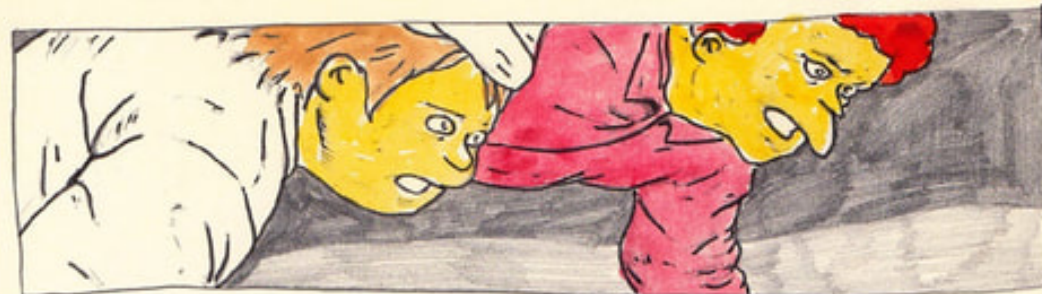
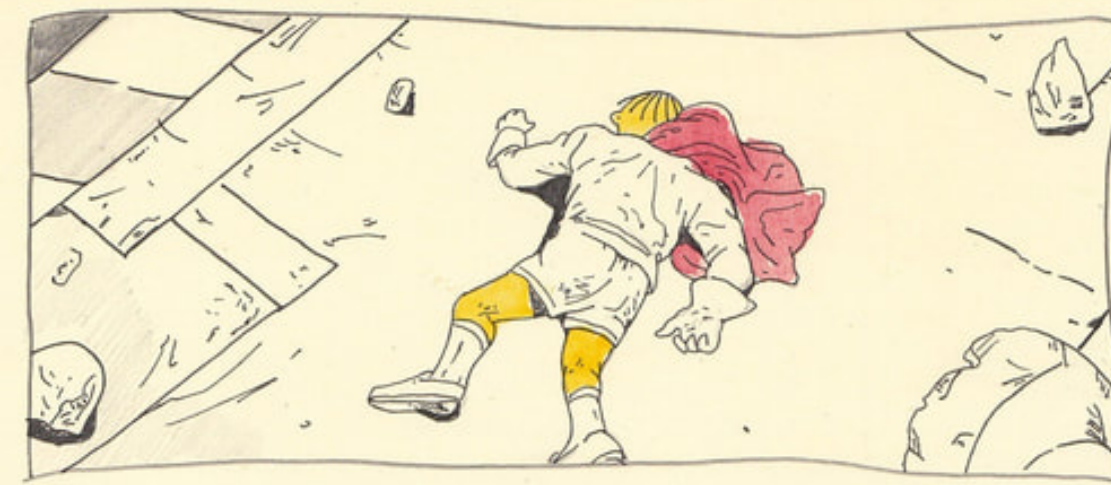
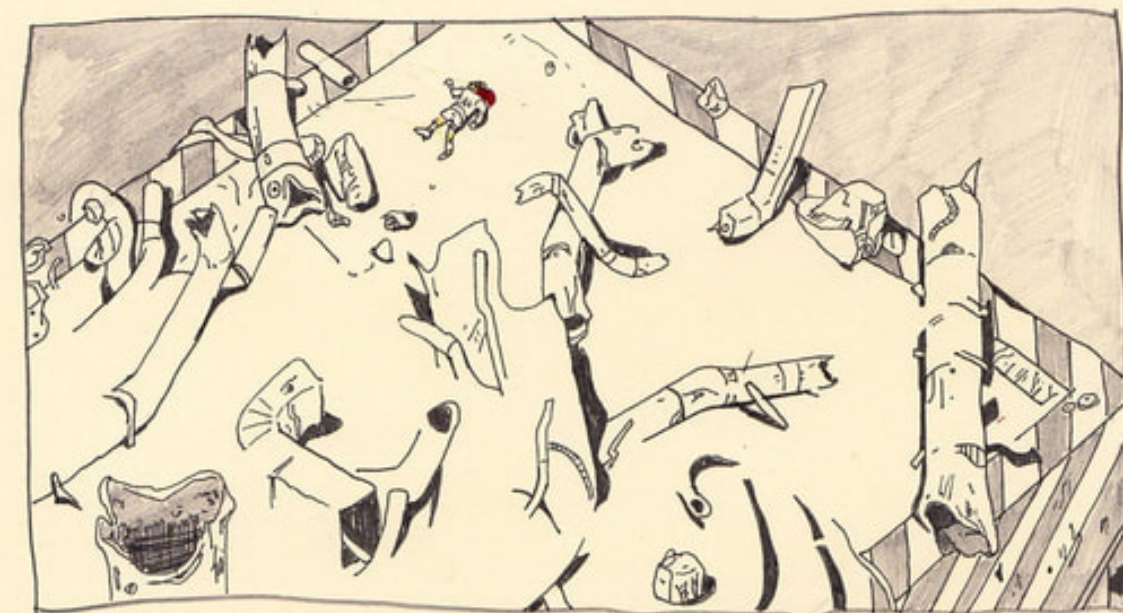
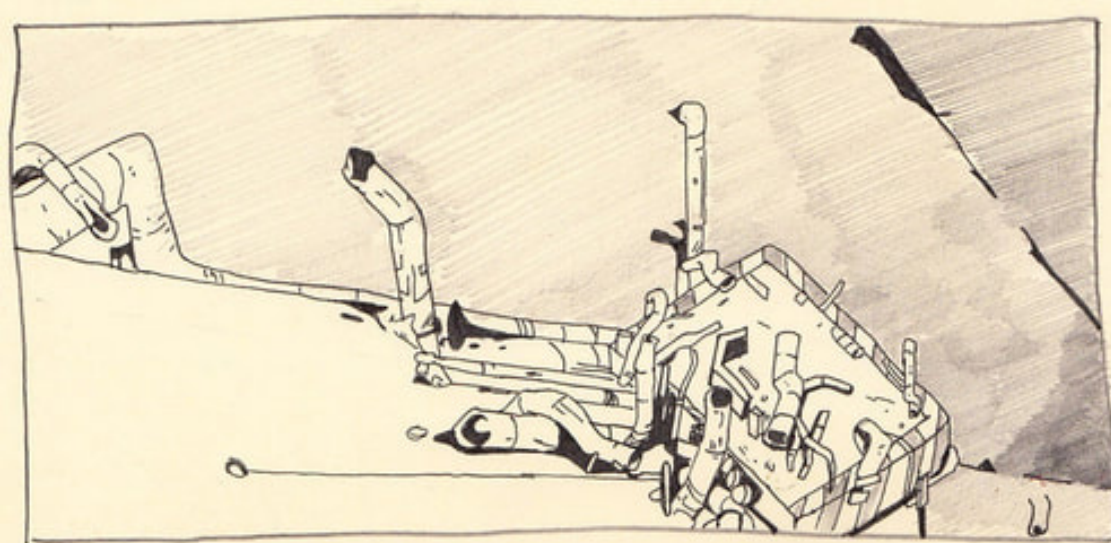


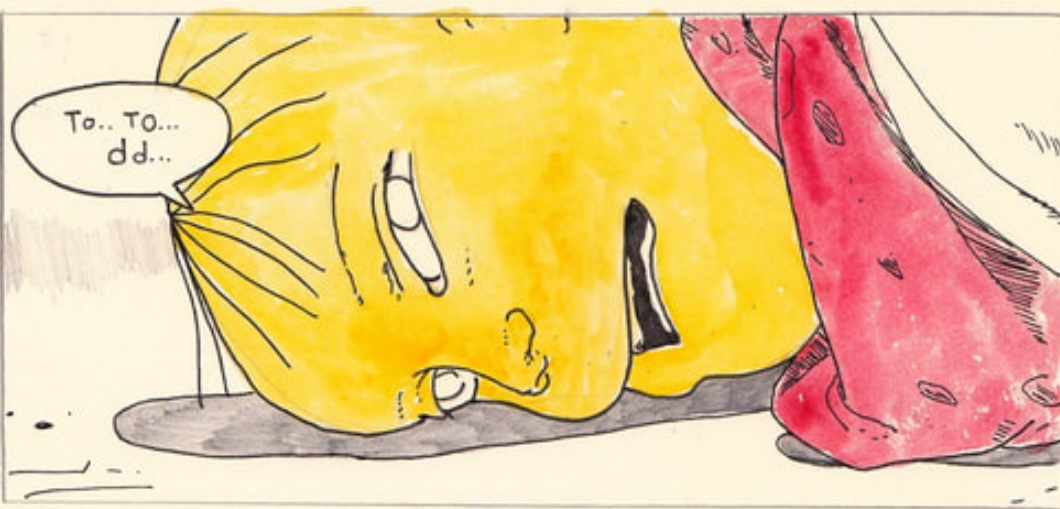


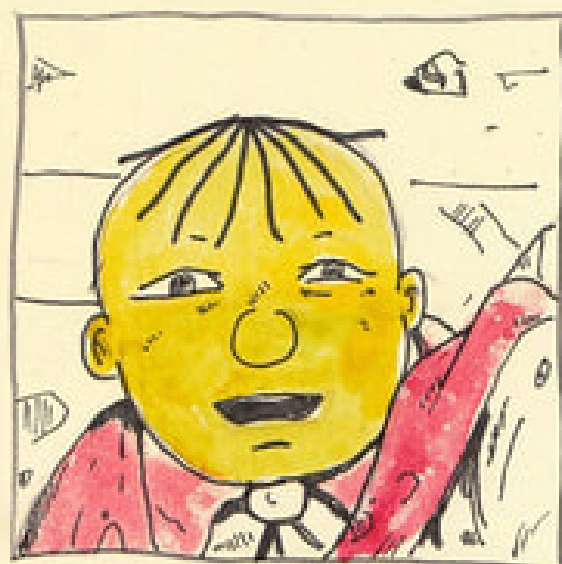
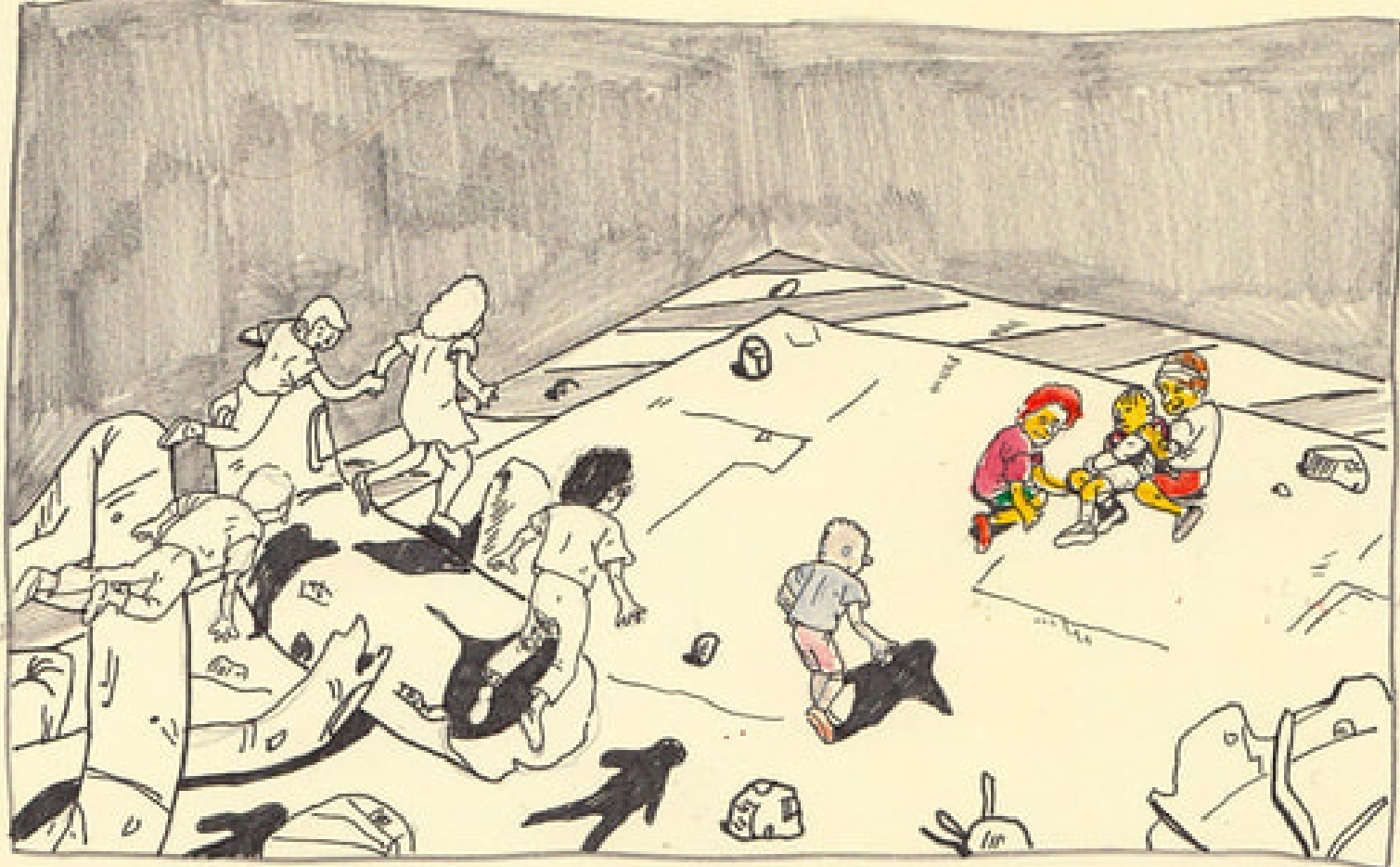








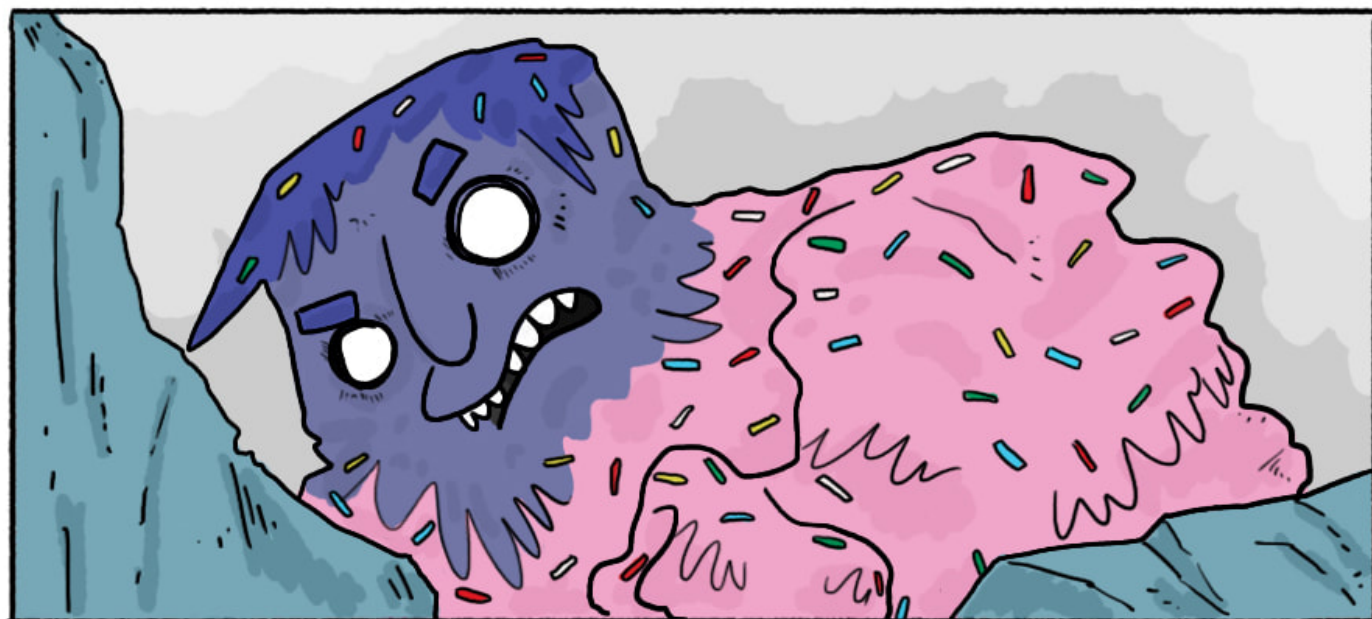
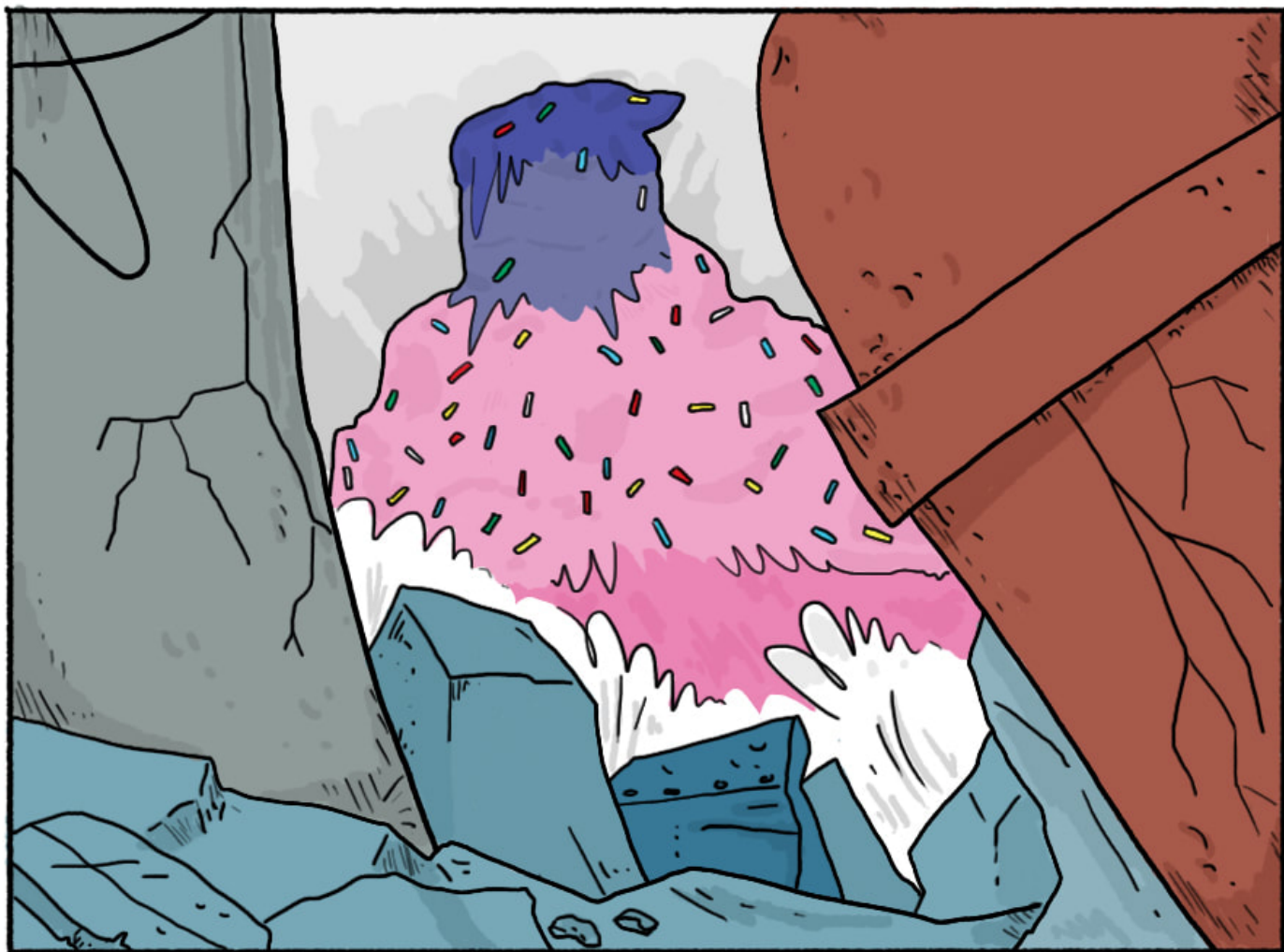


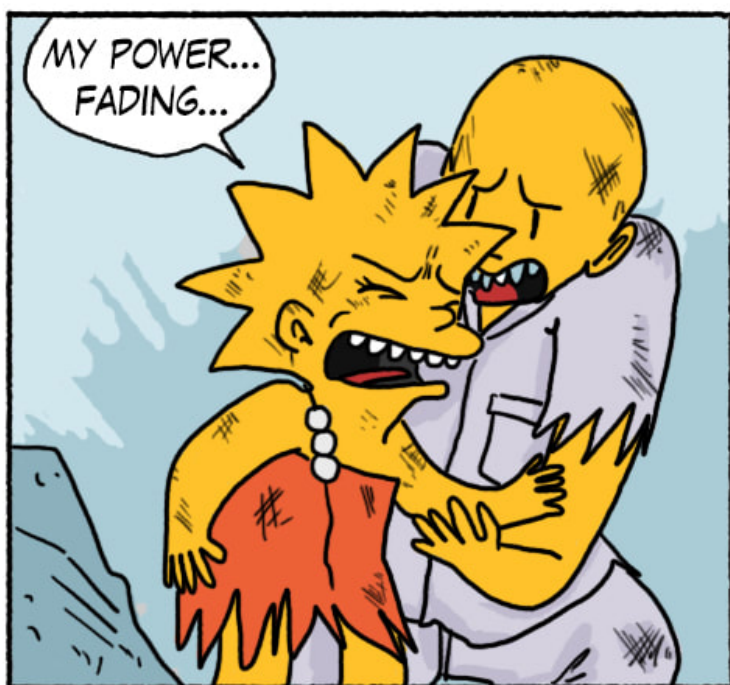


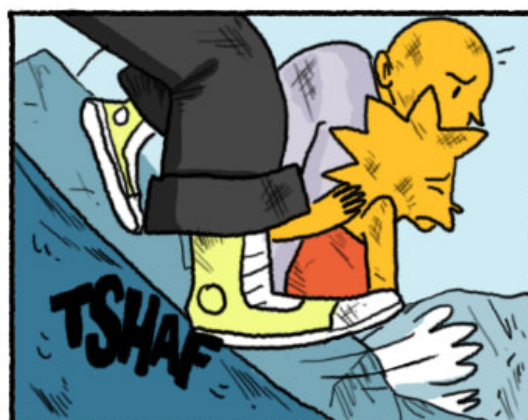
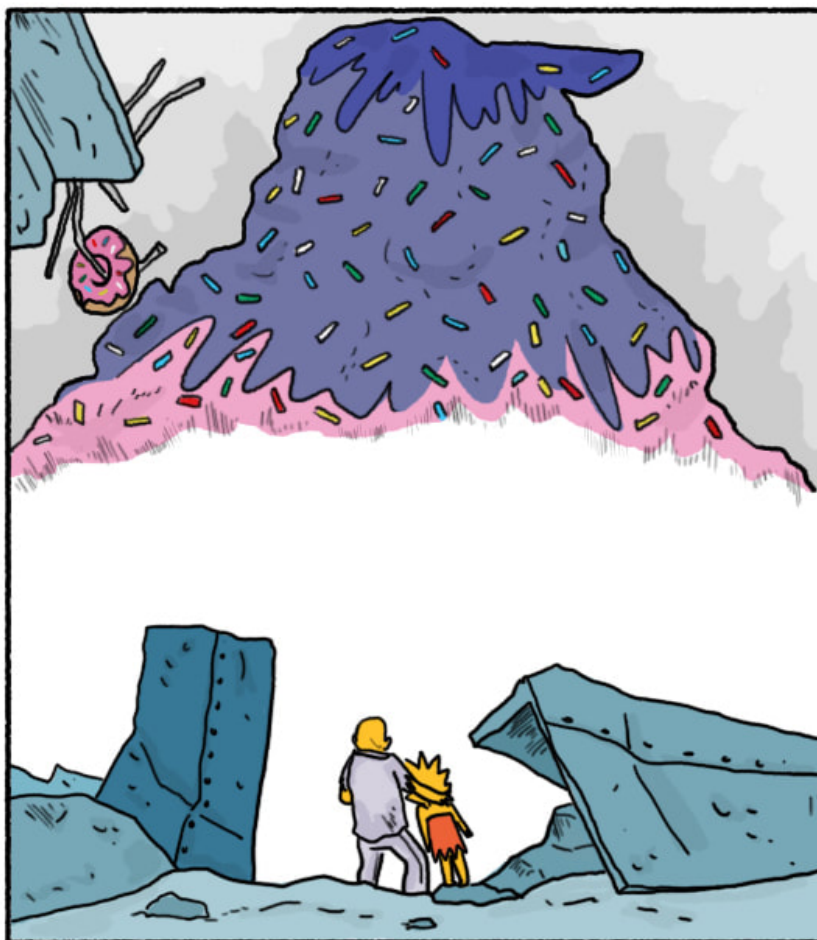
WE WILL
ALWAYS BE
TOGETHER.

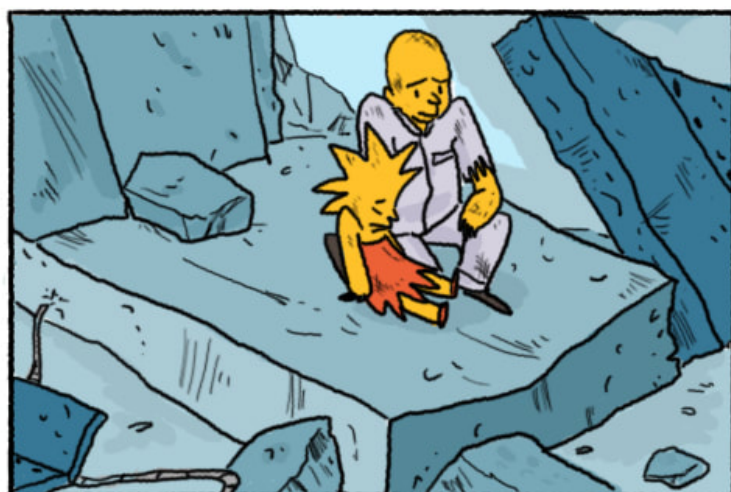
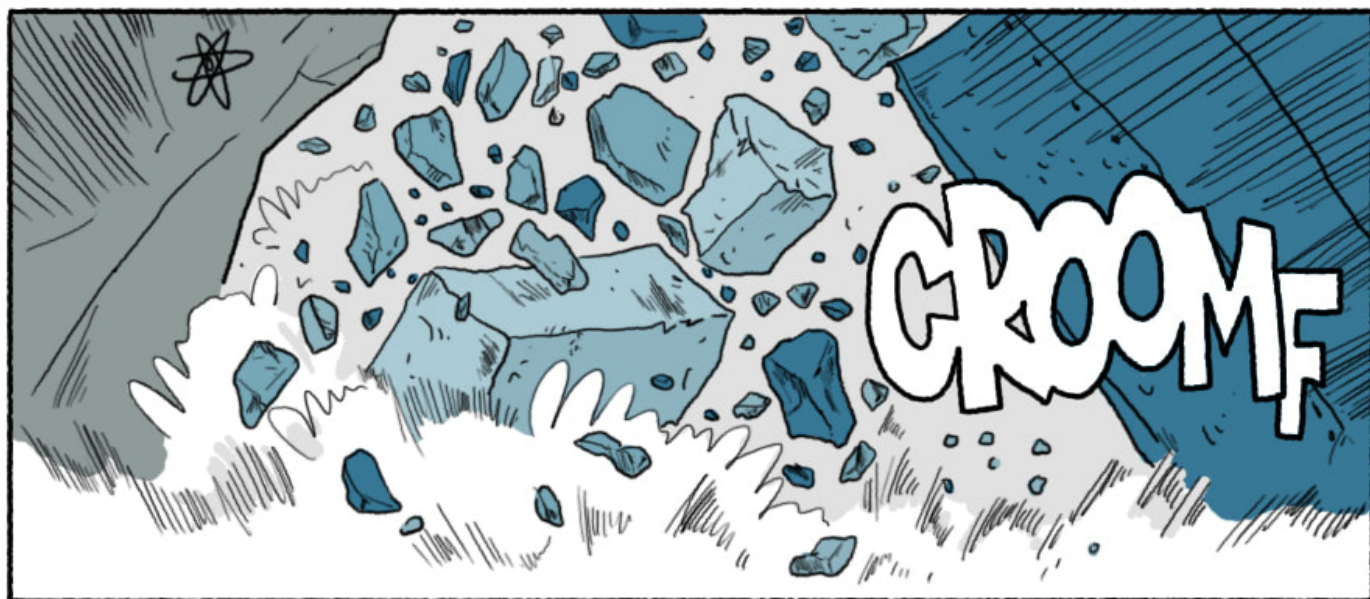


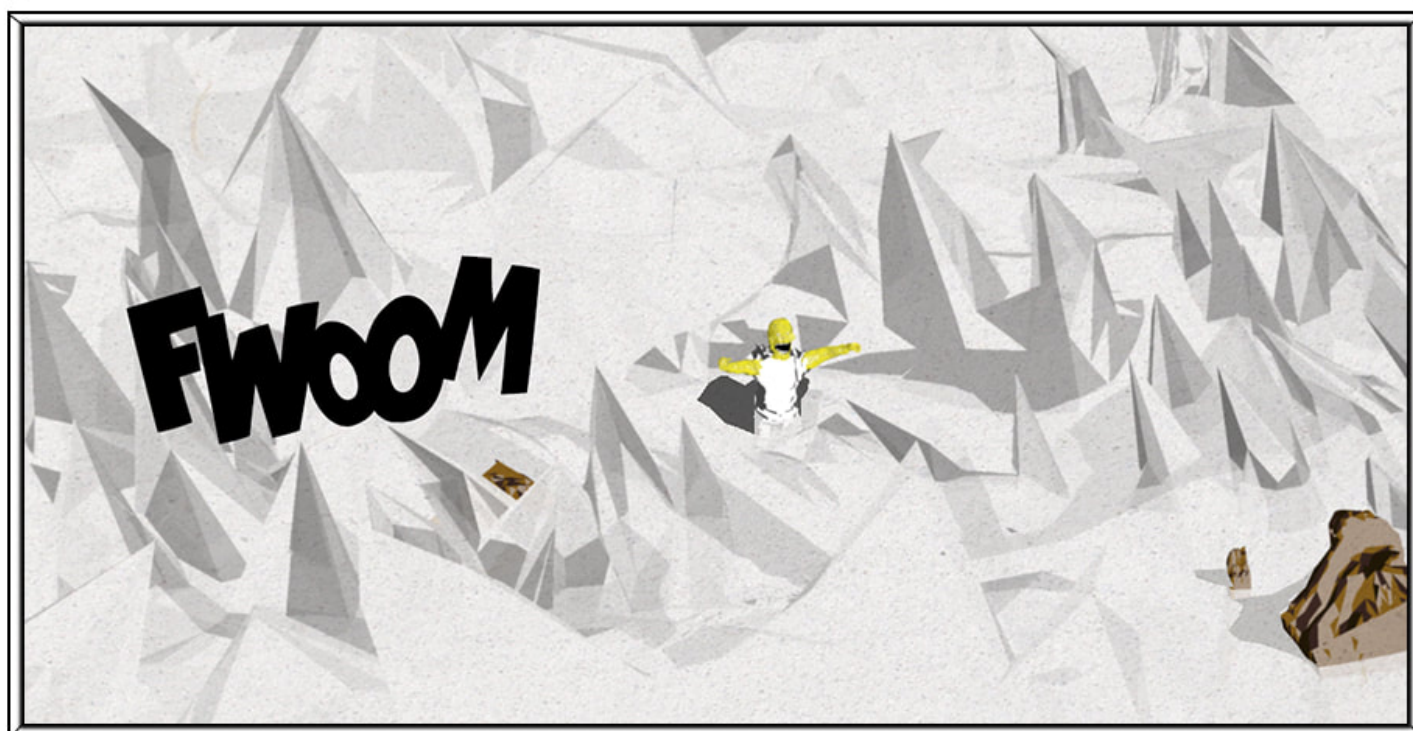


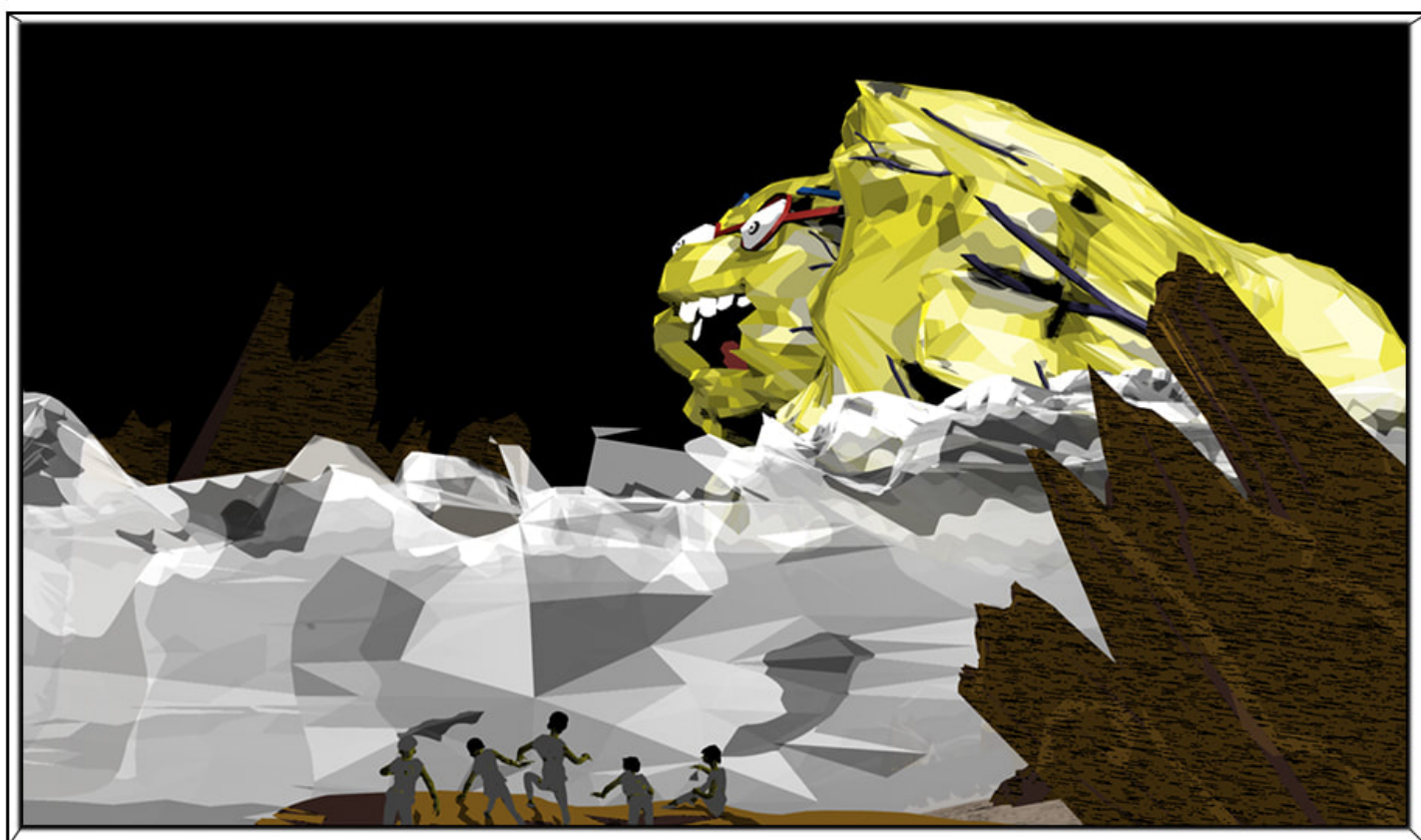
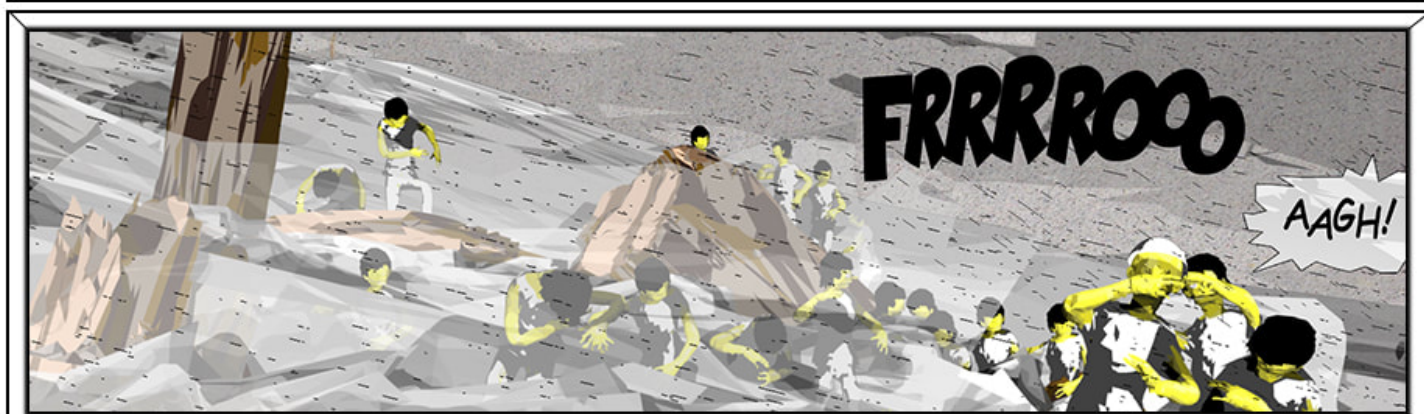
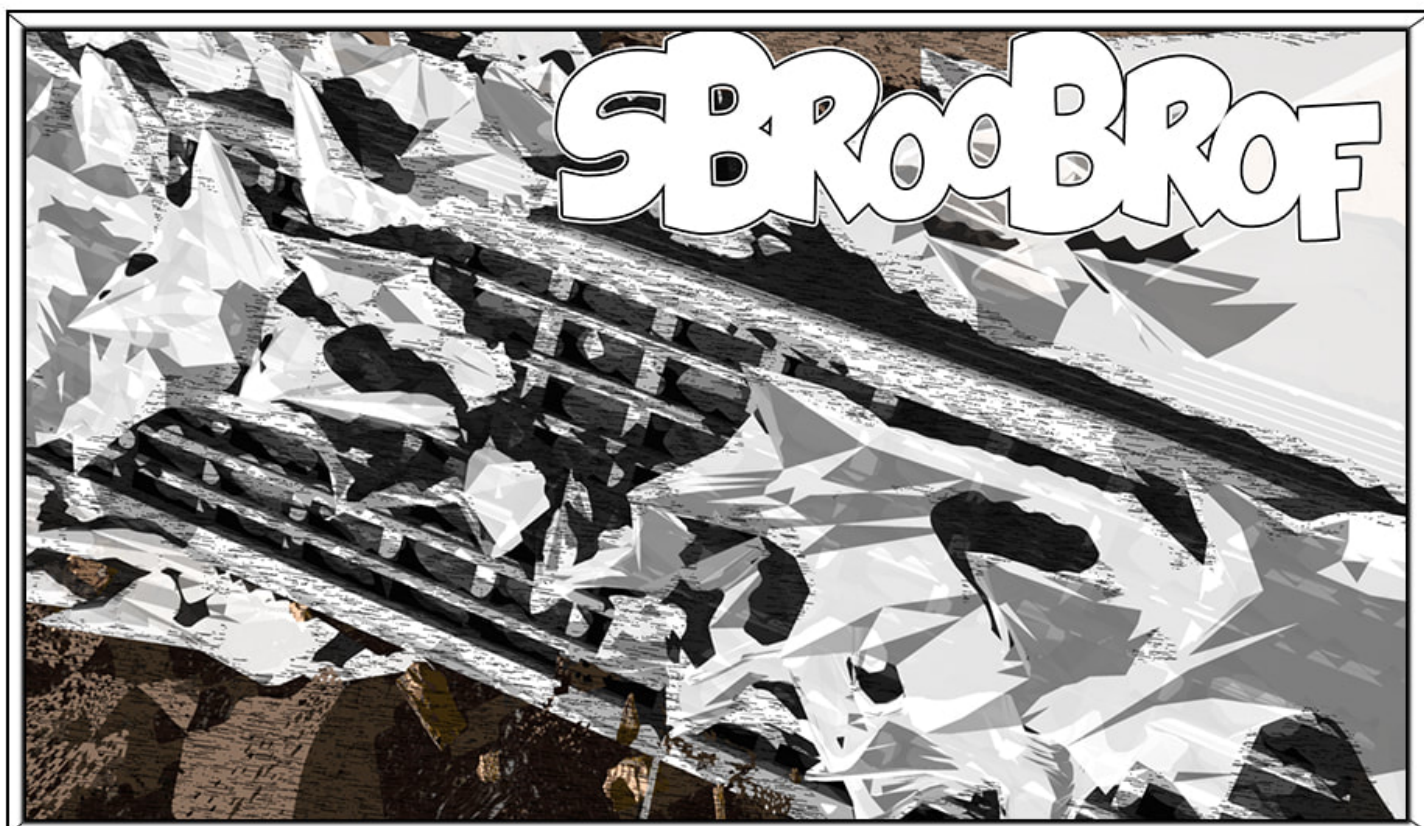


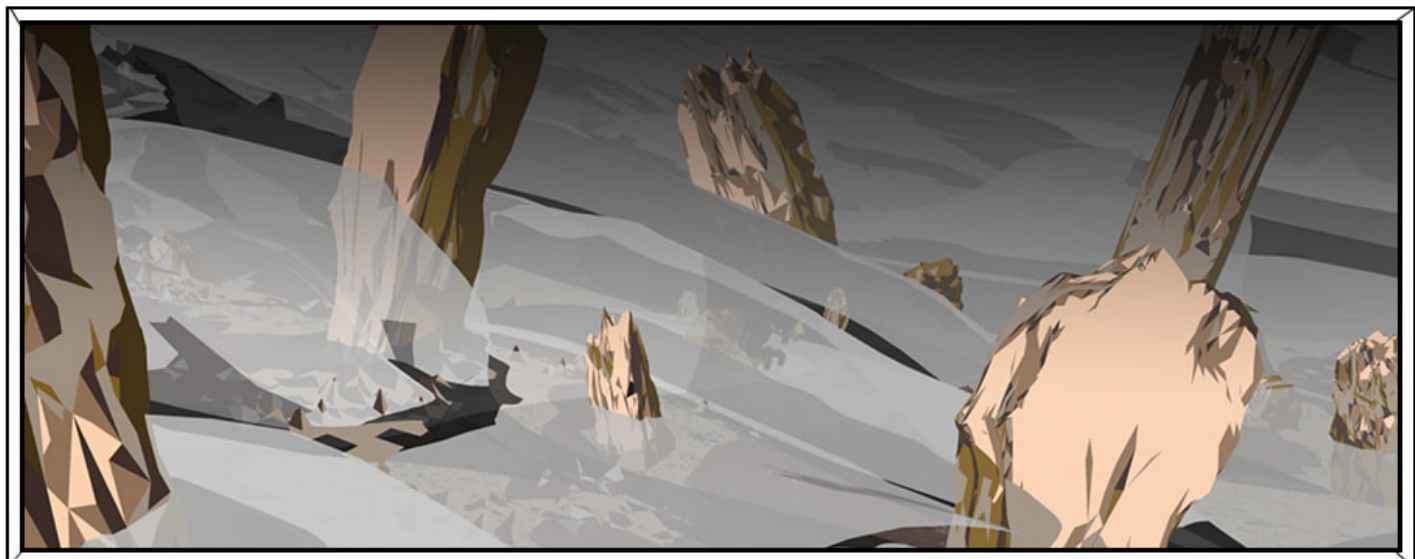


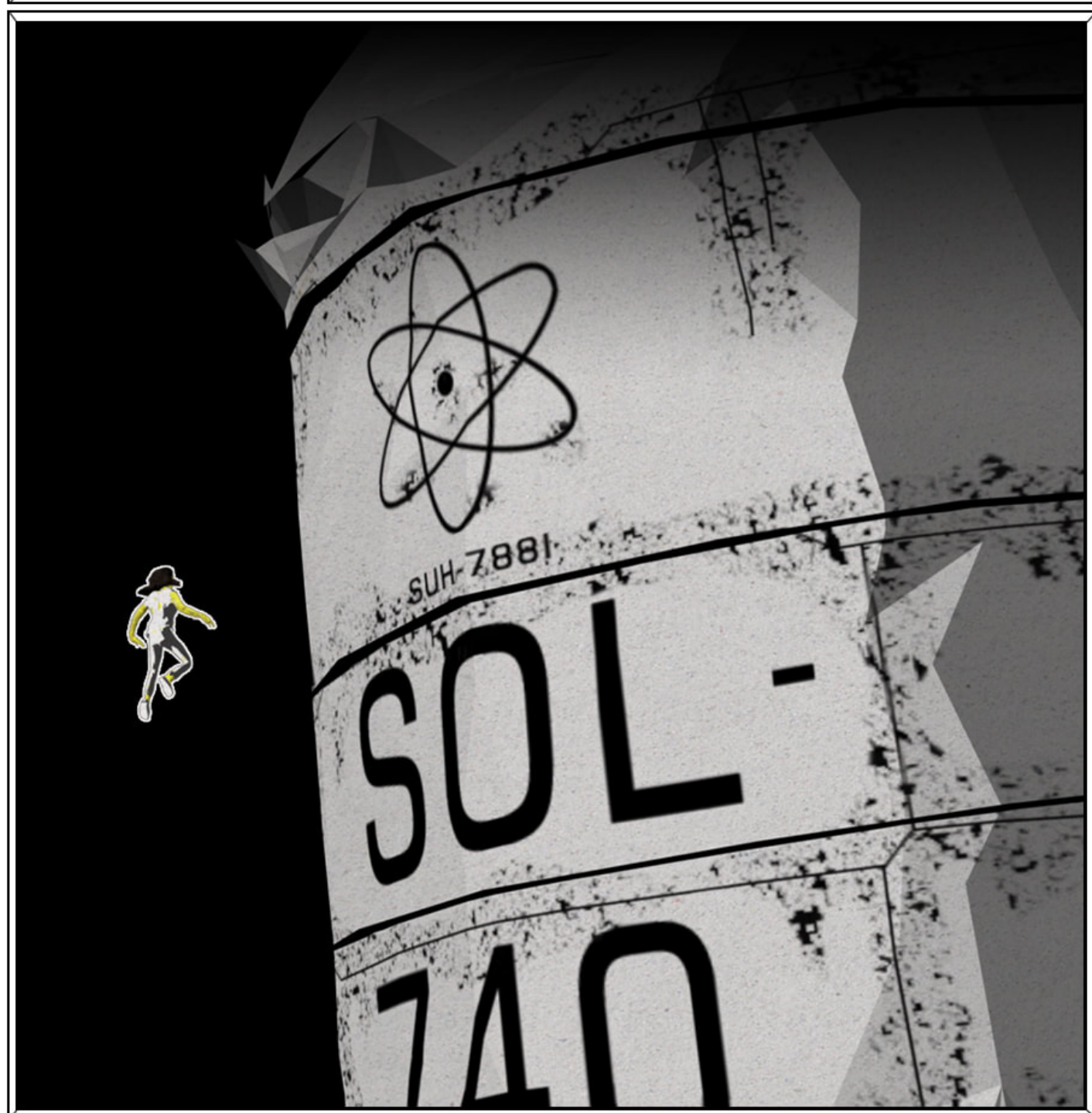


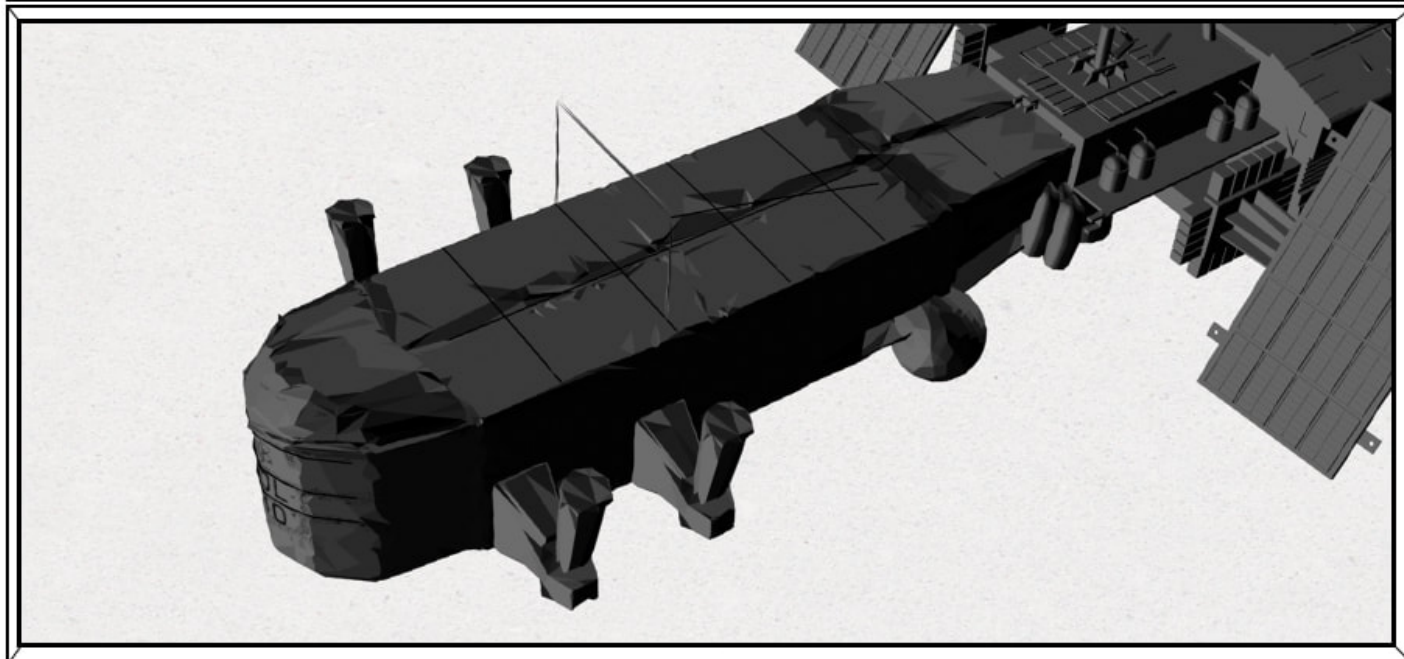
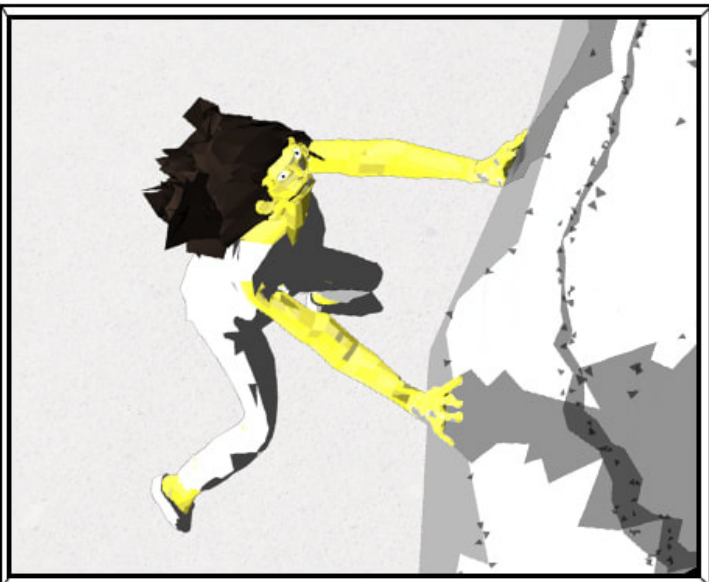
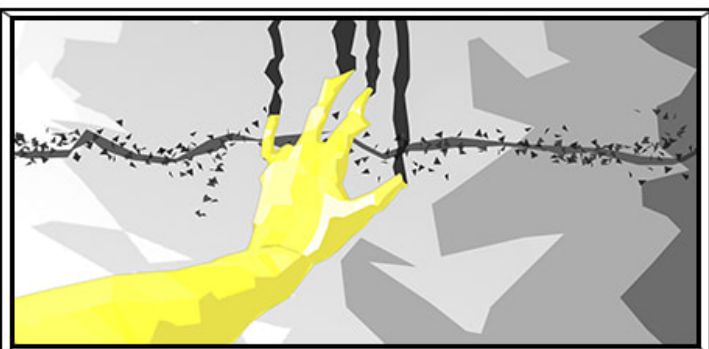


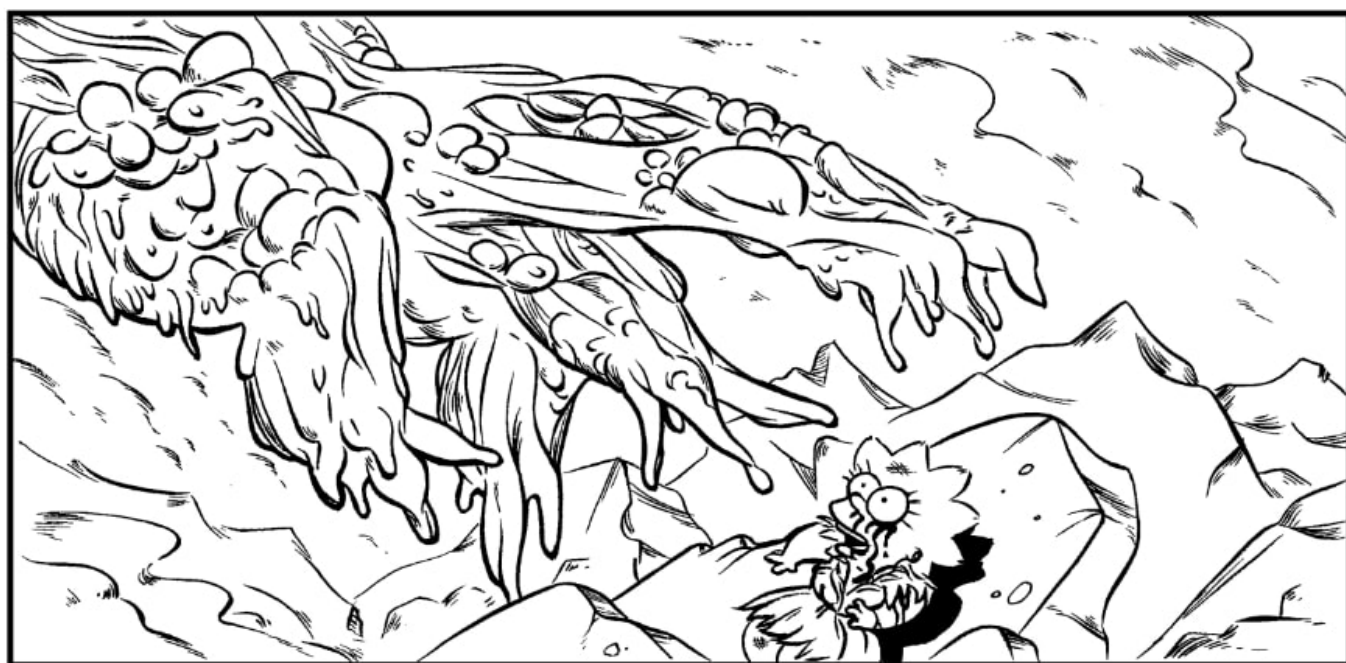
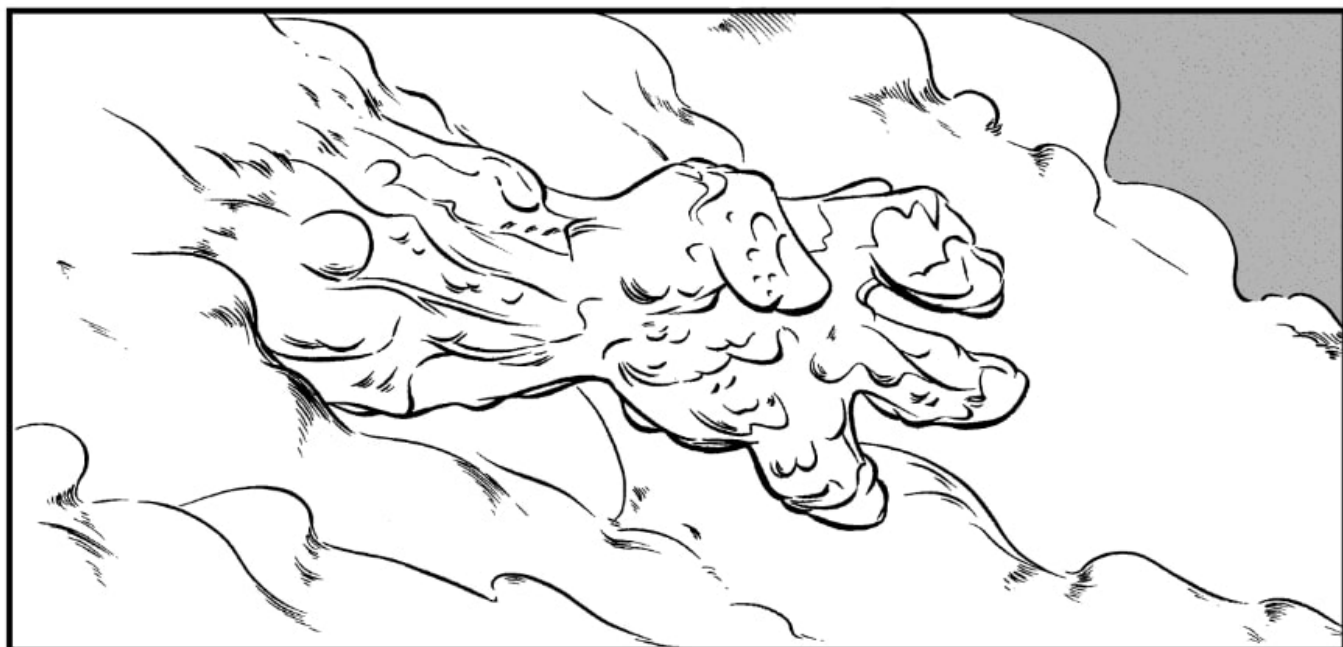


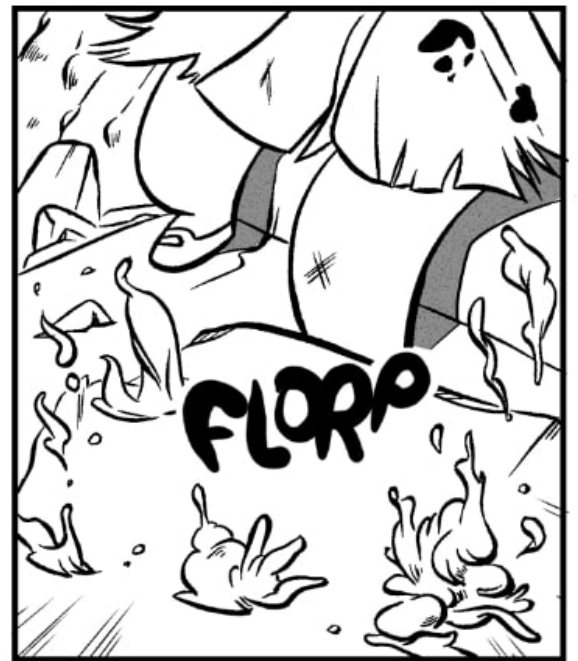
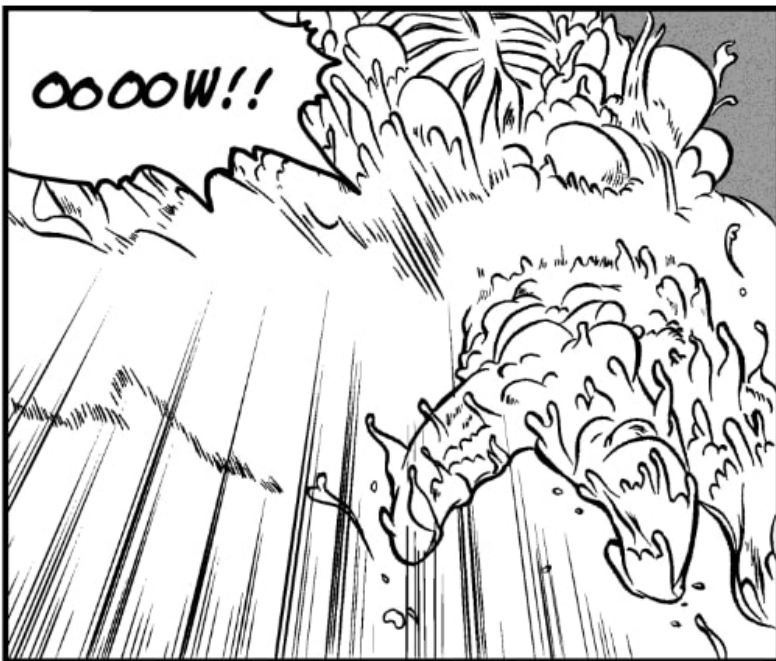


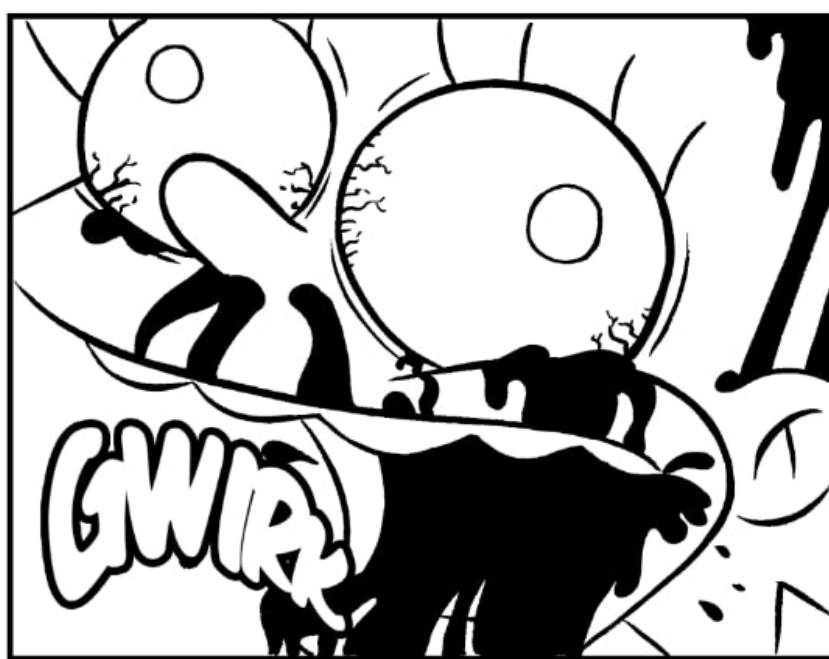
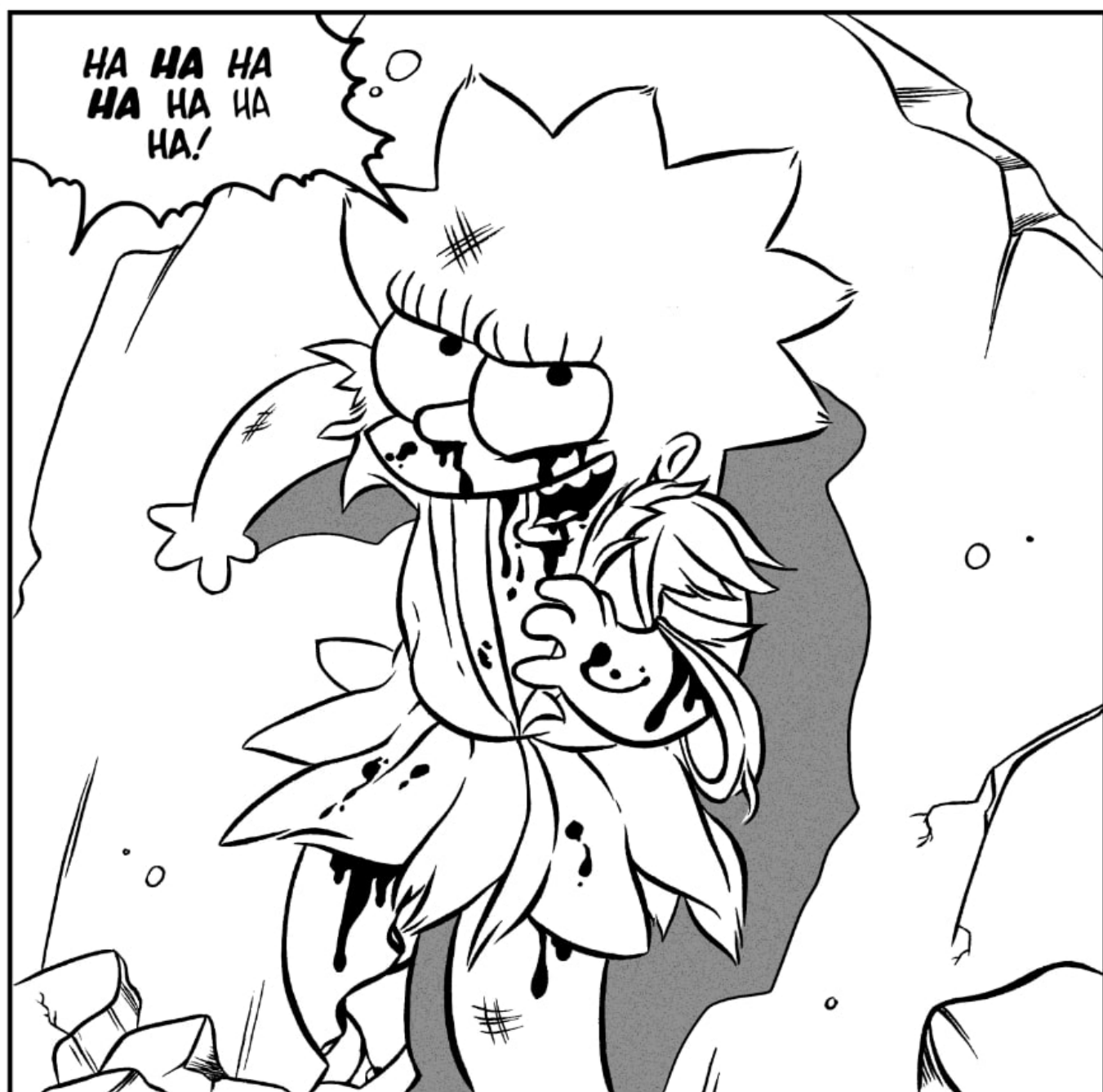


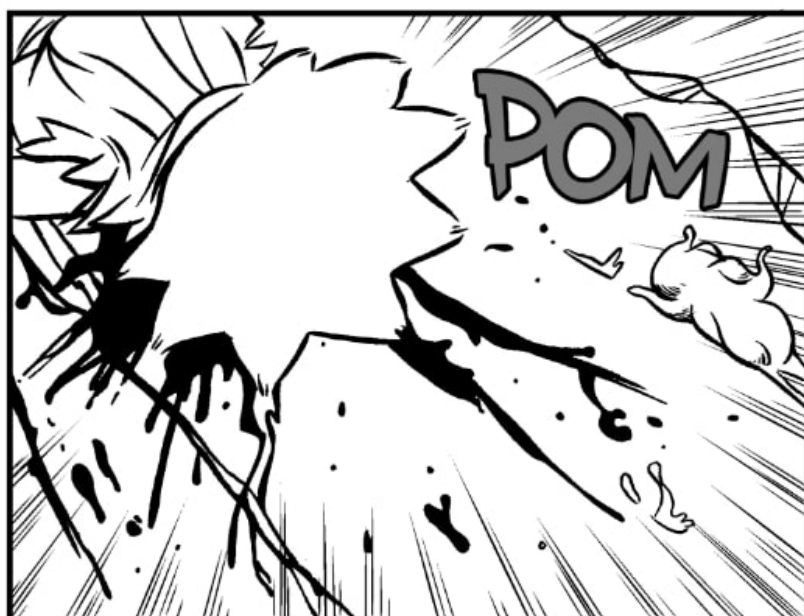


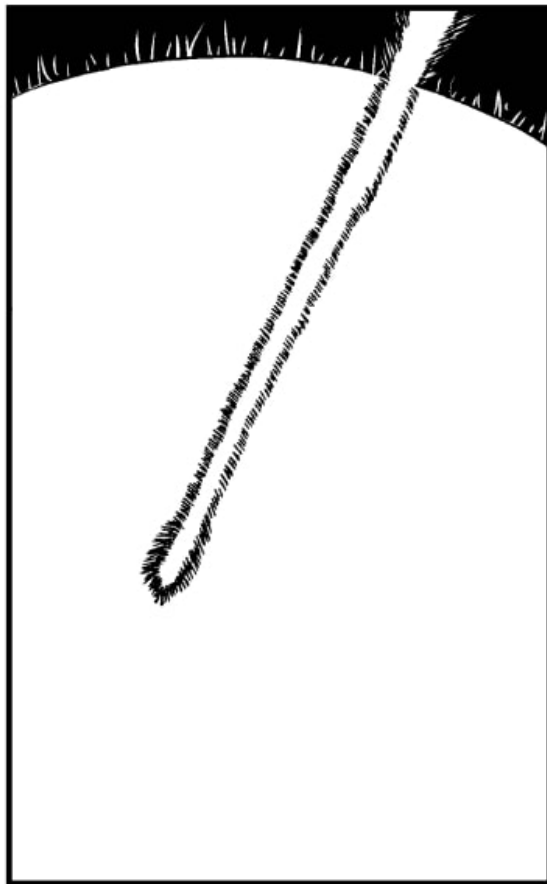
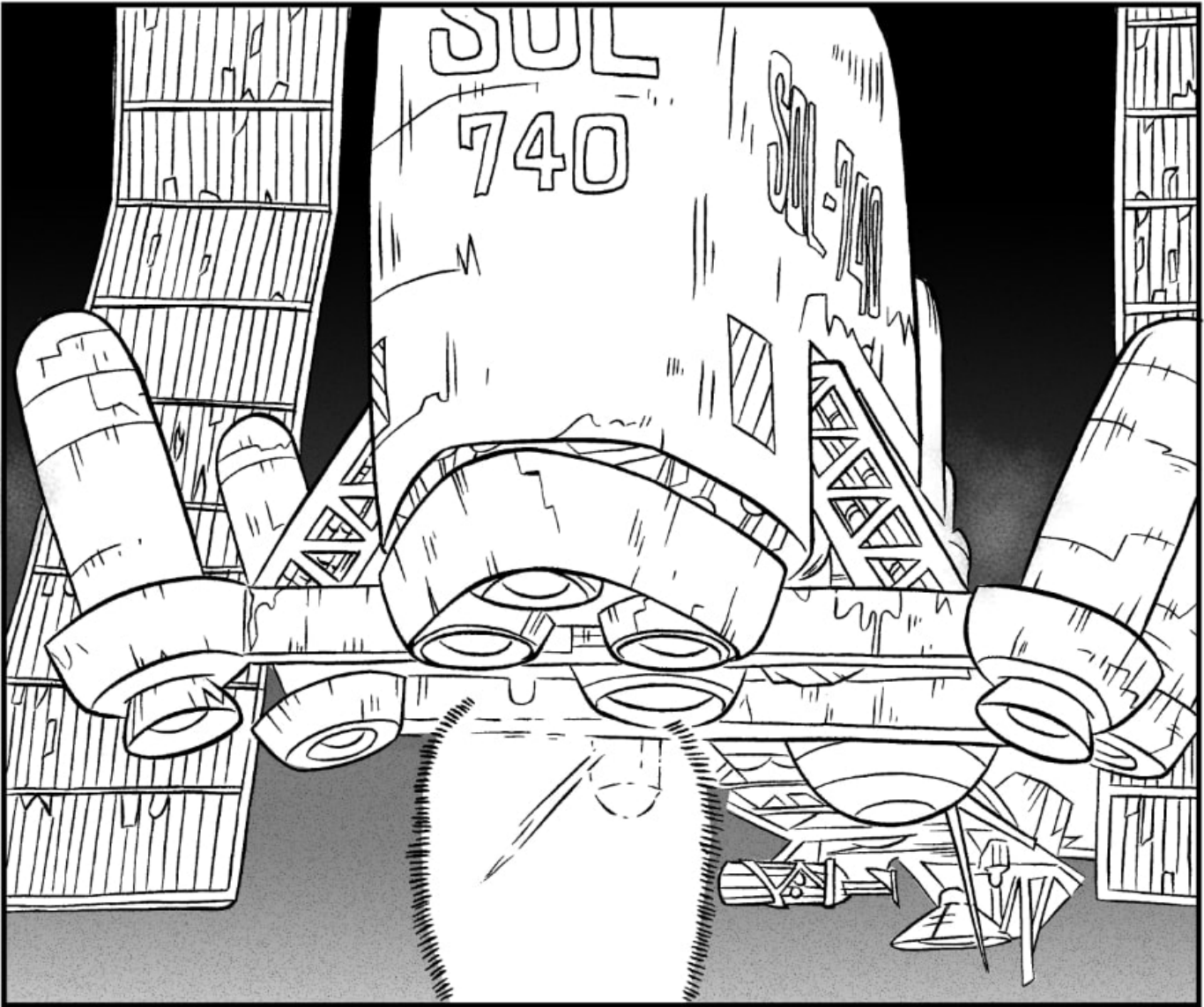


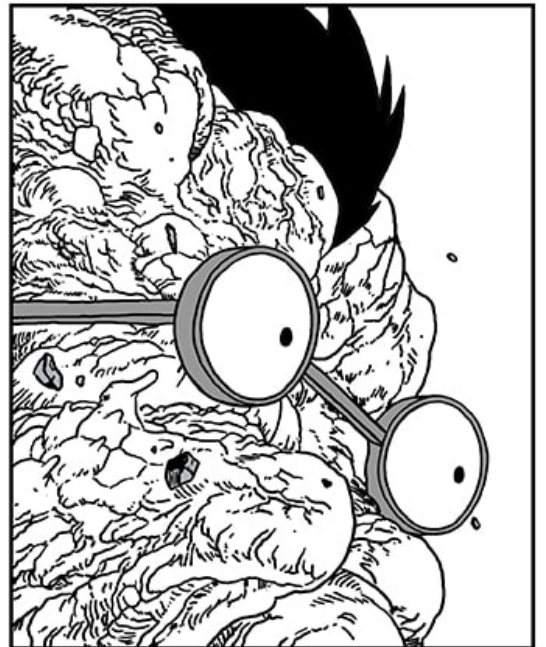
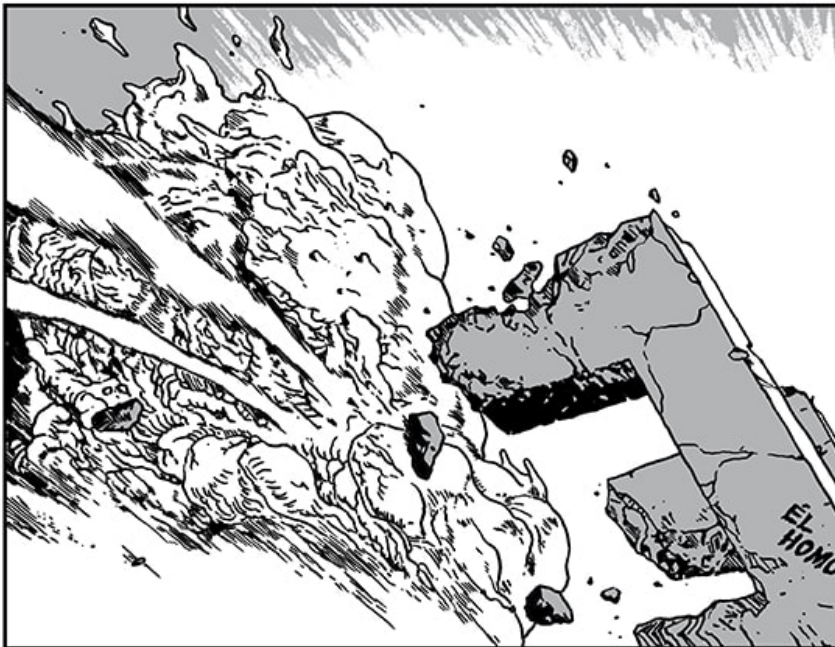
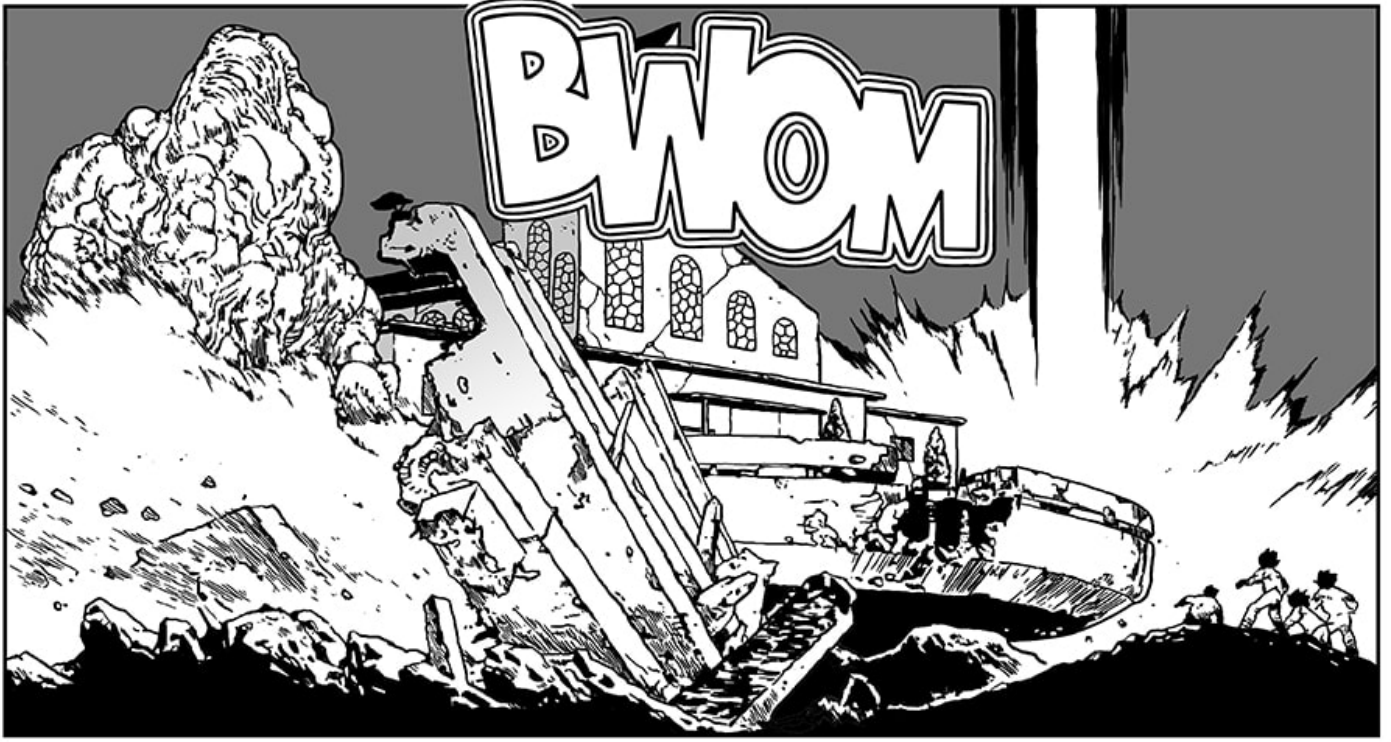


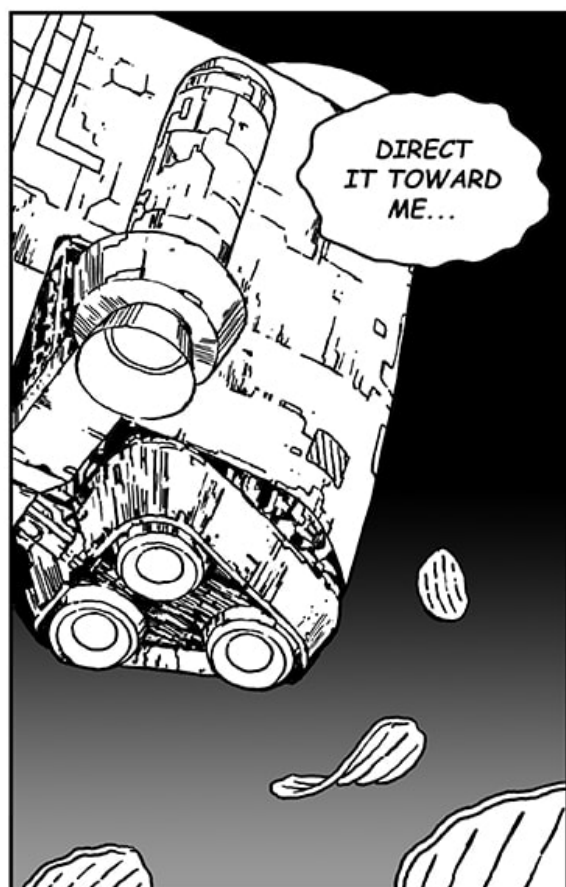


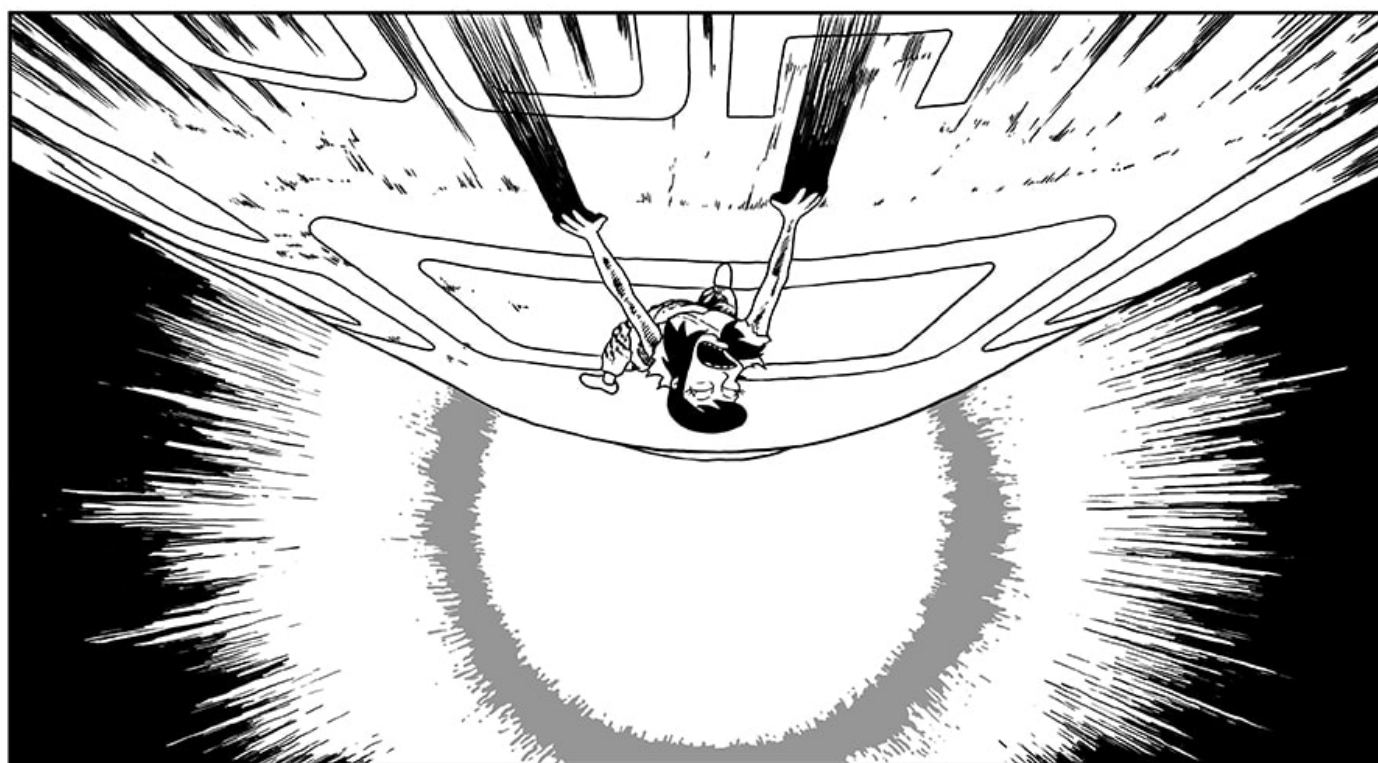
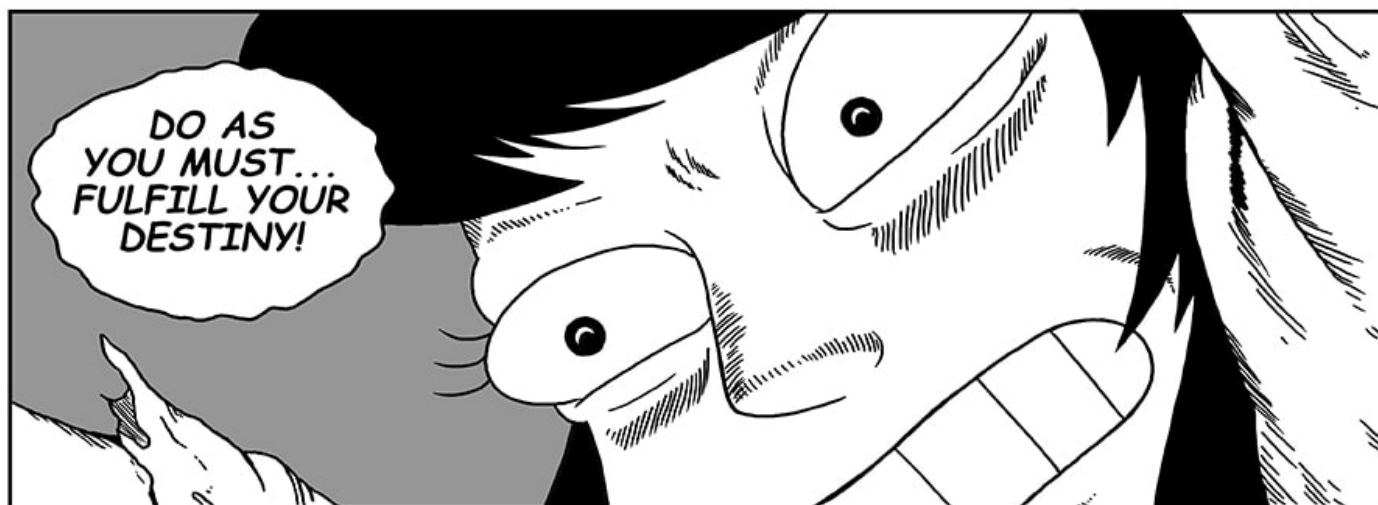


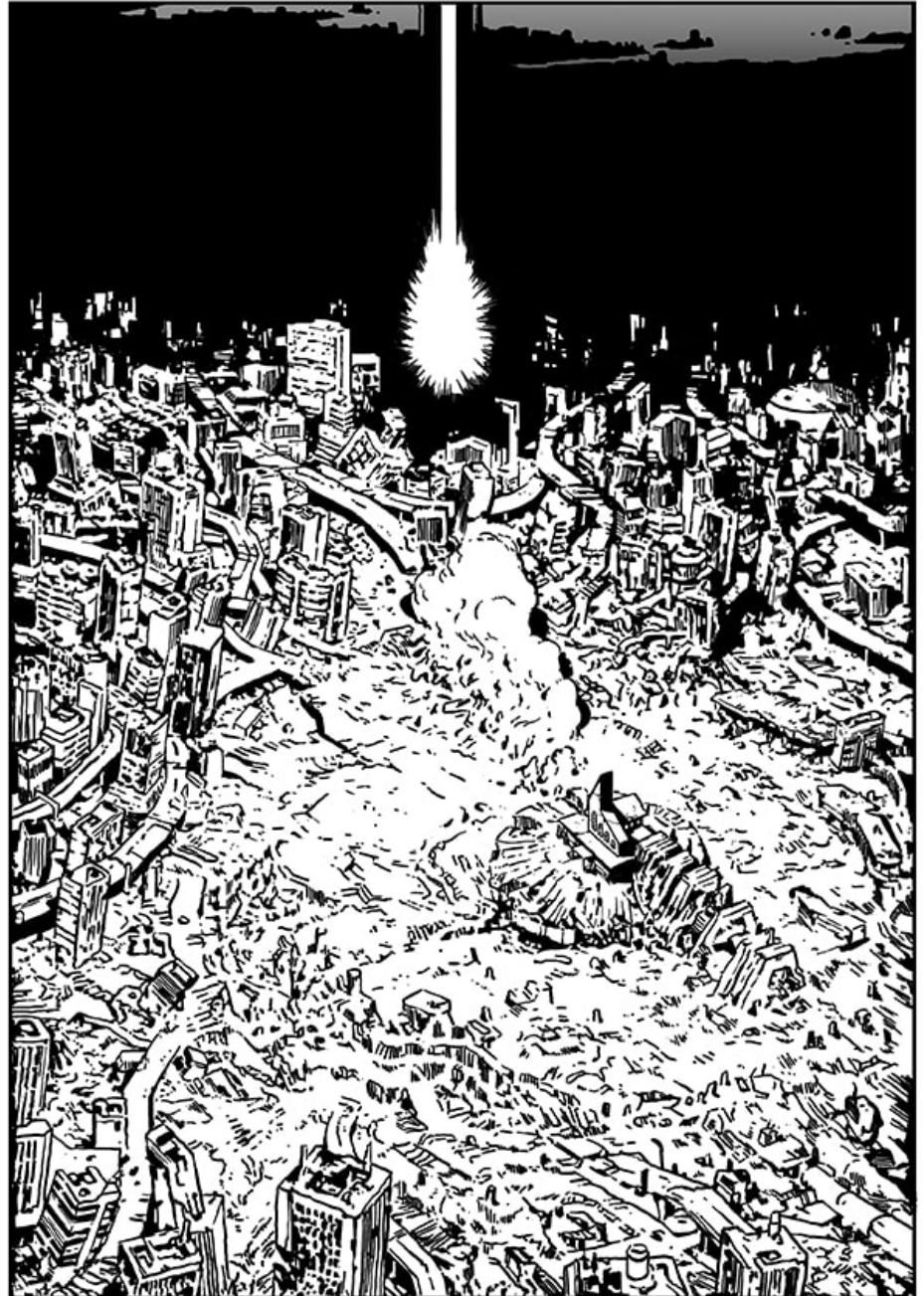
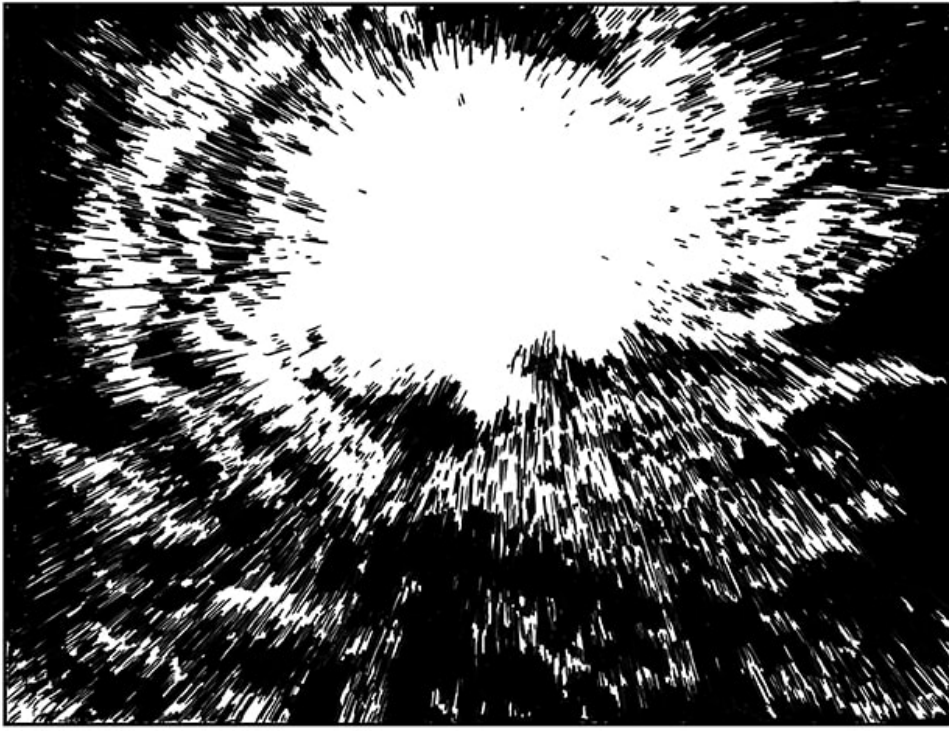


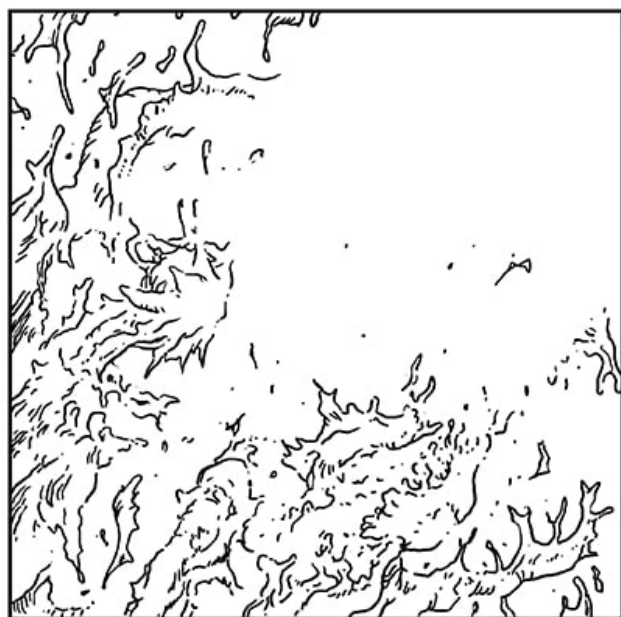


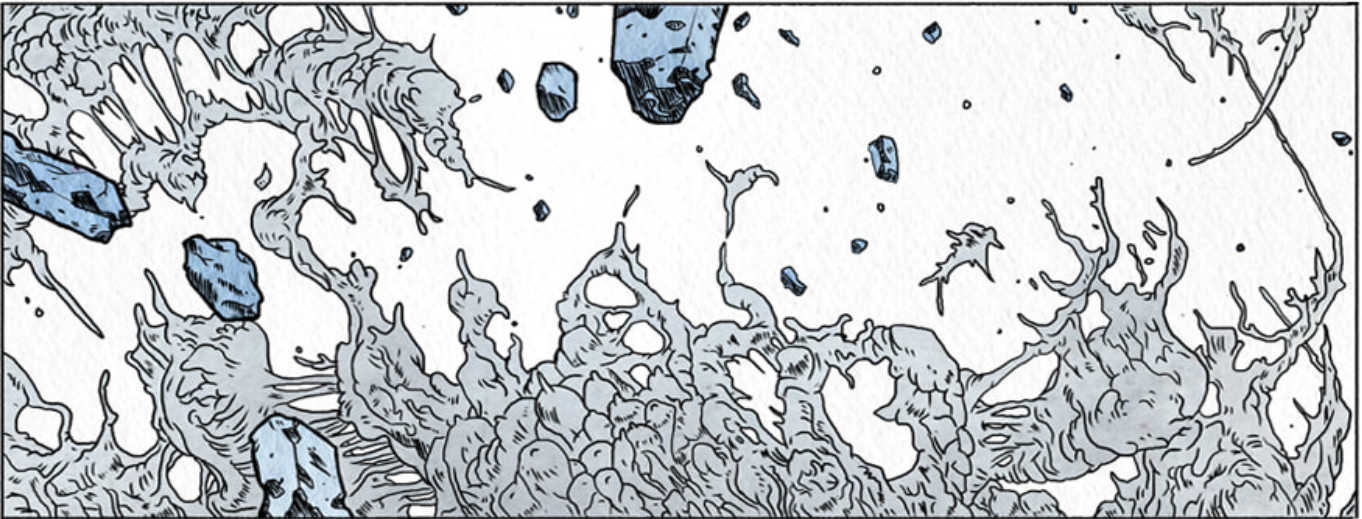
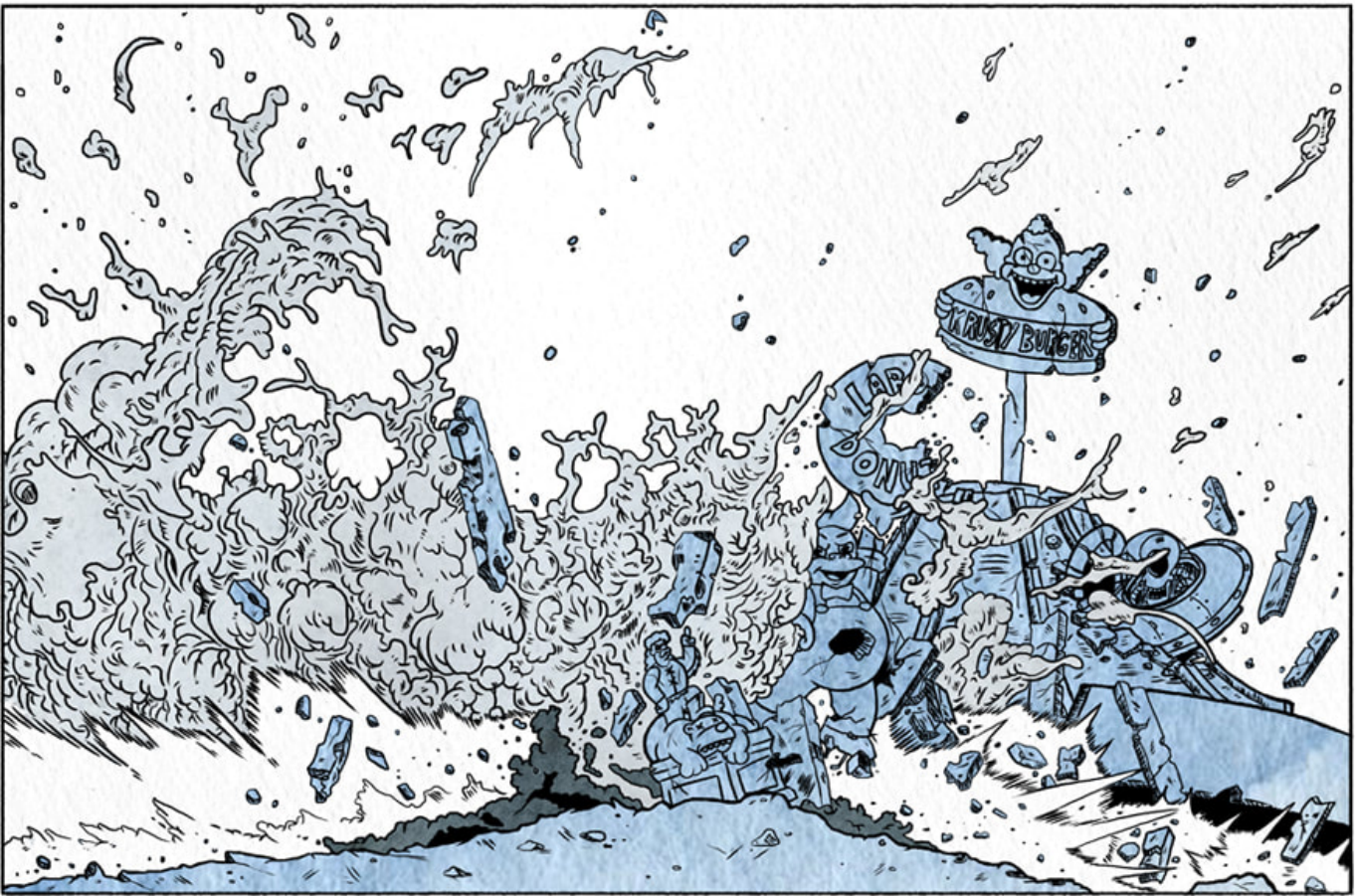


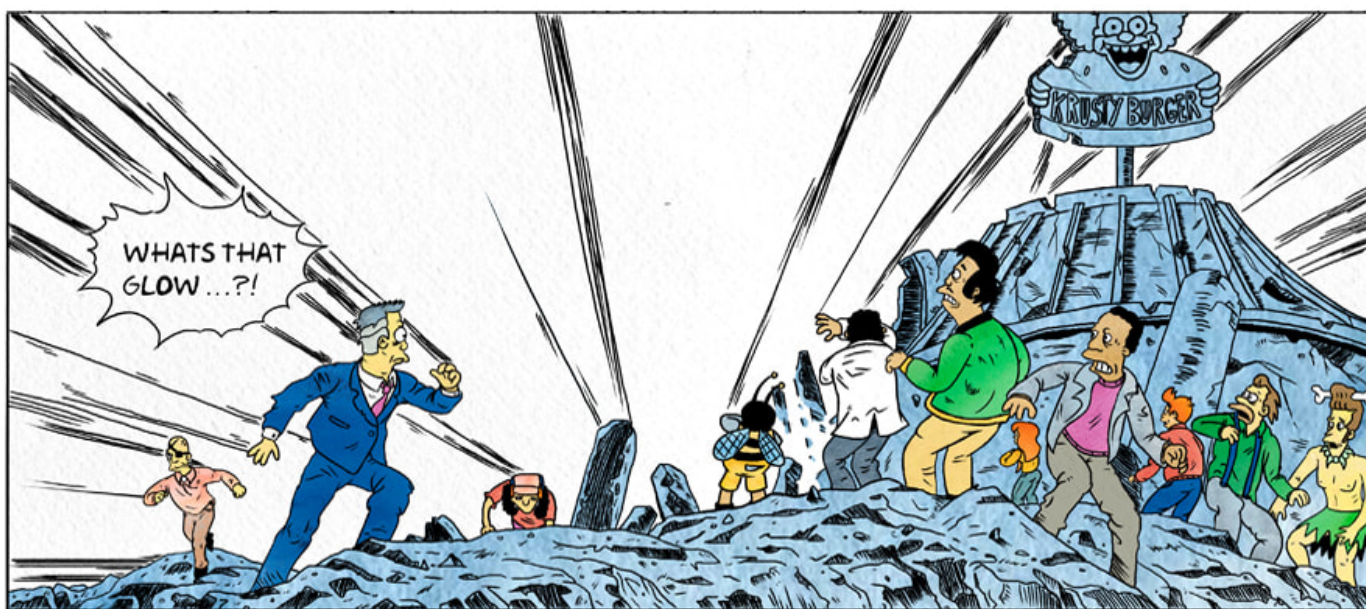


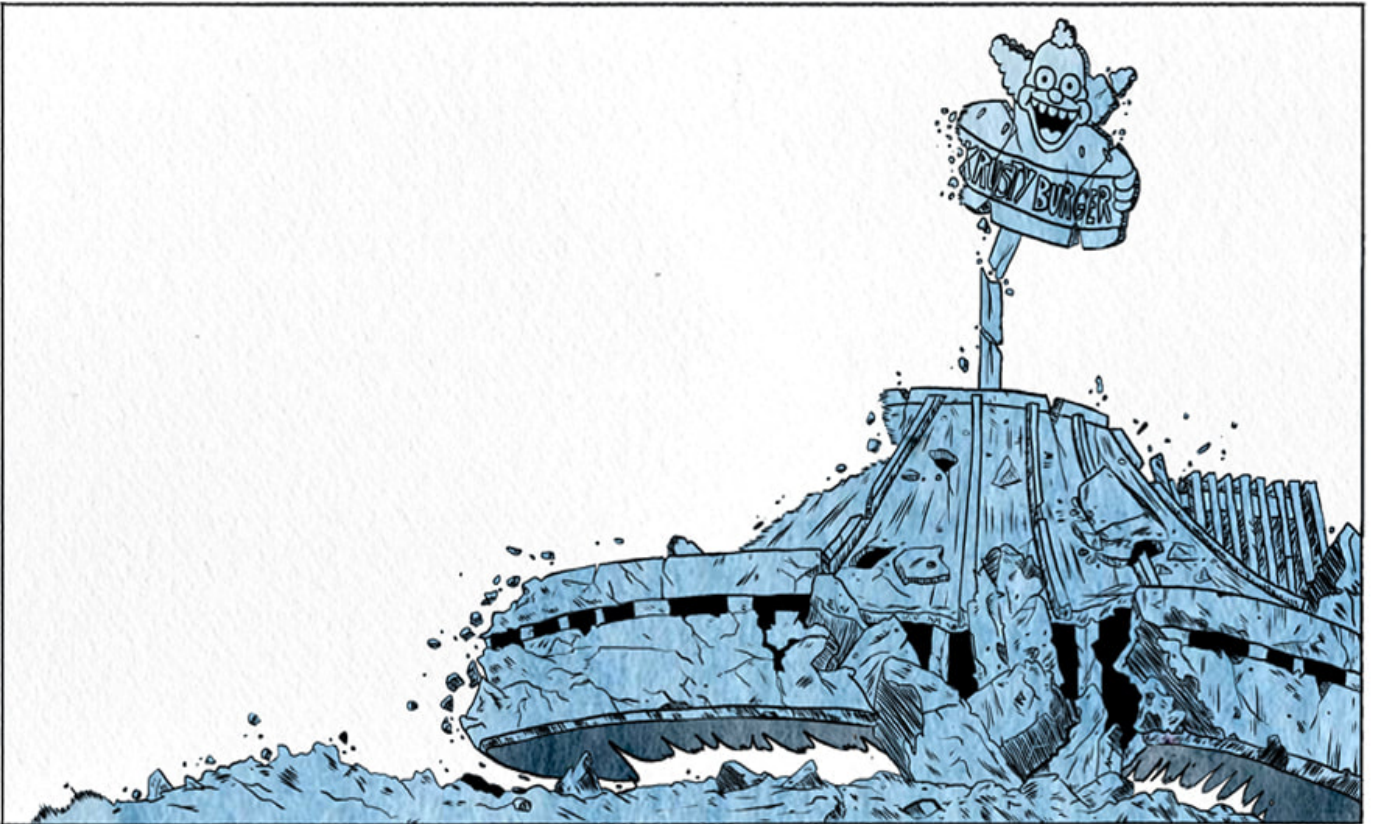
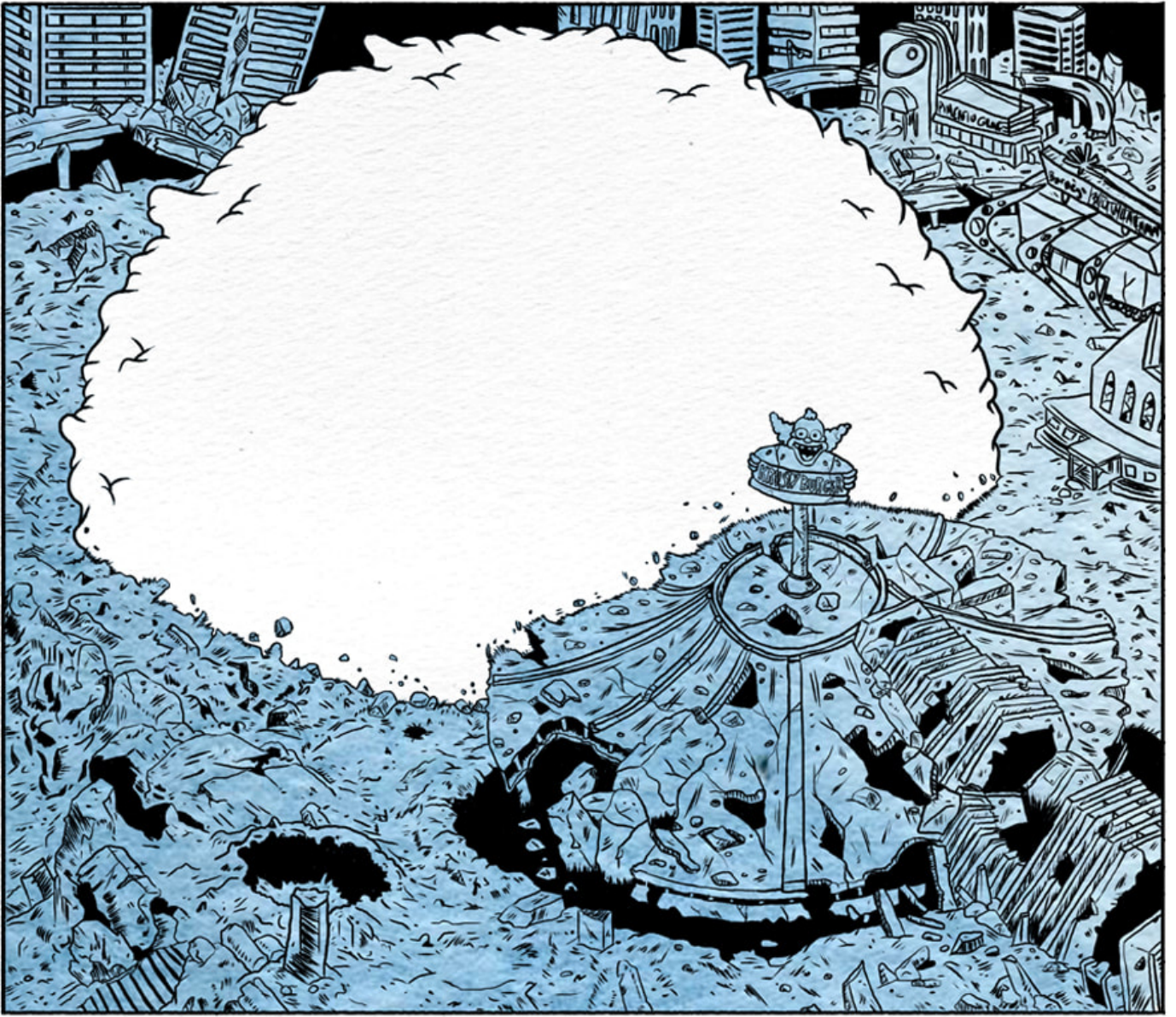


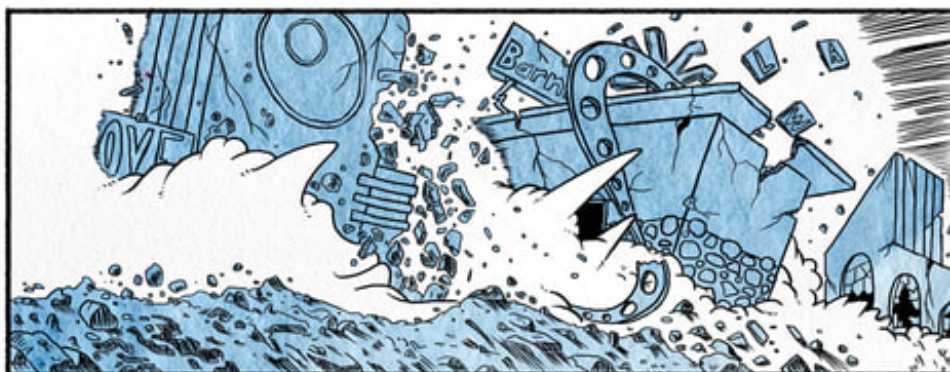


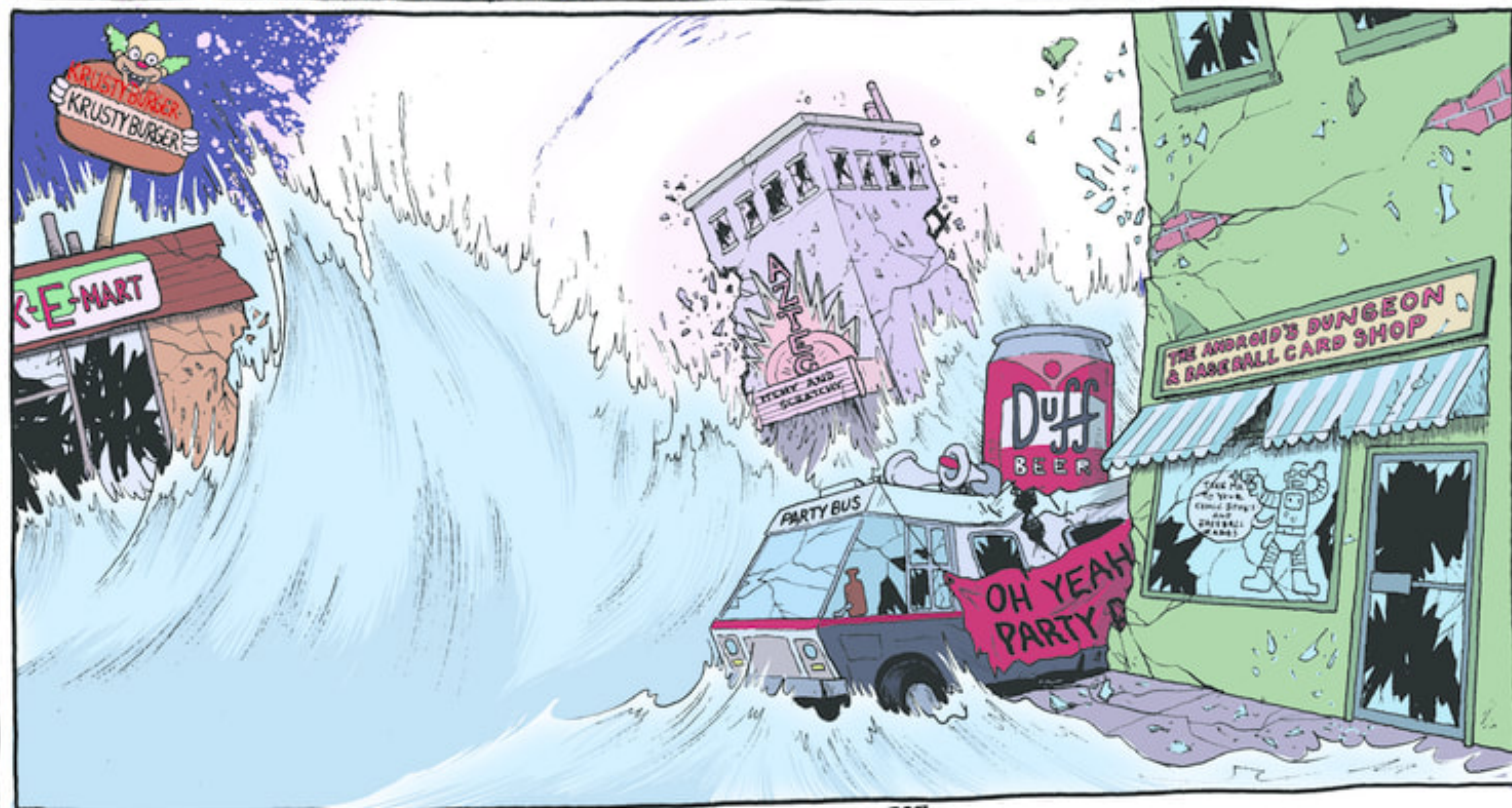


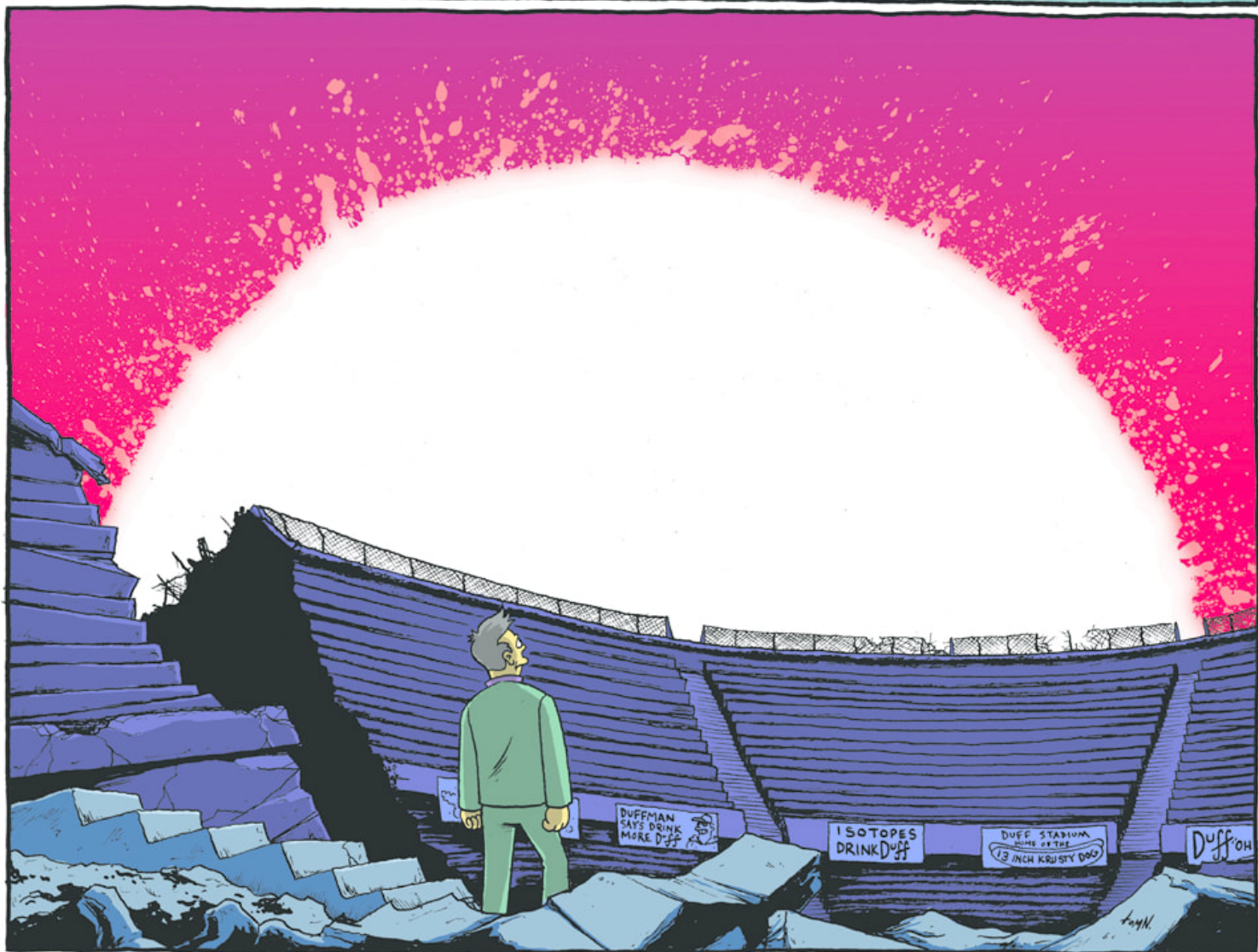
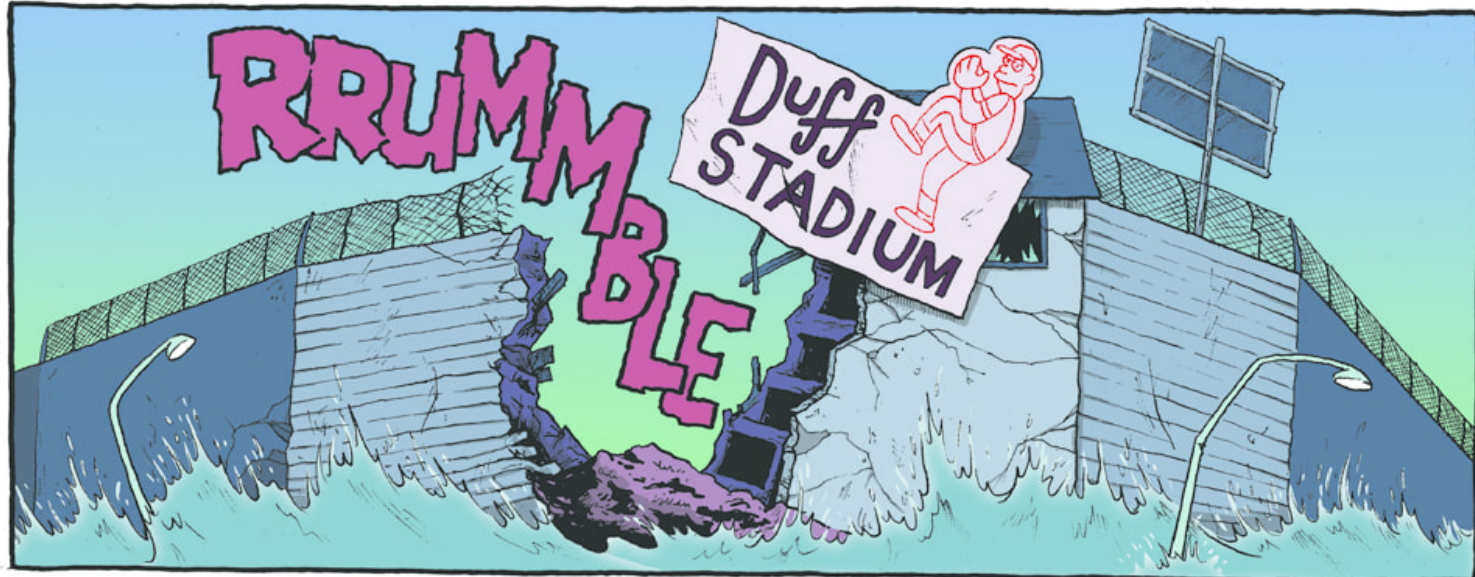


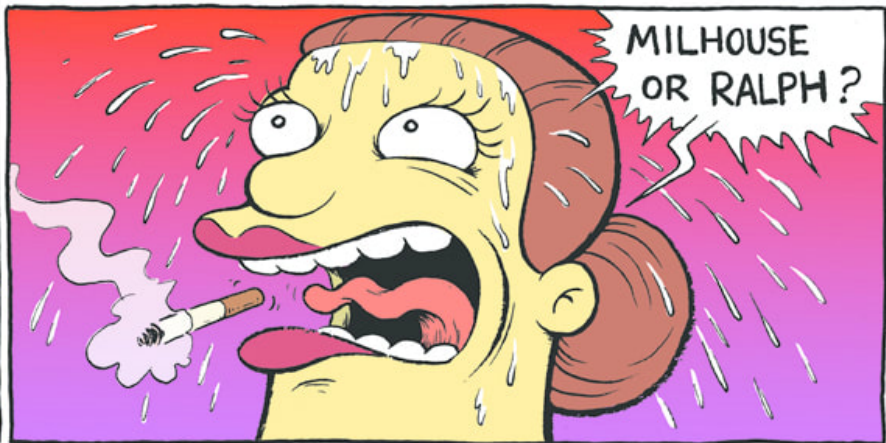


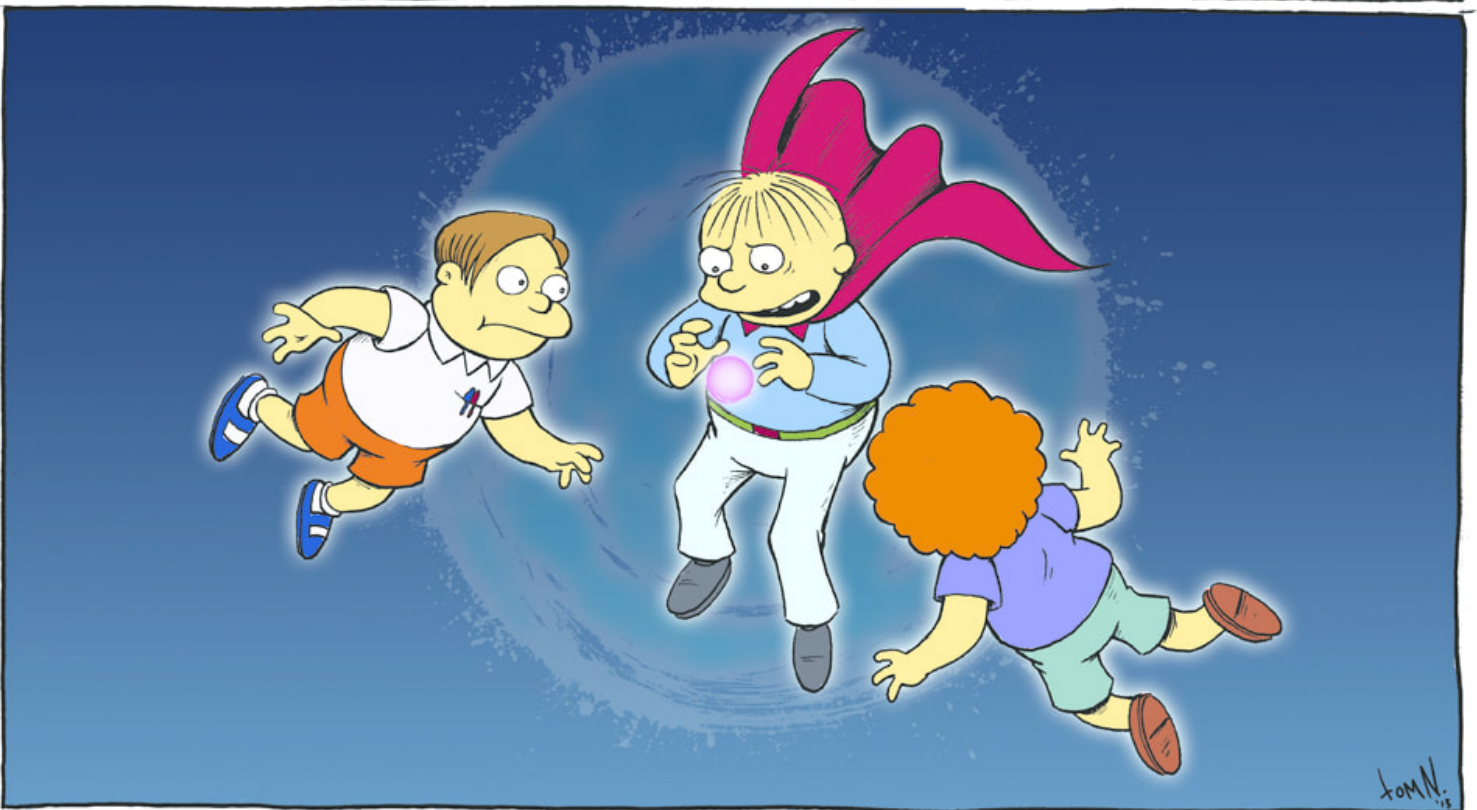
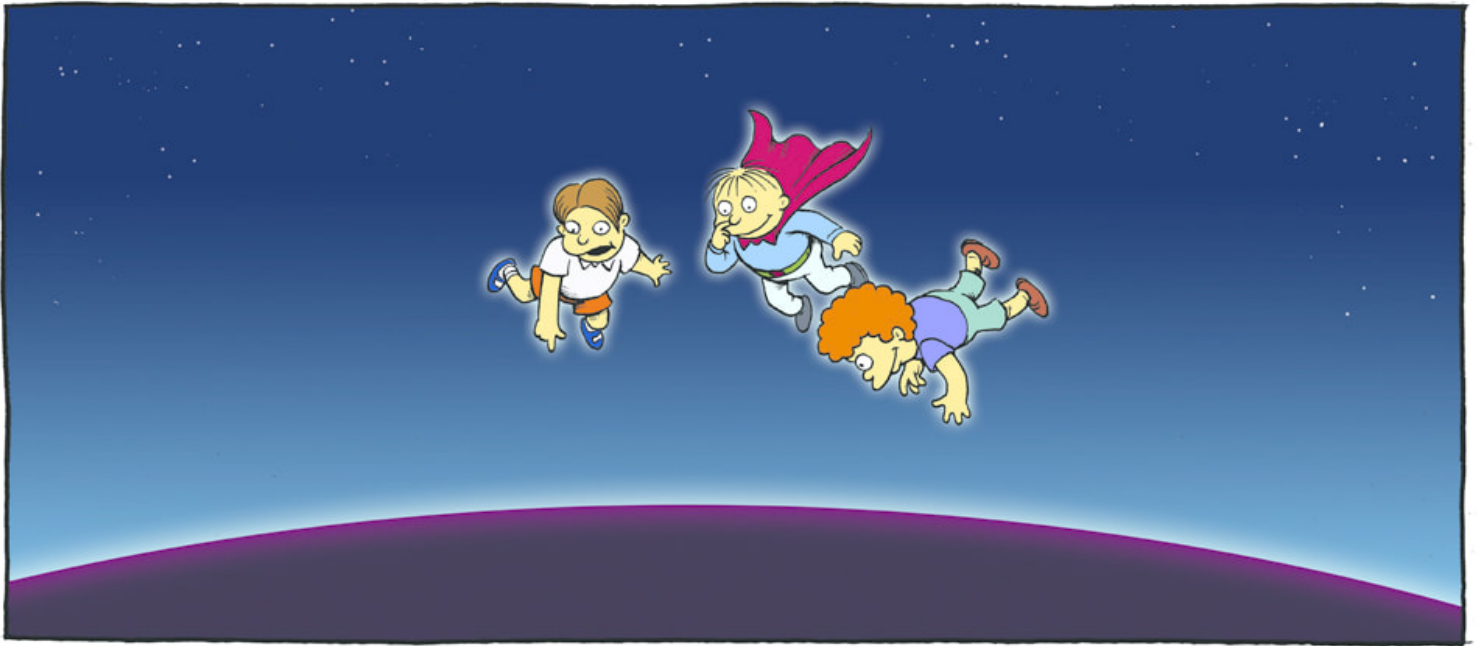
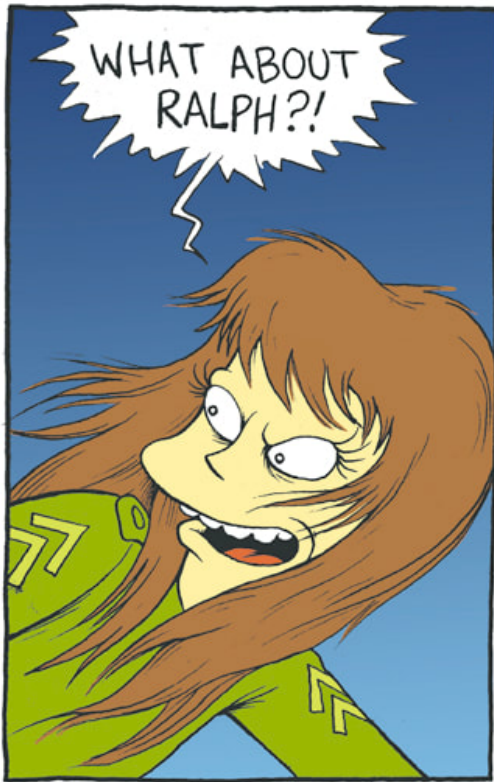


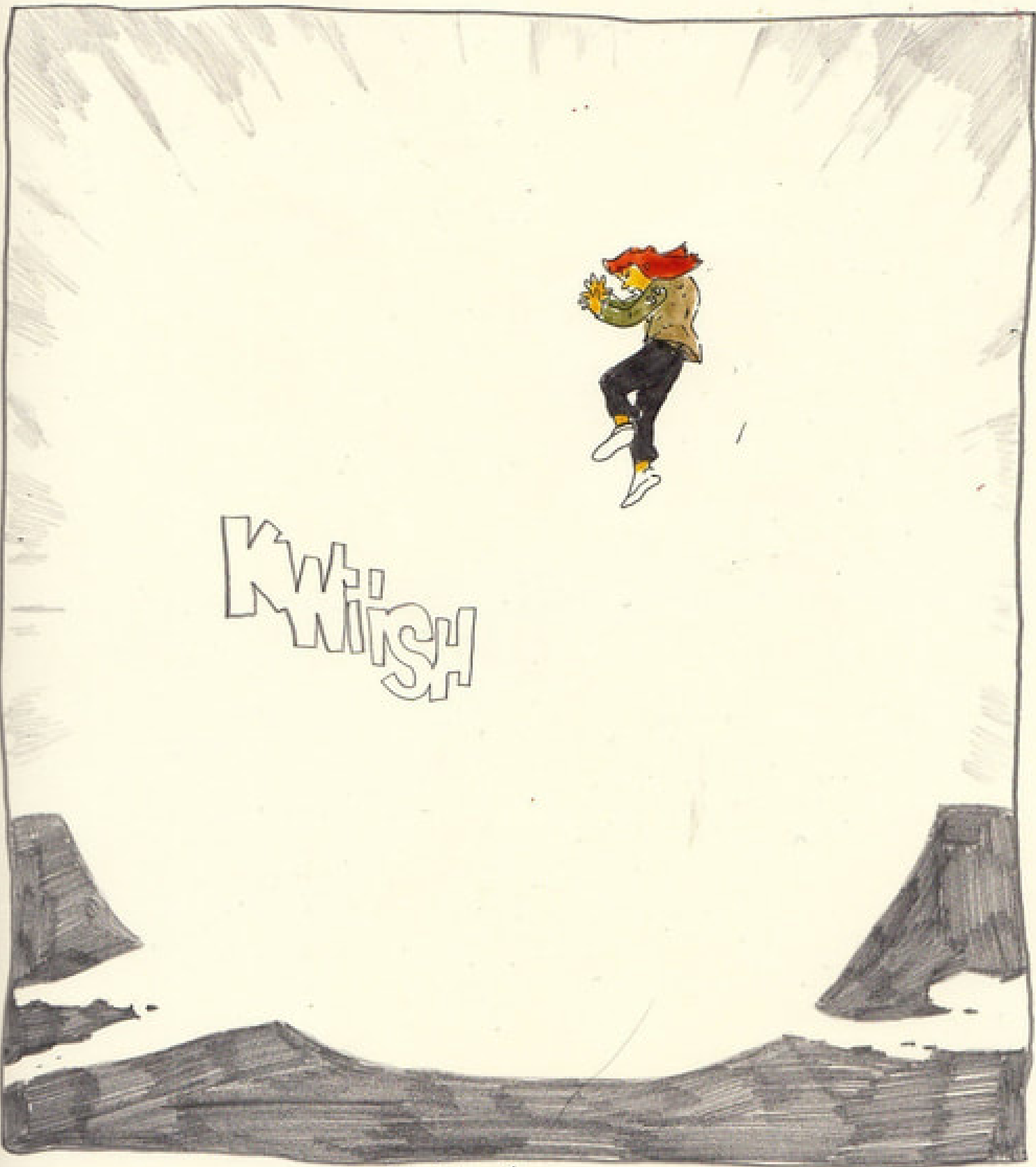


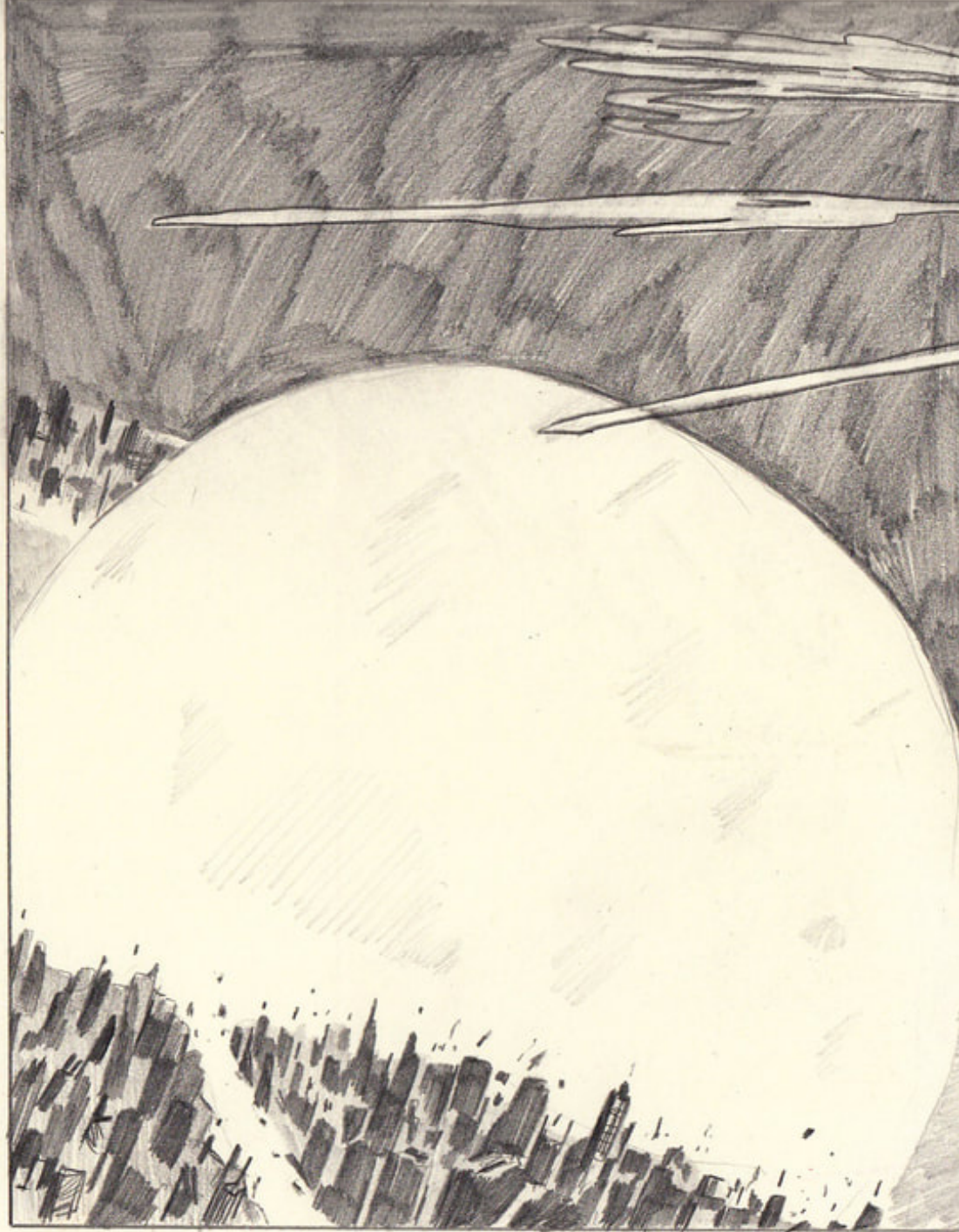




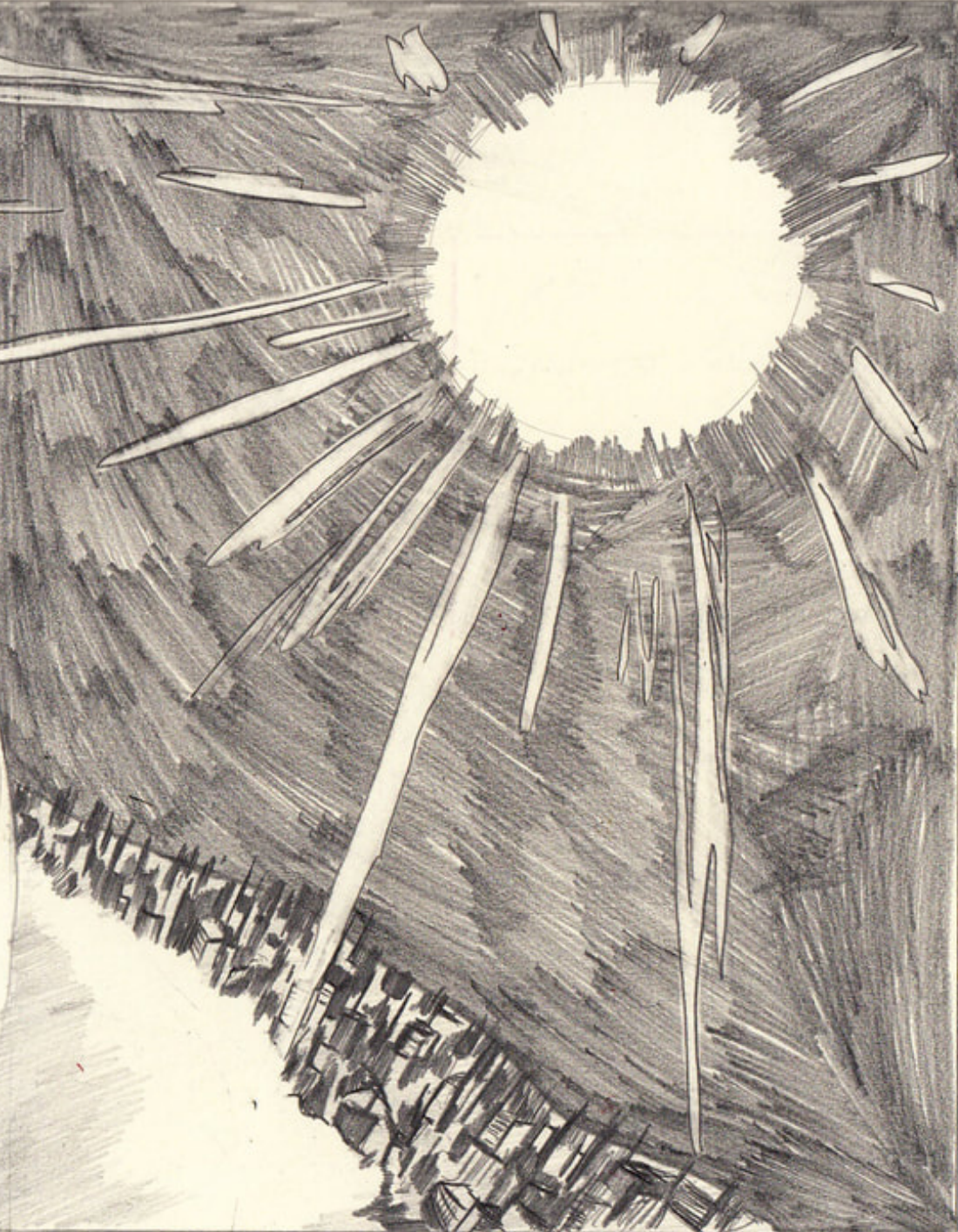




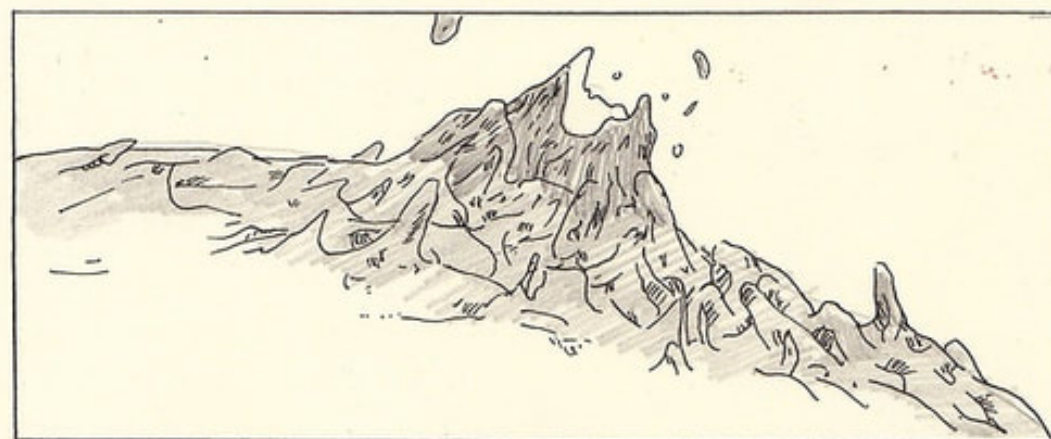
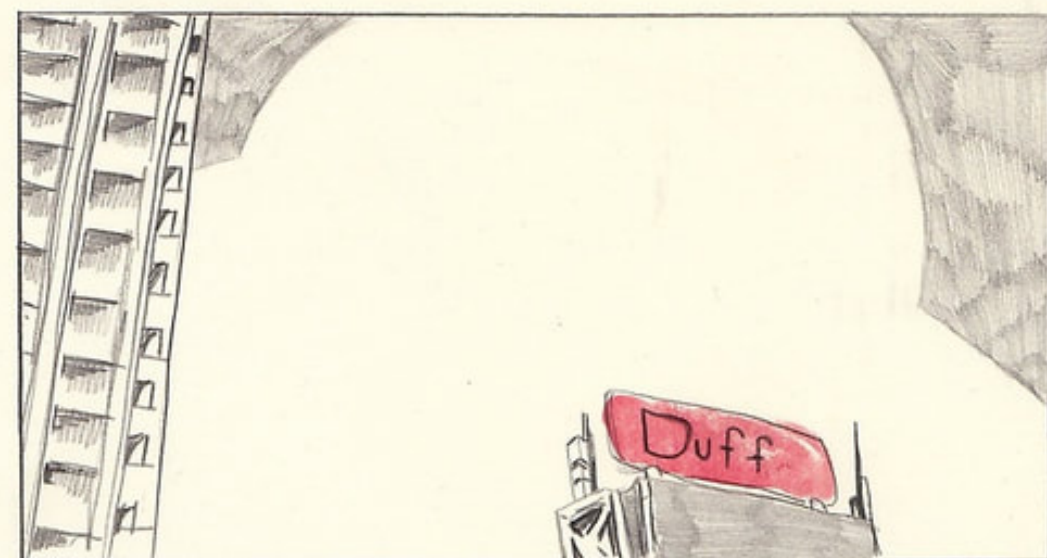


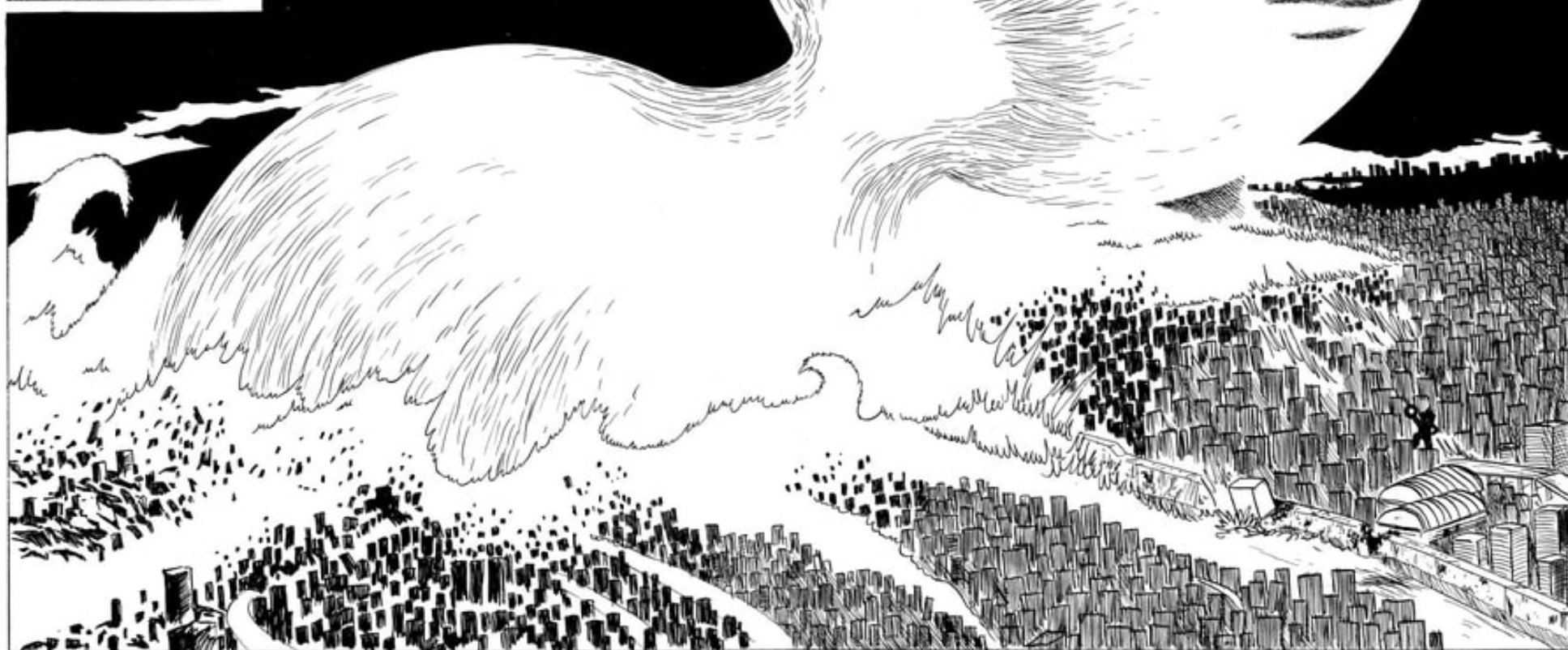


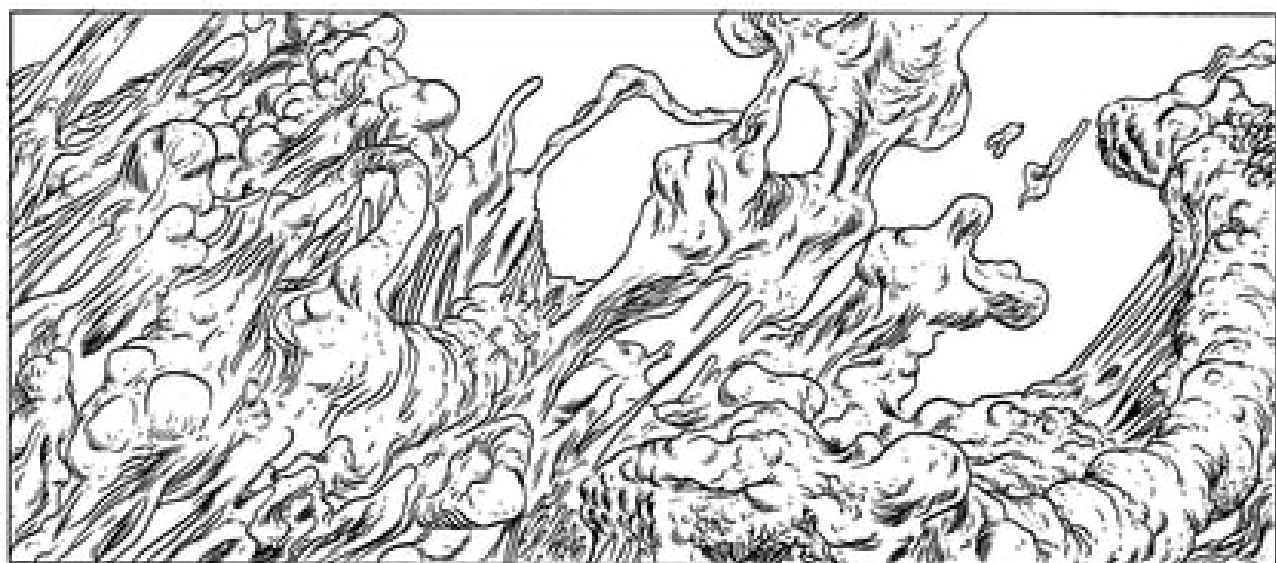
332

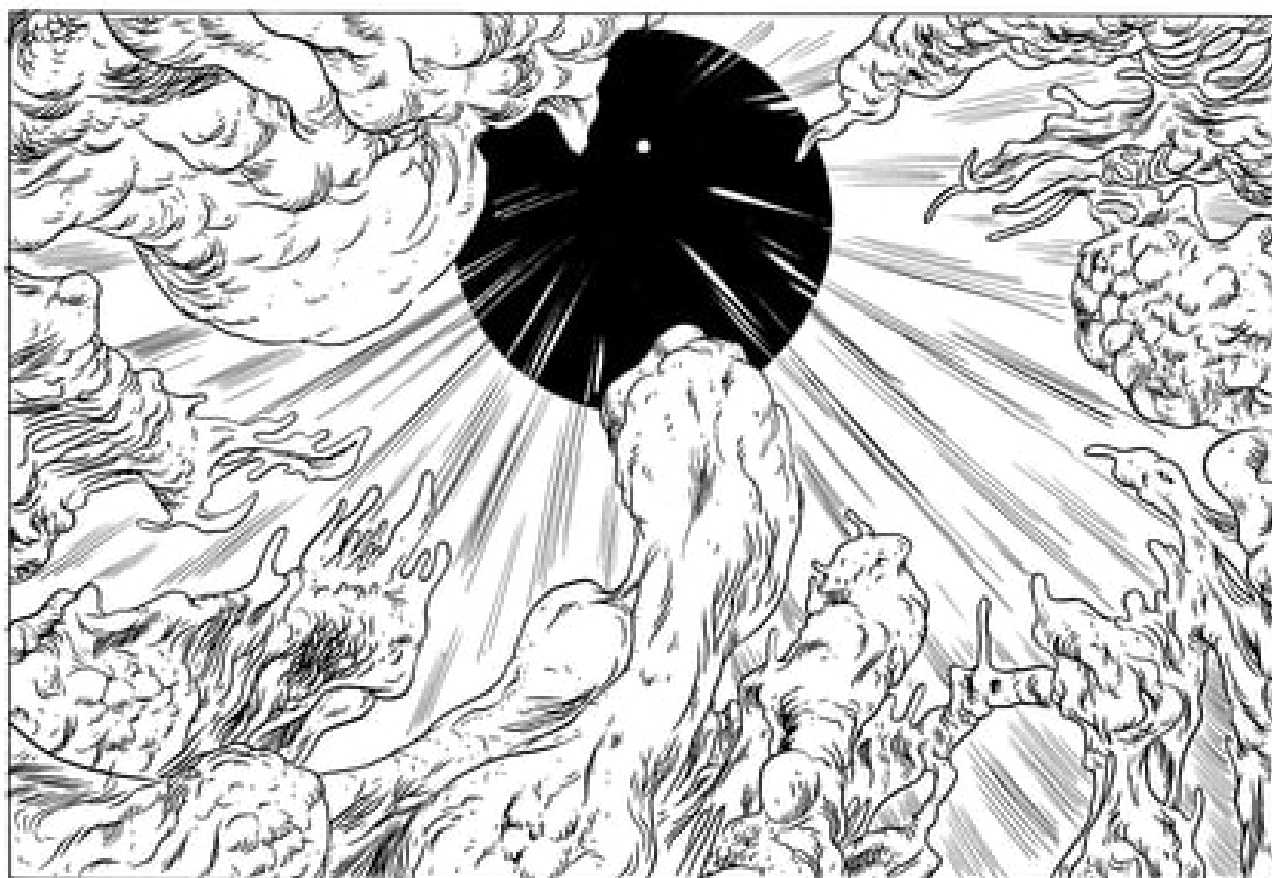


333

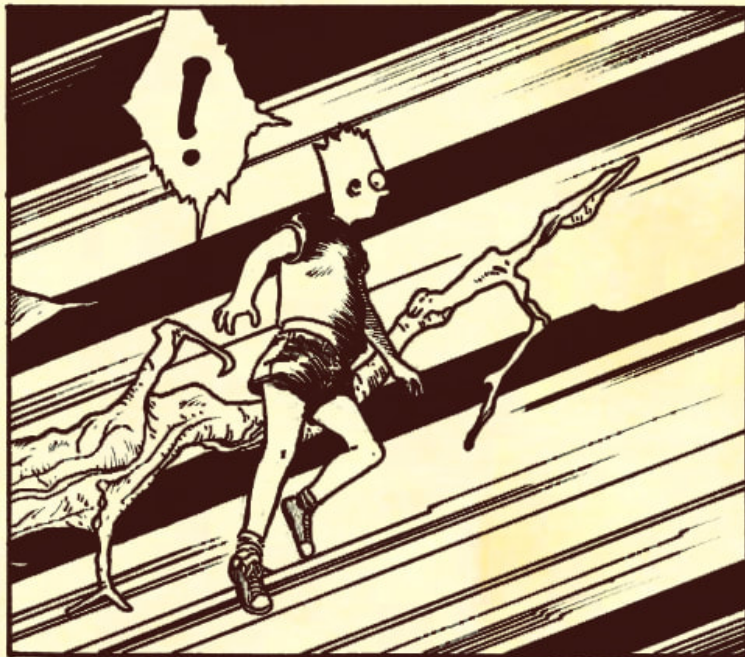
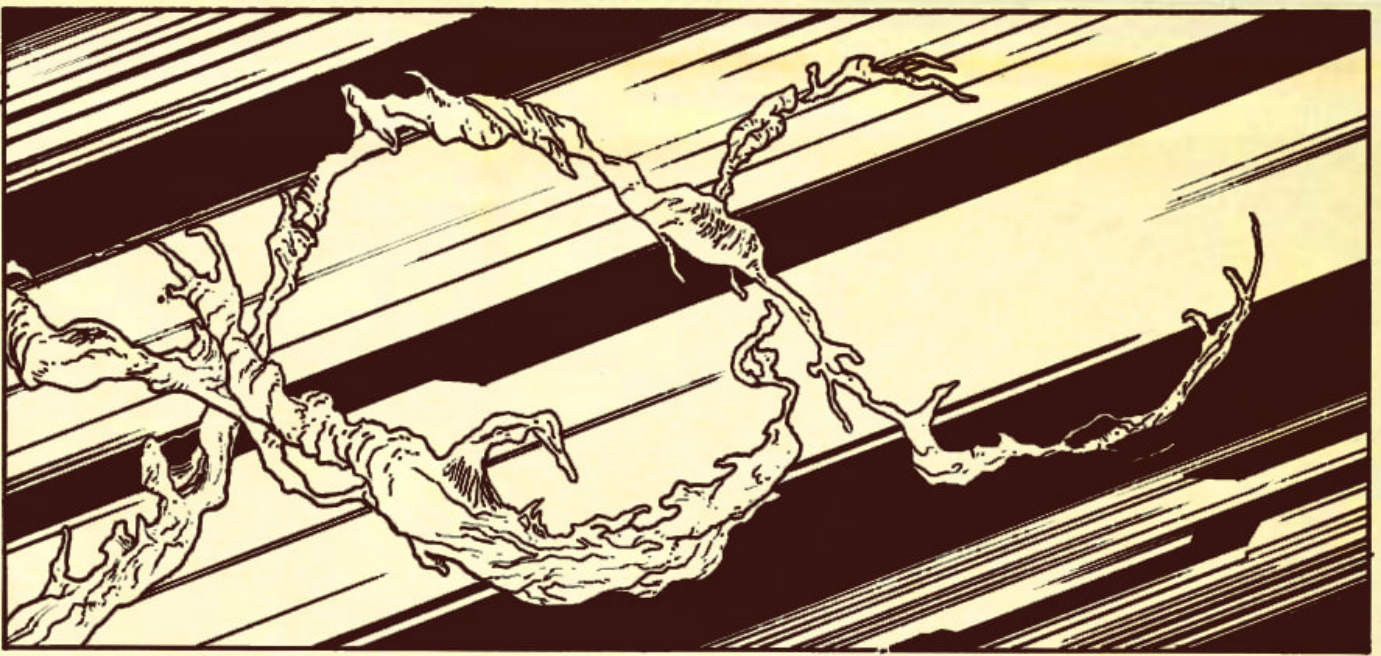


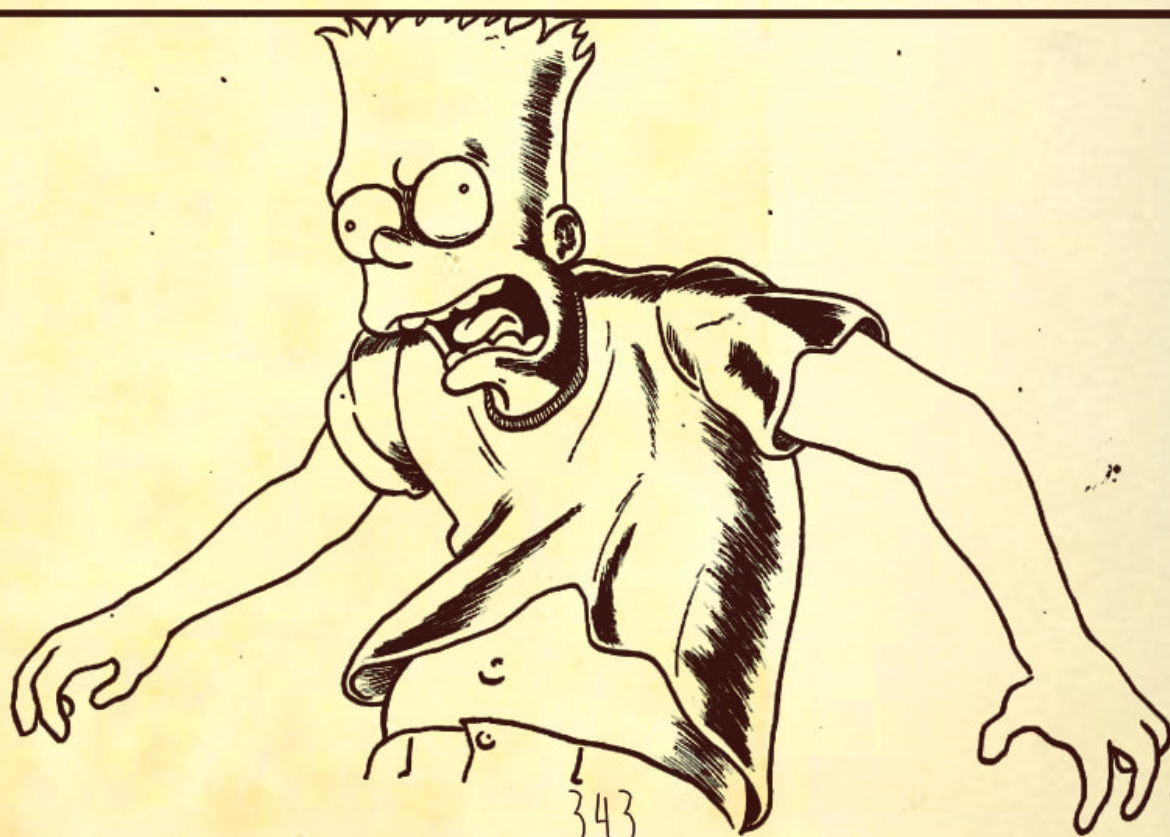
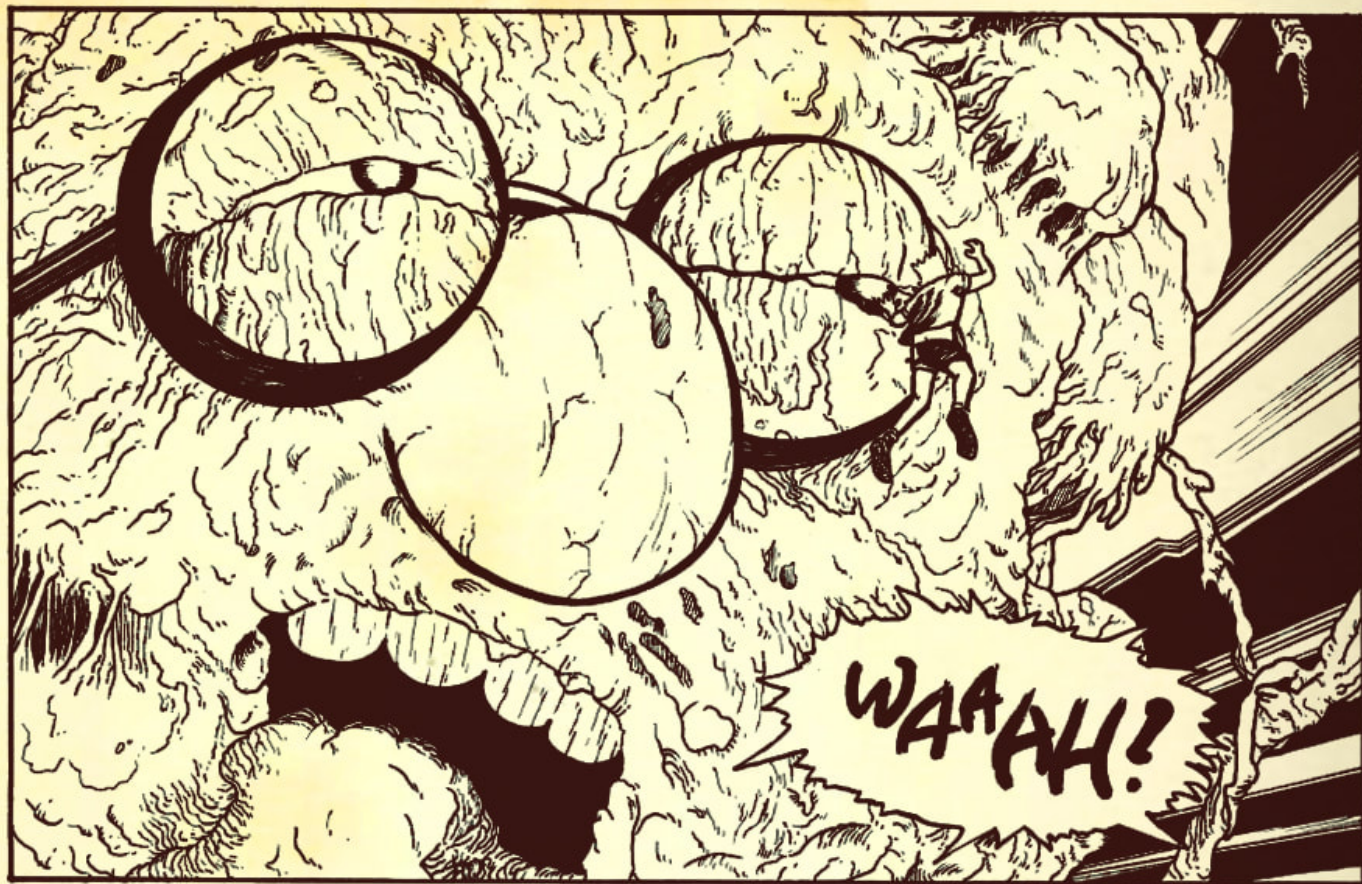


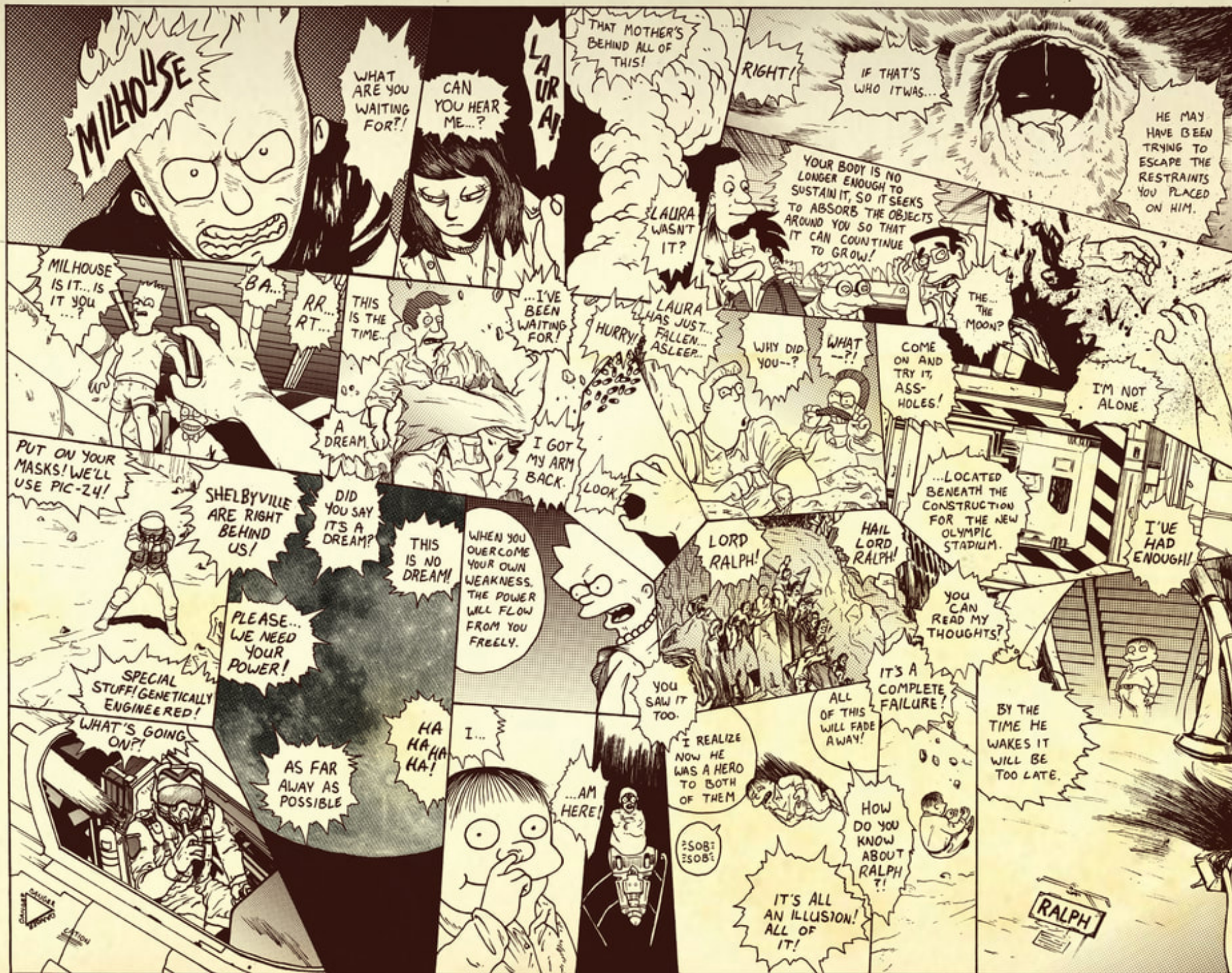




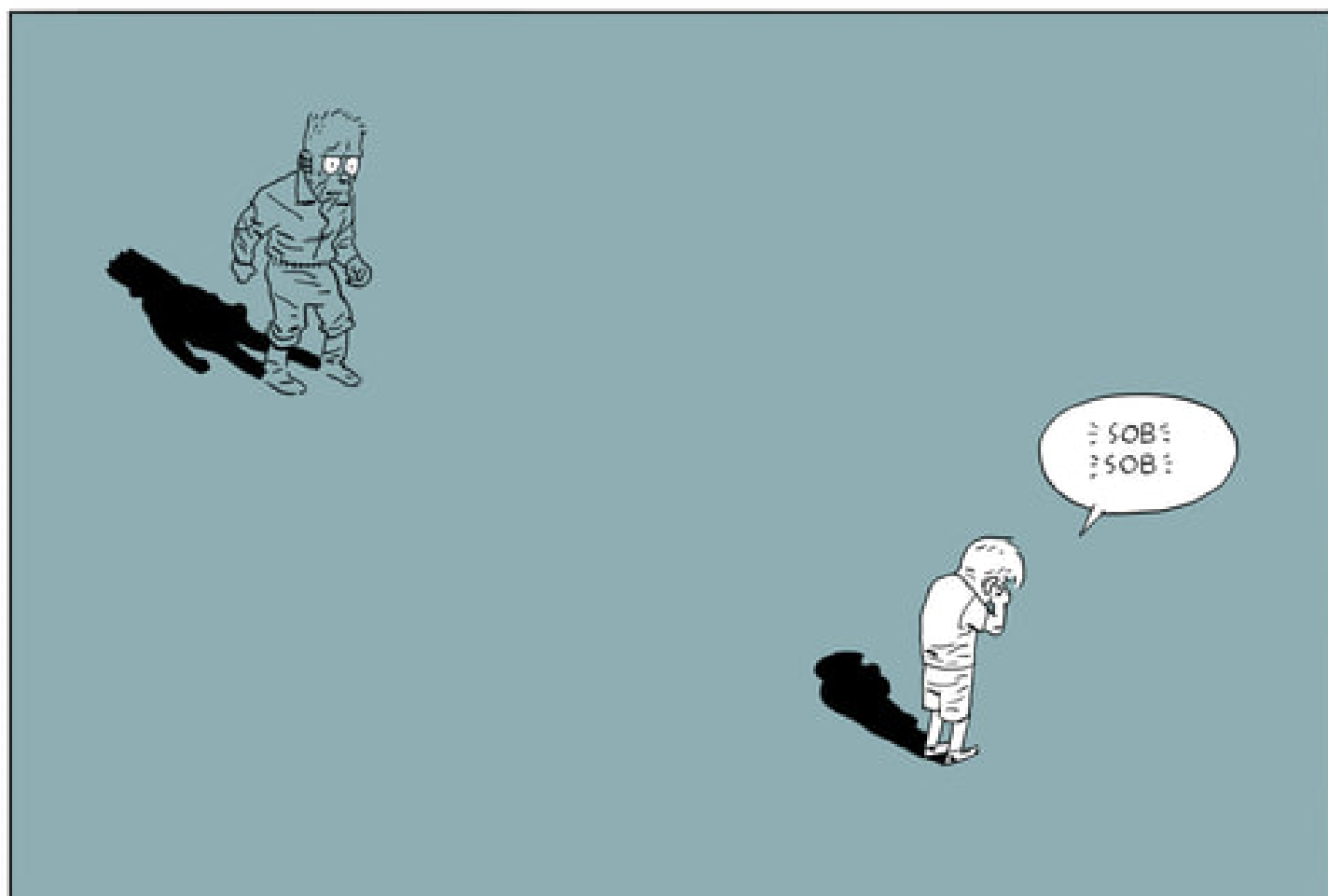


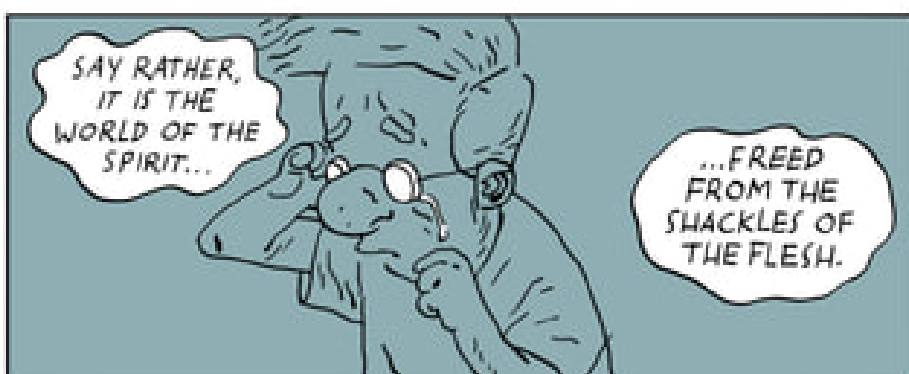








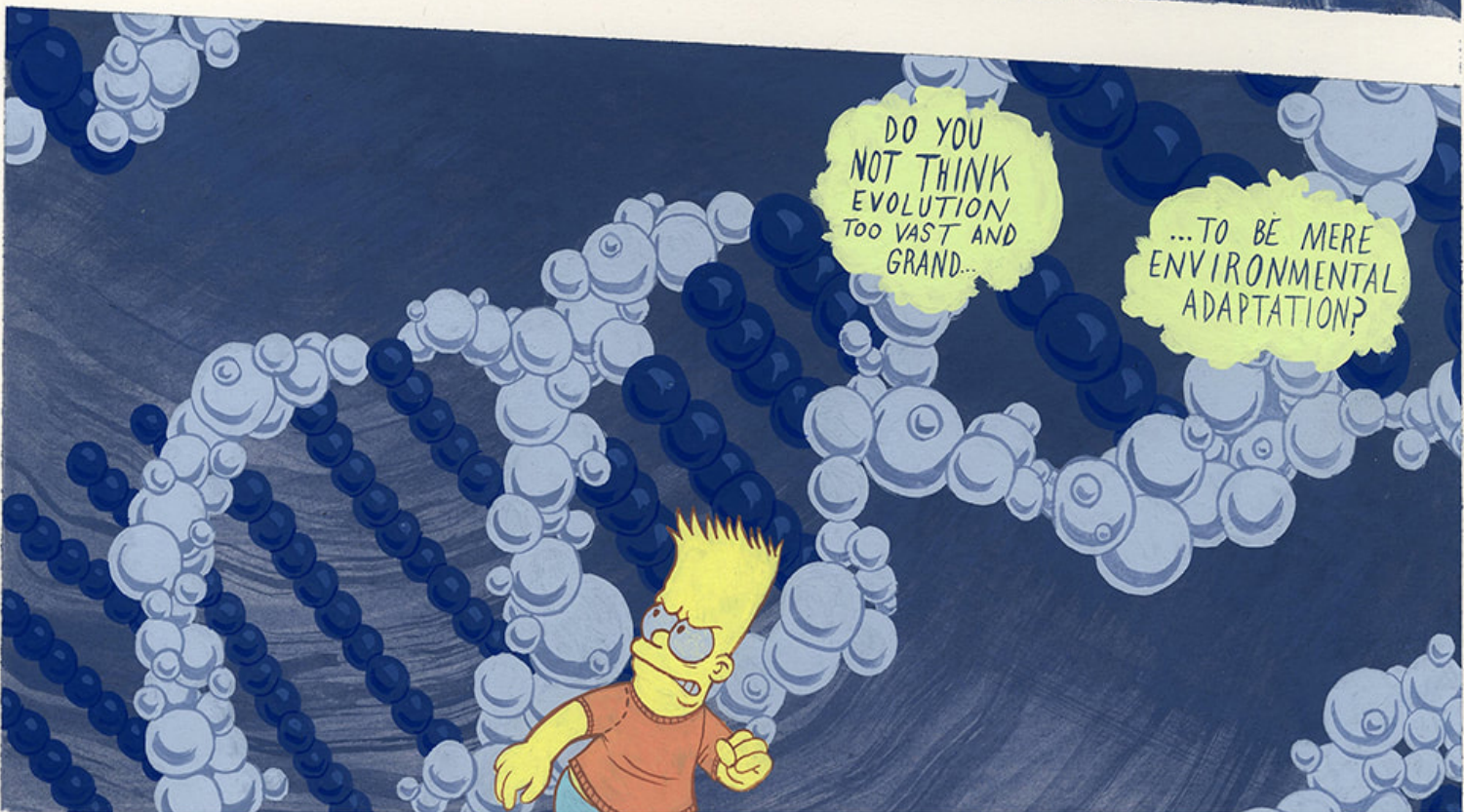
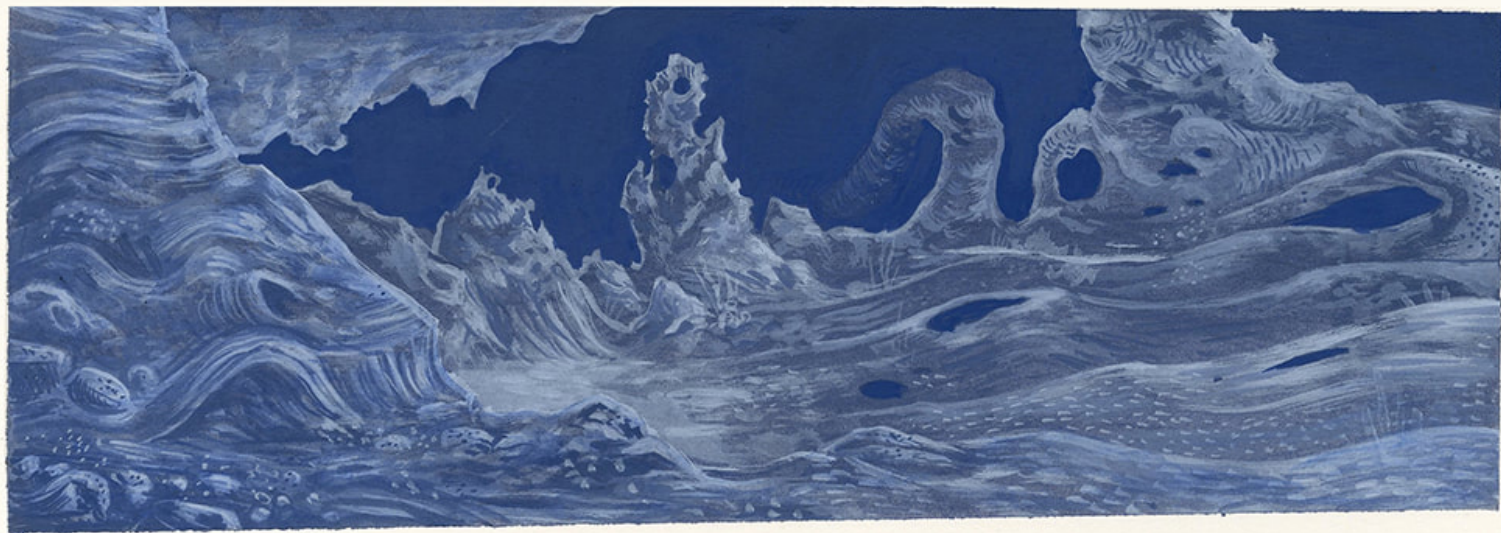






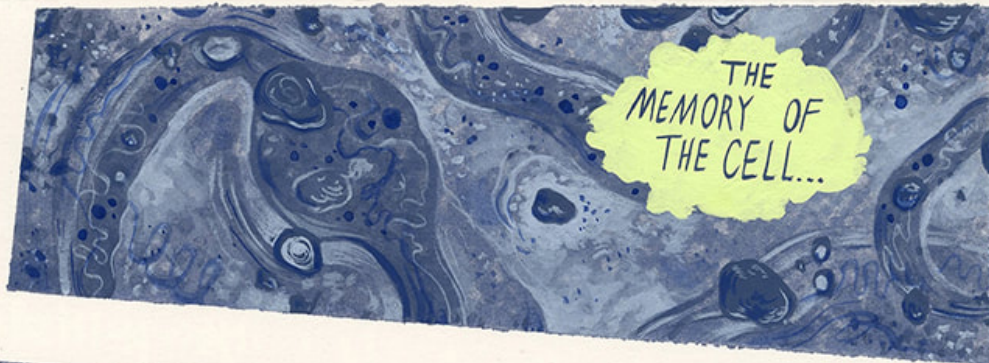


...THE MEMORY
OF LIFE ITSELF.





WHAT ARE
YOU TRYING
TO TELL ME?!



THE
MEMORY OF
THE CELL...



THE MEMORY
OF THE MOLECULES
THAT FORM ITS
NUCLEUS...

AND
ULTIMATELY...



...THE
MEMORY OF AN
ENTIRE UNIVERSE!

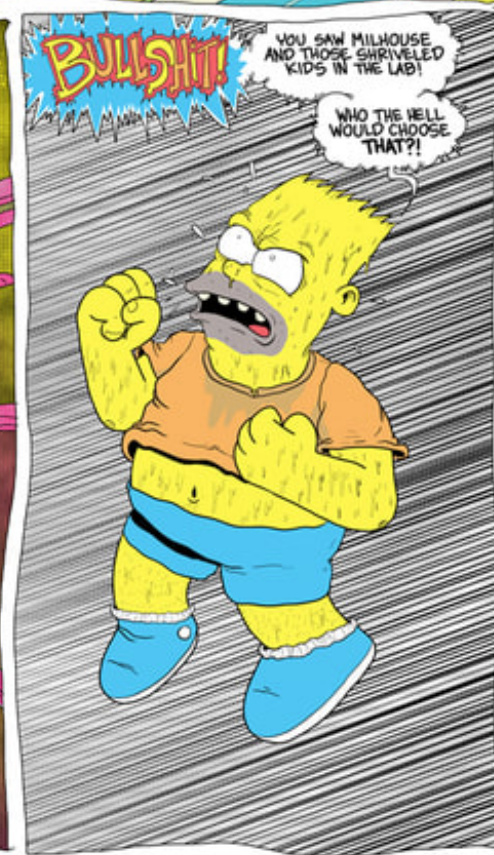
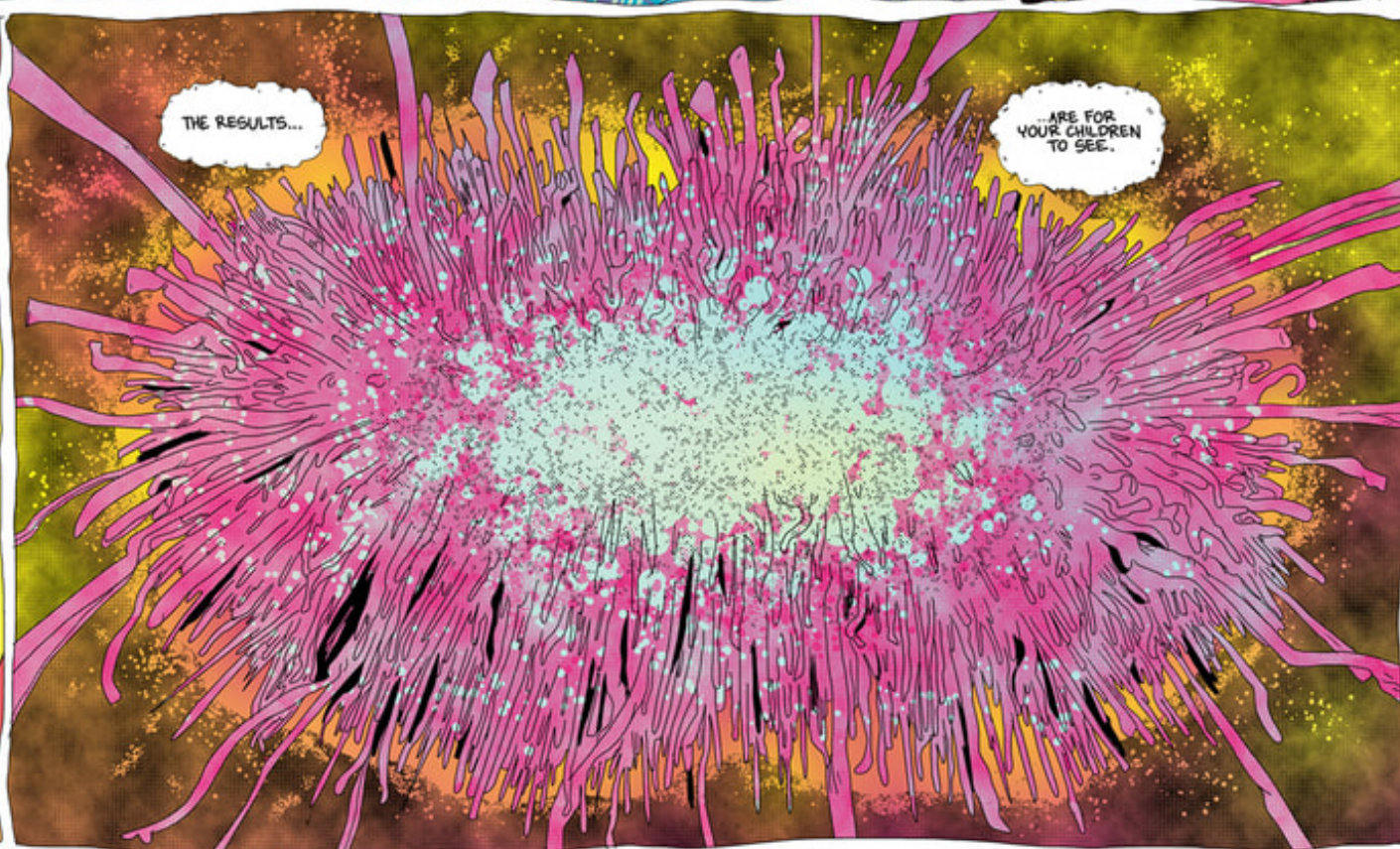
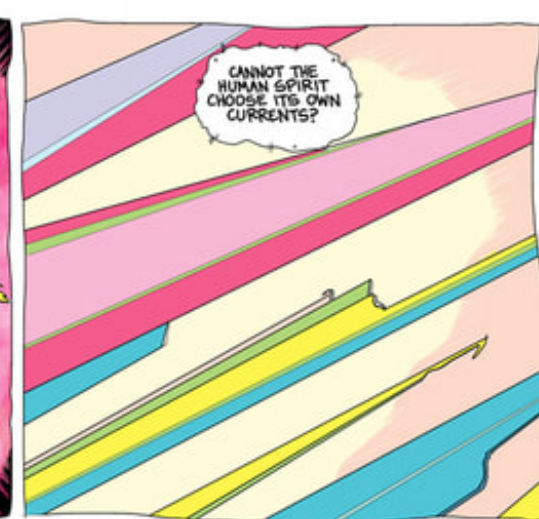
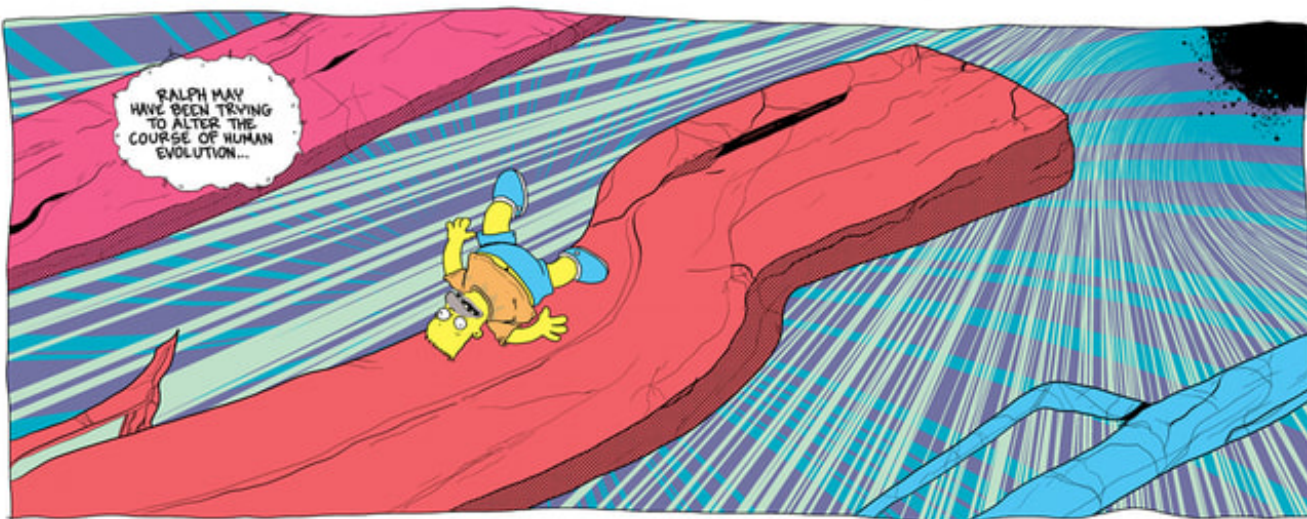
A VAST
POWER WAS
RELEASED...

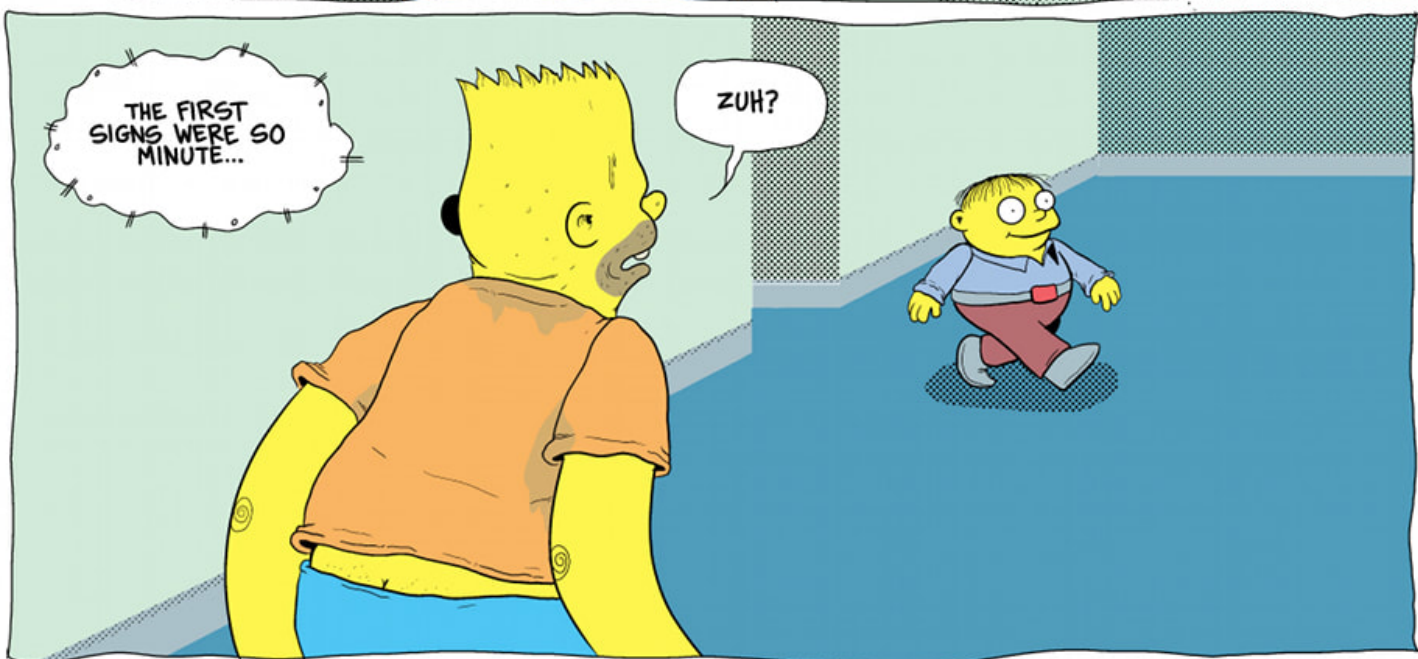
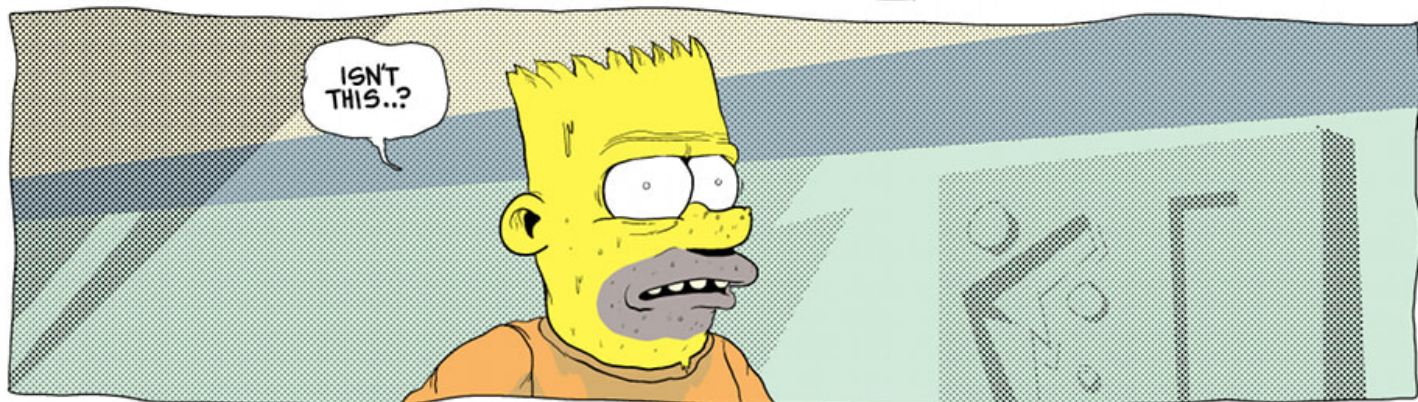
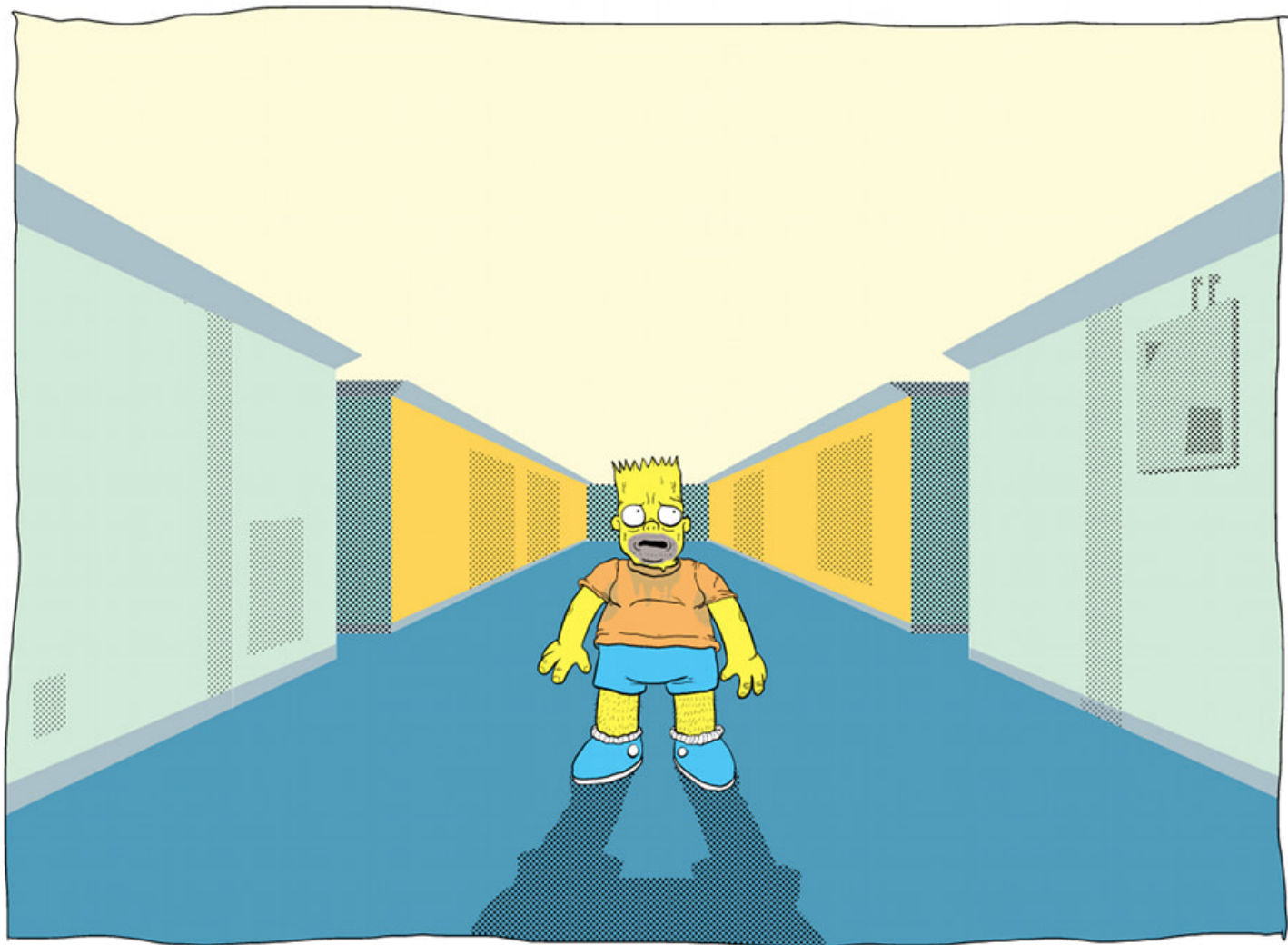
SEEKING ULTI-
MATE PERFECTION,
IT BECAME A GREAT
CURRENT PULSING
THROUGH THE
UNIVERSE.

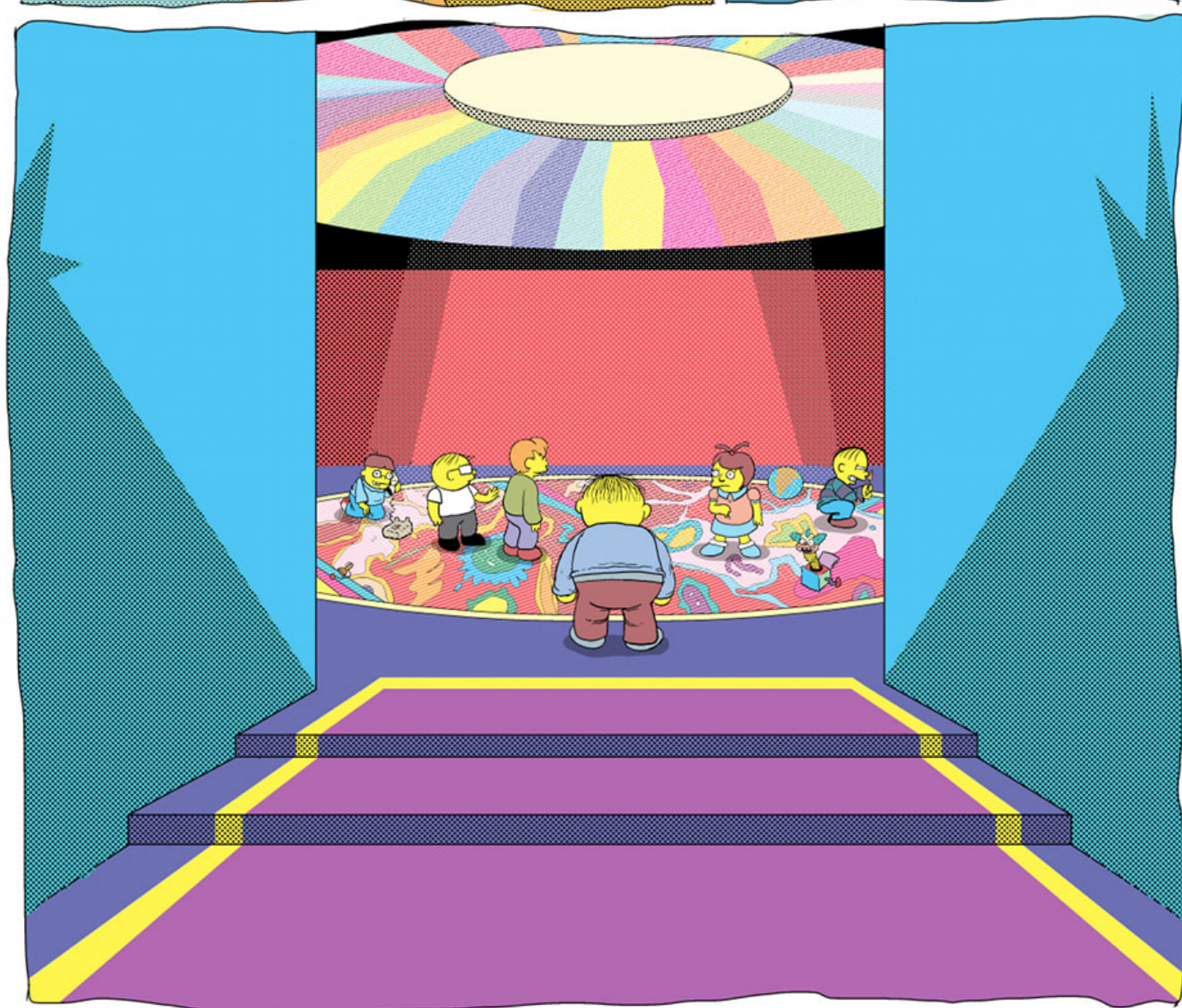
THE POWER
DISPERSED, BUT
IN THE DEEPEST
MEMORY OF EACH
OF IT'S MANIF-
ESTATIONS, LIVES
THE SEED OF
THE WHOLE.

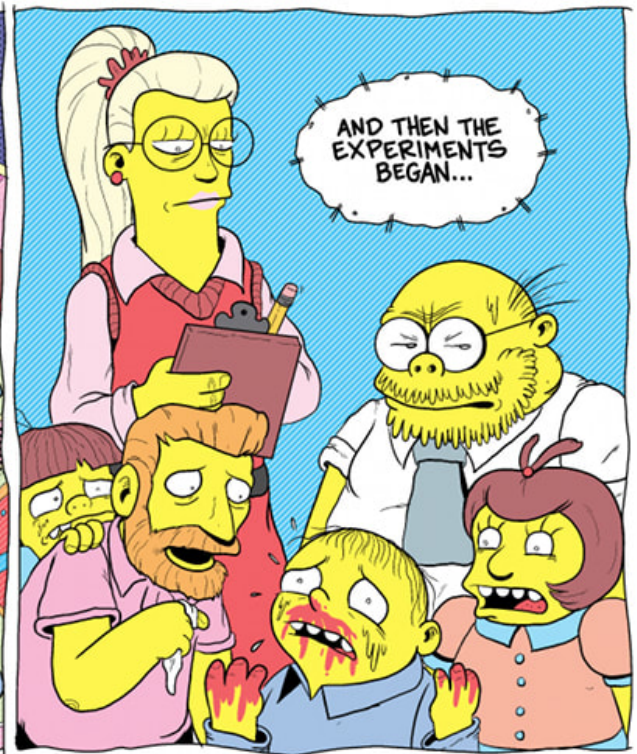
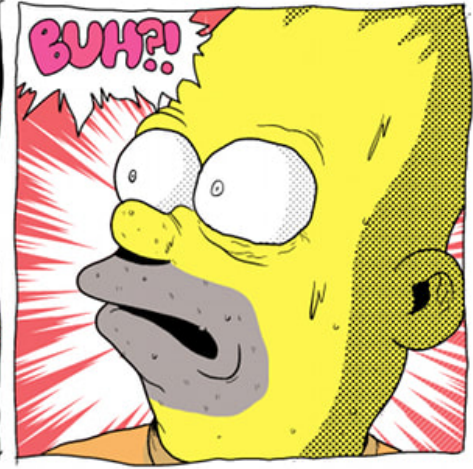
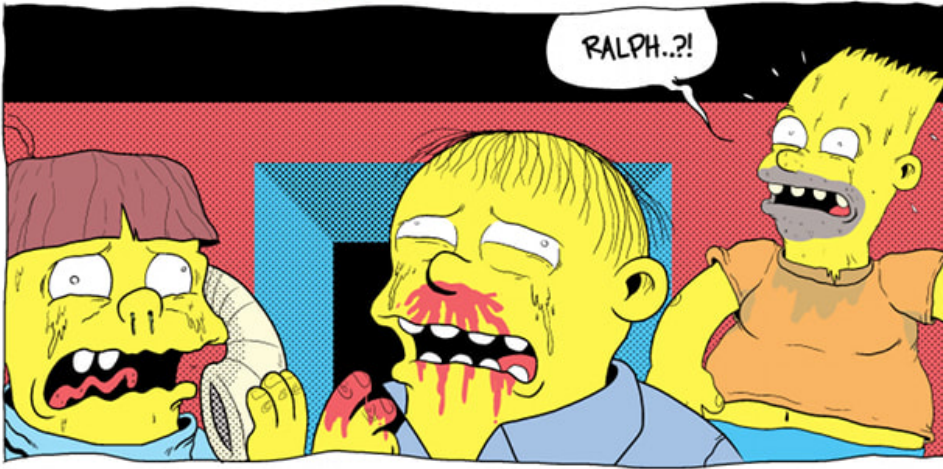
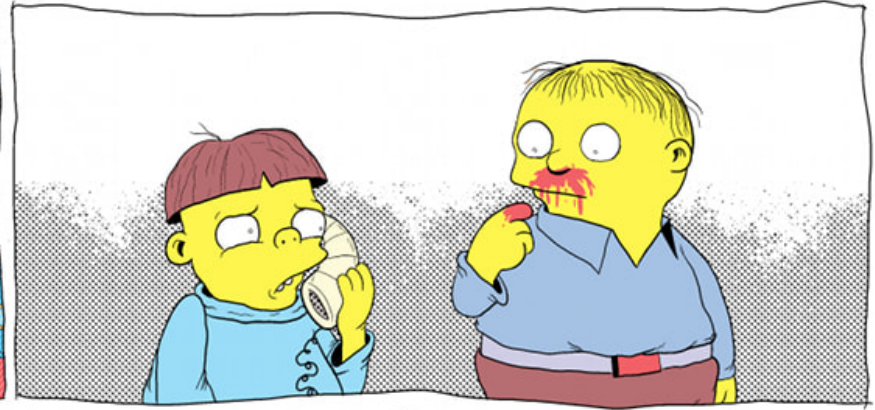
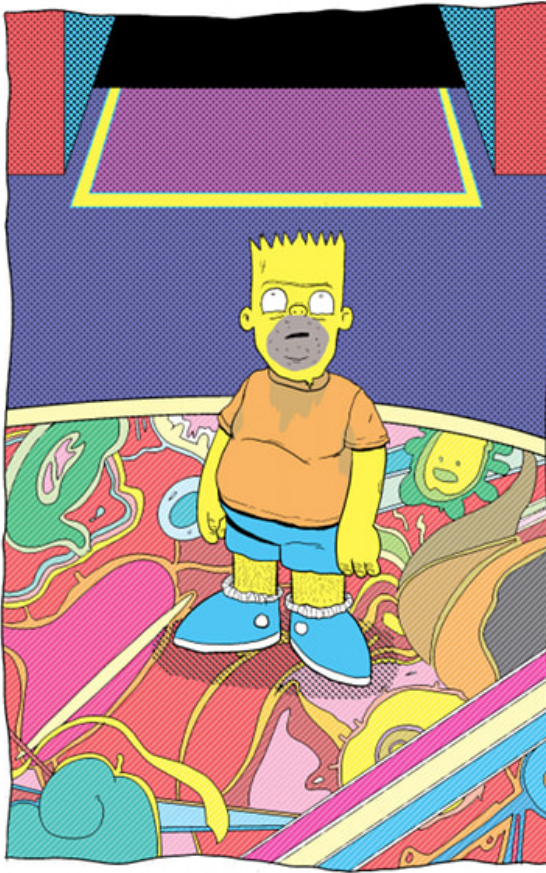
YOU MEAN
THAT MILHOUSE
AND RALPH'S
POWER IS
REALLY-

BUT WHY
WOULD THAT
POWER BRING
DESTRUCTION
?!















FRIENDS WHO
CAN COMMUN/CATE
WITHOUT WORDS...



FRIENDS WHO
CAN UNDERSTAND
ONE ANOTHER,
COMPLETELY.

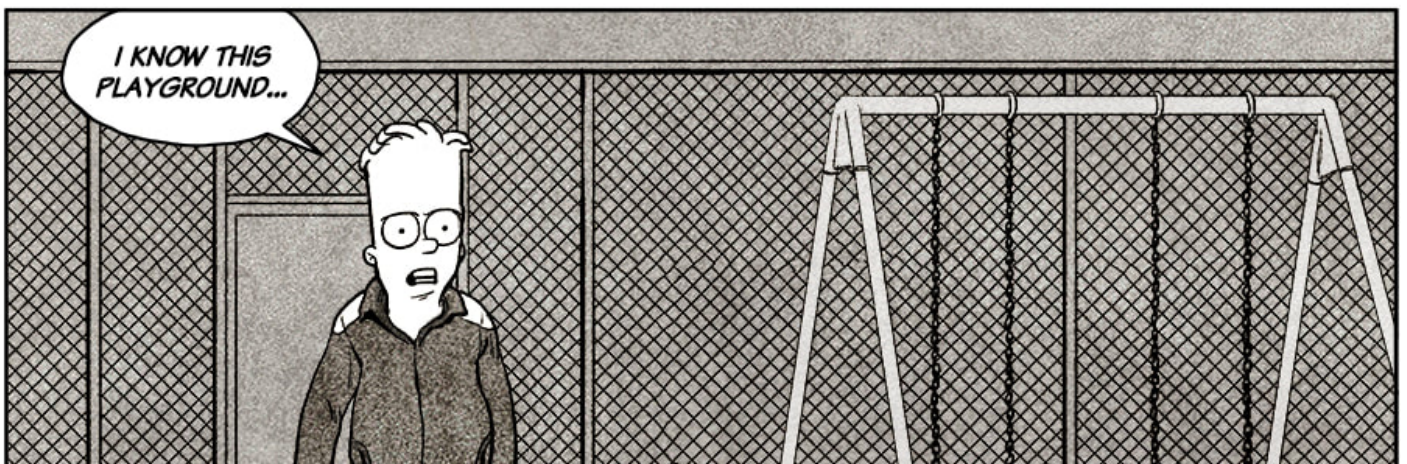
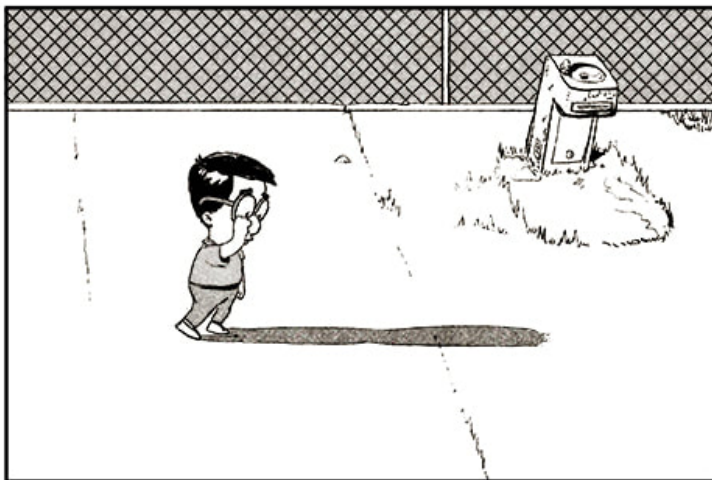
FRIENDS WHO
UNDERSTAND
...?

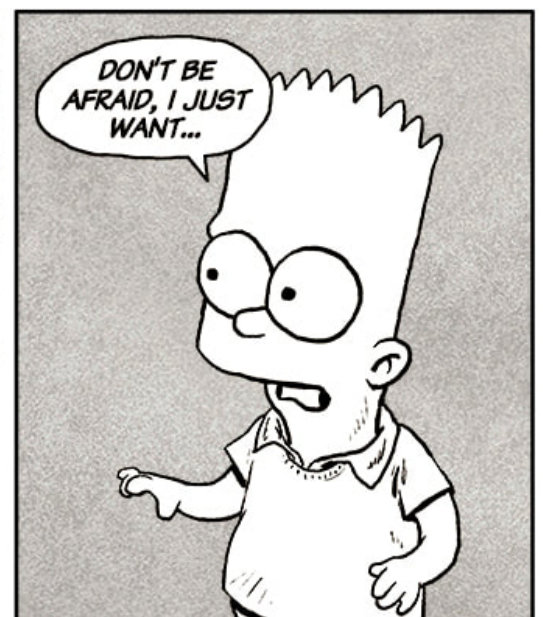
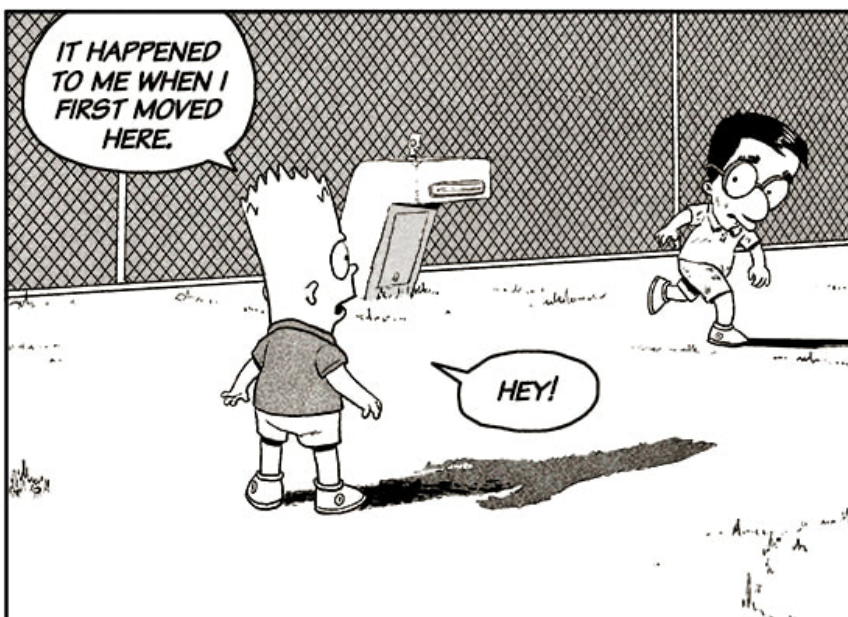
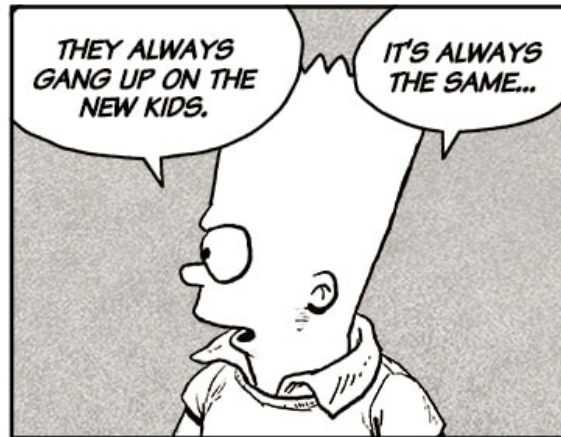
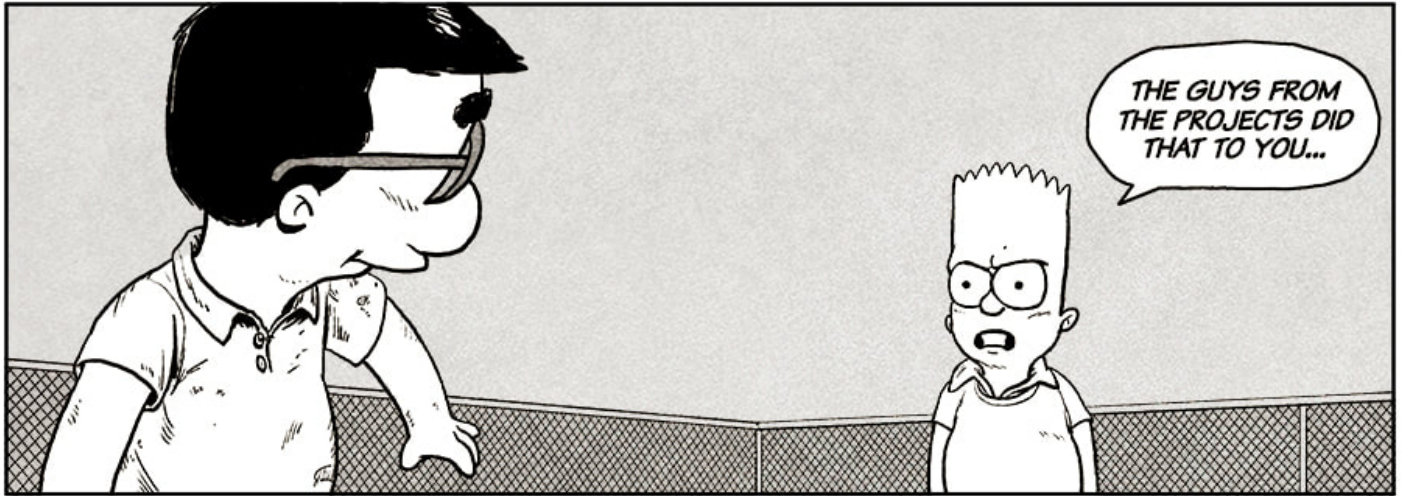
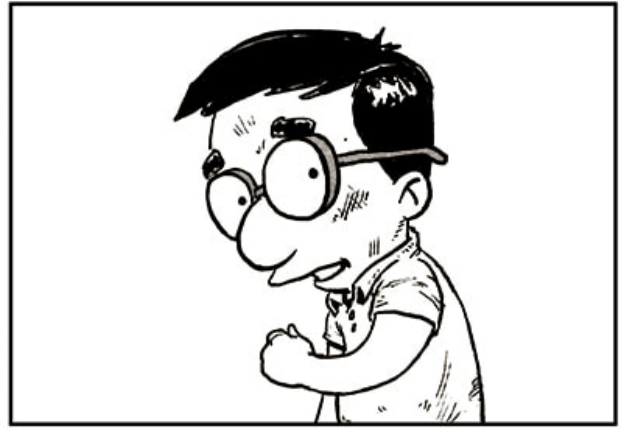
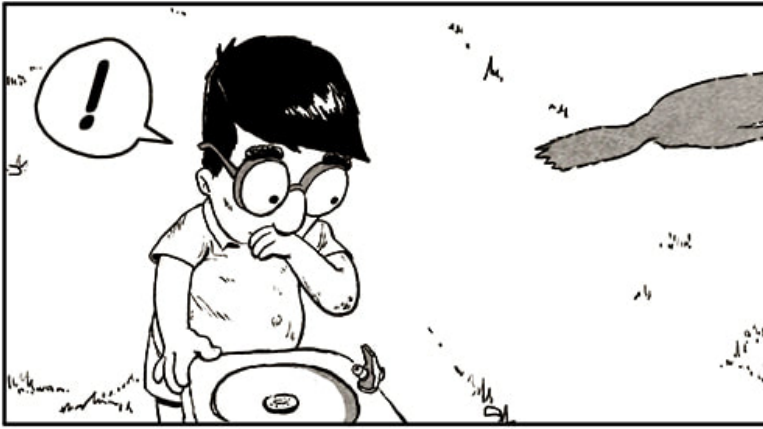


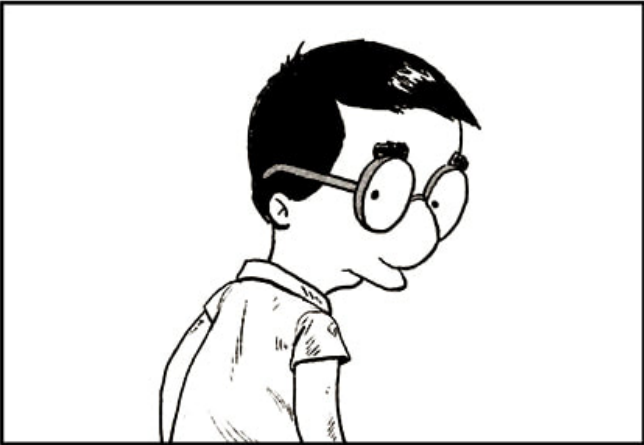
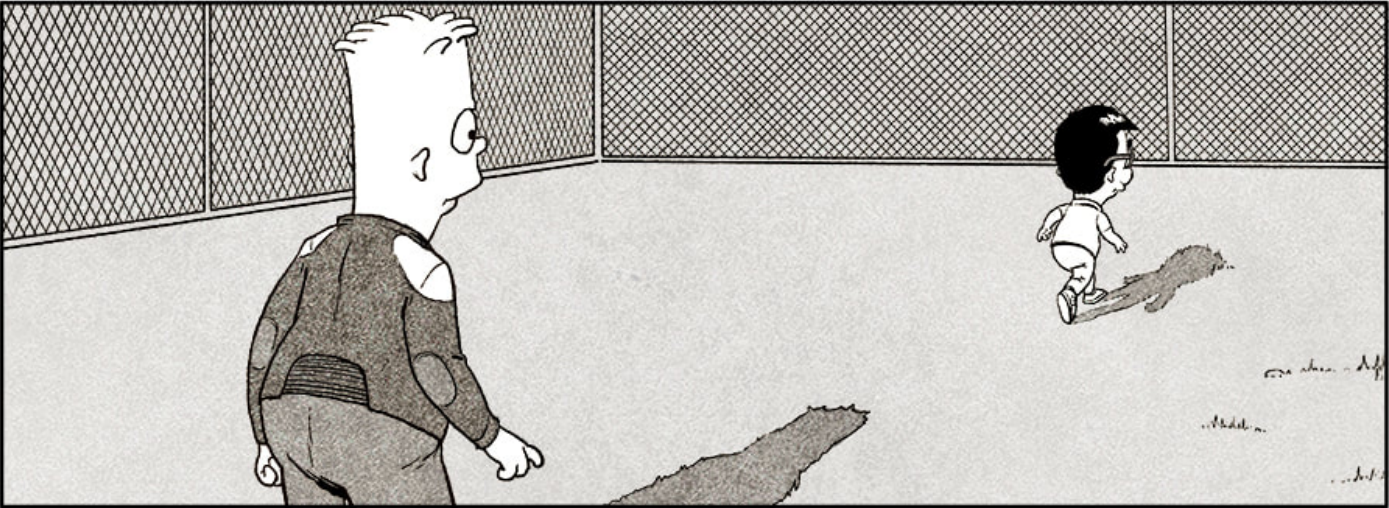
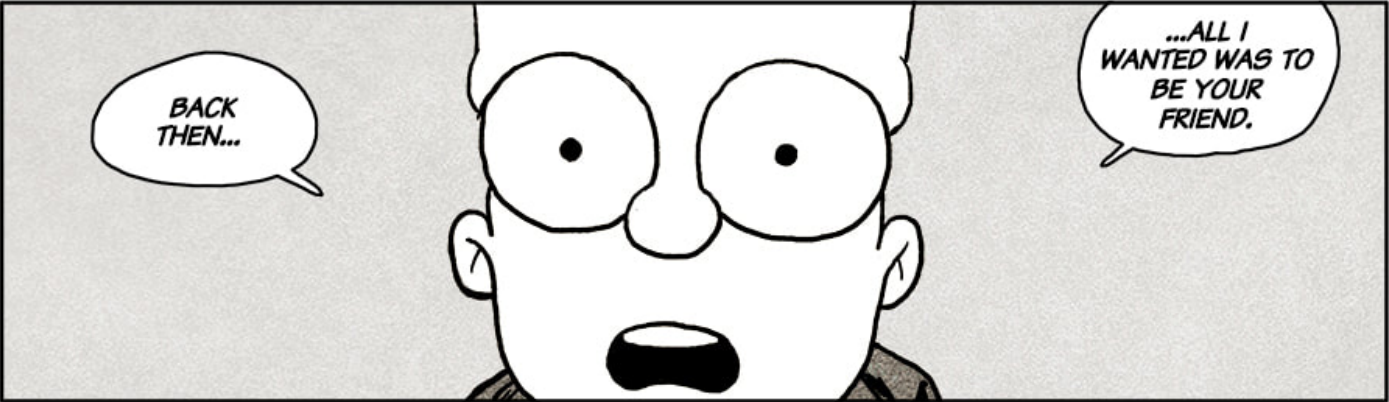
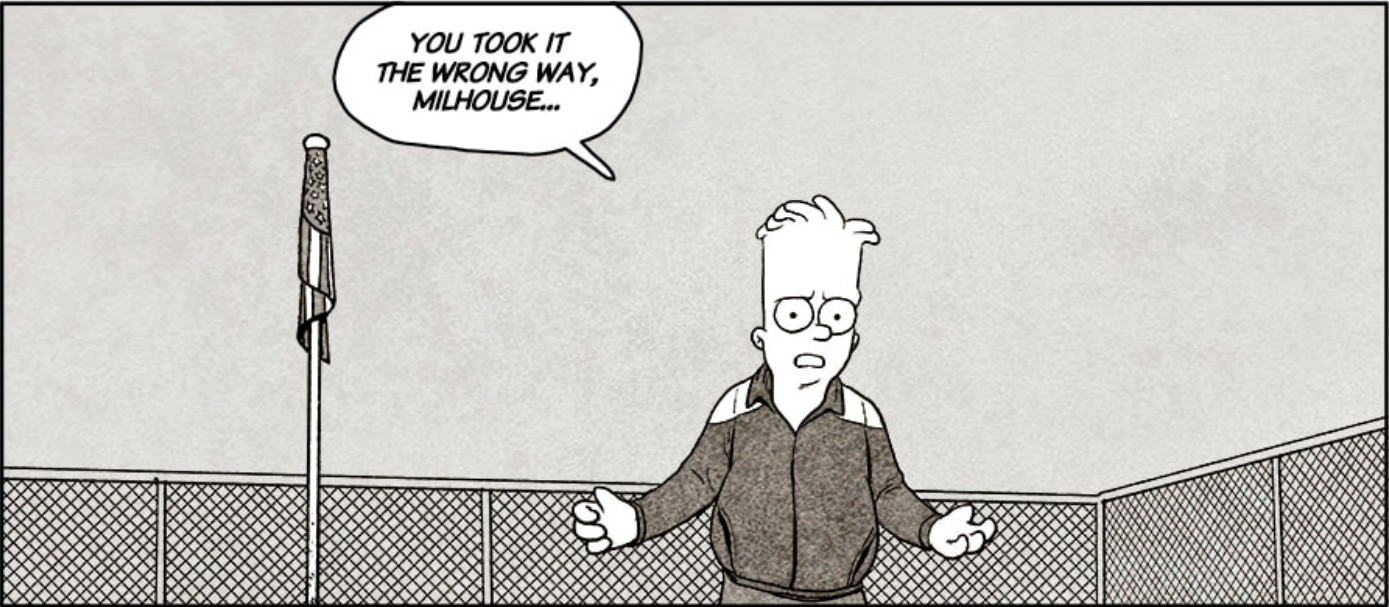
LISA AND
THE PEOPLE FROM
THE TEMPLE...

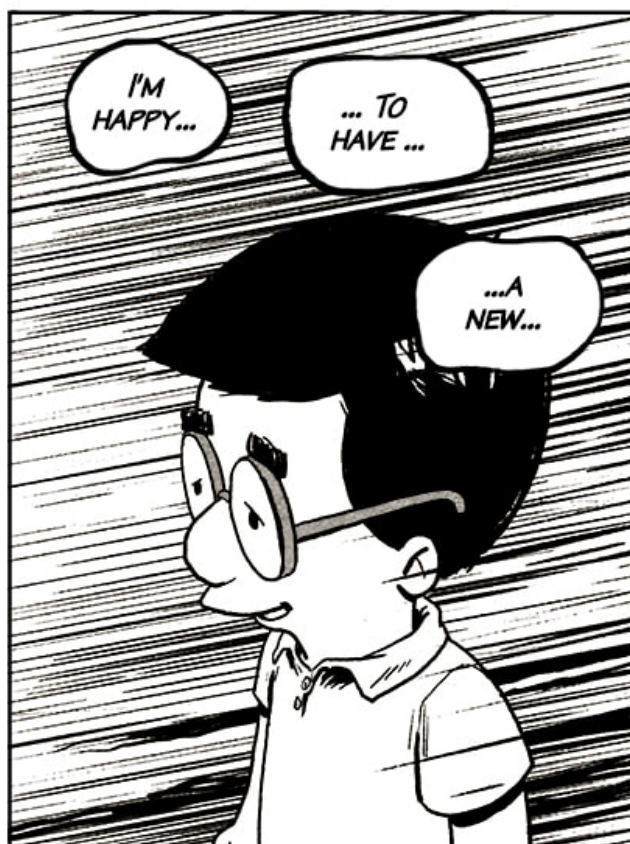
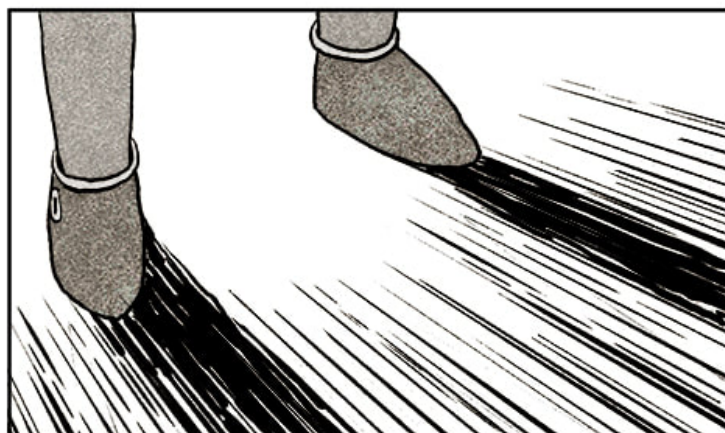
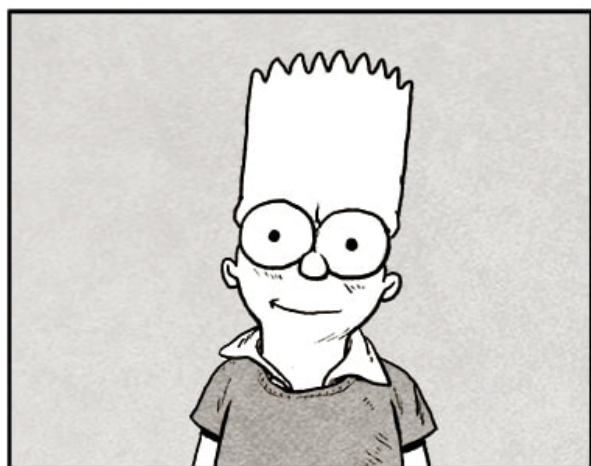


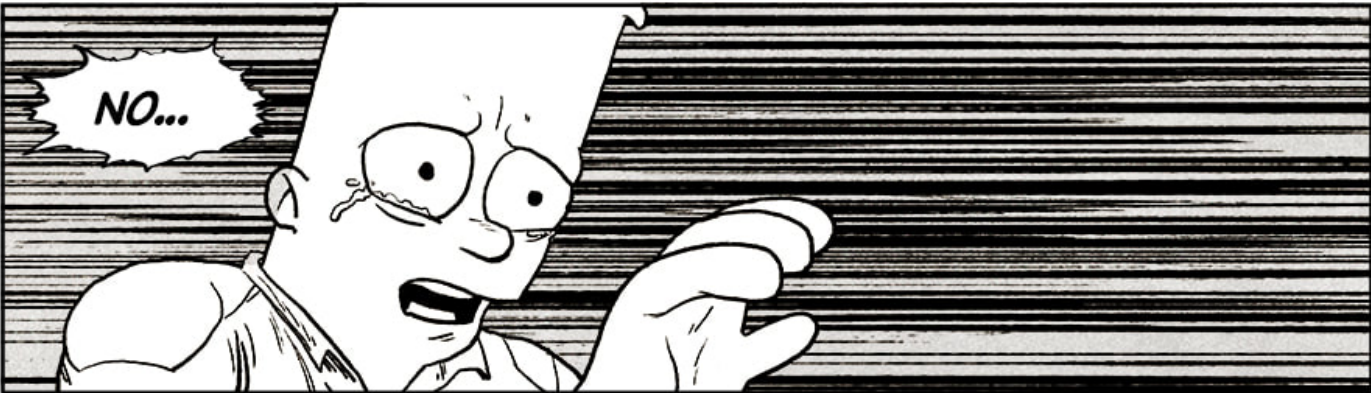
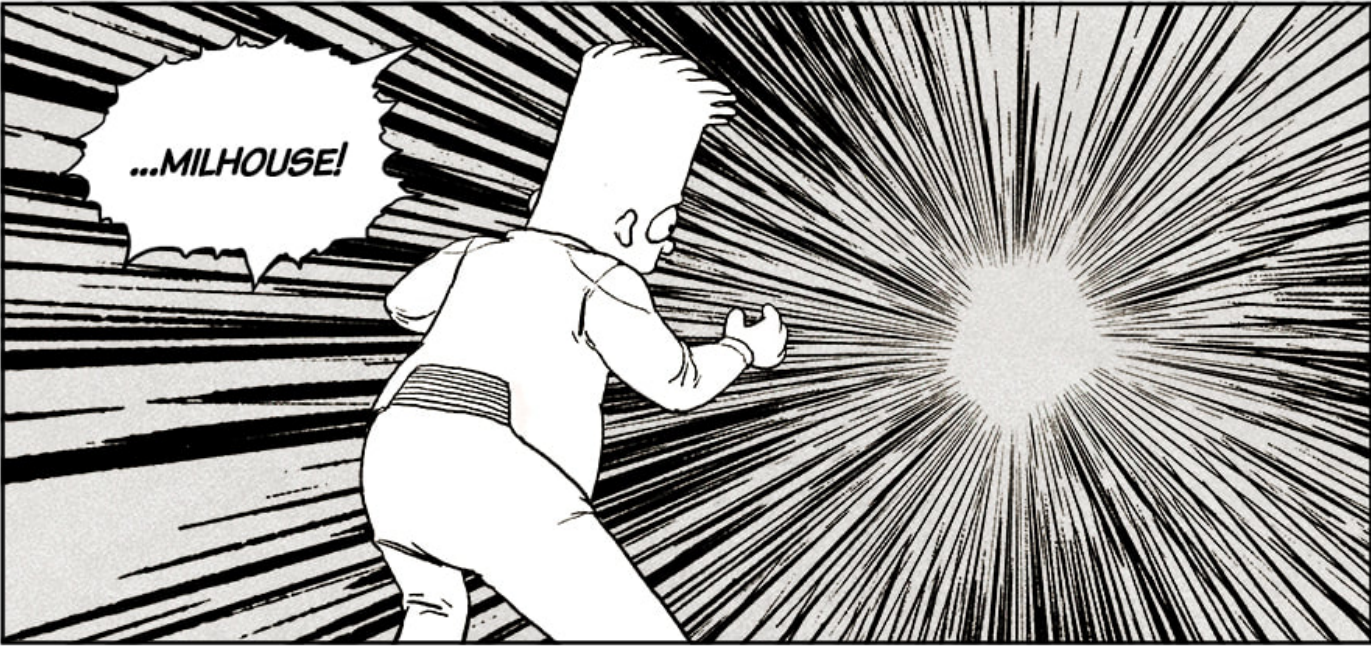
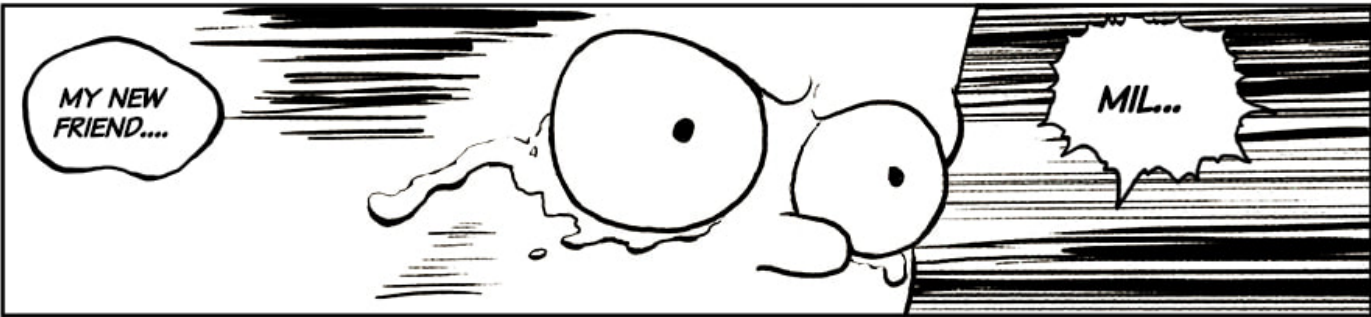
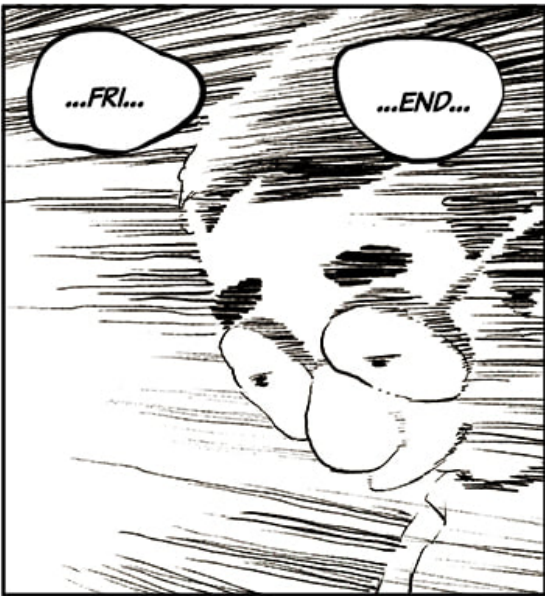


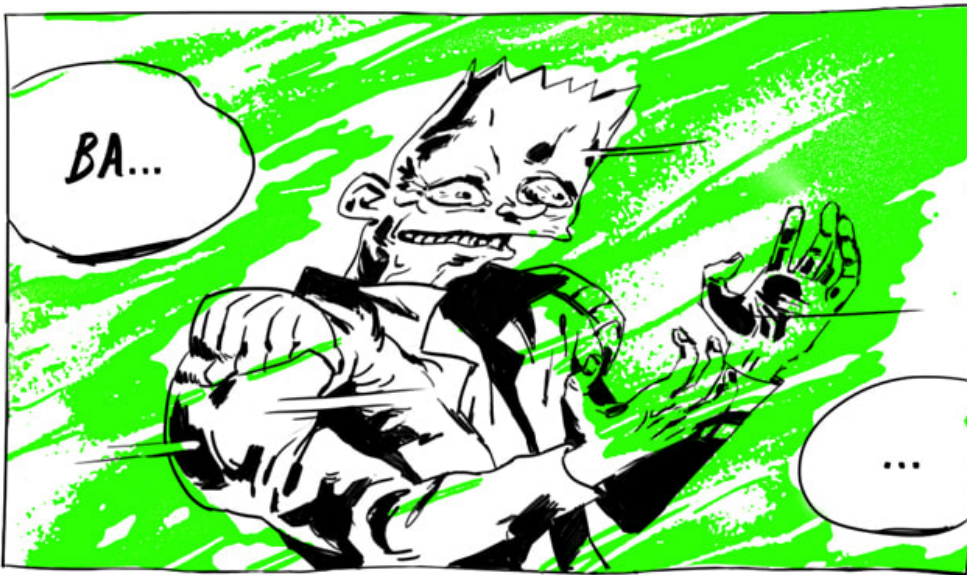




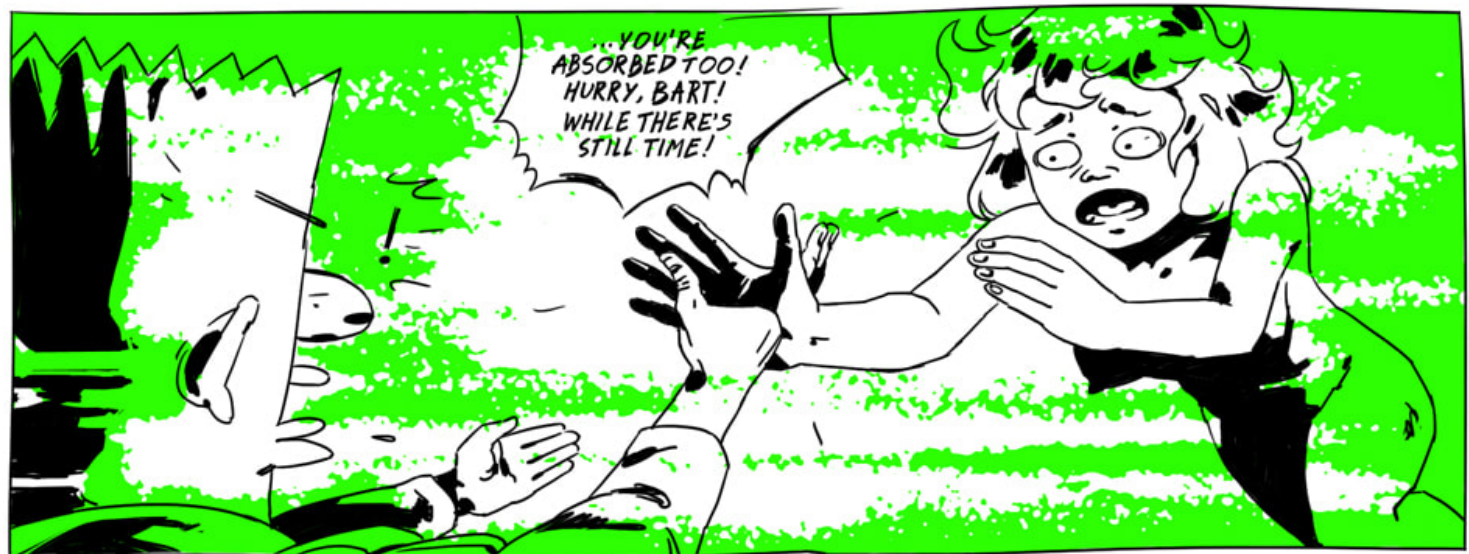
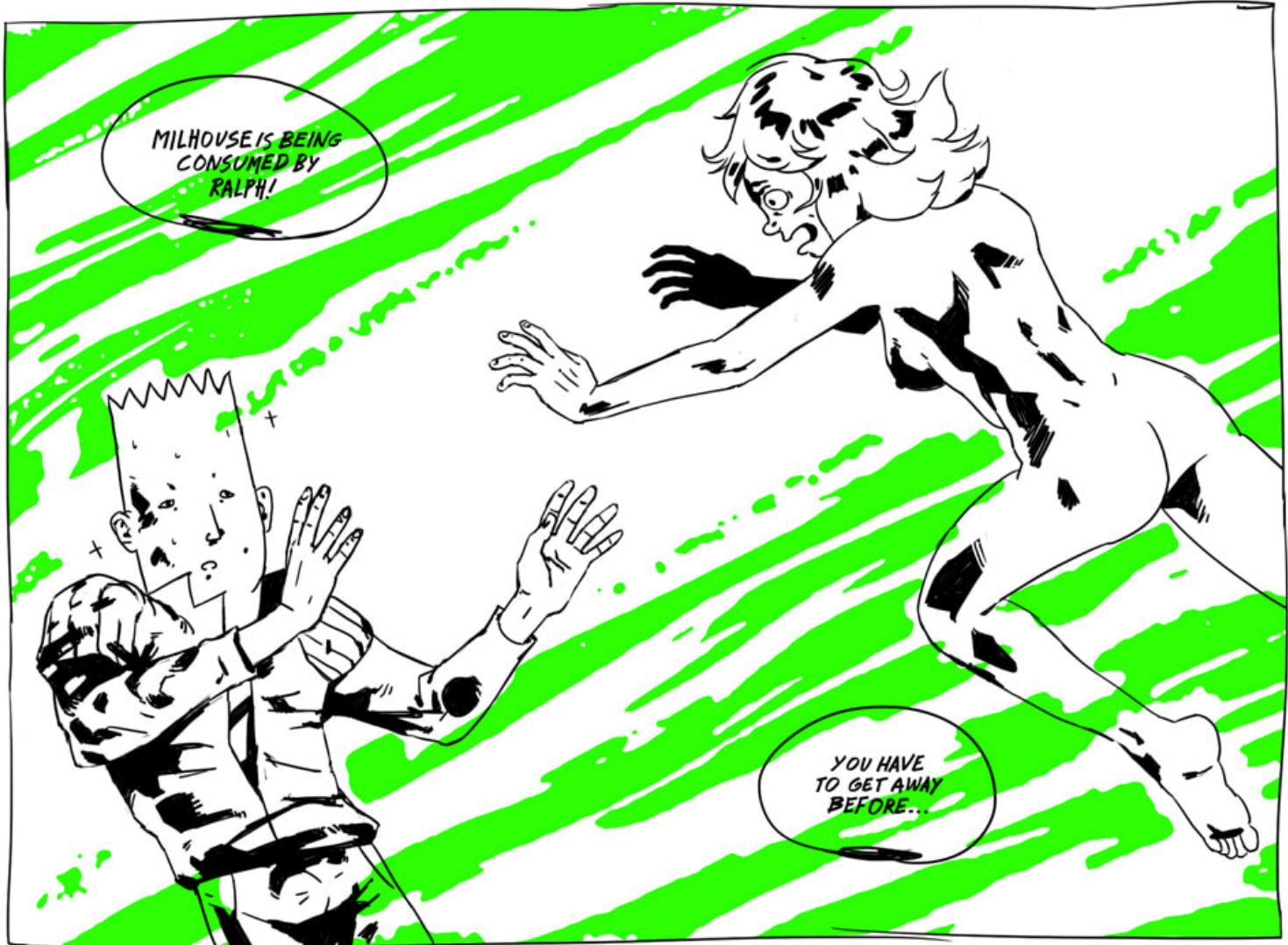
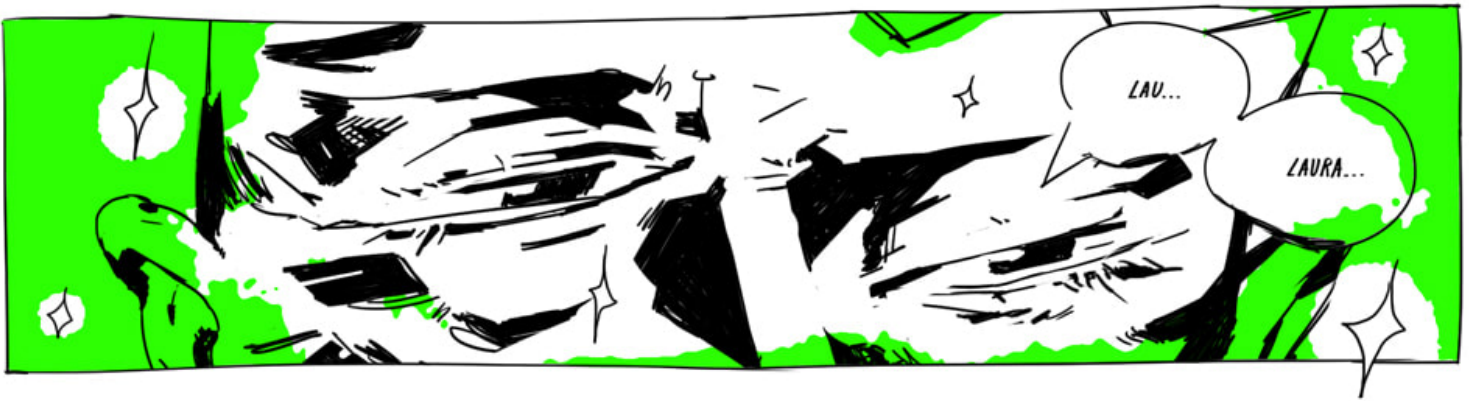


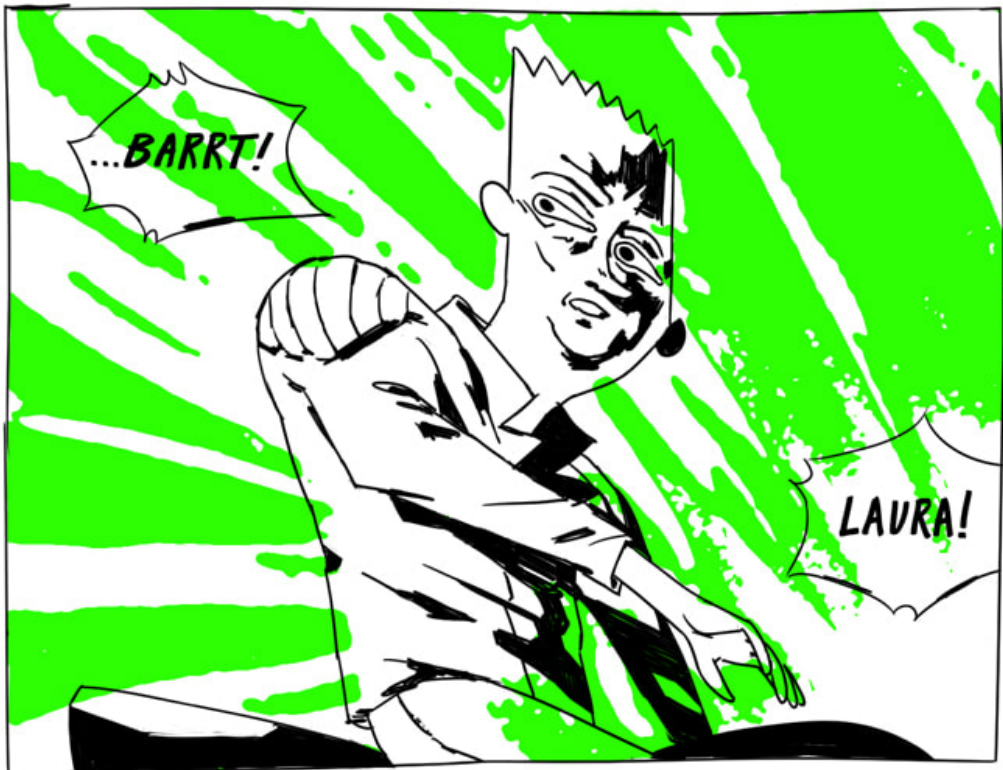
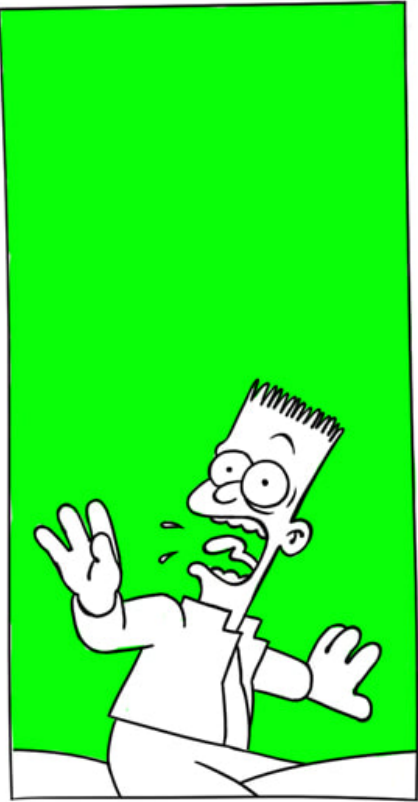
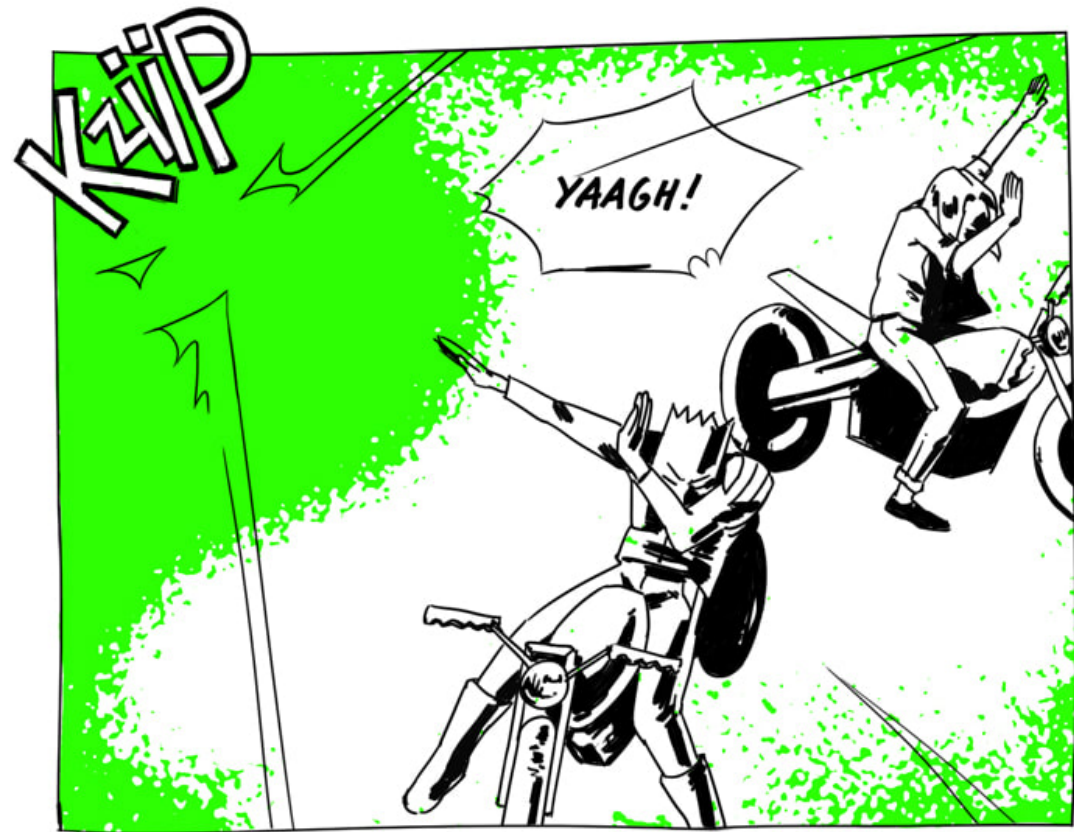
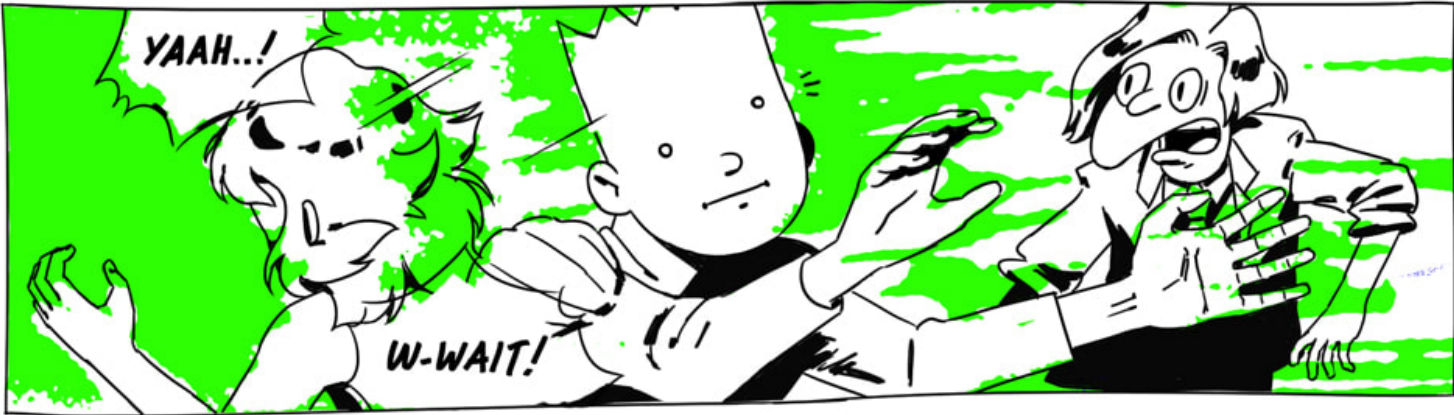




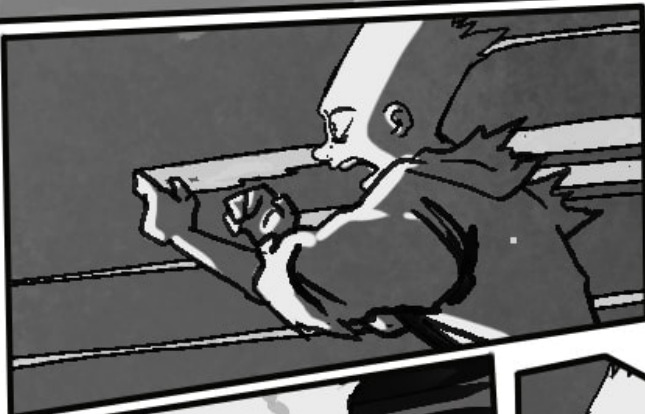
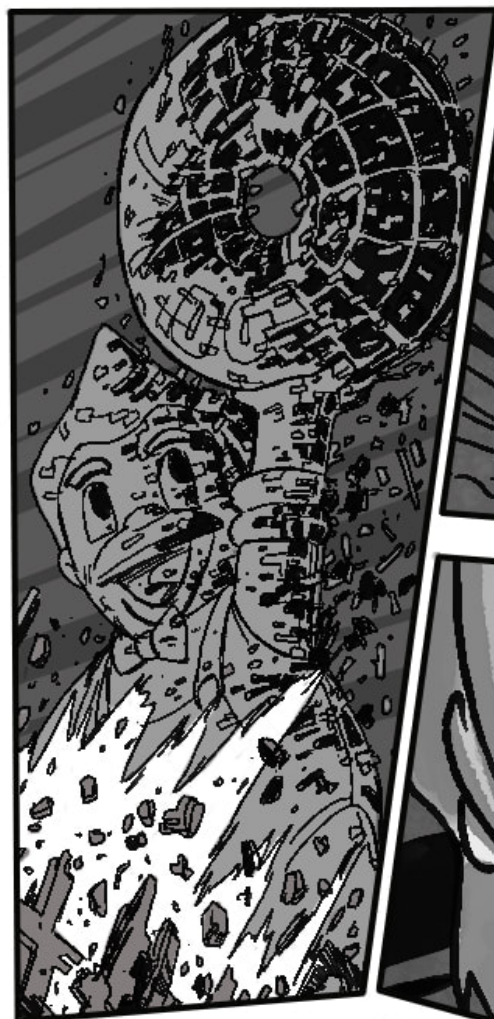


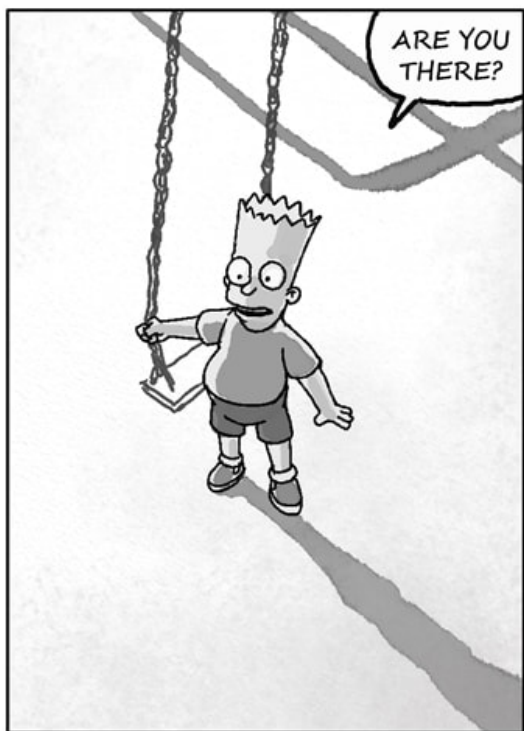
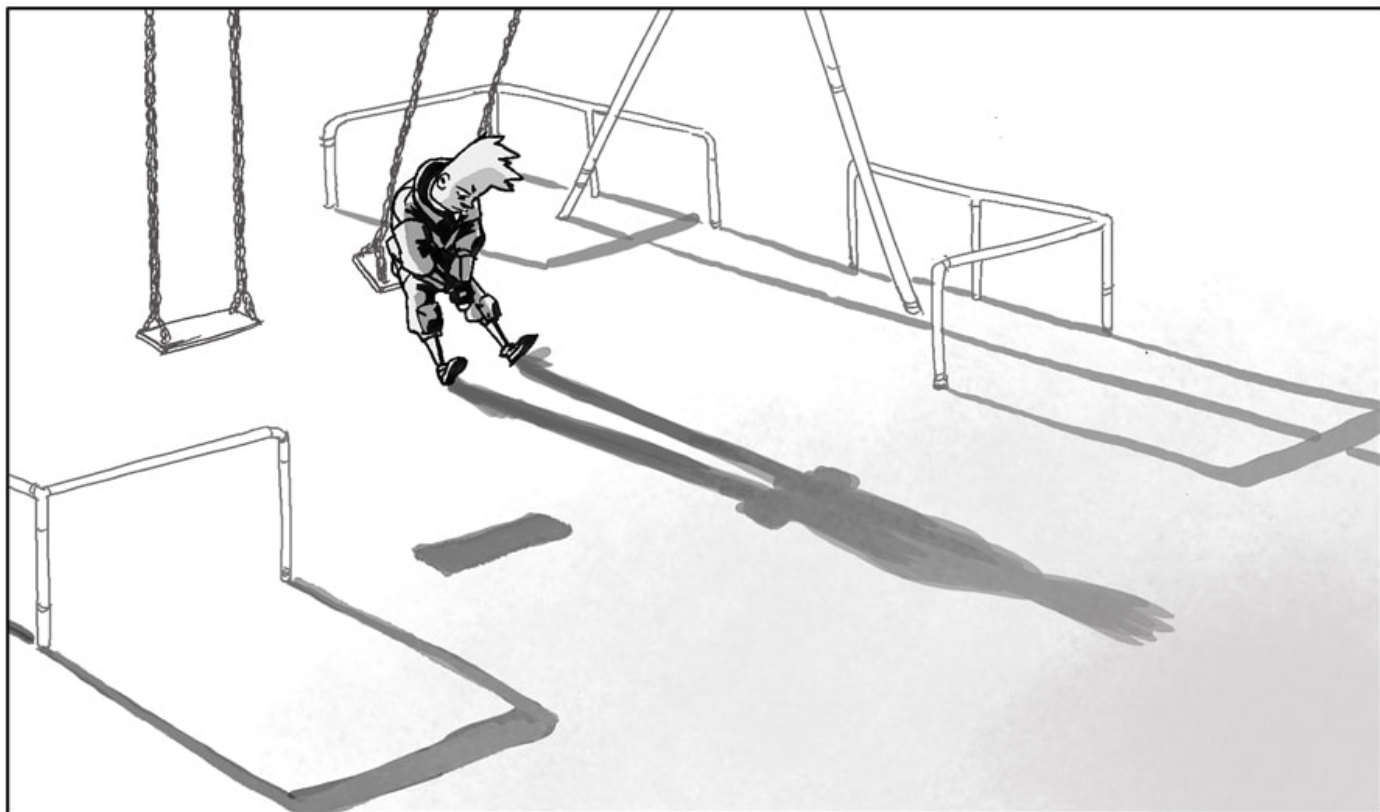


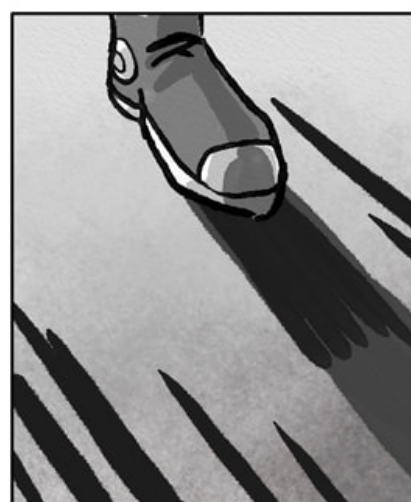
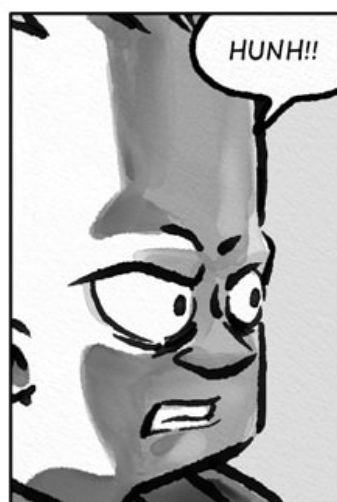
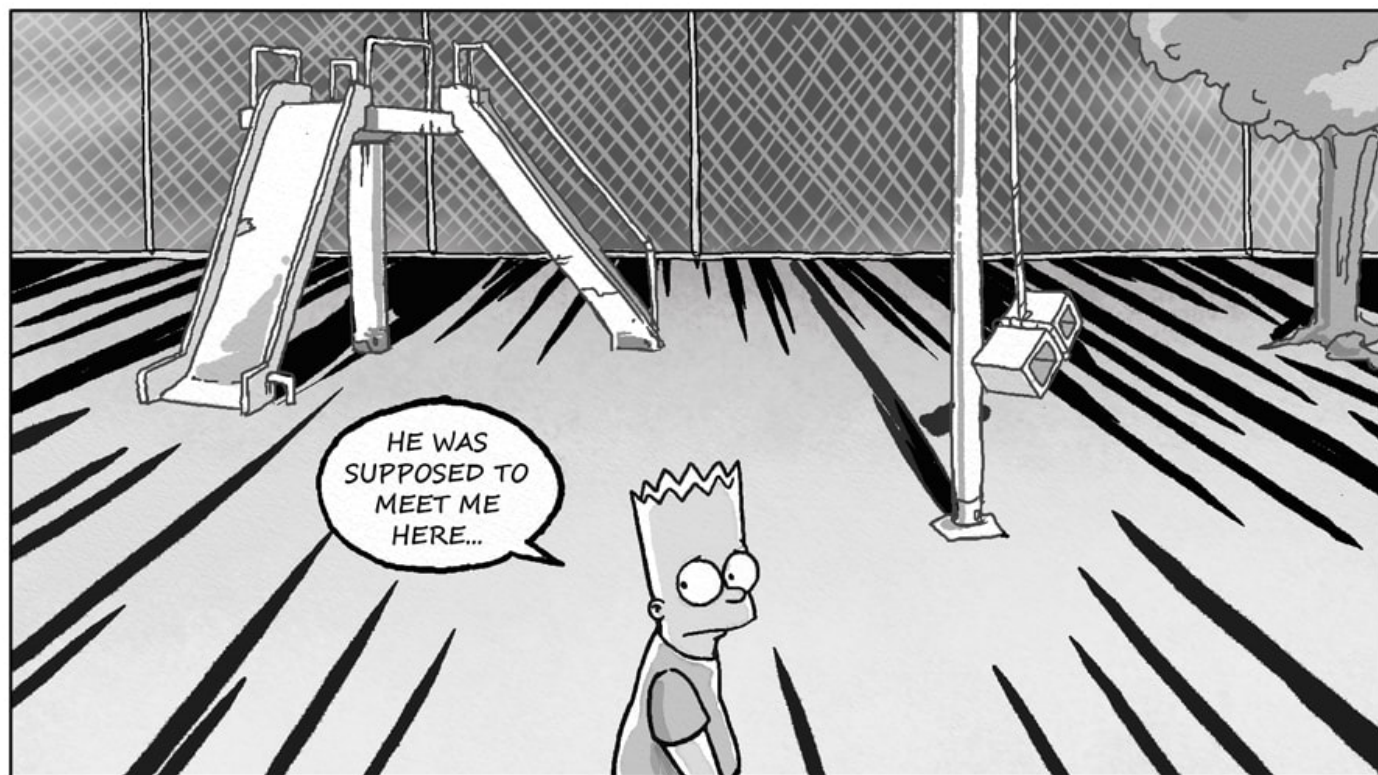




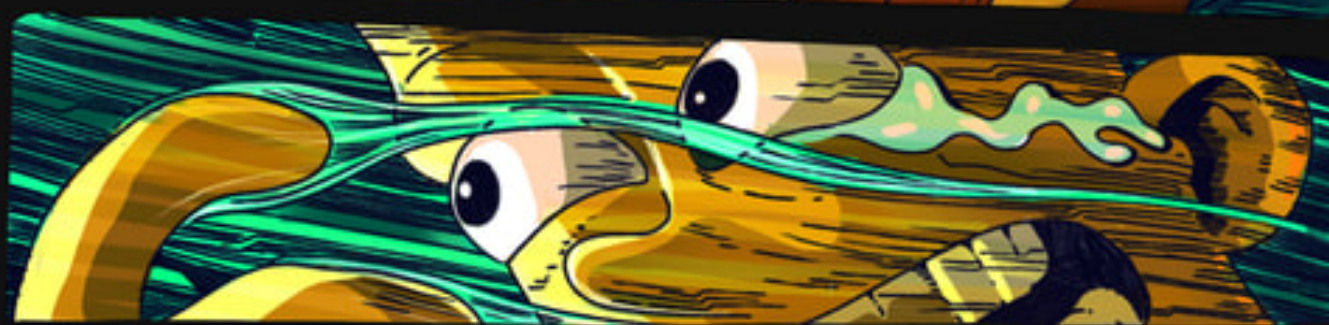




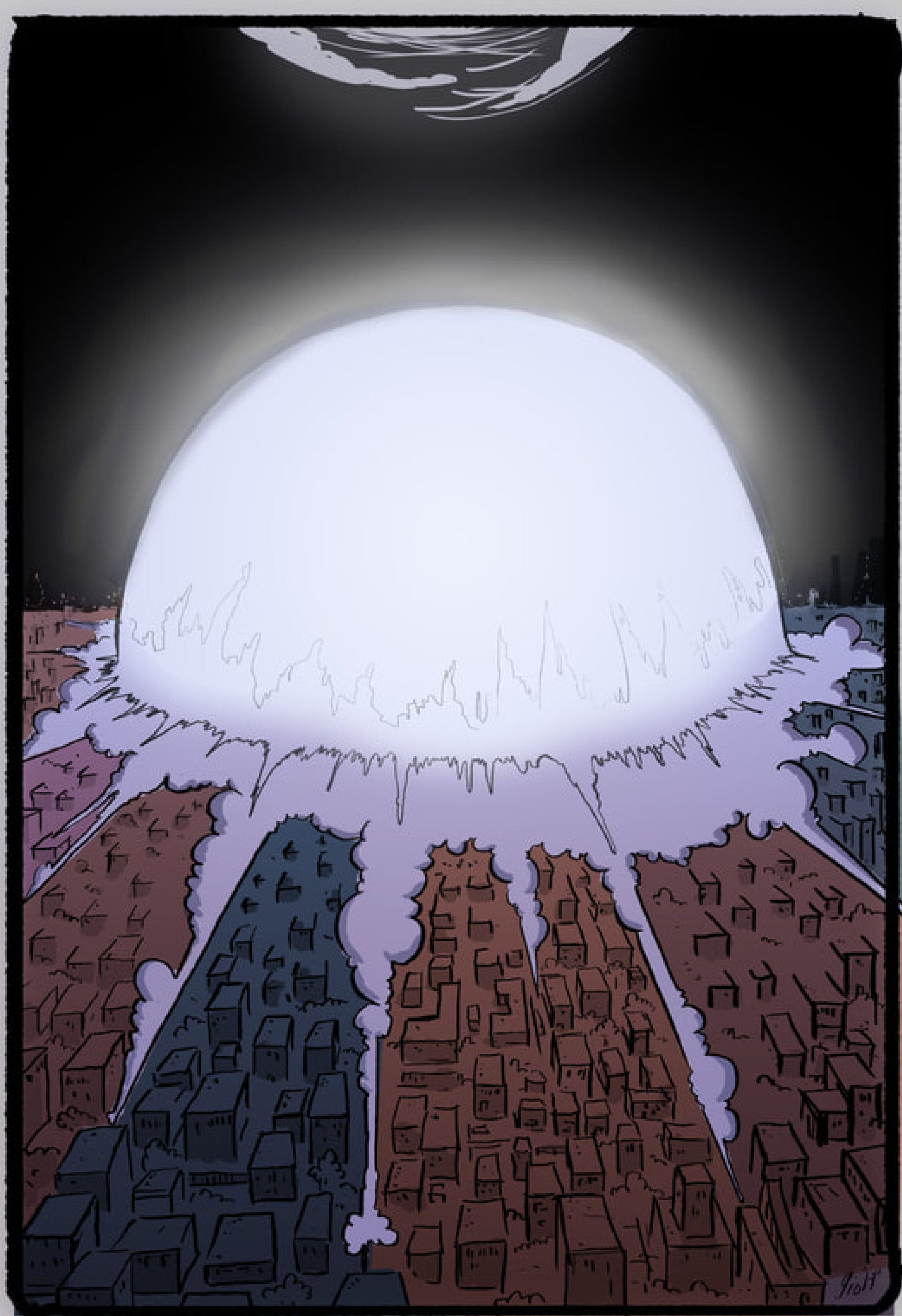




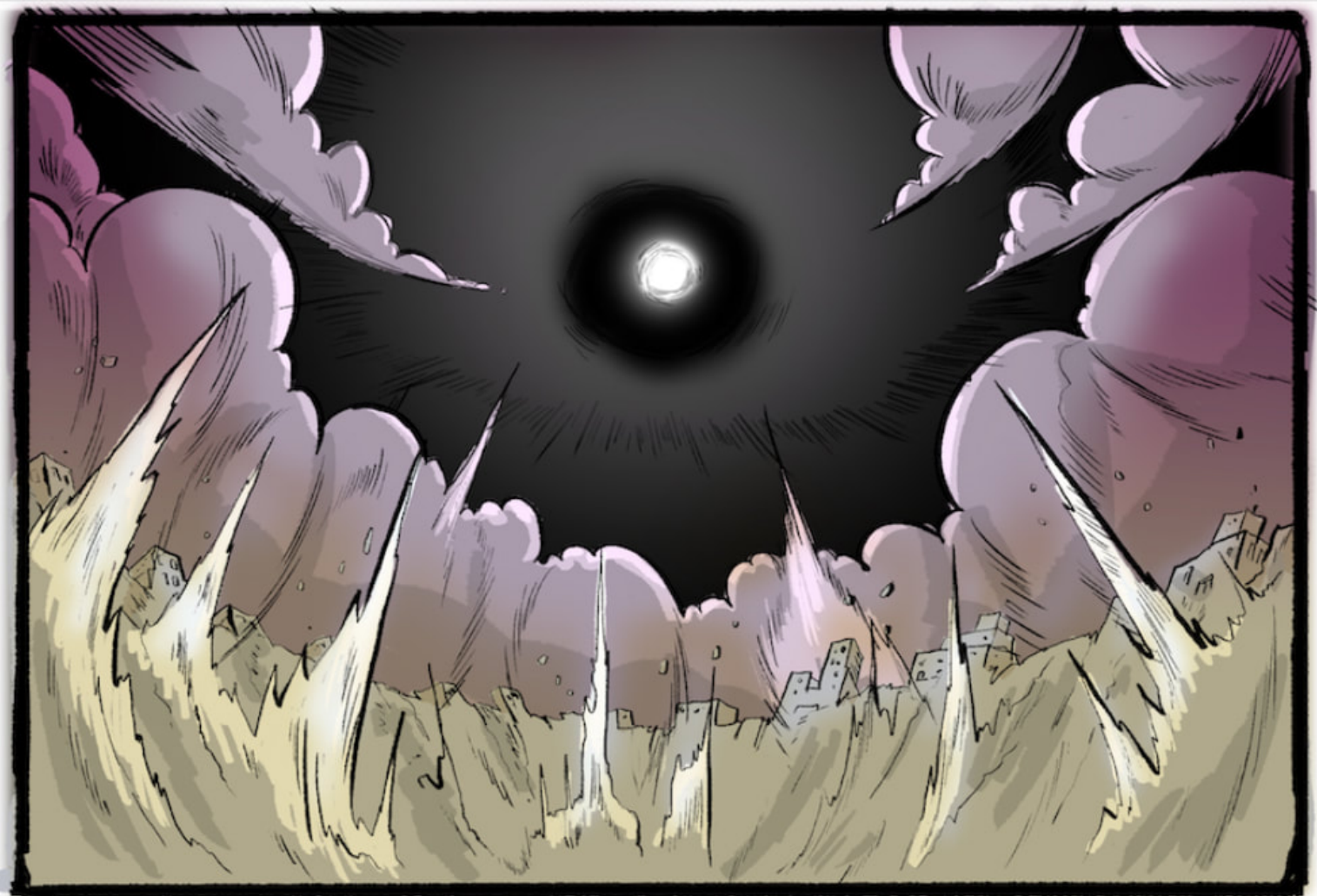




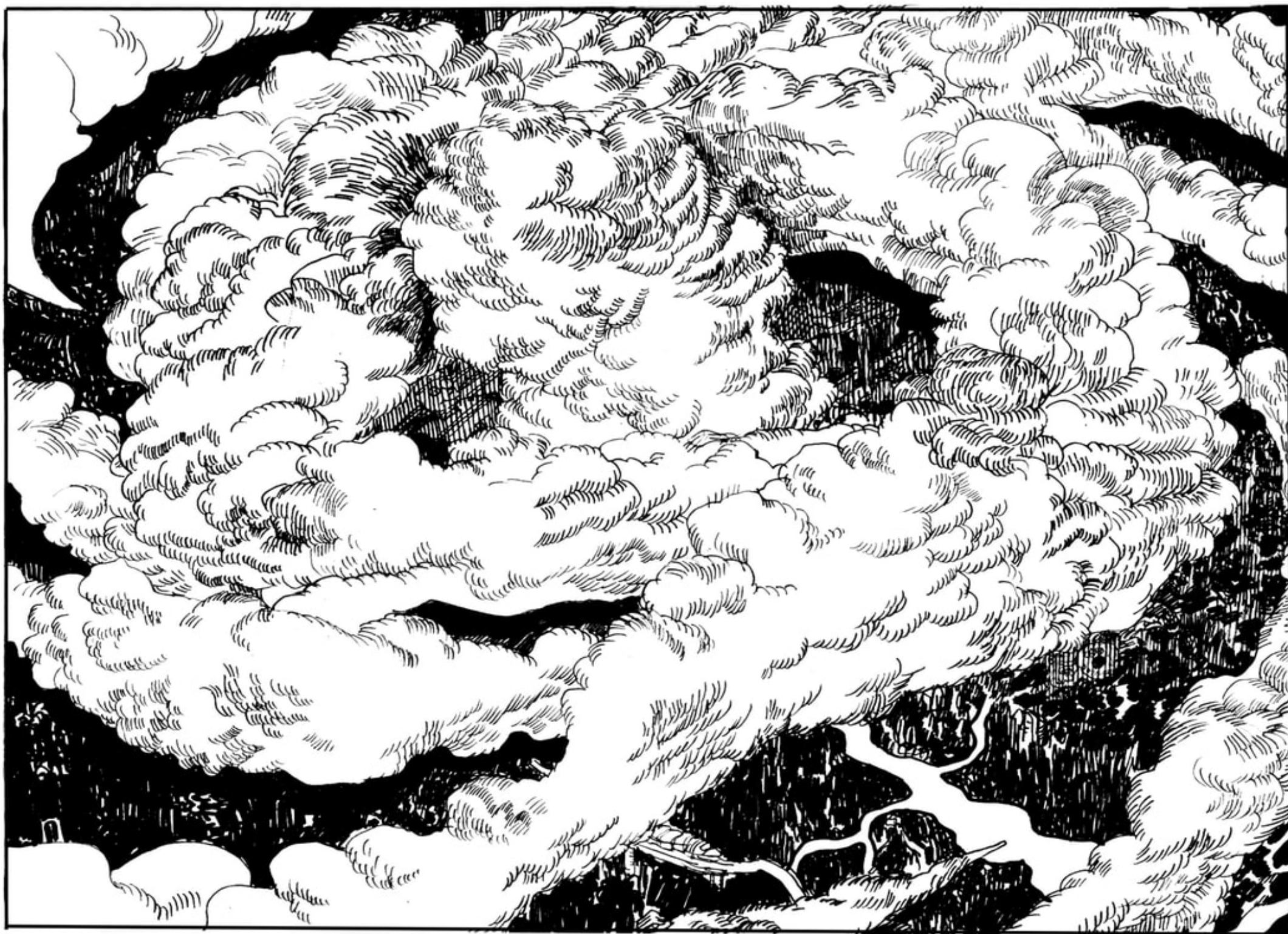
JACK KIRBY CROSBY

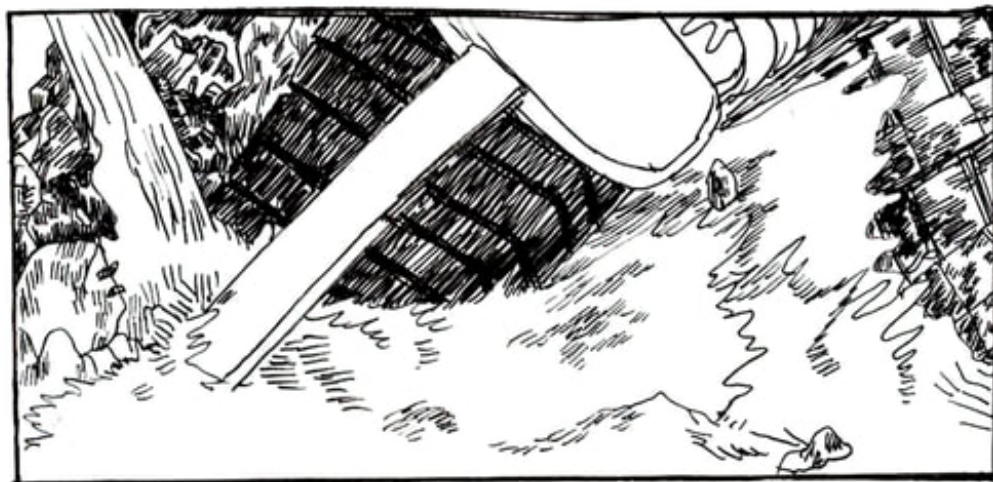
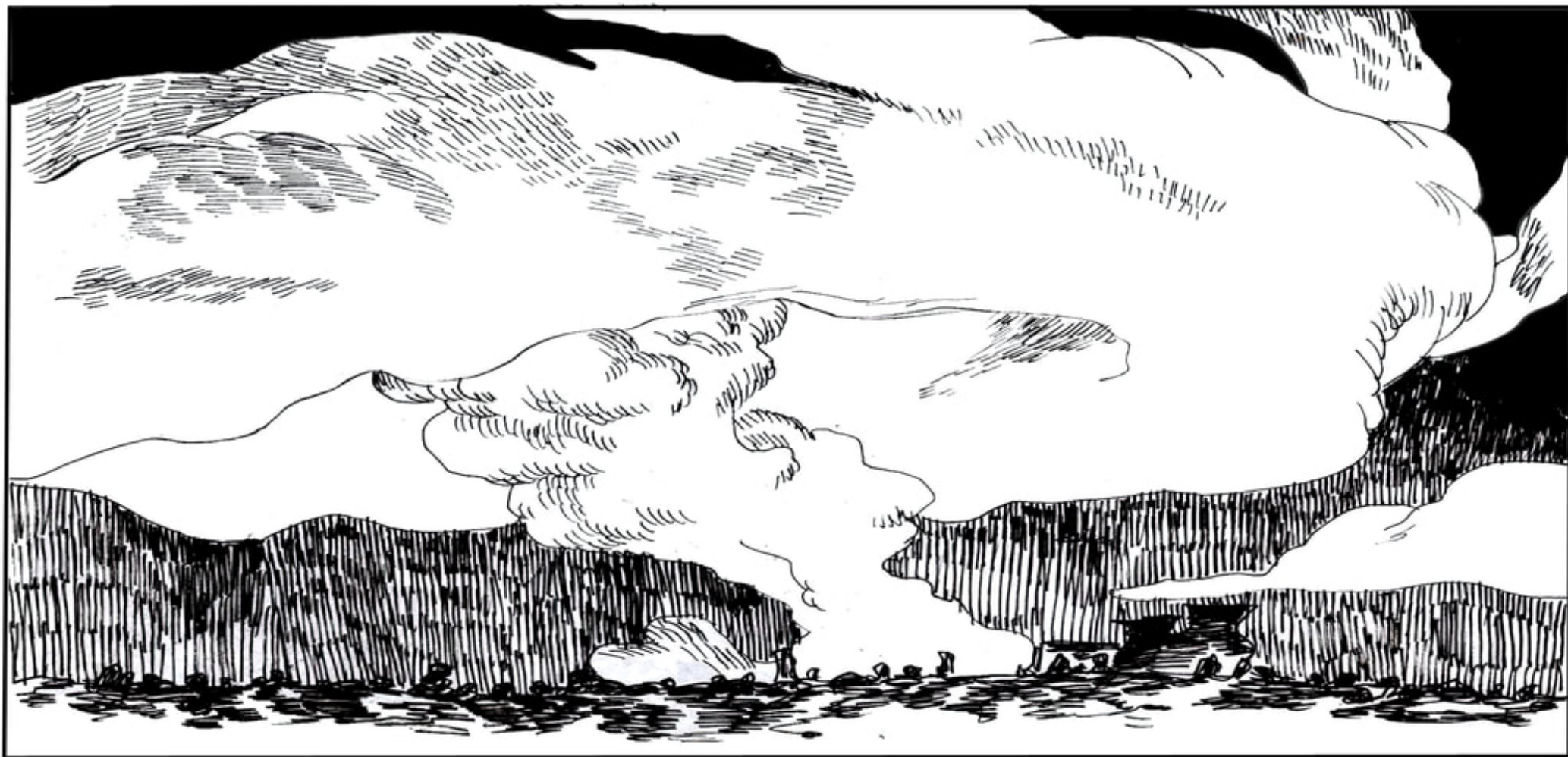


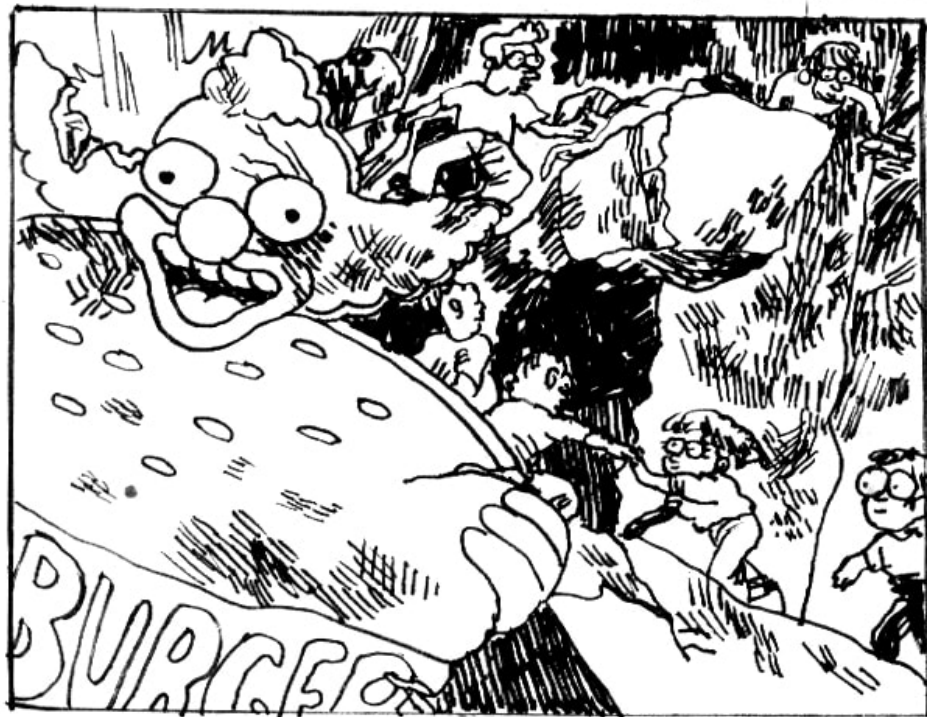
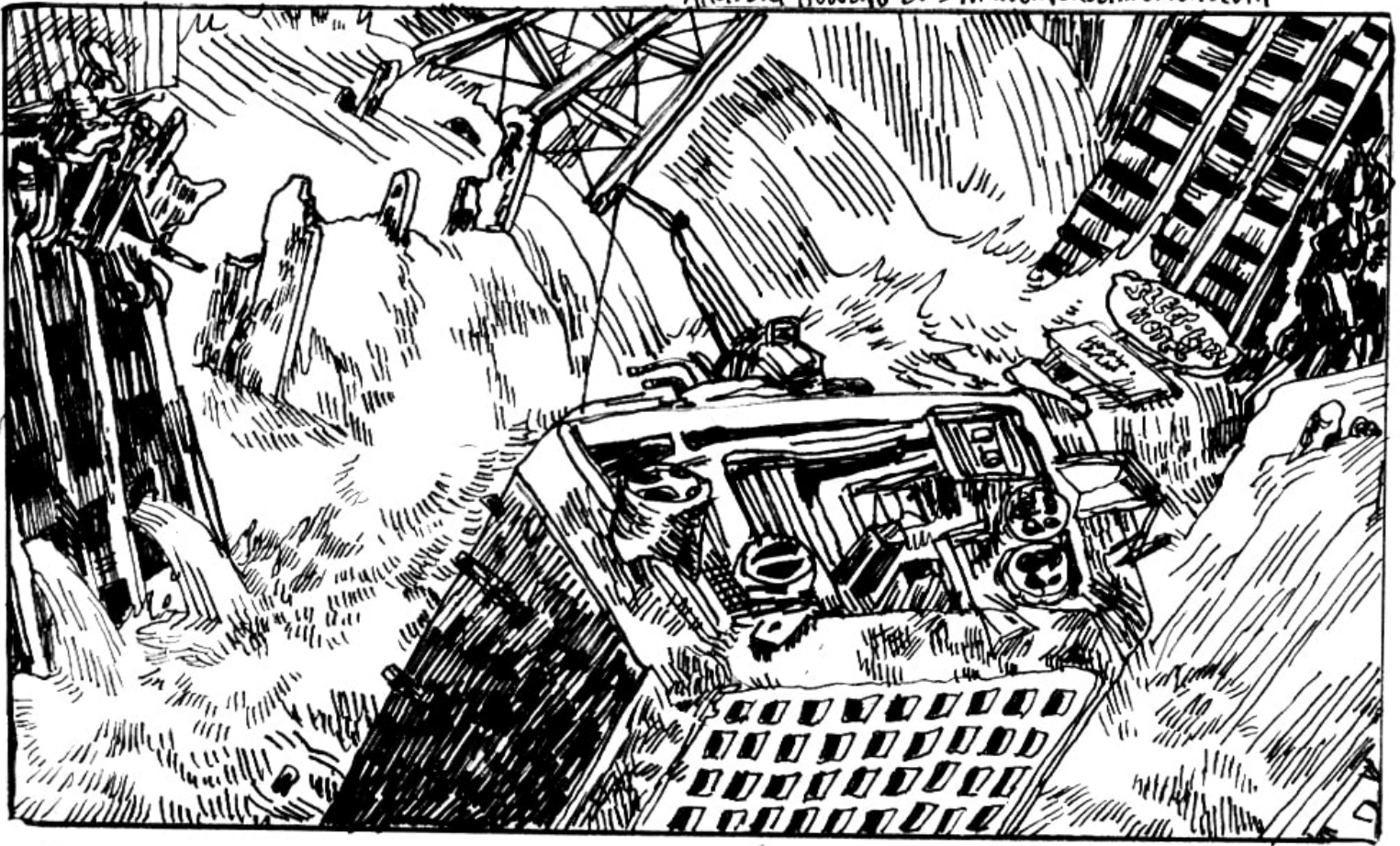


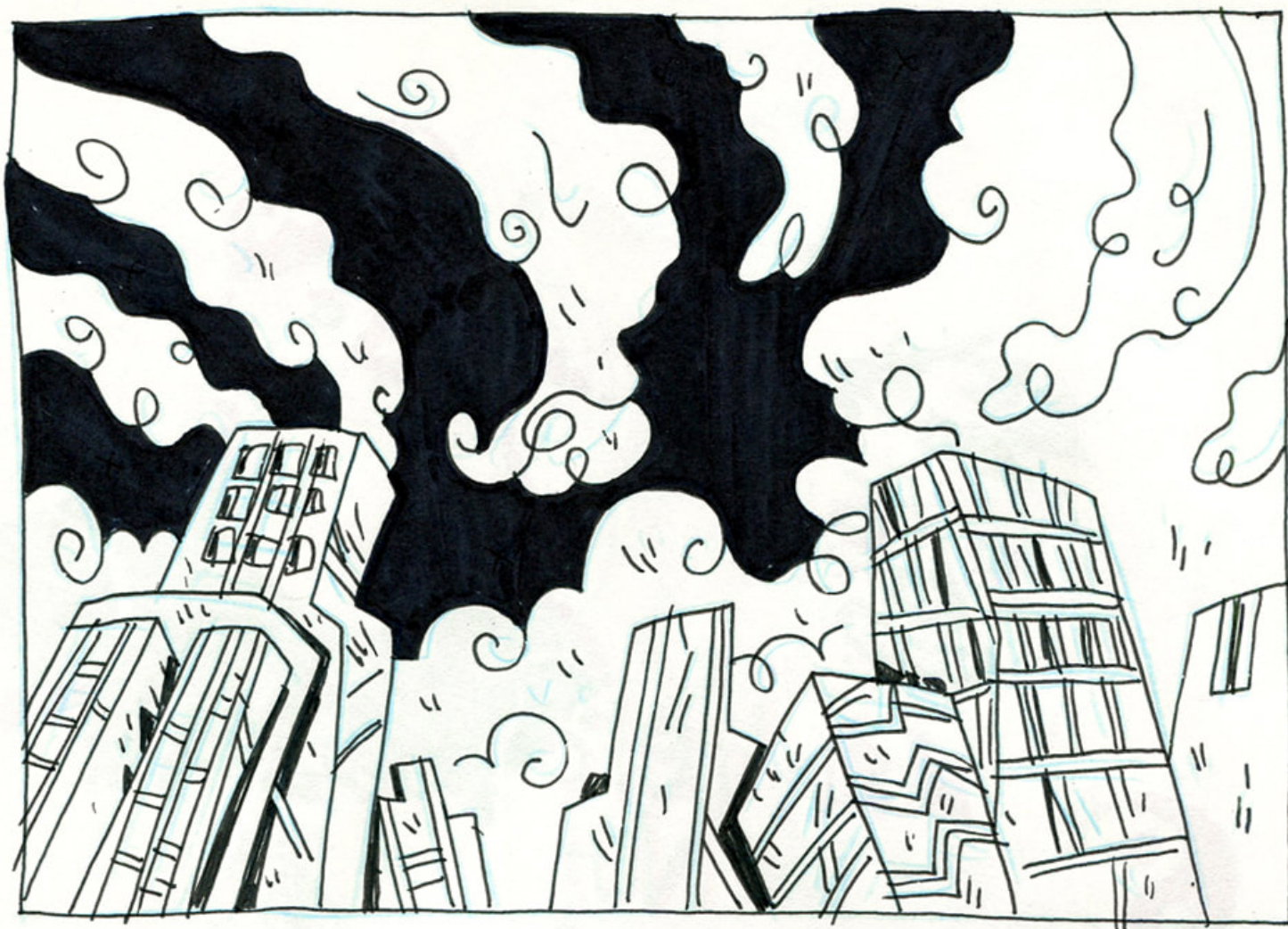


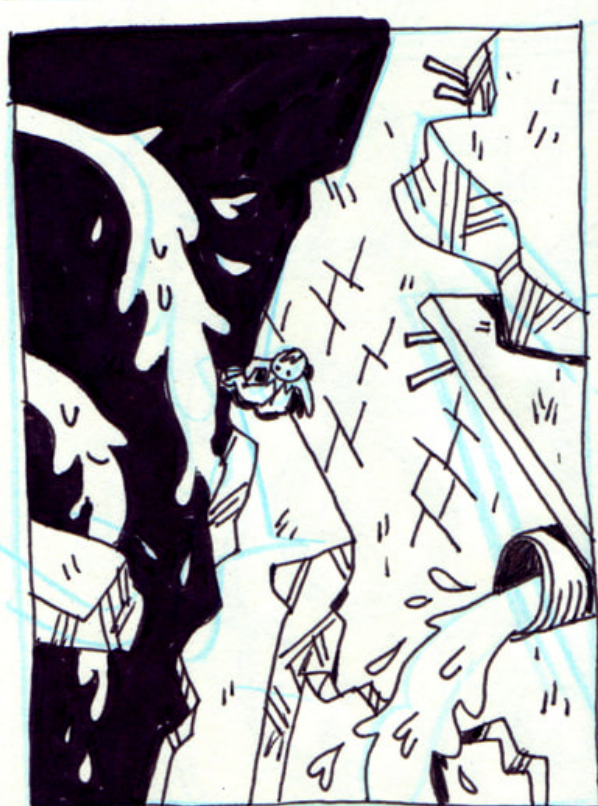
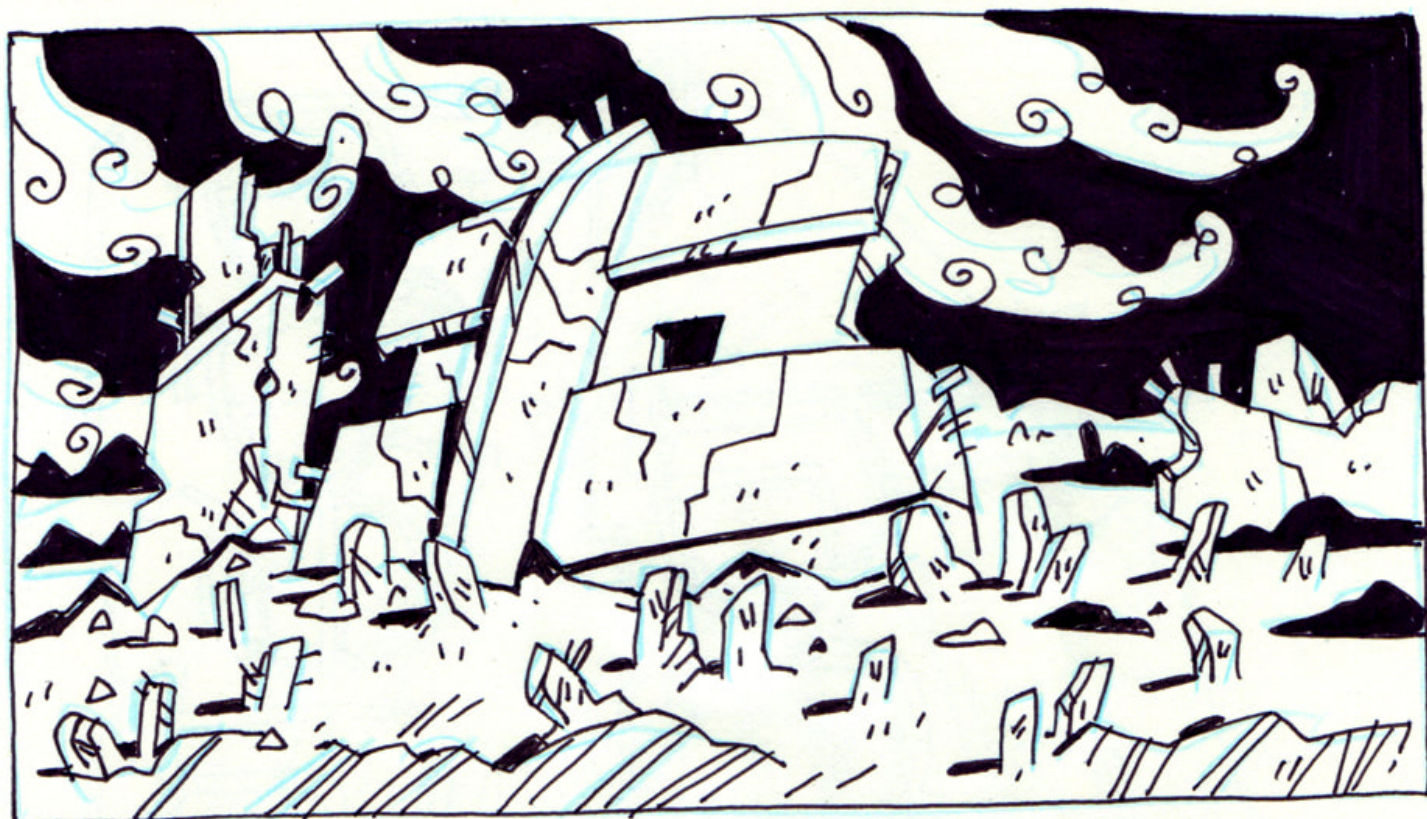


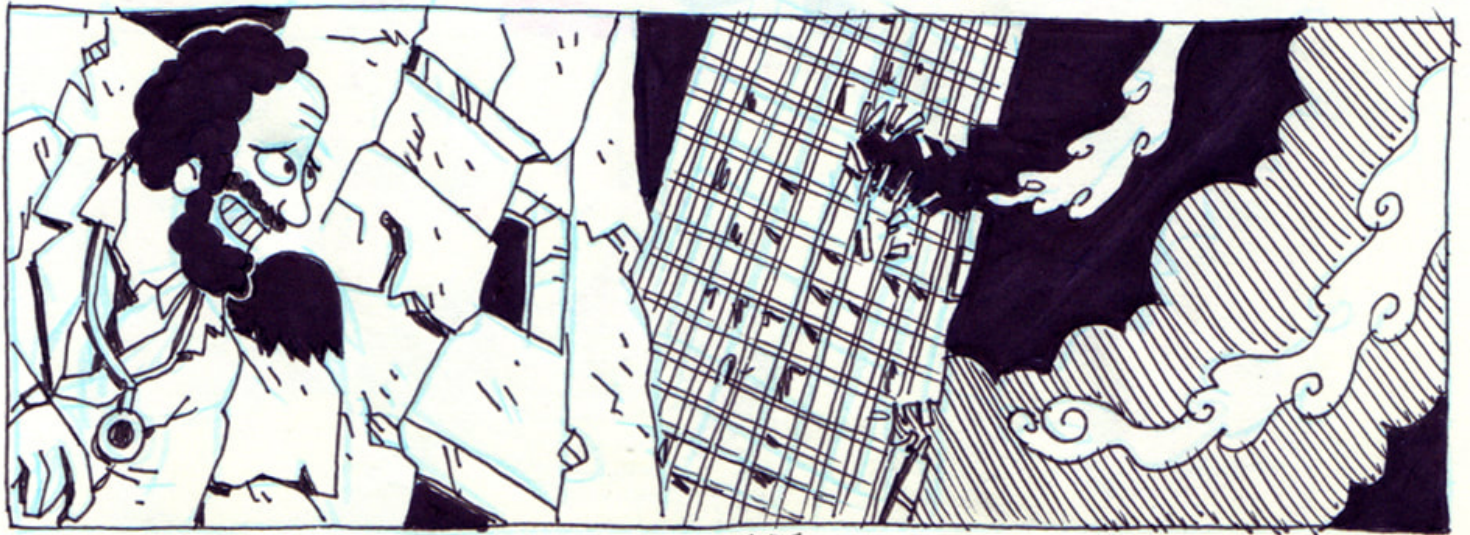
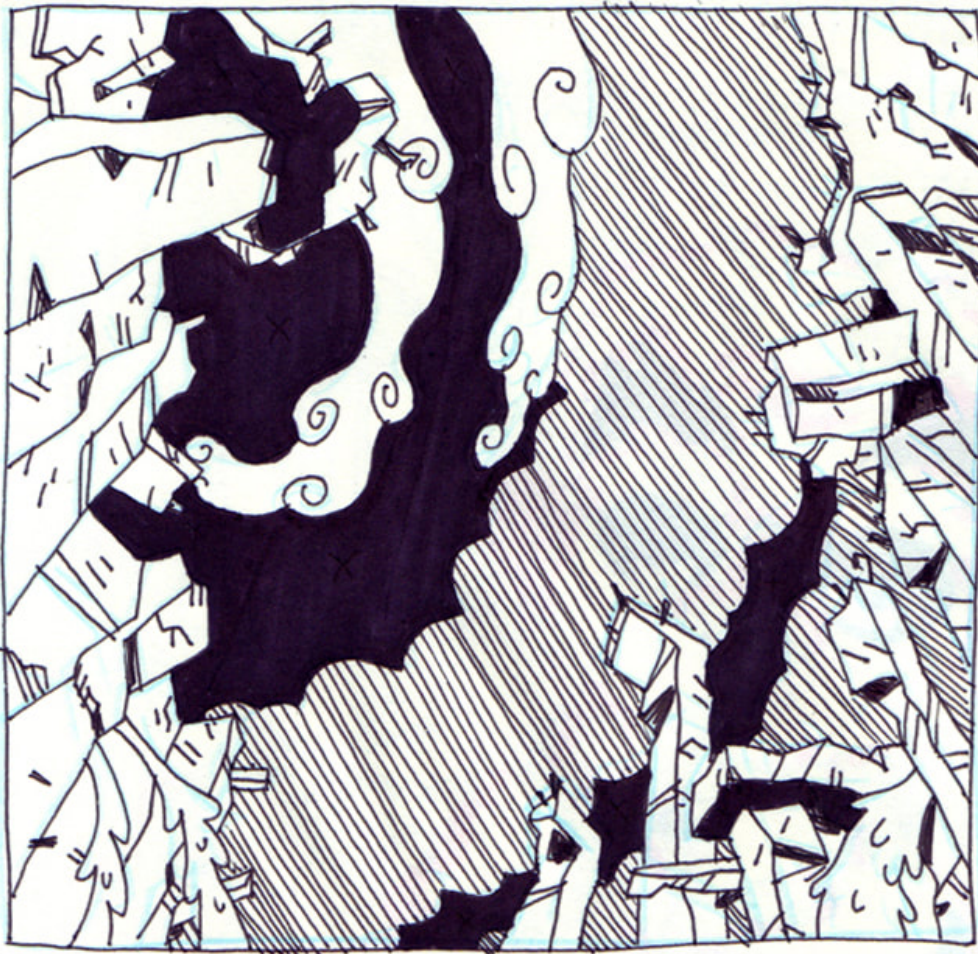


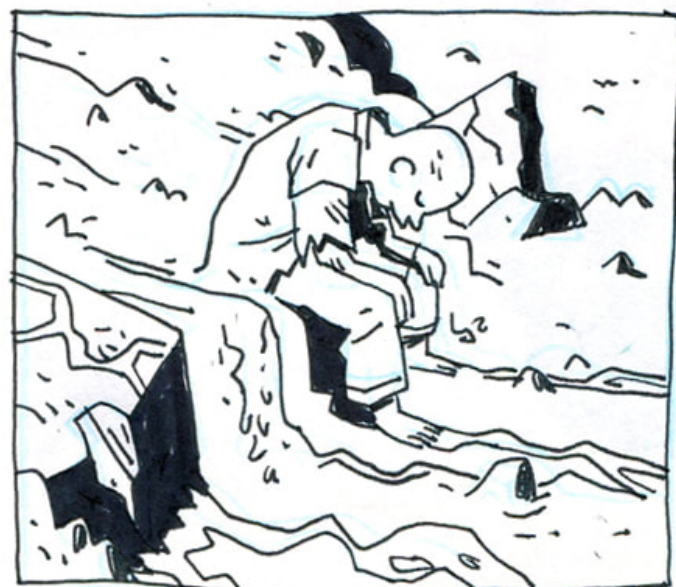


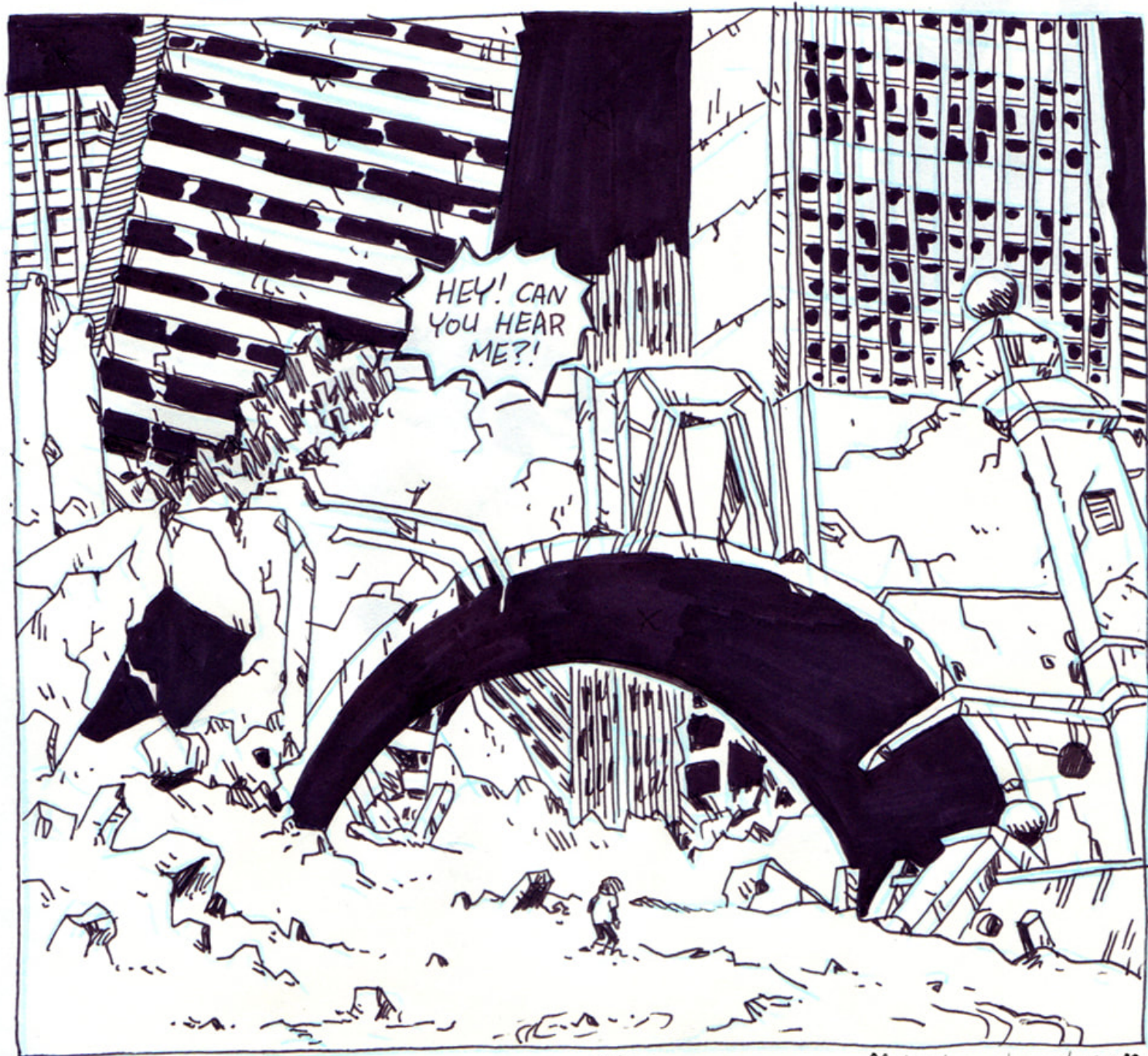
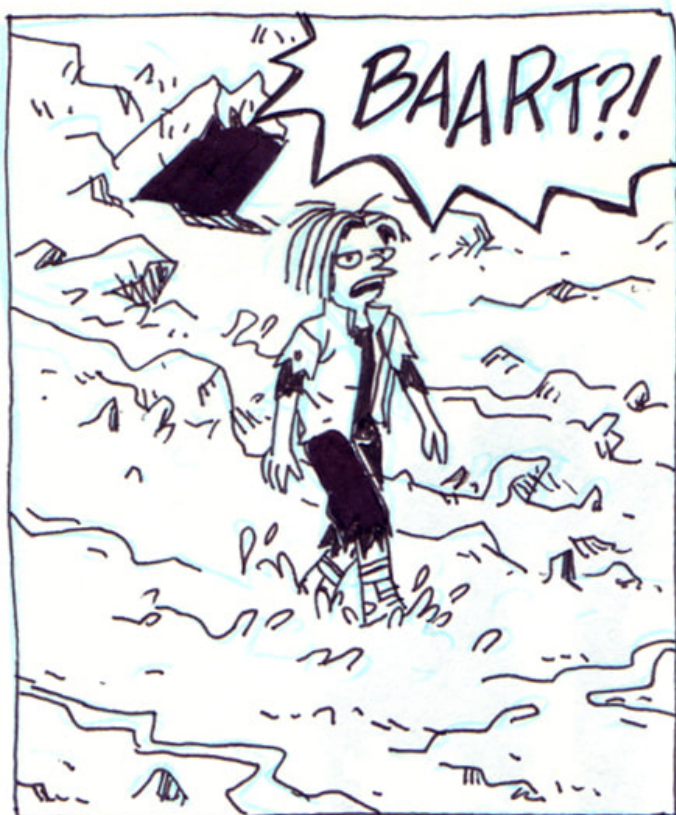
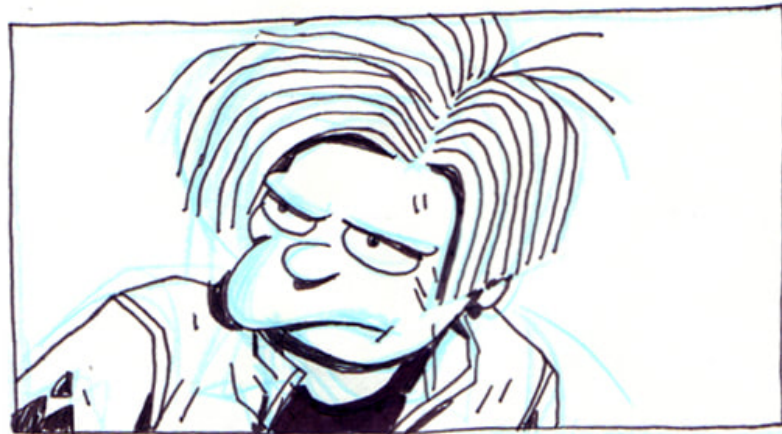
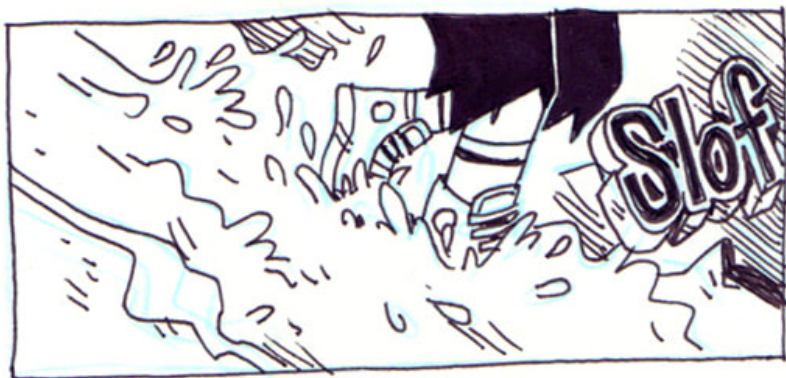




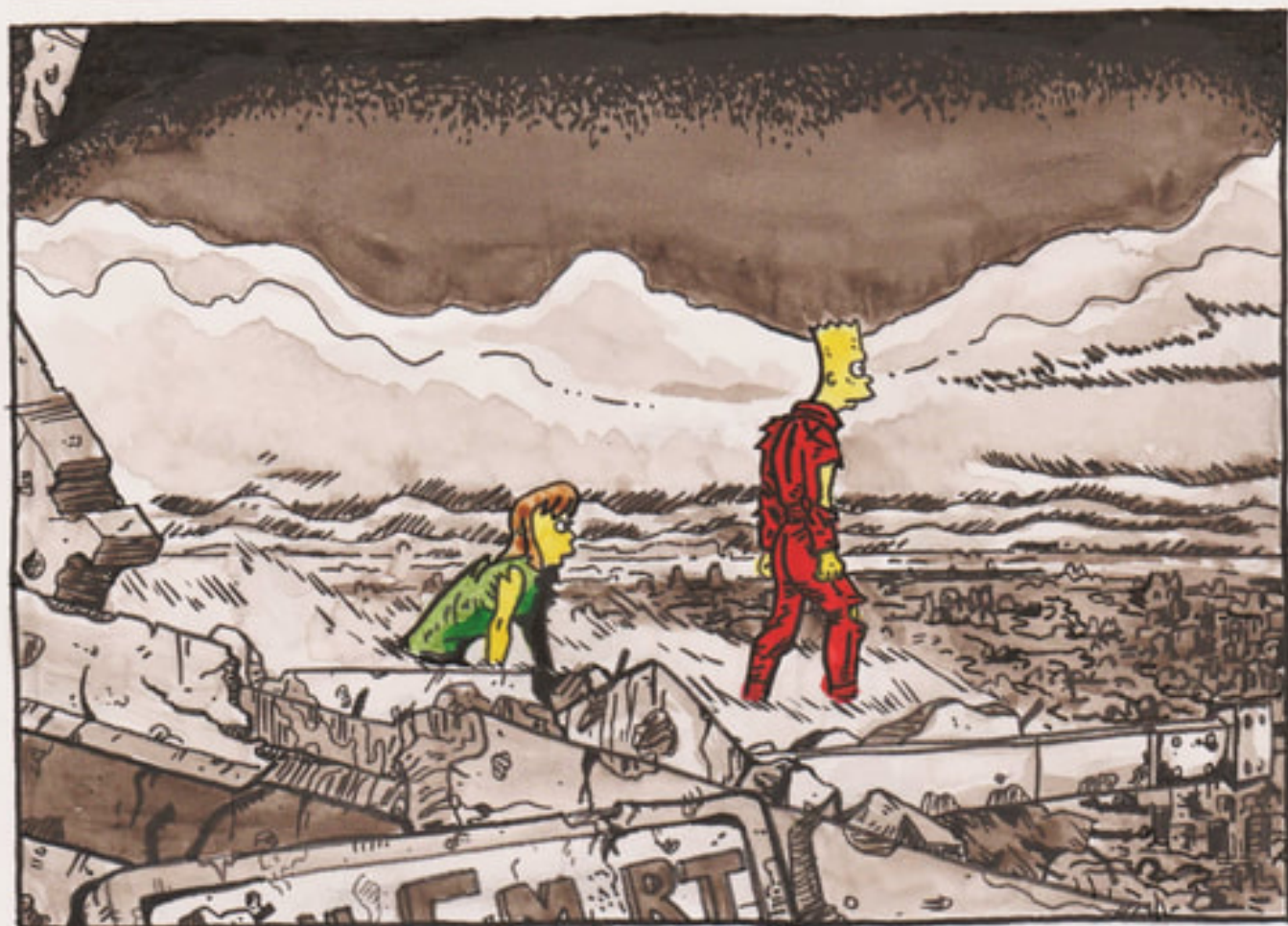








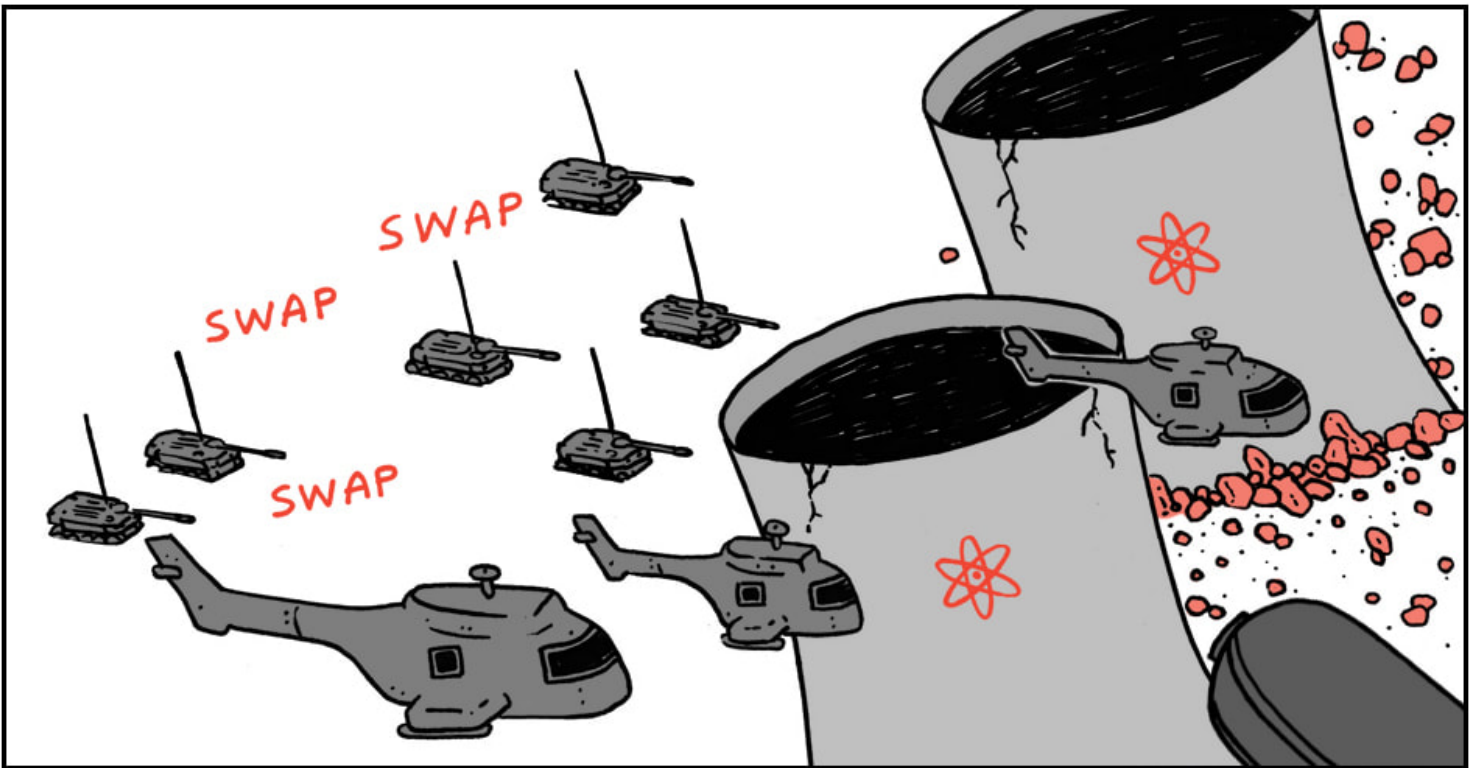
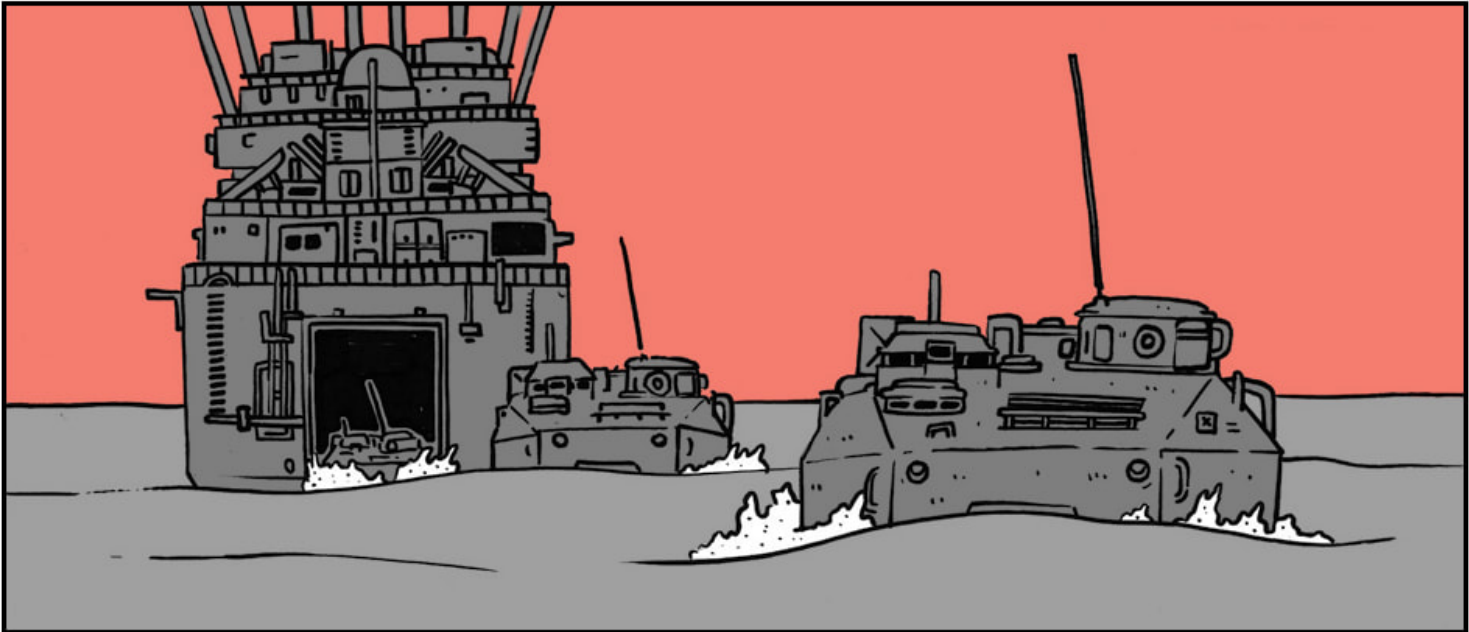
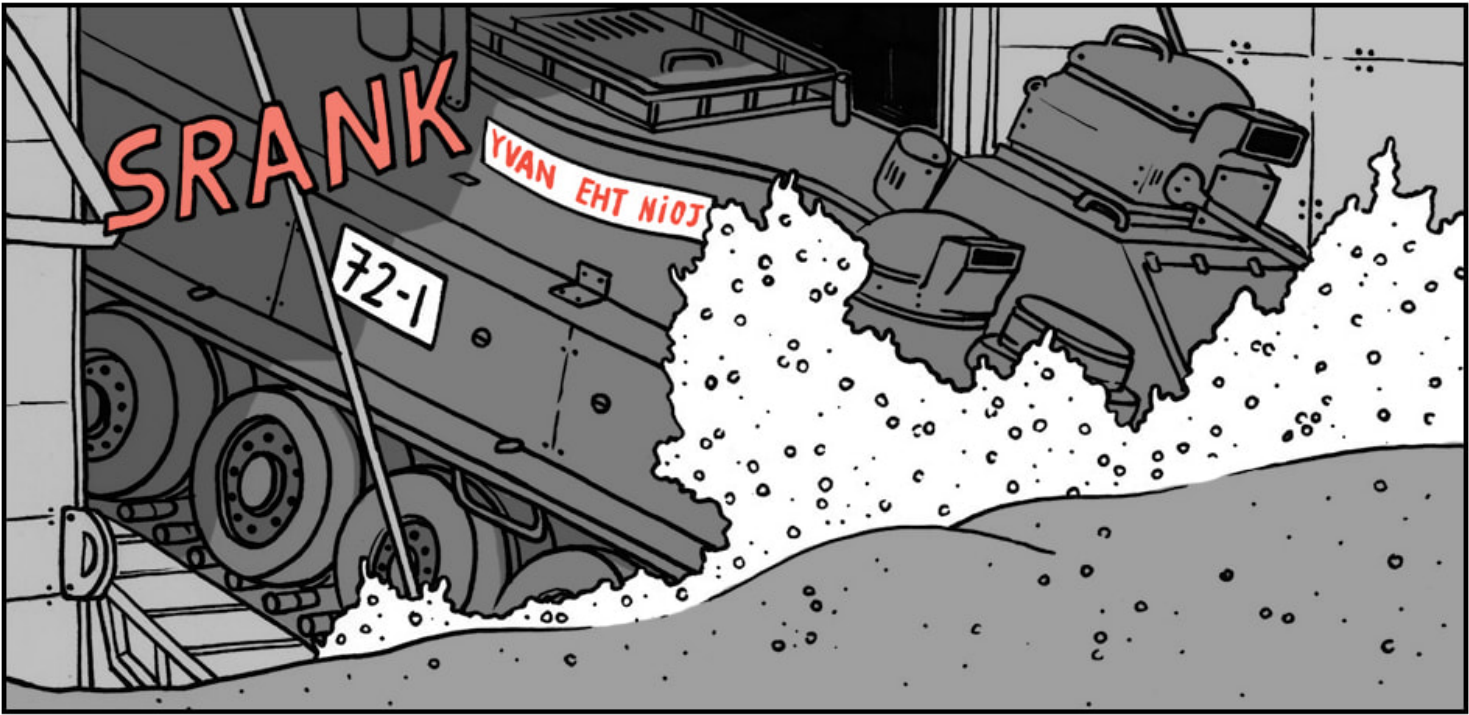


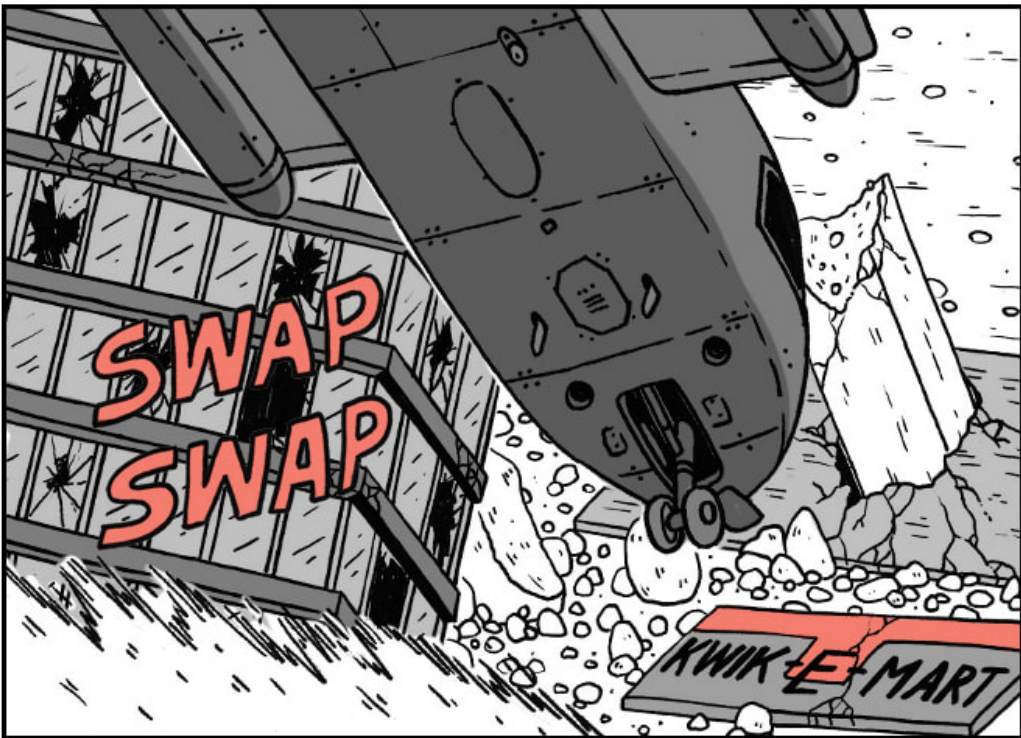
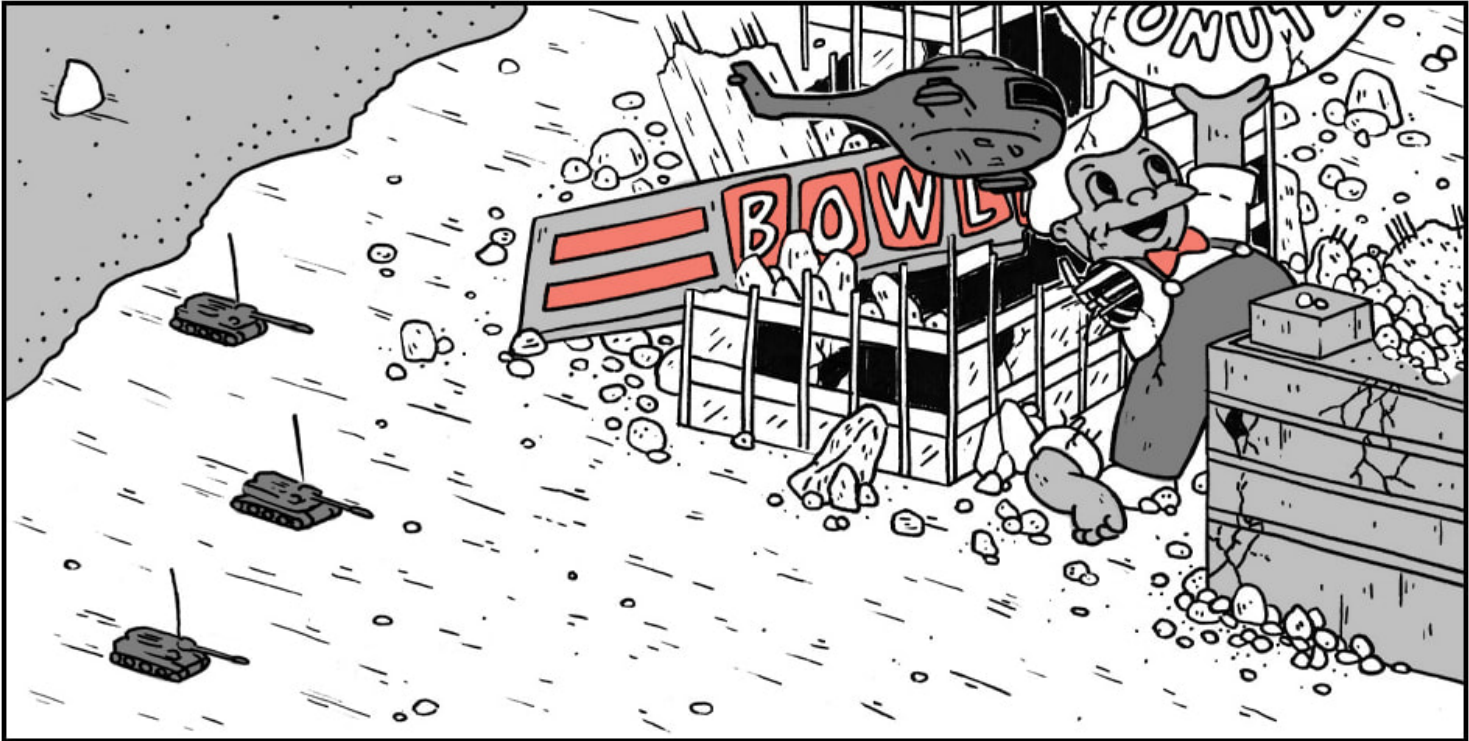
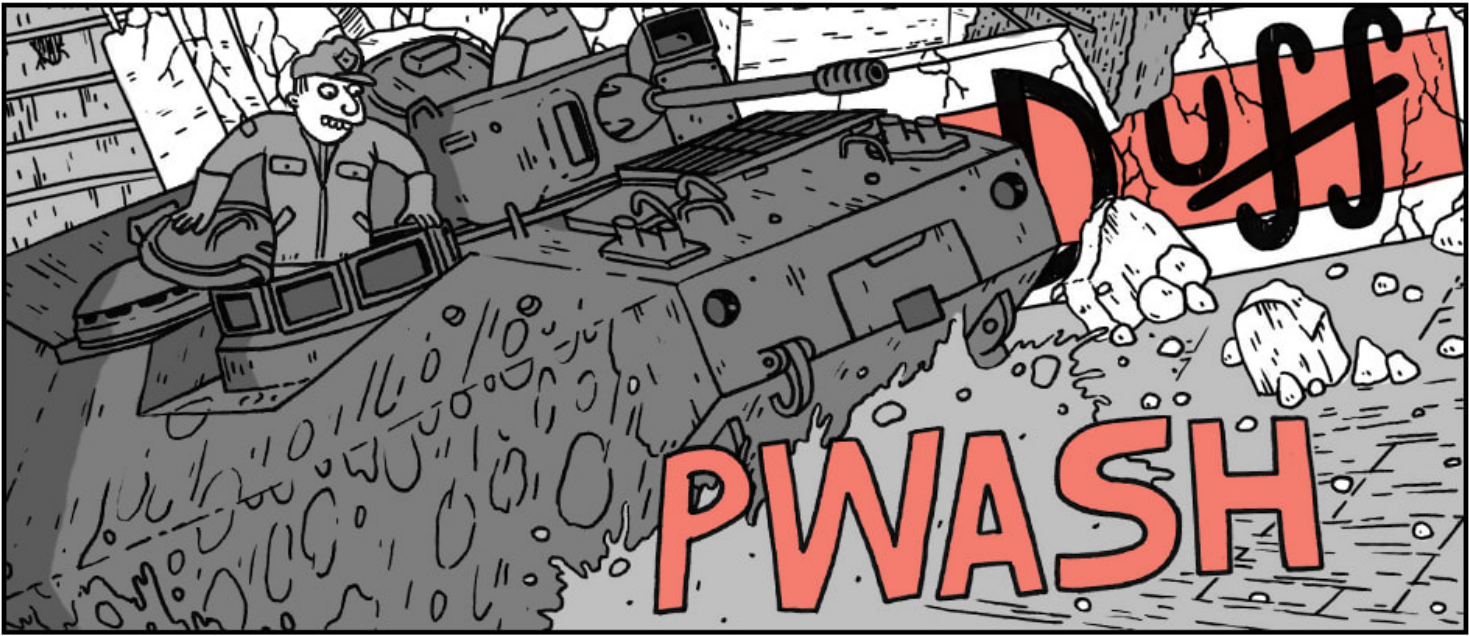


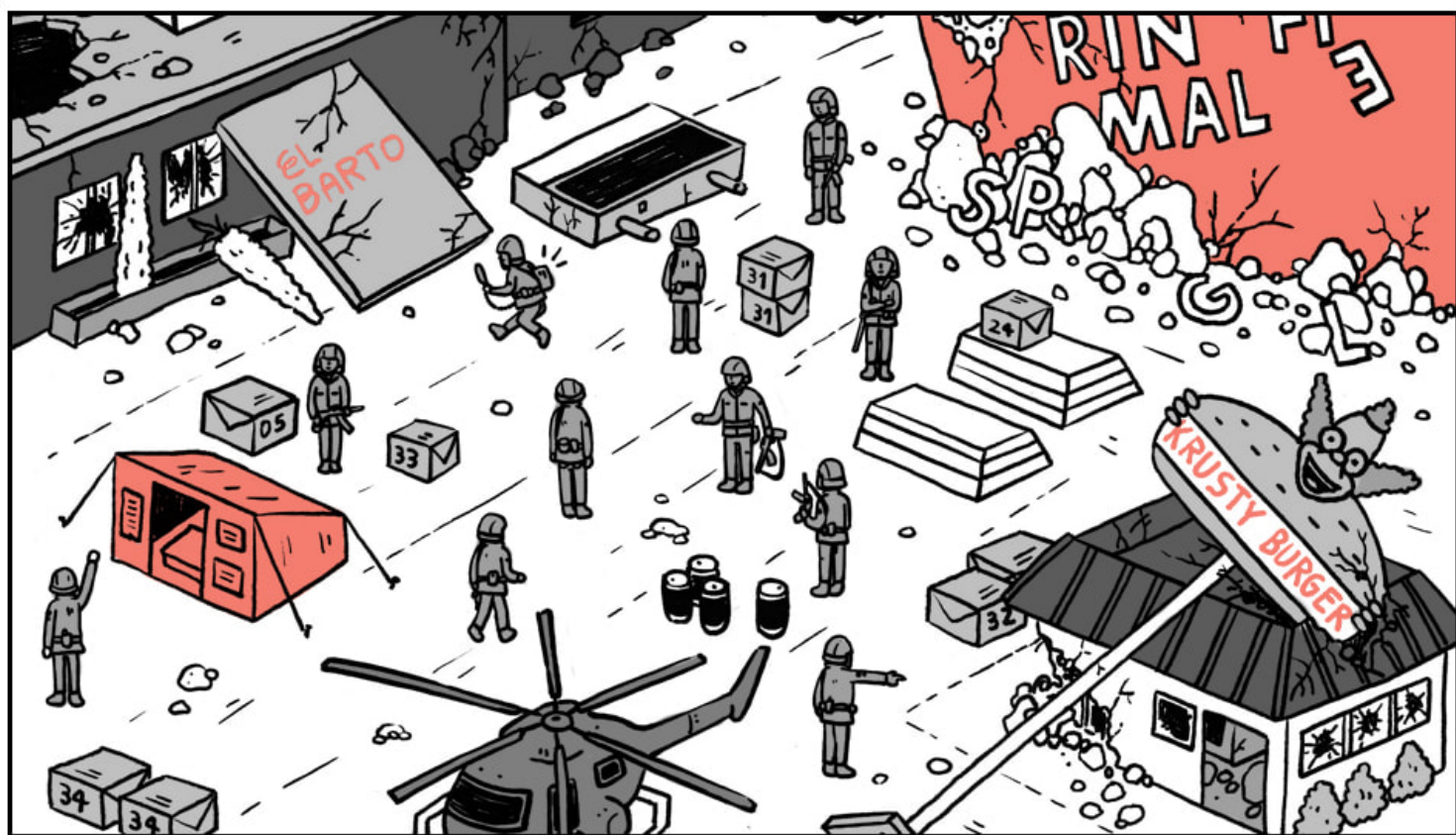


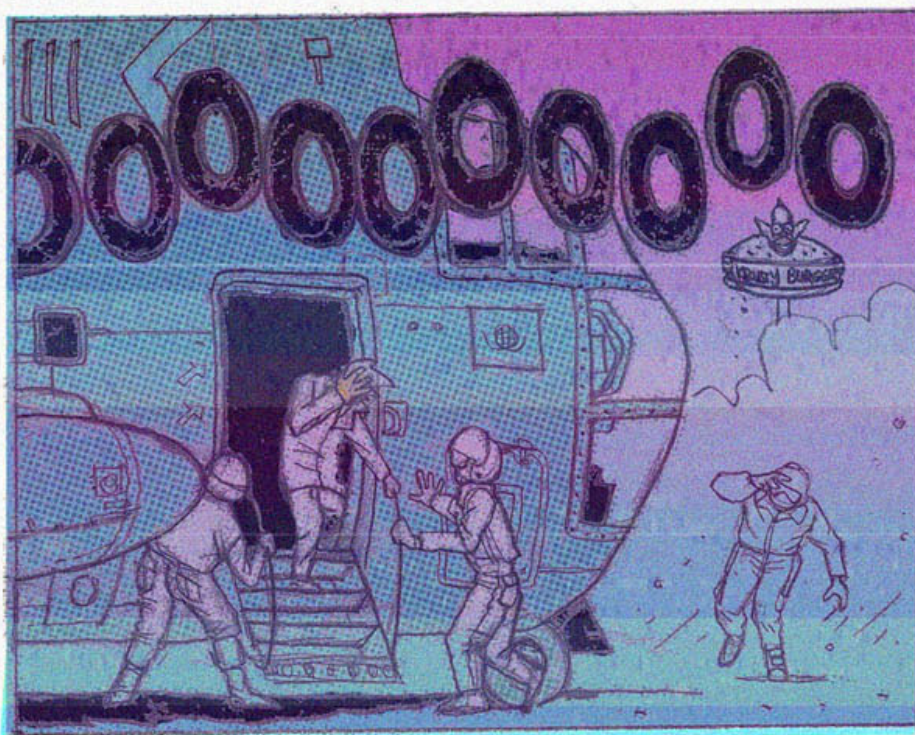


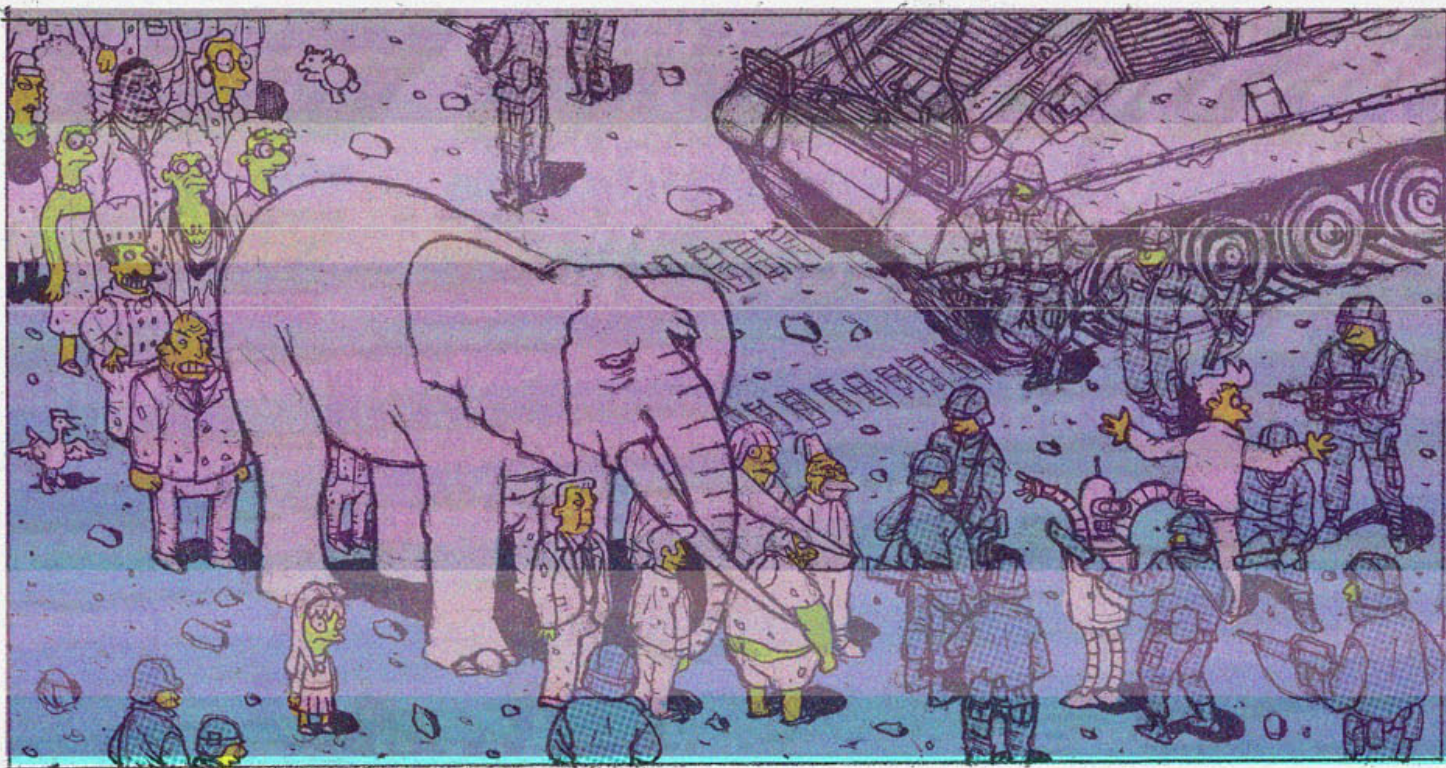


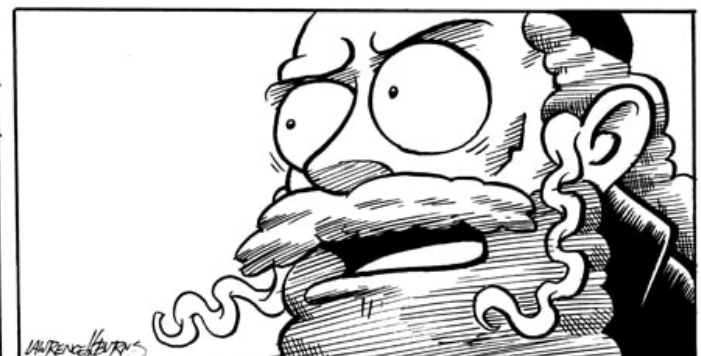


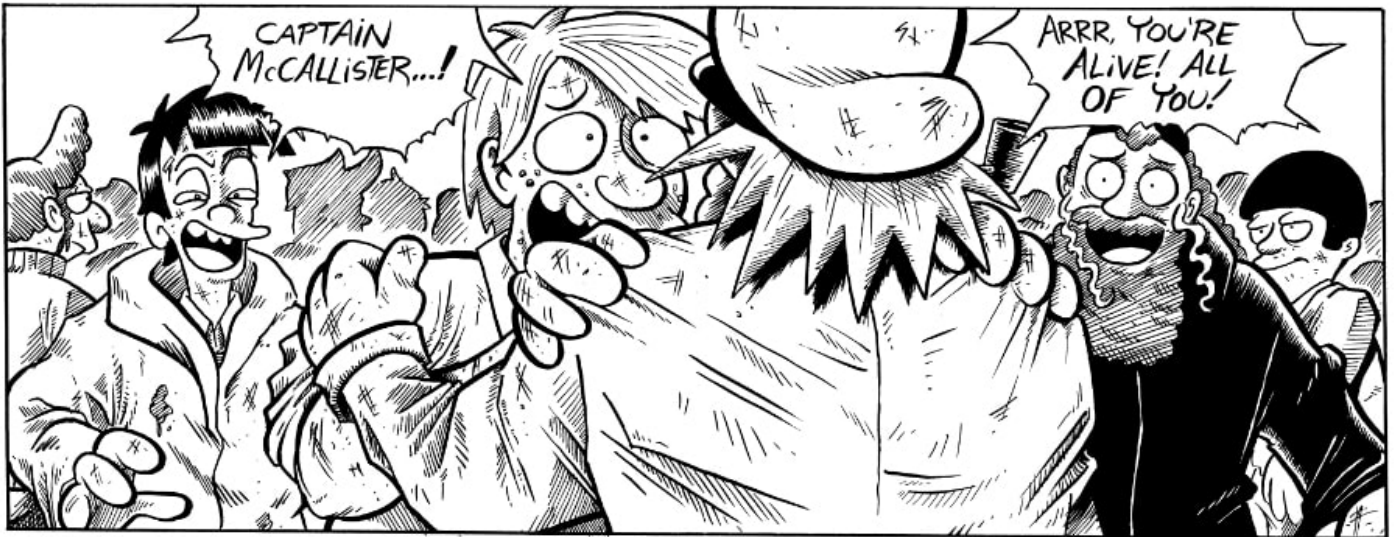


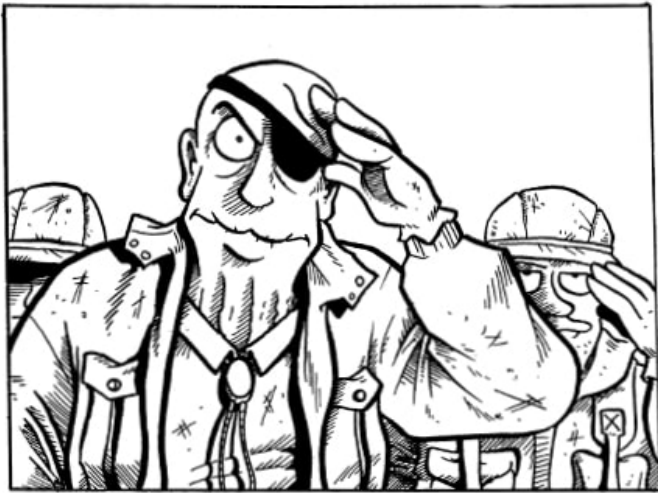


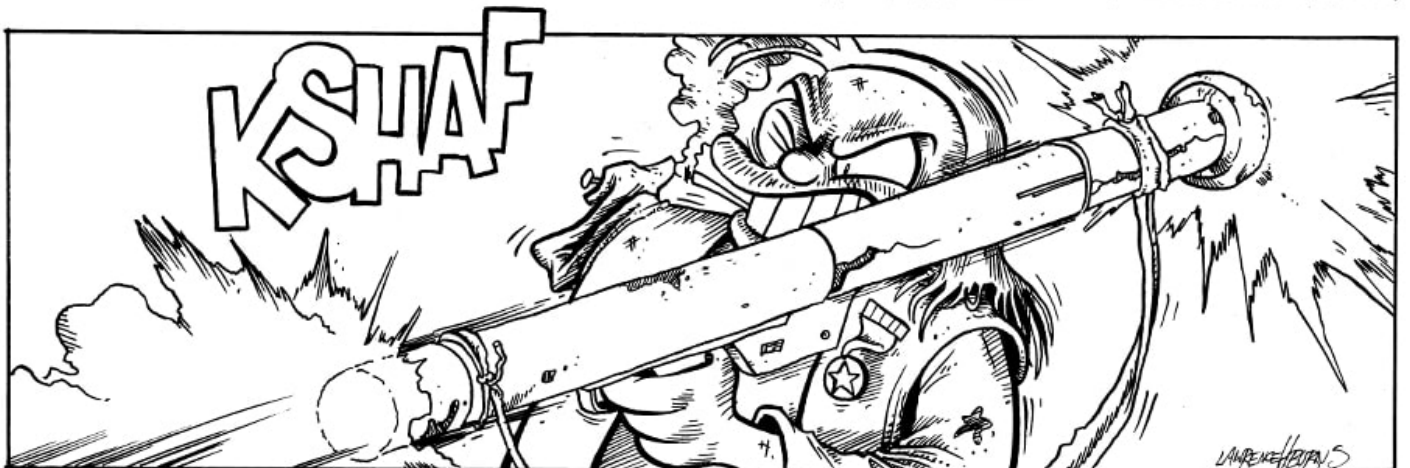
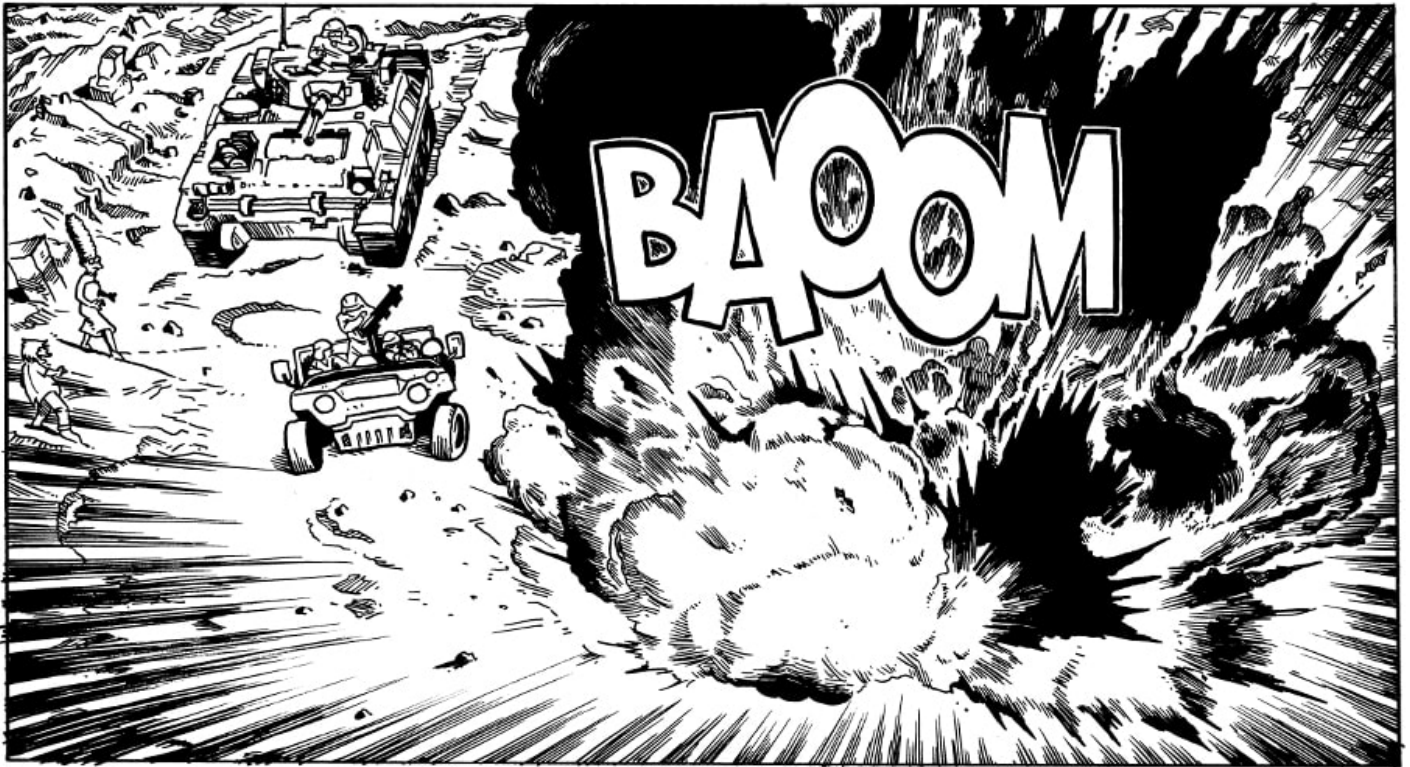
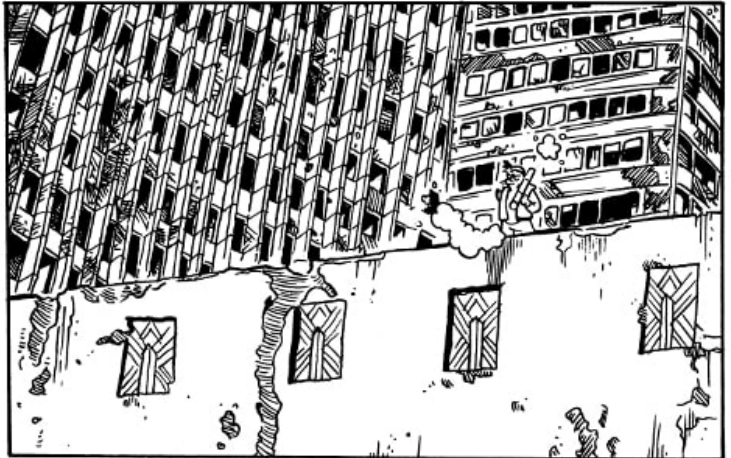
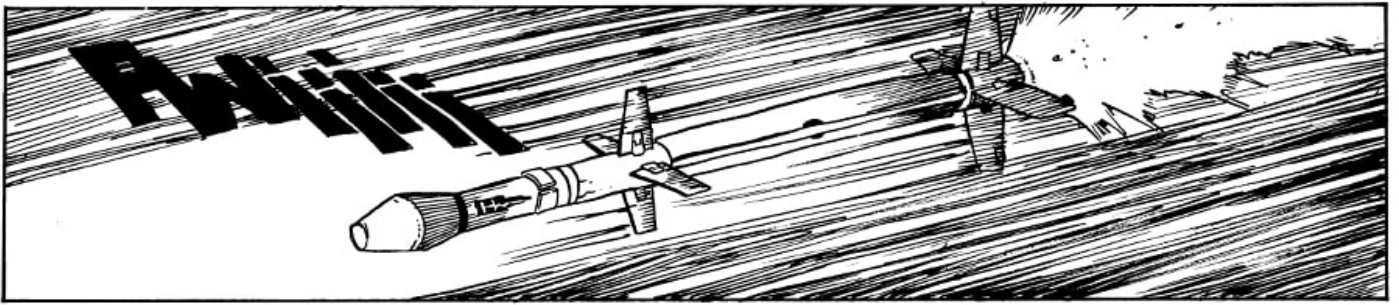


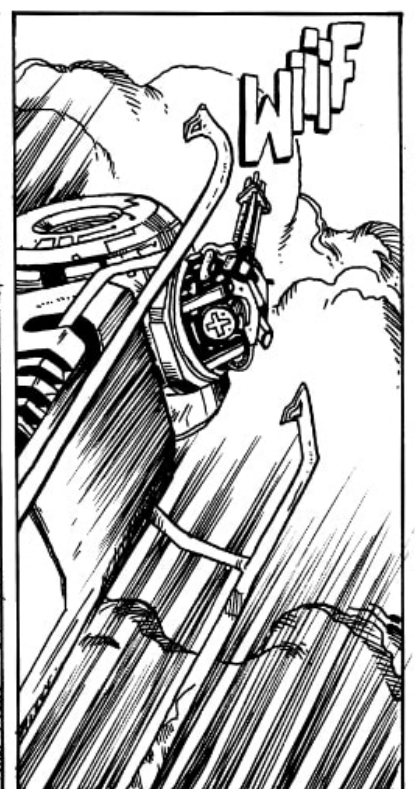
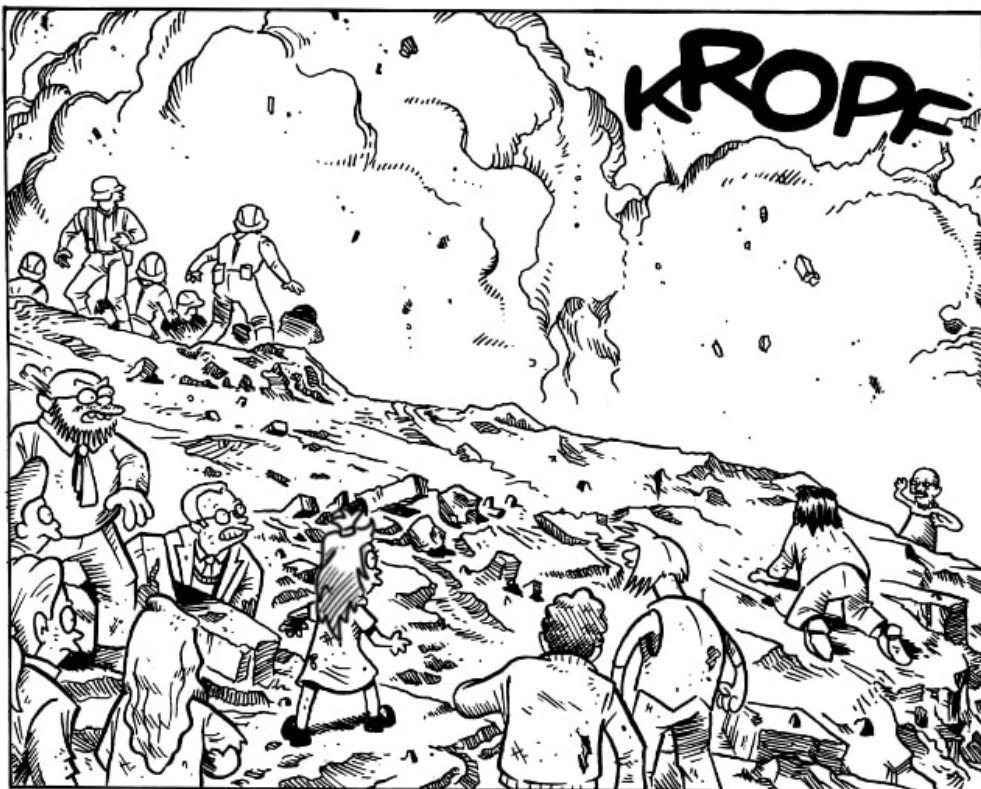
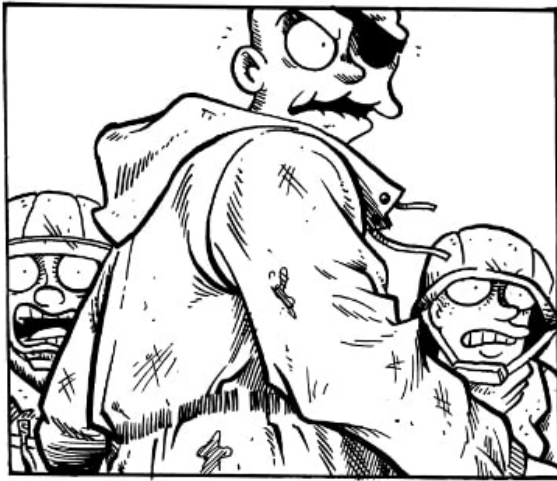
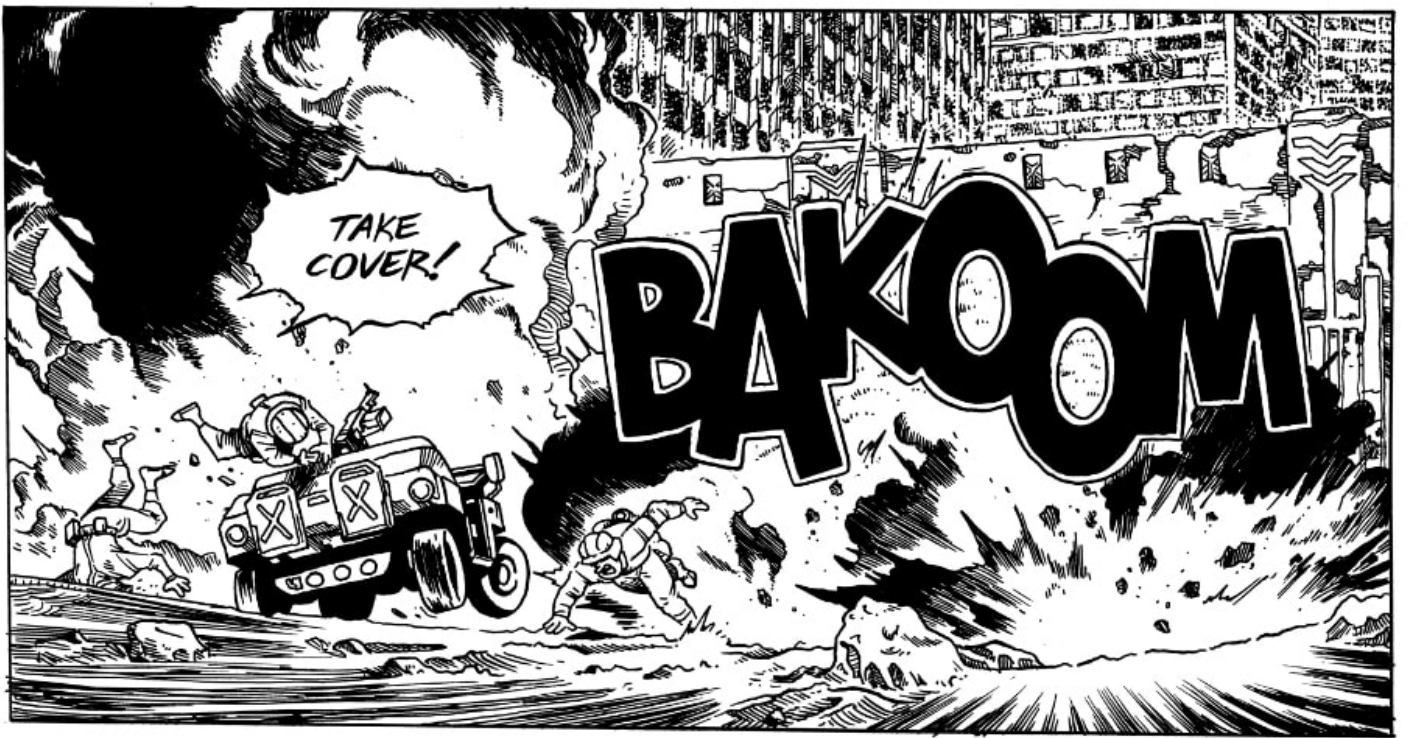


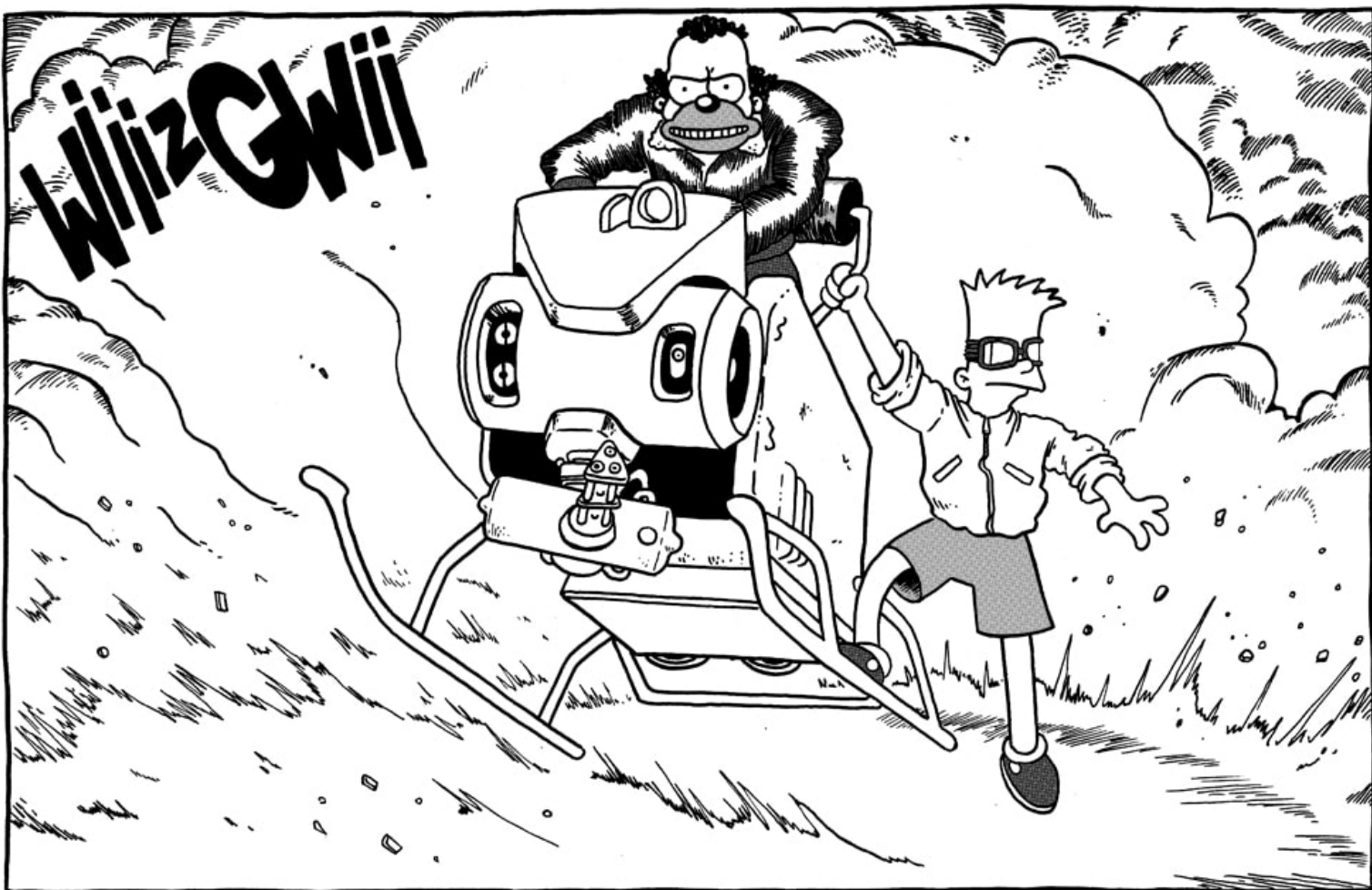


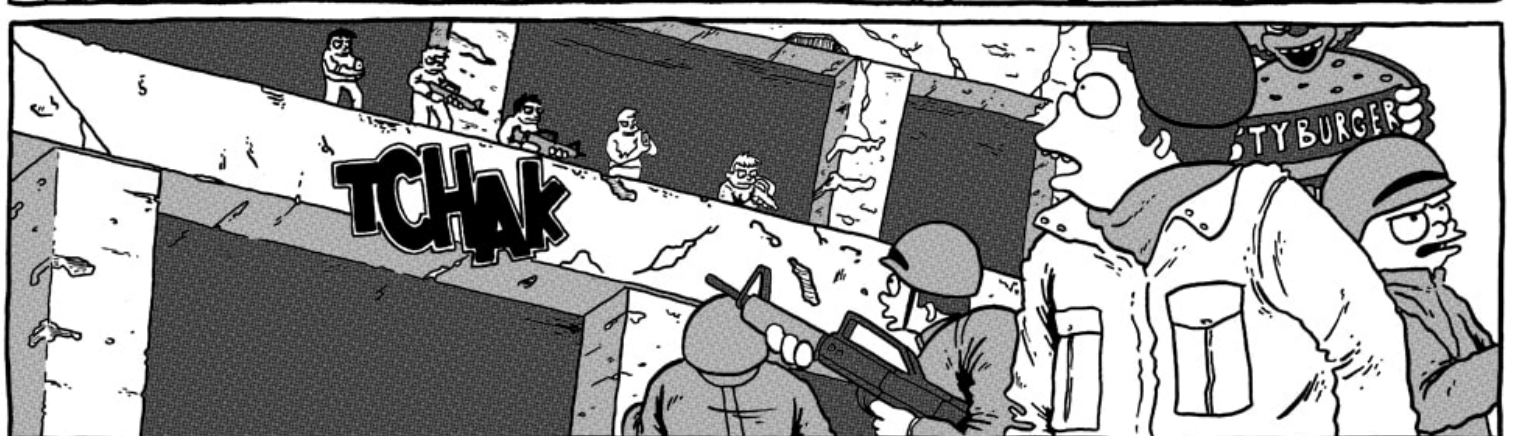
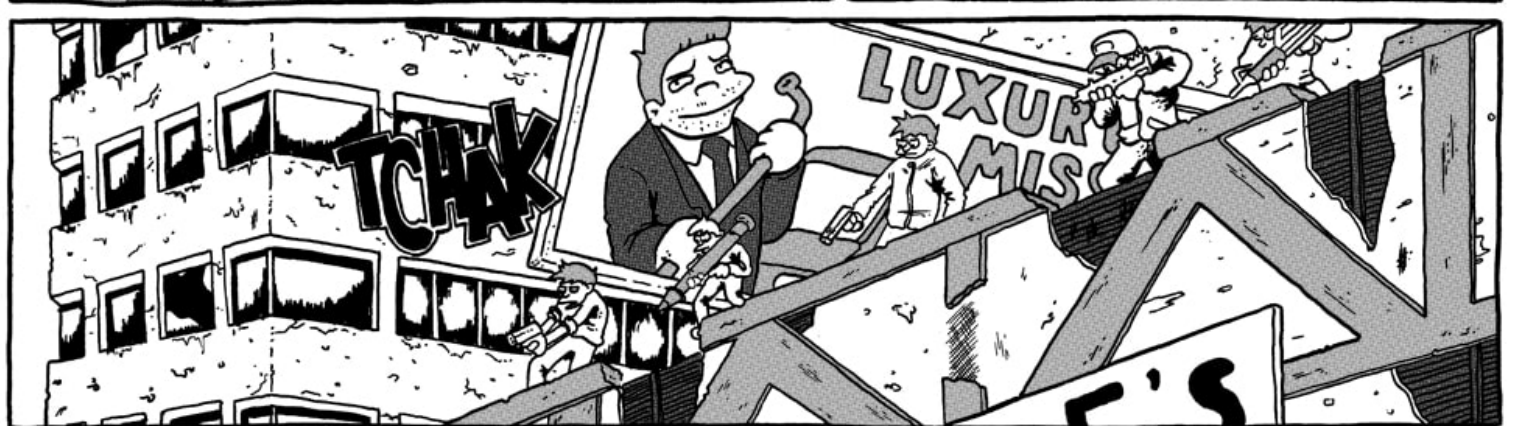
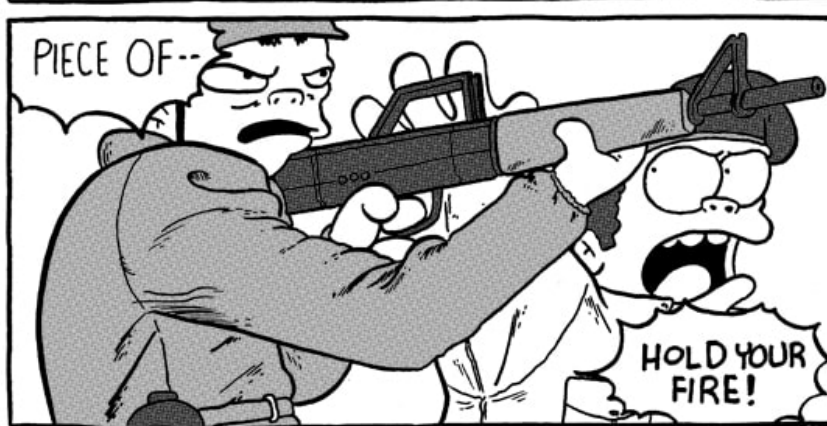
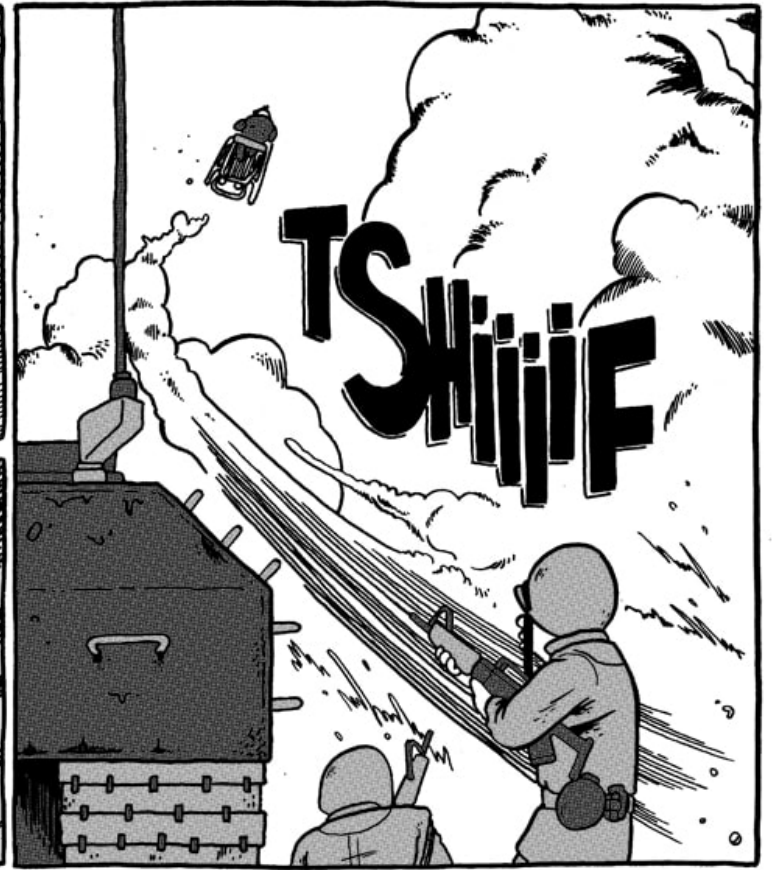


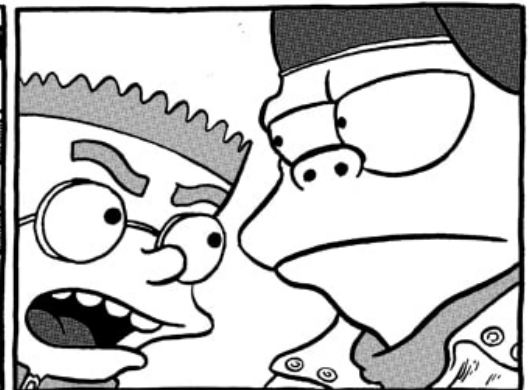
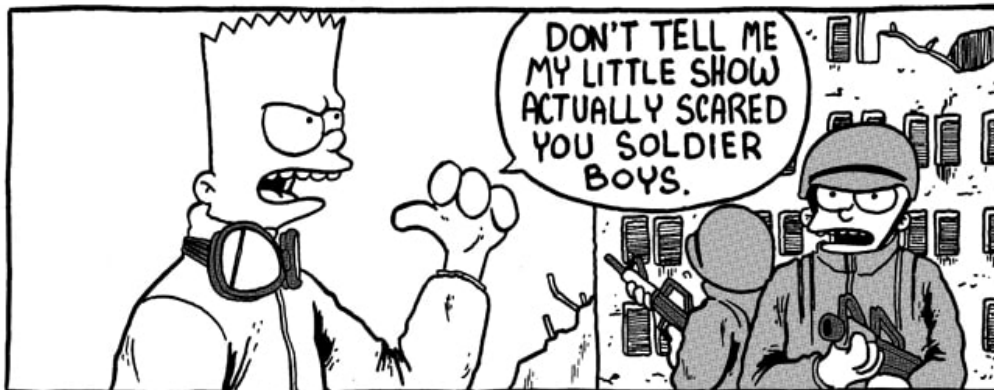
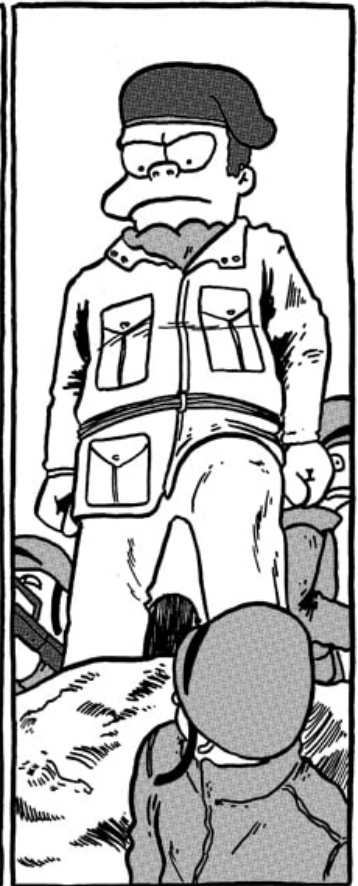
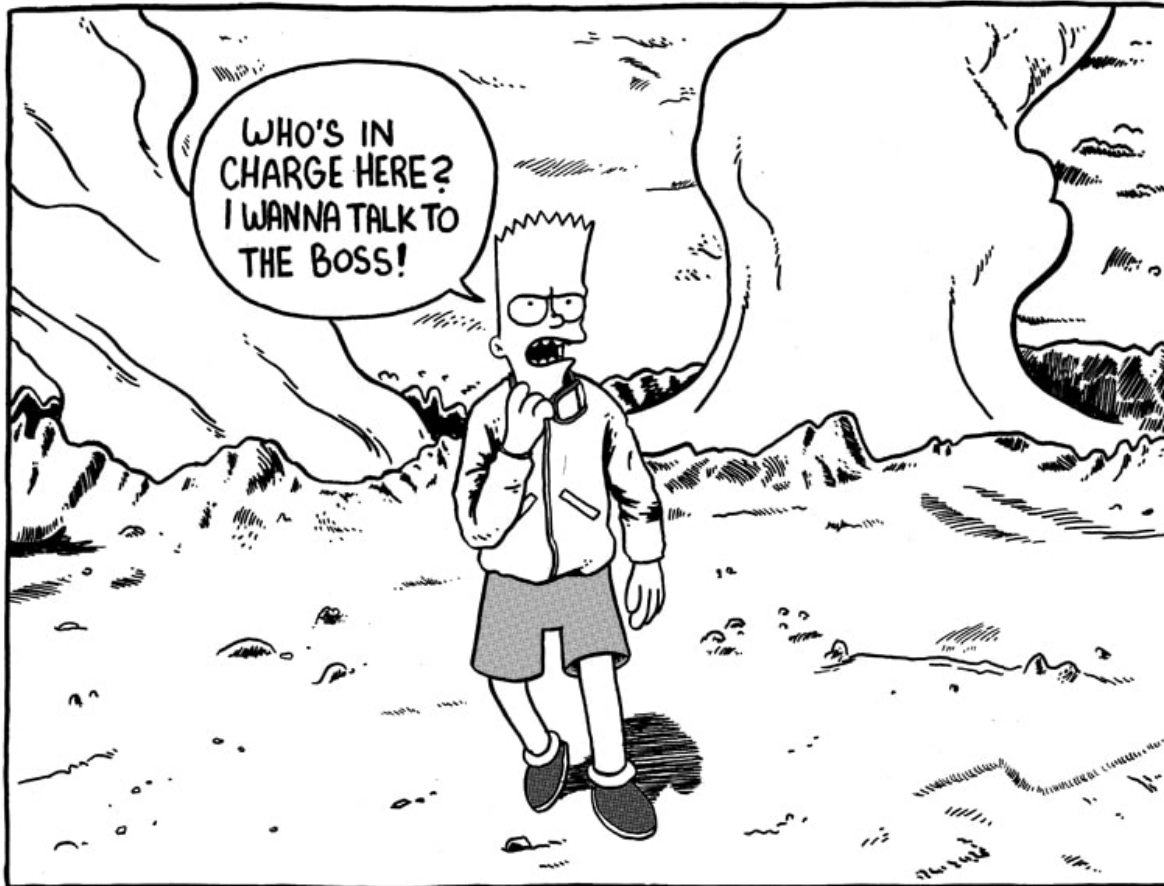


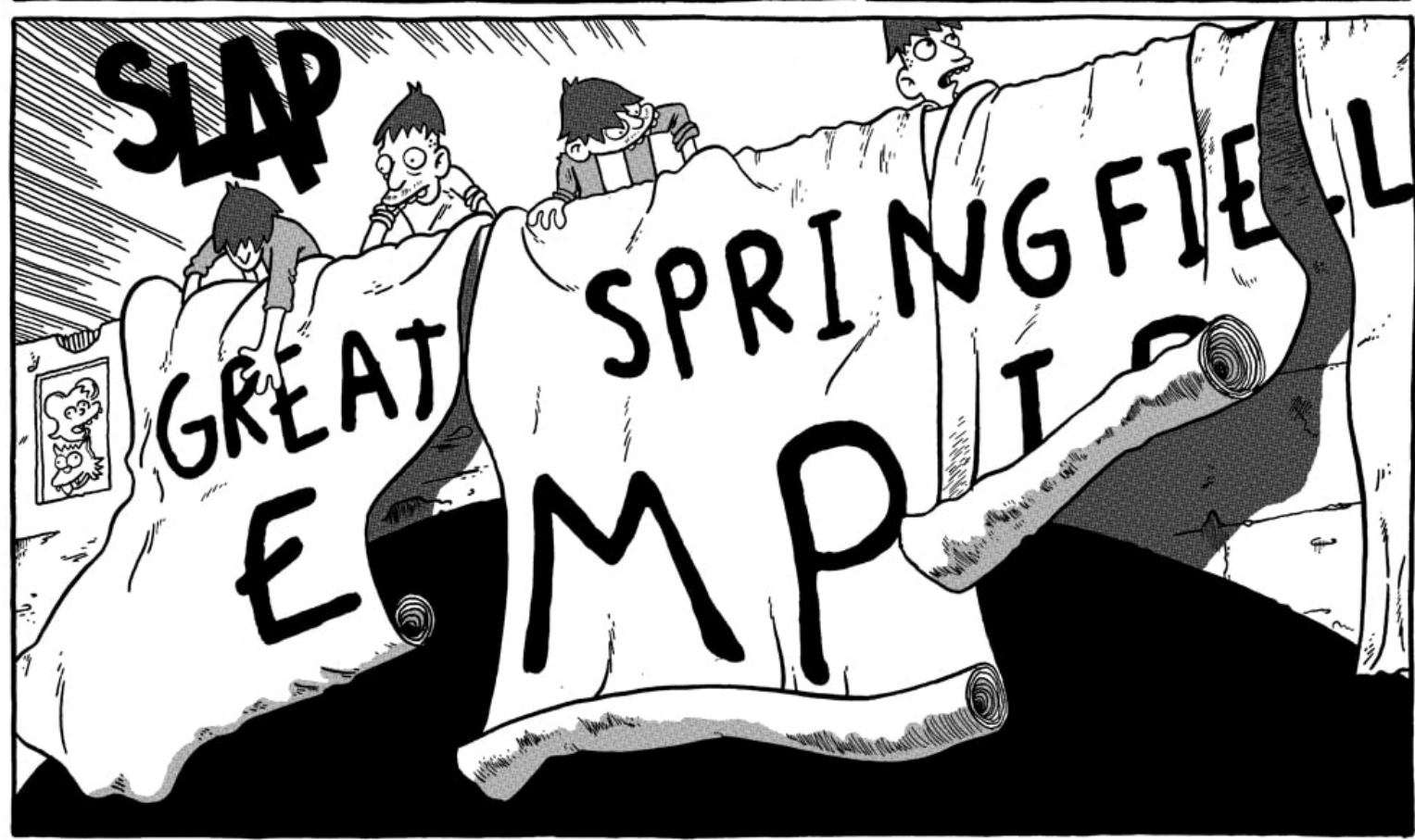
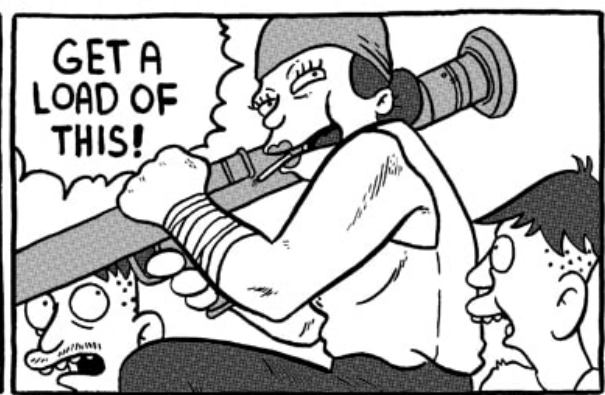


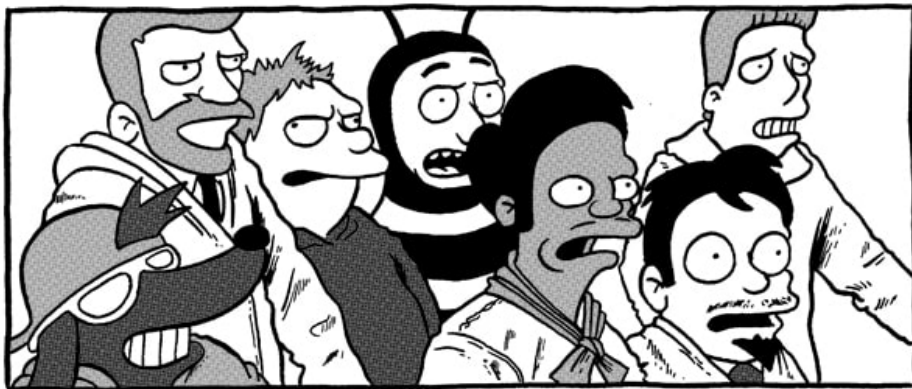
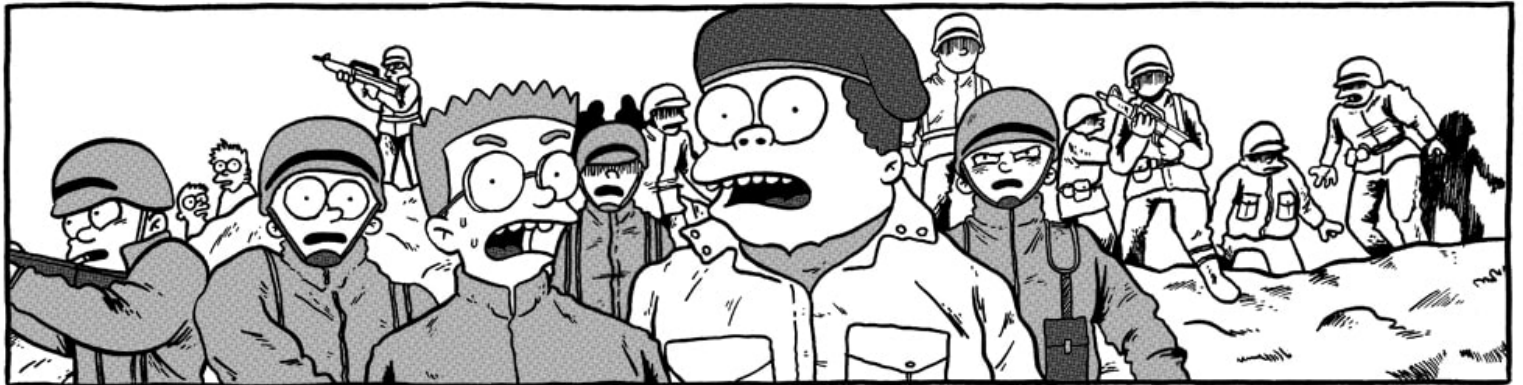








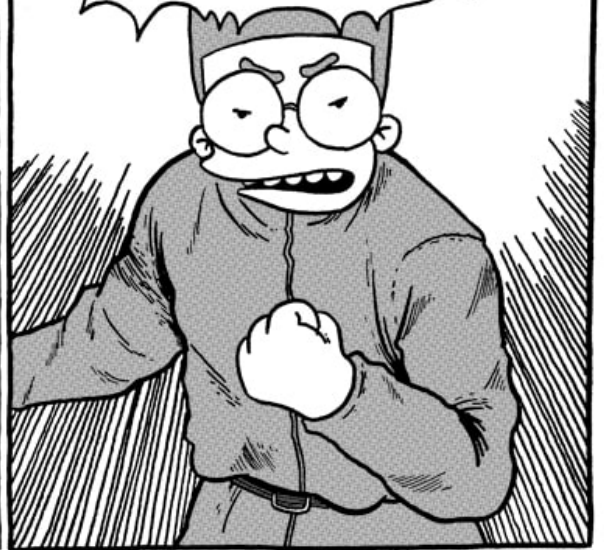




ARE YOU PEOPLE
CRAZY? WE'RE NOT
INVADERS! WE WERE
SENT BY THE
MAYOR OF
SHELBYVILLE!



THE BANNER MAY
BE TATTERED, BUT
WE'LL FIGHT FOR
WHAT IT STANDS
FOR.

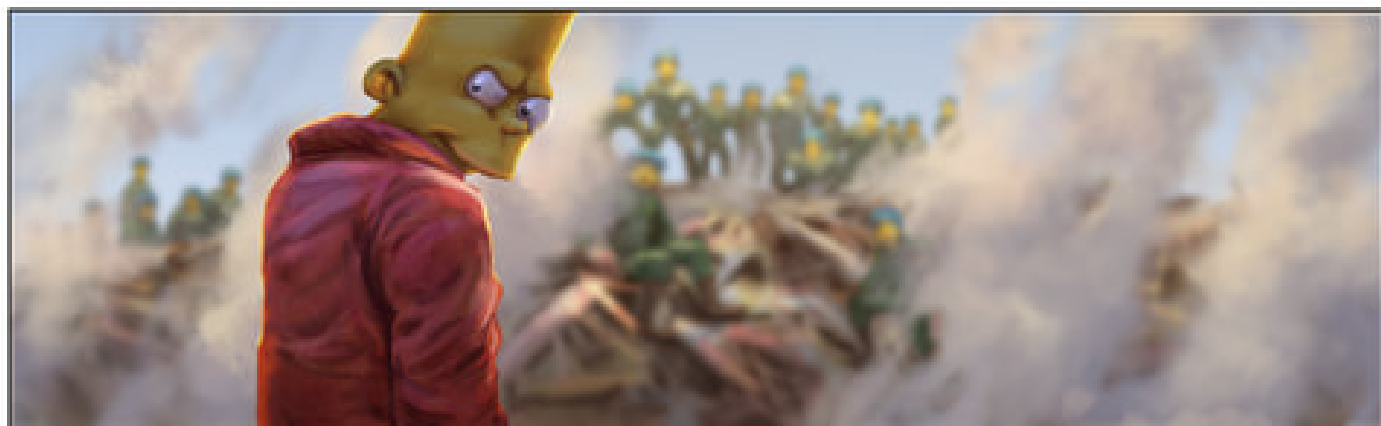


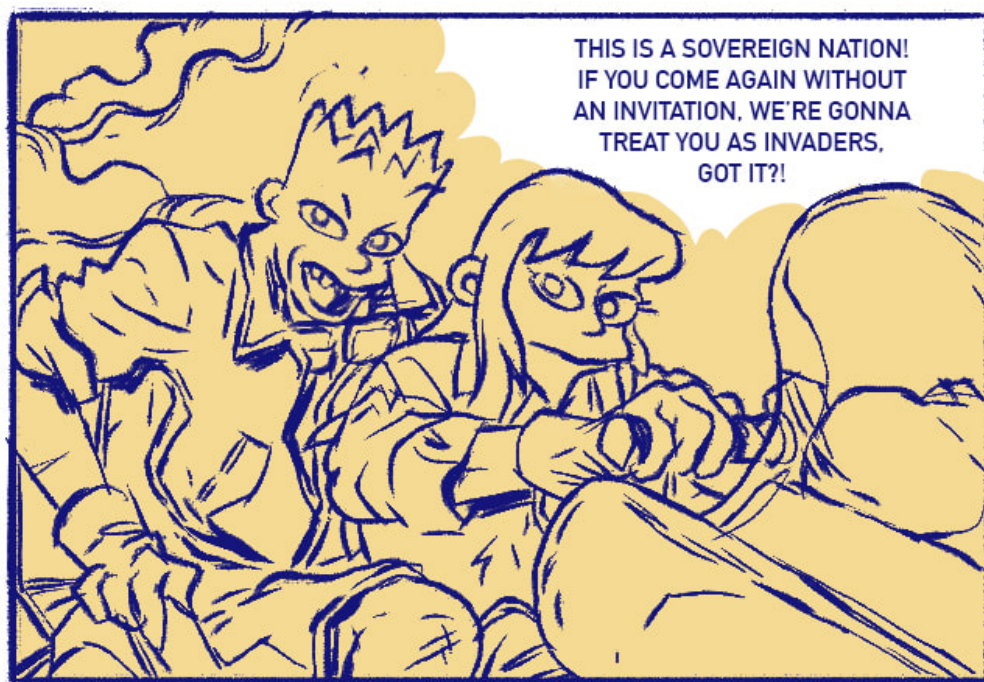




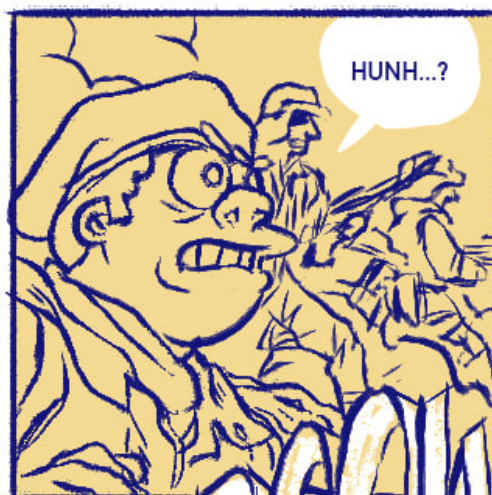








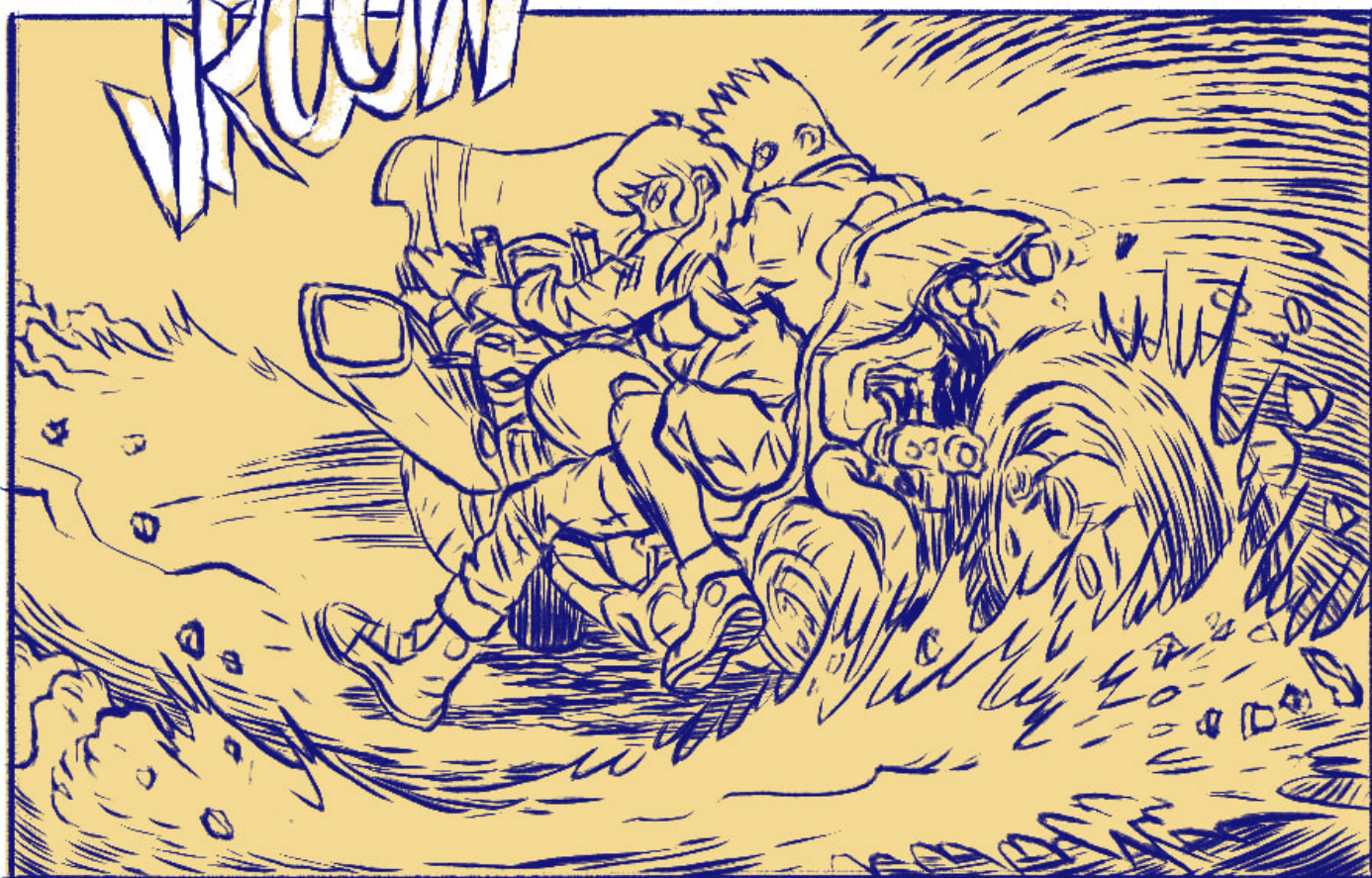
THIS IS A SOVEREIGN NATION!
IF YOU COME AGAIN WITHOUT
AN INVITATION, WE'RE GONNA
TREAT YOU AS INVADERS.
GOT IT?!



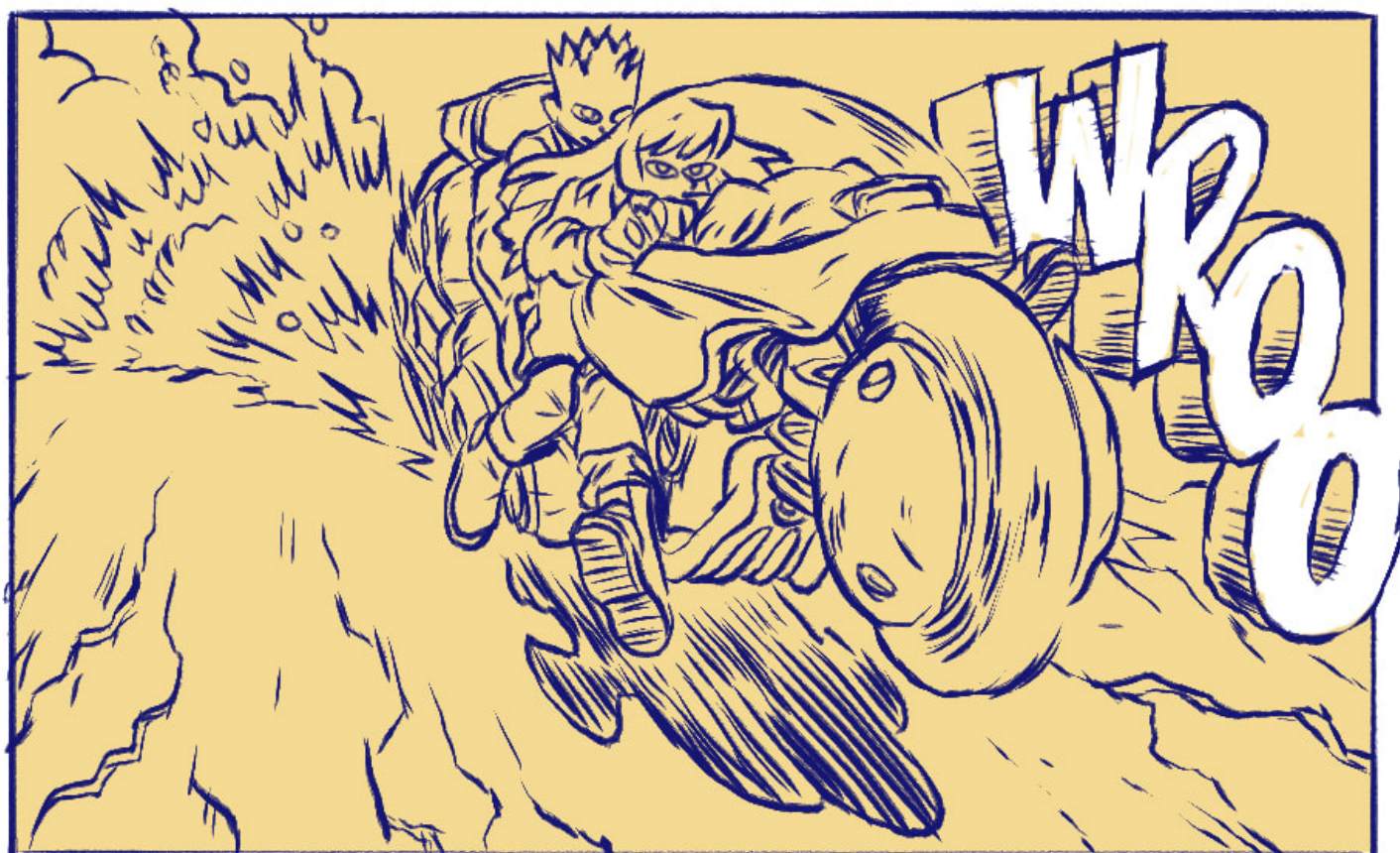
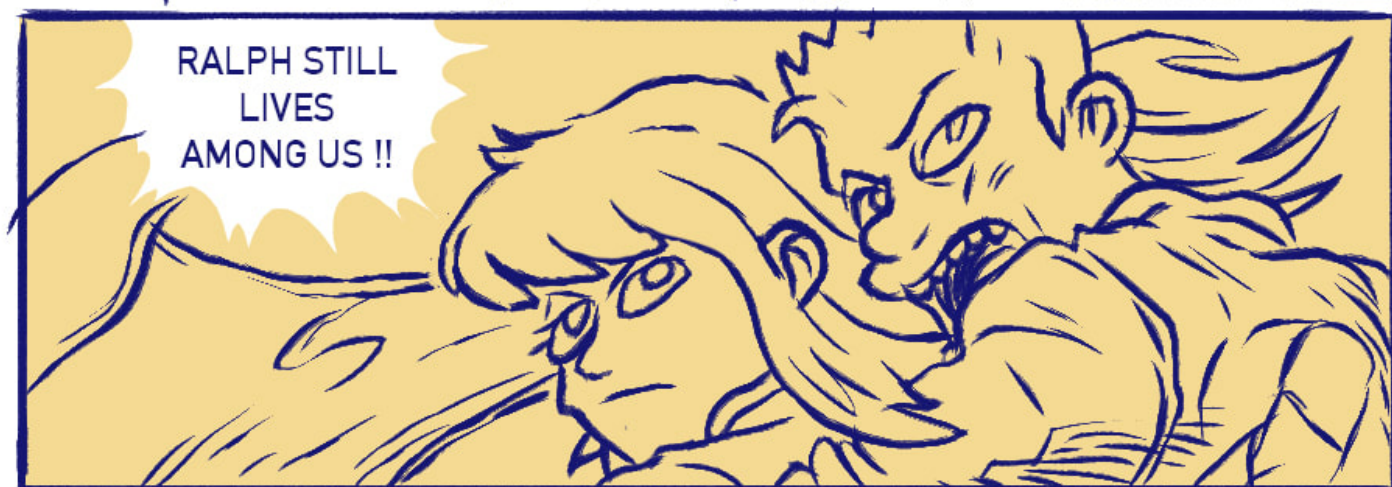
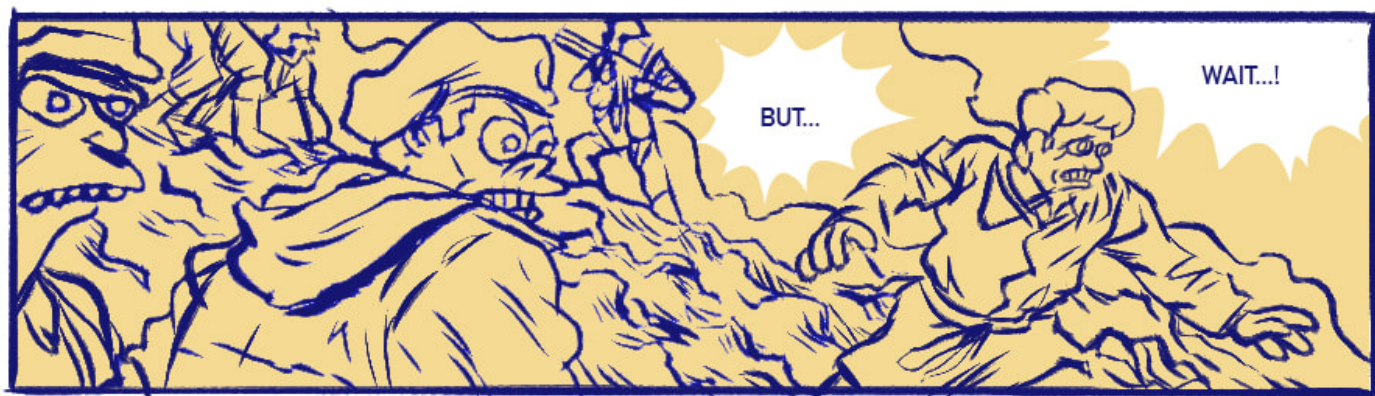
HUNH...?

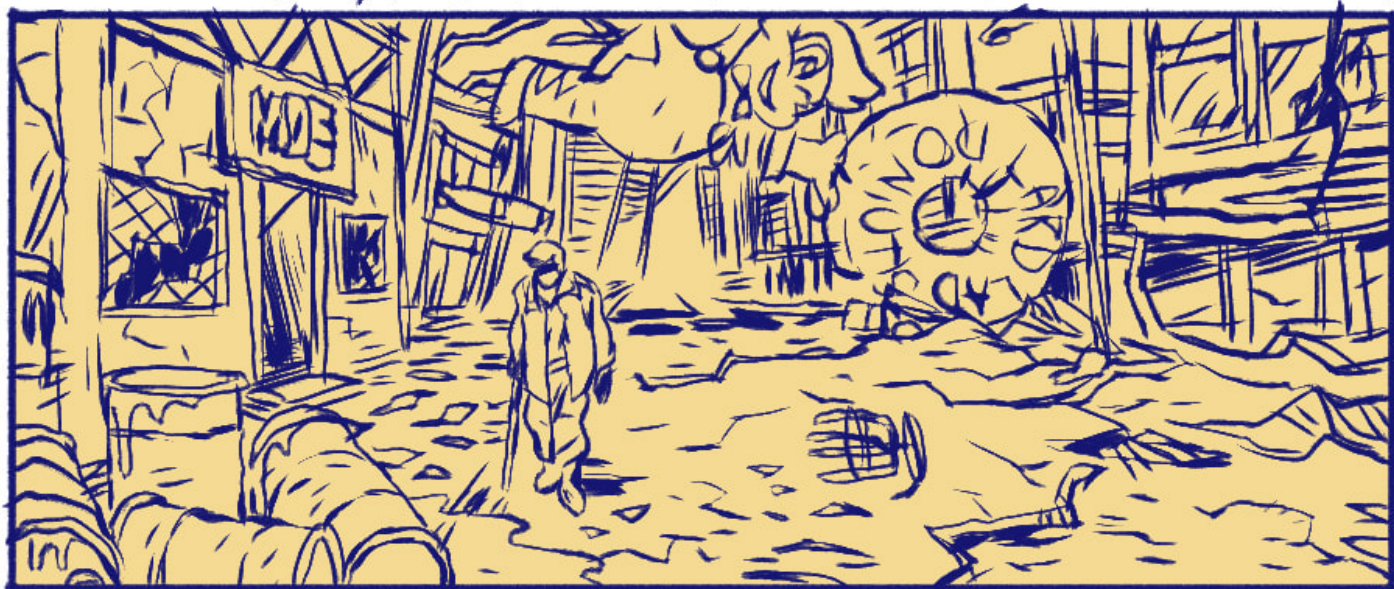
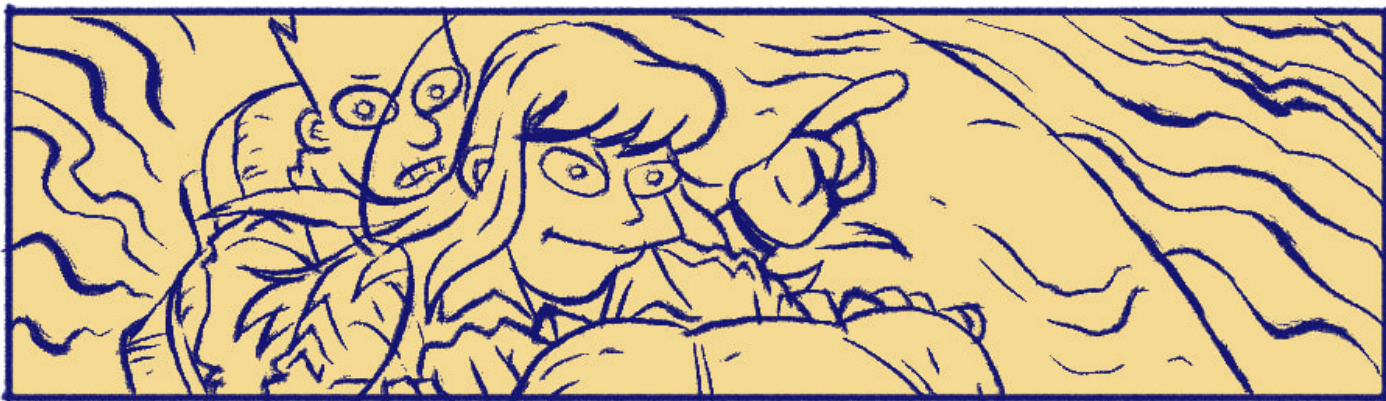
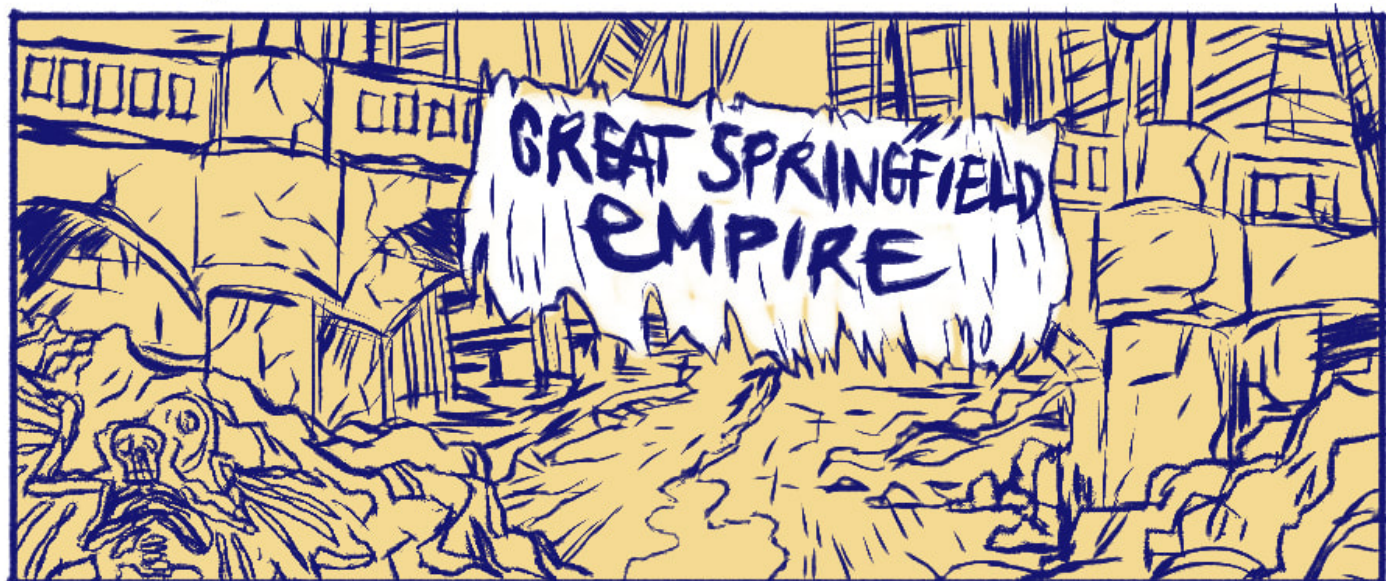
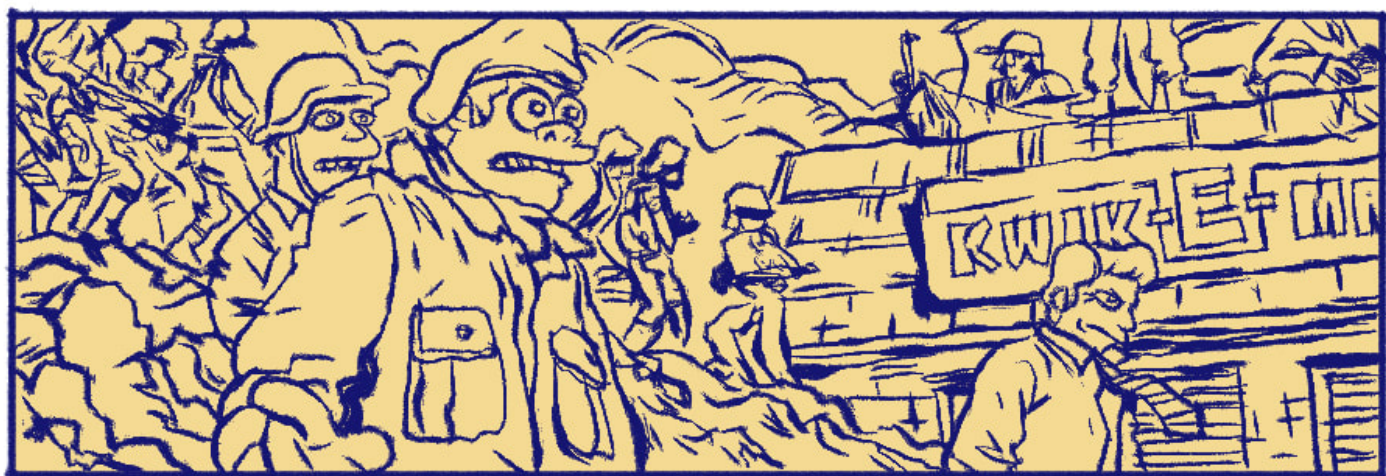


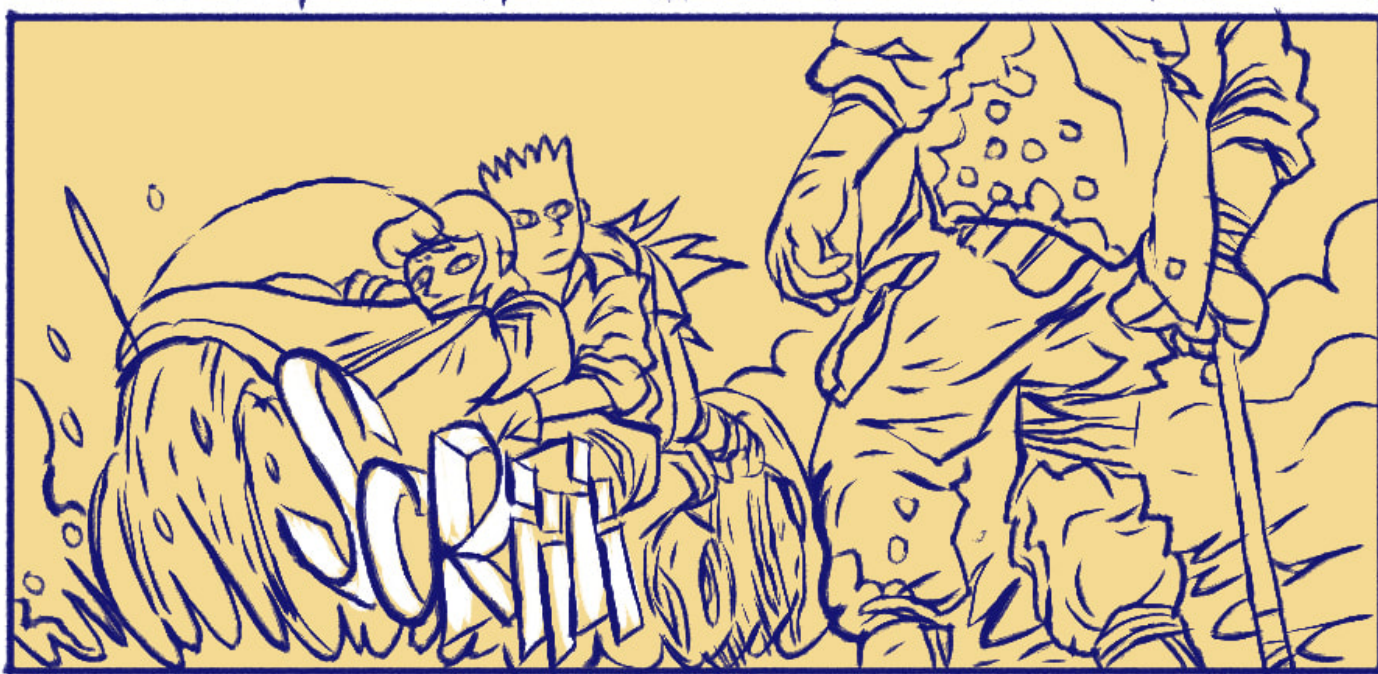
FALL
BACK...!



WROOOW







YOU'RE VERY SURE
OF YOURSELVES, AREN'T
YOU? AND YOU REALLY
THINK YOU CAN BEAT
THEM?

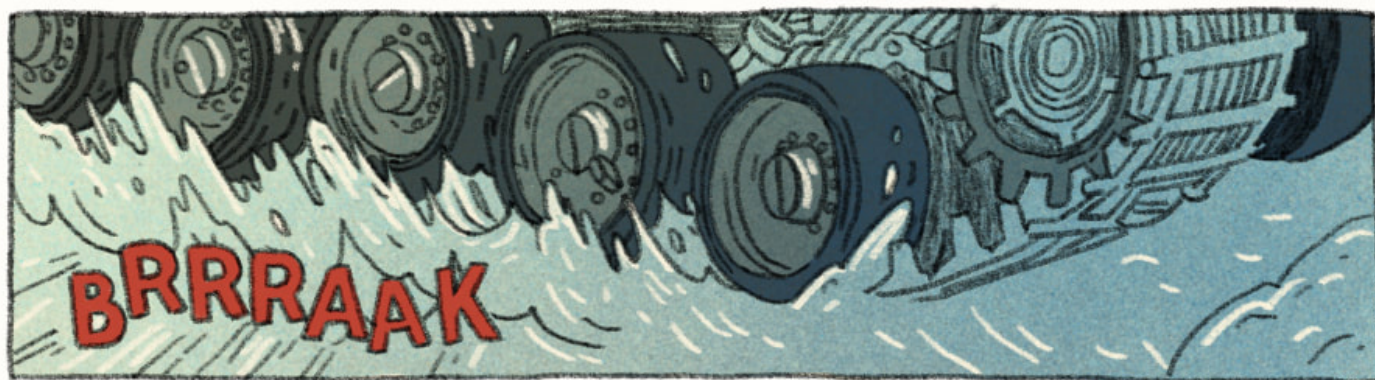


THANKS, BUT NO
THANKS. THIS IS ONE
LAME OLD WAR HORSE
WHO'S PUT HIMSELF
OUT TO PASTURE.

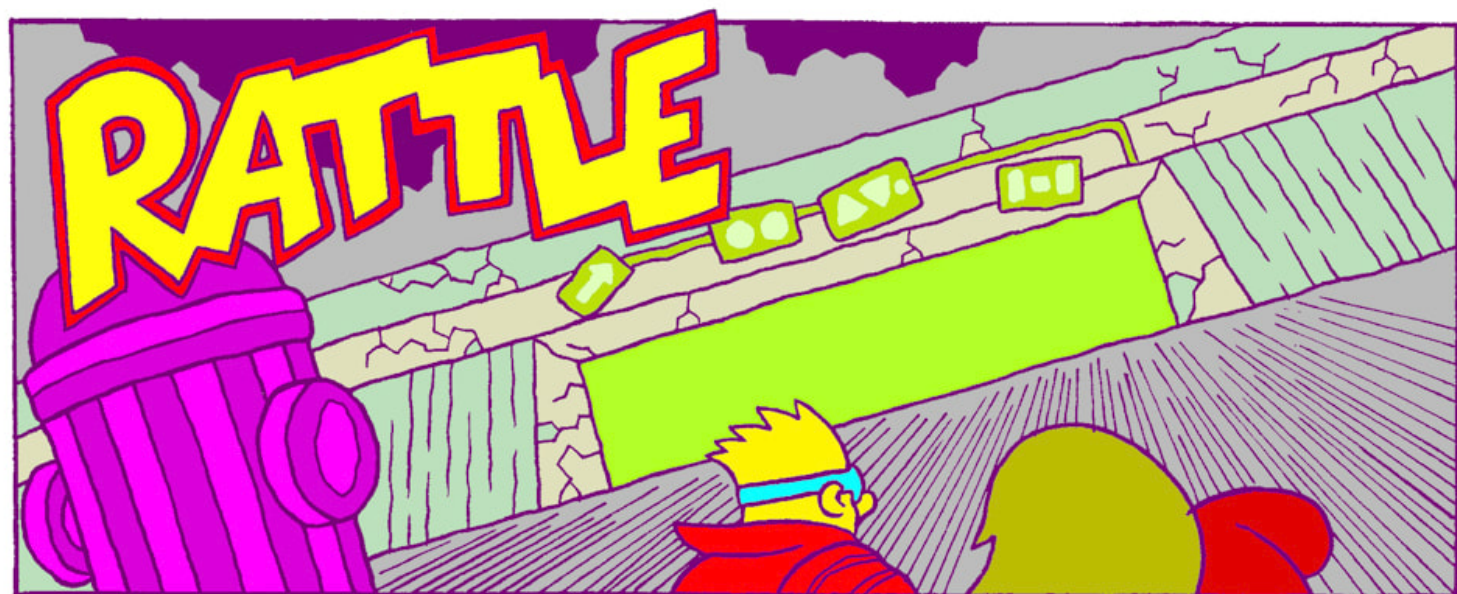
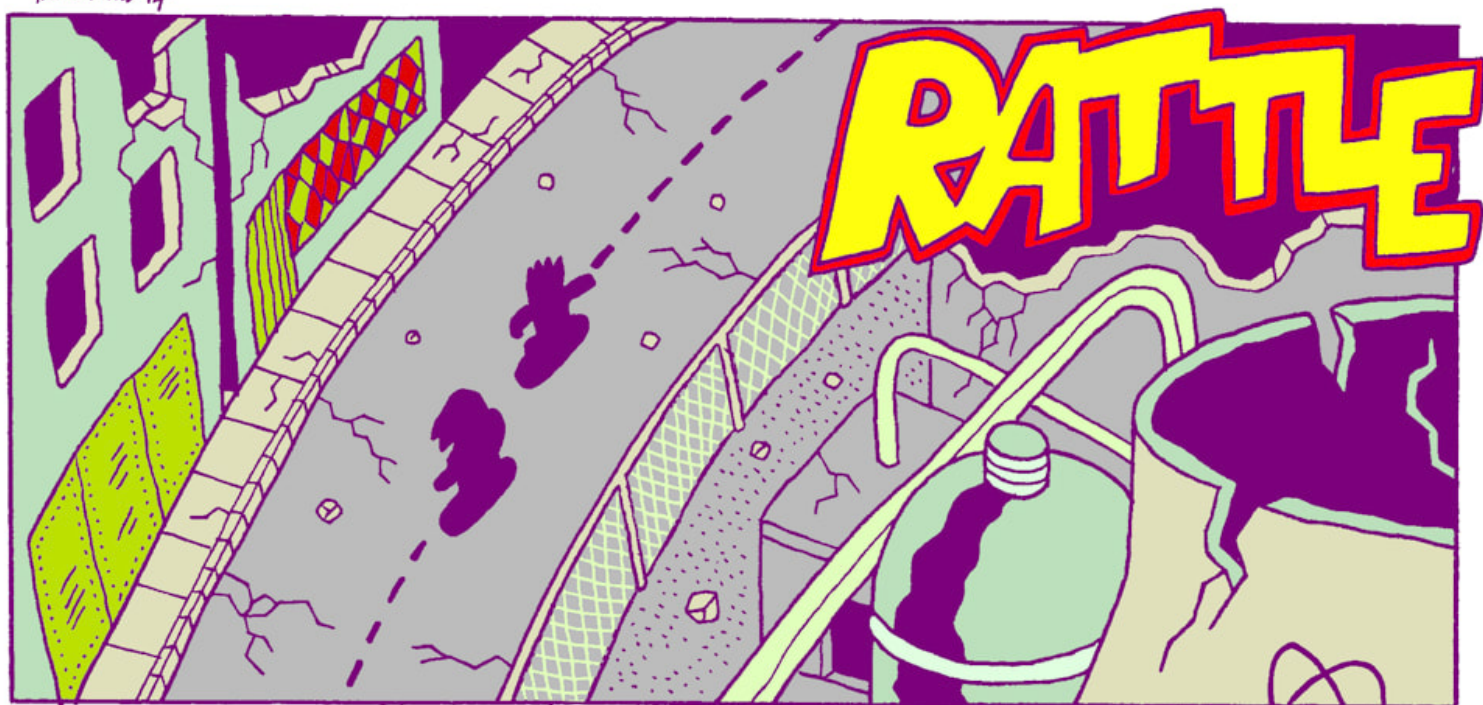
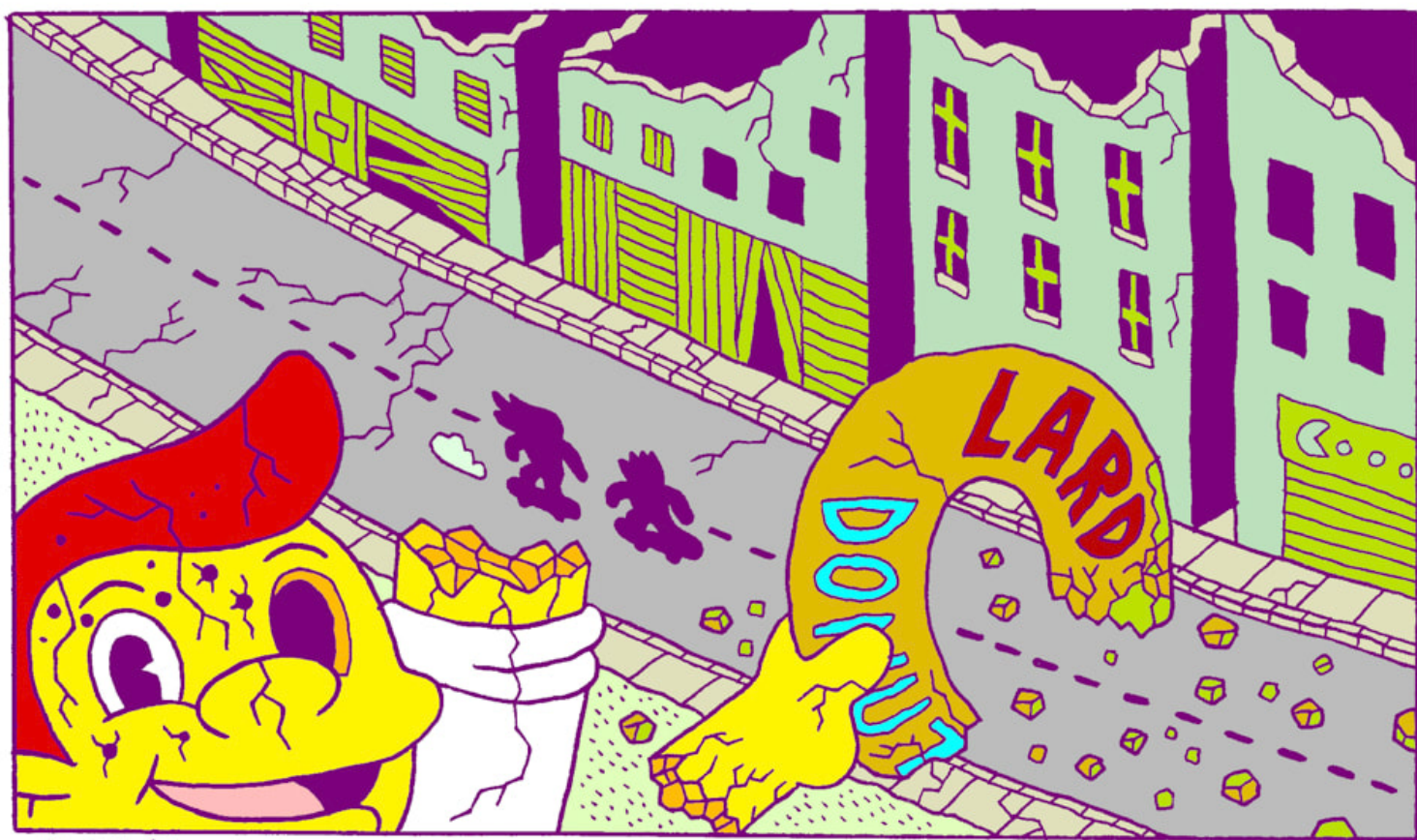


WHY NOT?
WANT TO
ENLIST?



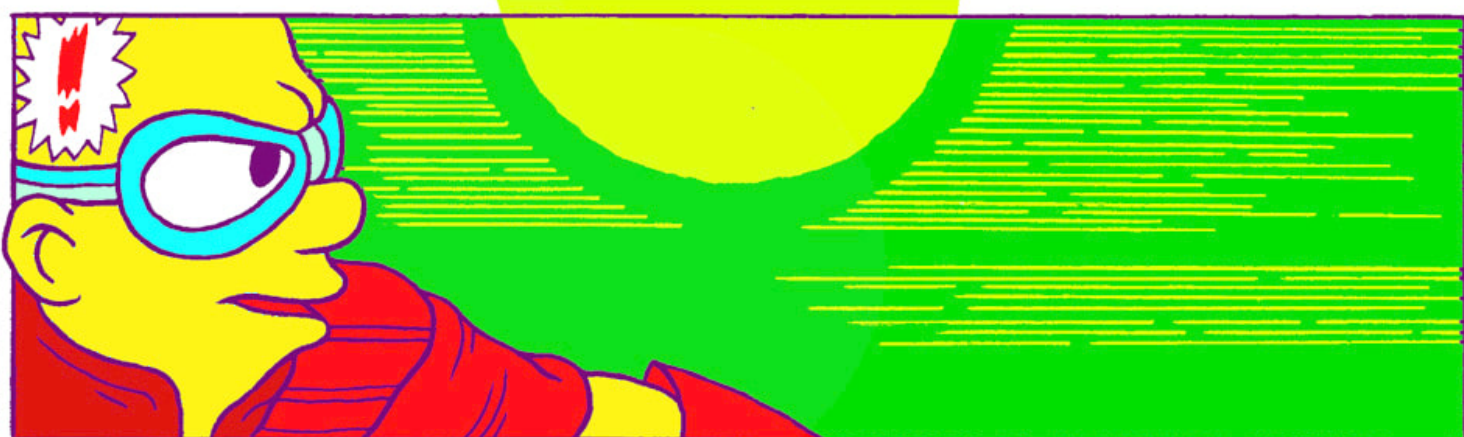


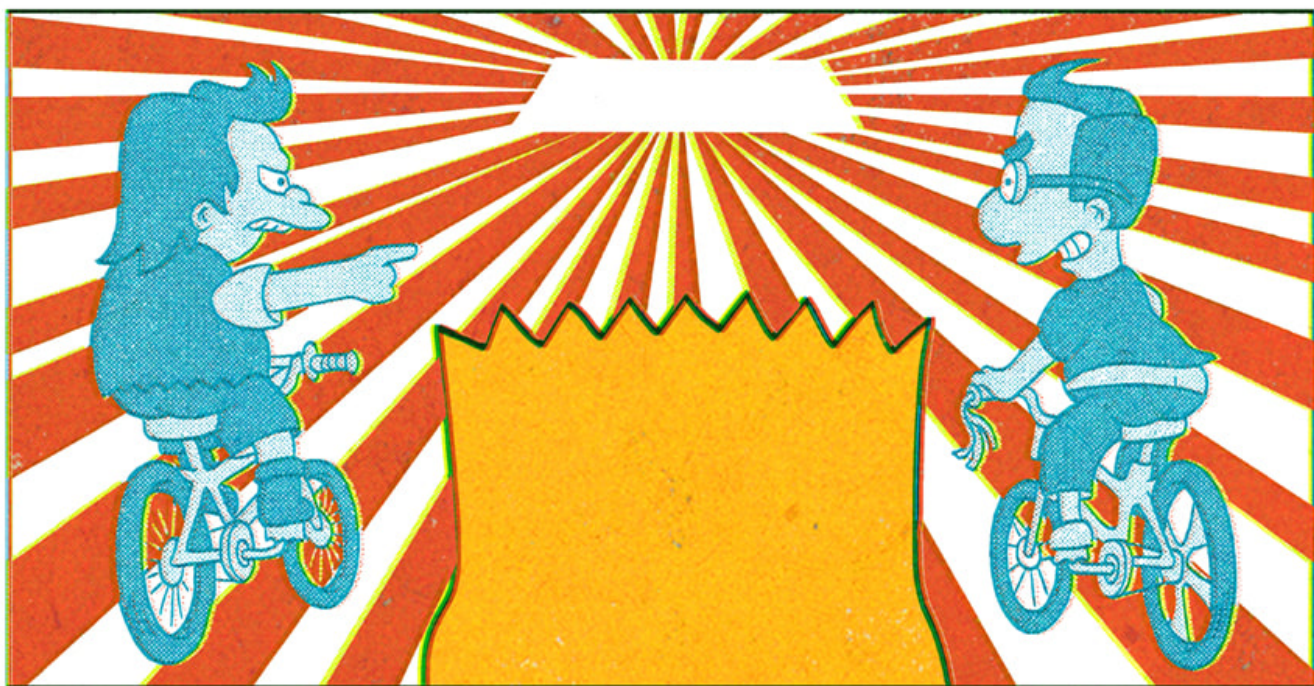
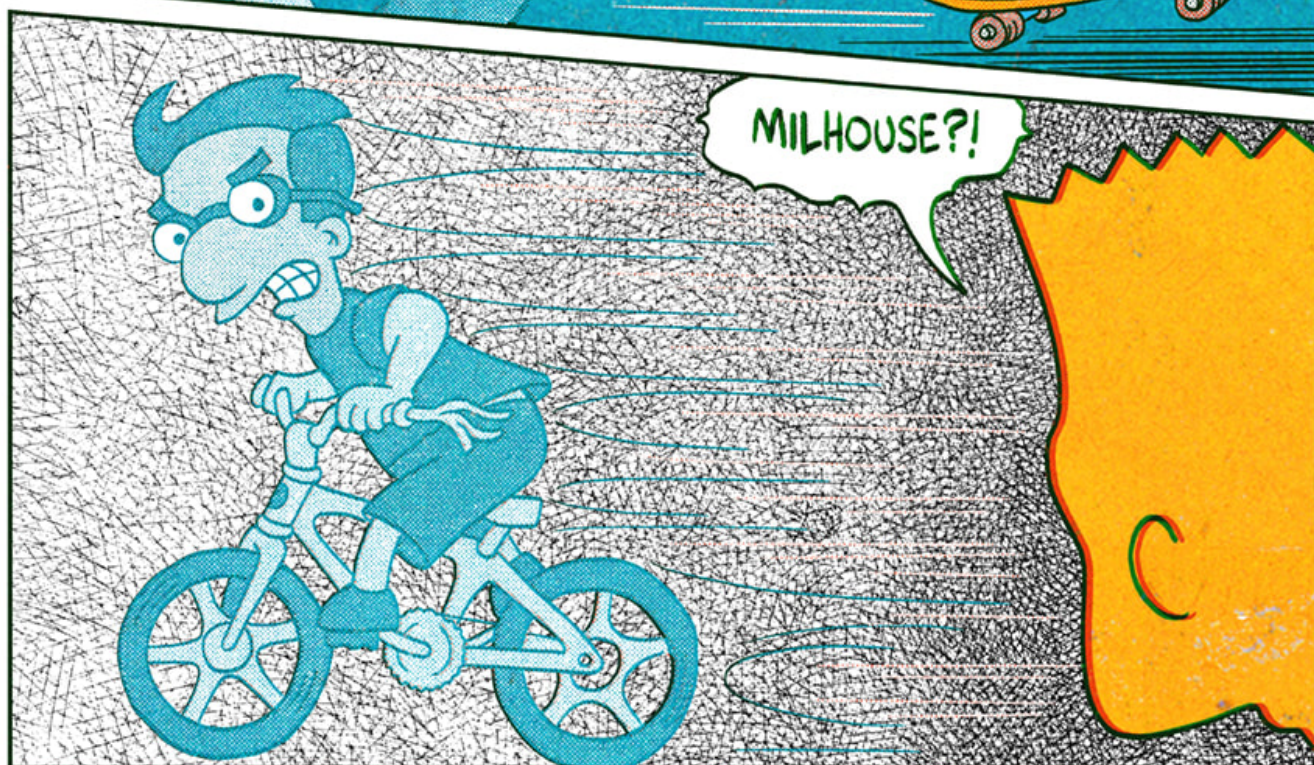
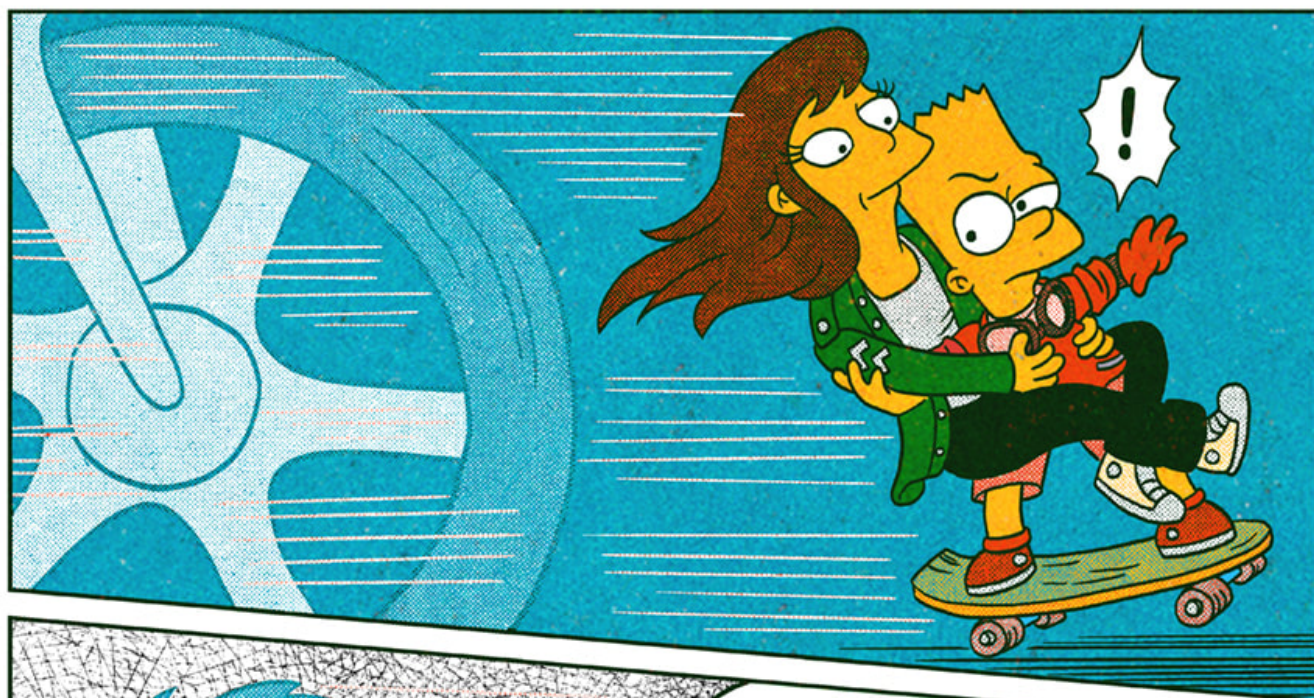


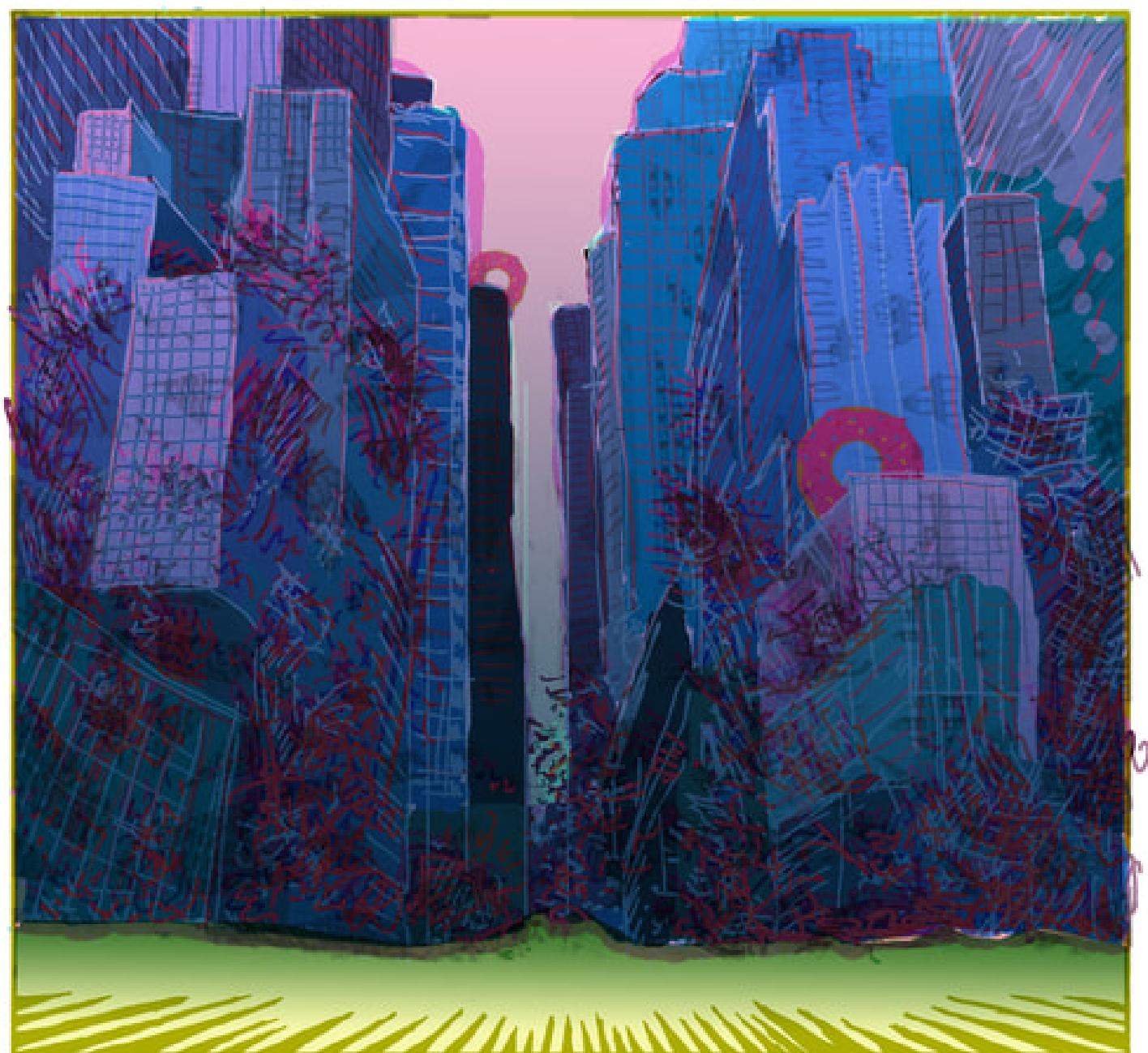
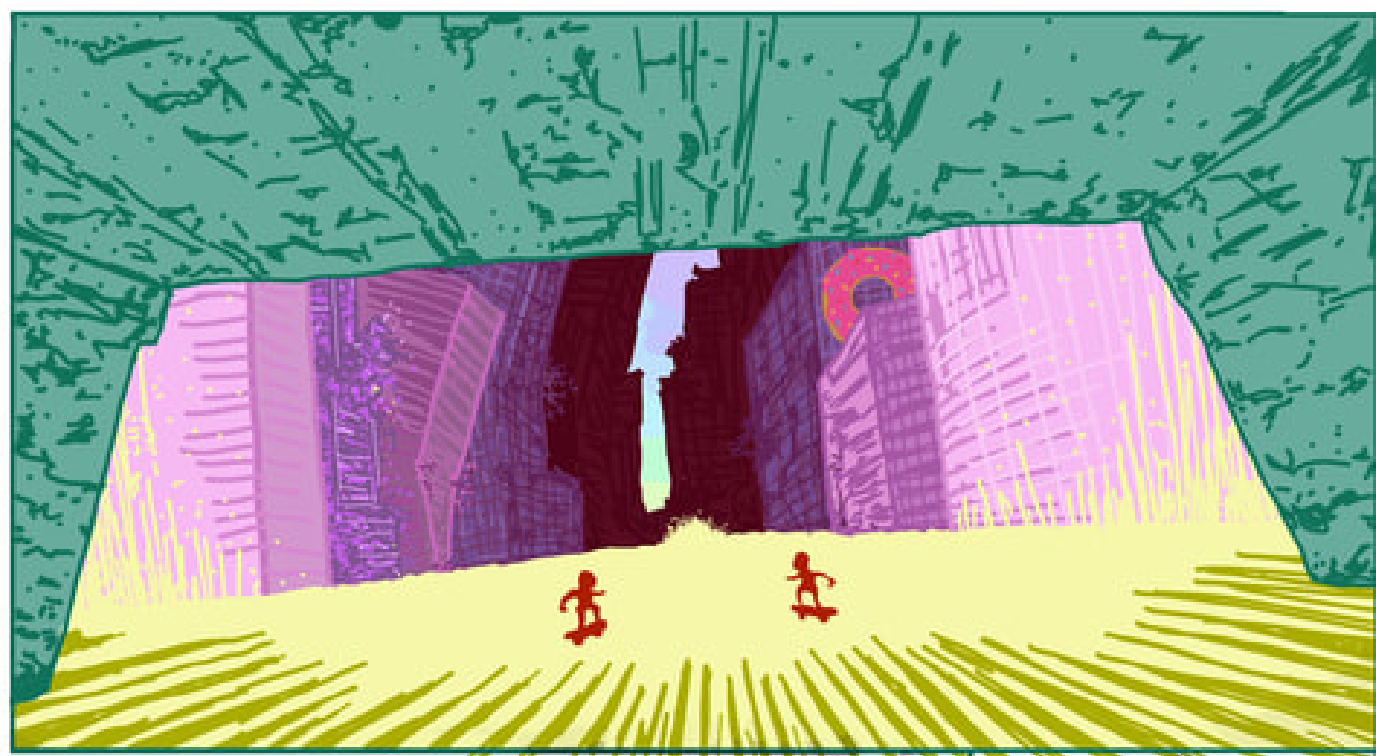




Wanna call M?











BARTKIRA



BARTKIRA VOLUME SIX WAS MADE BY

4 - 10 Jen Lee
 11 - 15 John Pesina
 16 - 20 John Martel
 21 - 25 Stu Livingston
 26 - 30 Dean Rankine
 31 - 35 Karim Charredib
 36 - 40 Emil Friman
 41 - 45 Tait Howard
 46 - 50 Simone Nemes
 51 - 55 Alex Moore
 56 - 60 Cherry Robin
 61 - 65 Chris Sweet
 66 - 68 Celia Gomez
 69 - 70 Nick Arcidy
 71 - 75 Peter Schmidt
 76 - 78 Peter Steineck
 79 - 80 Carl Thompson
 81 - 85 Spencer Chalmers
 86 - 90 Tim Smart
 91 - 95 Gilbert Smith
 96 - 100 Mel Jarvis
 101 - 105 Marcus Tegtmeier
 106 - 110 Vanessa Andrade
 111 Sajan Raj
 112 Hugh Newell
 113 Jon Scrivens
 114 Sherilynn Macale
 115 Gilbert Smith
 116 - 120 Luis Mendo
 121 - 125 Robert Adams
 126 - 130 Tyler Naugle
 131 - 135 Eric Johnston
 136 - 140 Andy Kettler
 141 - 143 Tom Scotcher
 146 - 150 David Robert
 151 Gio Cardenas

152 - 155 Ken Niimura
 156 - 160 Kyle McCullough
 161 - 162 Natalis Lorenz
 166 - 170 Luca Genovese
 171 - 174 Keith Kavanagh
 175 Eoin Marron
 176 - 180 Luis Itanare
 181 - 185 Jason Rainey
 186 - 189 Kristina Collantes
 190 - 195 Bob Sikoryak
 196 - 200 Leslie Abram
 201 - 205 Cory Tran
 206 - 209 Xim Bere
 210 - 212 Bart King
 213 - 215 Rodrigo Aviles
 216 - 220 Kasey Briane Williams
 221 - 225 Elizabeth Laidlaw
 226 - 230 Justin Harris
 231 - 235 Lale Westvind
 236 - 240 Cody Pickrodt
 241 - 245 Chris Nania
 246 - 249 Bodie Chewing
 250 Yin Shian ng
 251 - 255 Ivo Nies
 256 - 260 Tom Hunt
 261 - 265 Frans Boukas
 266 - 268 Ben Jacques
 269 - 270 Natalis Lorenz
 271 - 275 Wilson Tanner
 276 - 280 Matthew Giuffre
 281 - 285 Konstantin Steshenko
 286 - 290 Chad Edwards
 291 - 295 Alexandra Barsky
 296 - 301 Ryan Humphrey
 302 - 305 Maritza Pina
 306 - 310 Patrick Feerick

311 - 315 Cat Farris
 316 - 320 Cassady Benson
 321 - 325 Mark Fionda
 326 - 330 Tom Neely
 331 - 335 Ryan Humphrey
 336 - 339 Zach Worton
 340 - 341 Jack Crosby
 342 - 345 Tyler Boss
 346 - 347 Endressen Evans
 348 - 350 Menno Wittebrood
 351 - 355 Amanda Konishi
 356 - 360 Dump Comics
 361 - 365 Courtney Menard
 366 - 370 Ben Jelter
 371 - 375 Studio Jean-Claude & Pierrot
 376 - 380 Di Yao
 381 Jack Crosby
 382 - 385 Gio Cardenas
 386 - 390 Anatola Howard
 391 - 395 Mike Laughead
 396 - 398 Joshua Brown
 399 Marion Chombart de Lauwe
 and Kohei Bakibaki Yamao
 400 Joshua Brown
 401 - 403 Nico Gonzalez
 404 - 405 Arlen Hogarth
 406 - 410 Lawrence Burns
 411 - 415 Jimmy Quadros
 416 - 417 Blair Kerr
 418 Tor Dollhouse
 419 - 420 Pablo Rivera
 421 - 424 Adrian Astorgano
 425 Melissa Duffy
 426 Yin Shian Ng
 427 James Harvey
 428 - 429 Lucasz Kowalczyk

430 Mike Allred and Chris 51
 431 Madelyn Forrest
 432 - 433 Nick Derington
 434 Ryan Humphrey



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 NEWS, INTERVIEWS, AND ART

SPECIAL THANKS

James Harvey: First and foremost, my wife Zoe and the rest of my family and friends for helping me see this through to the final volume. To Ryan Humphrey for letting me do this and for putting up with me and the rest of the team all the way to the end. For Matt Groening and Katsuhiro Otomo for inspiring us, for being good sports and to their armies of lawyers for every blind eye they turned. To Cameron Stewart for being the first artist to let me know we were truly onto a good thing. To Franz Boukas, who made the first print collection and curated the first gallery show, and was the first to make me realise that maybe this project was bigger than just the internet.

To Jennifer Kennedy, Kate Akin, and Hannah Chapman and all the other sub-editors for their hard work and for having the good sense to know when to get off this rollercoaster. To Alex Jaffe, who stuck it out to the finish, and without whom the final four volumes would be coming out some time in 2029. To James Stacey, for being an indispensable part of the team- without whom we'd probably still have no website, and who introduced us to all our friends in Japan, Paris, and, um, the Lake District. To Kaitlyn Sullivan for her incredible animated trailer, as much a core part of this project as this book is. To Lisa Ramsey and August The 9th for showing me the reach and influence this project had outside of its comic book ghetto. To David Surman for helping us set up our show at the Incubate Festival, and for confirming that we'd crossed the breach from fan art into fine art. To all you crazy bastards who got Bartkira tattooed on your own bodies for the rest of your lives, and everyone else who made street art, toys, models, animations and all the things we don't even know about.

To Ramille Baguio and everyone at Gallery Nucleus for the incredible show in LA and to Julien Sato, Aude Luce, Ariya Sasaki and everyone at Tokyoite for giving this project the perfect finale in Paris. To Nick Summers at Engadget and Laurent Duroche at ATOM Magazine for showing us that this thing was still newsworthy four years after we started. And to every single artist who contributed, without whose enthusiasm and hard work this would never have been possible.

Alex Jaffe: Thanks to James Harvey, who brought me on board for this massive force of love and collaboration, and to my best friend Amy, who gets me through every day. FEBY.

THE ADVENTURE IS OVER BUT OUR LIVES ARE JUST BEGINNING

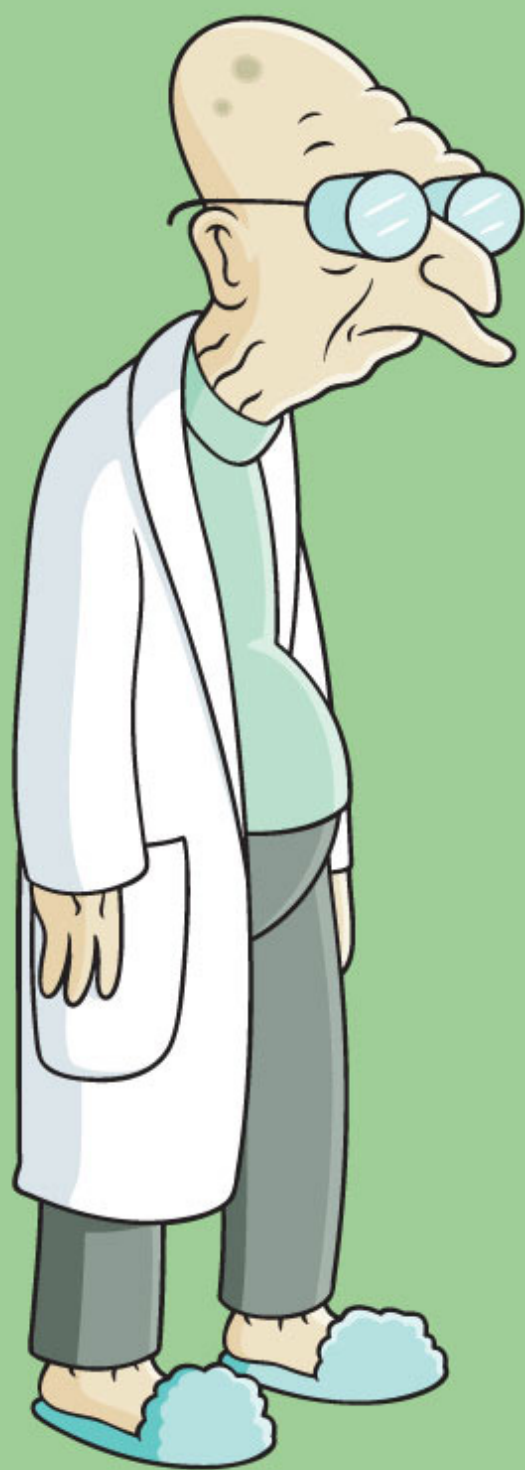
LONG LIVE THE GREAT SPRINGFIELD EMPIRE!



NEO-SPRINGFIELD
GORGE

Illustration by Julian Callos.
Background by Mike O'Brien.
<http://juliancallos.com/>
<http://mikeob.tumblr.com/>





HUBERT.